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LA POSTA: A JOURNAL OF AMERICAN POSTAL HISTORY

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LA POSTA: A JOURNAL OF AMERICAN POSTAL HISTORY

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AWARDS:

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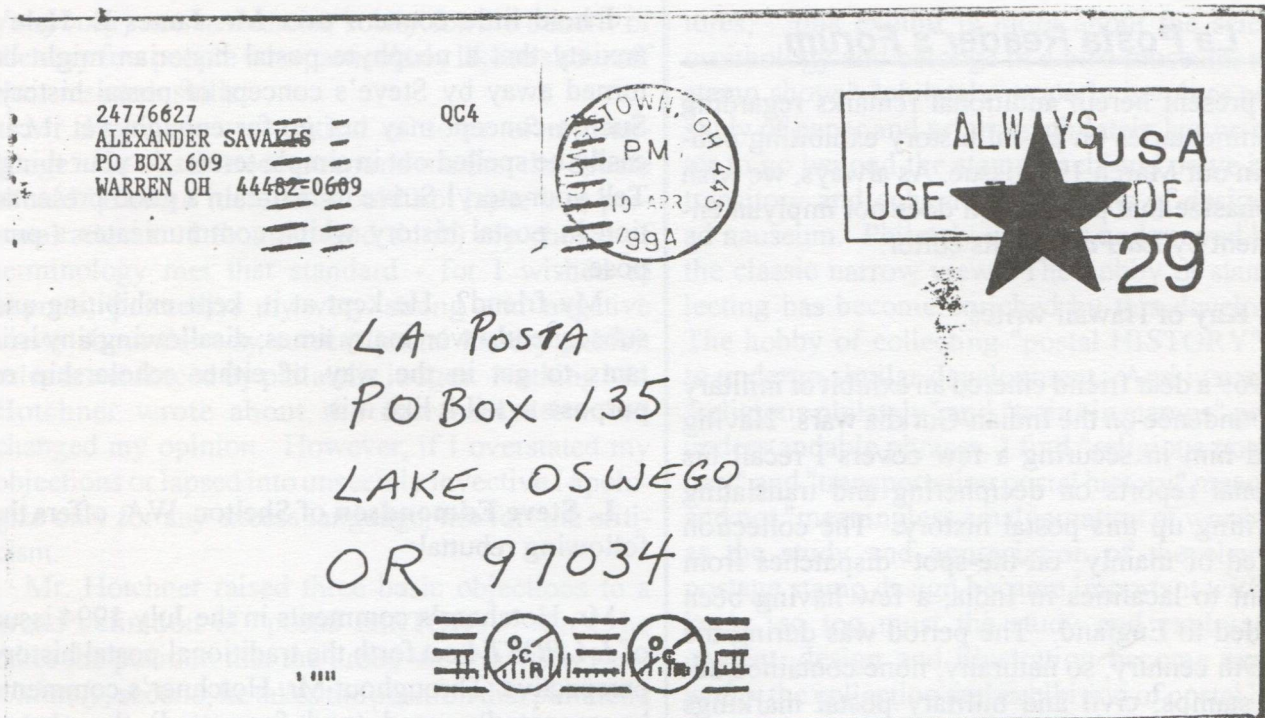


Figure 1.

PUBLISHER'S PAGE

Why Can't Ocr Read?

We've all heard the horror stories about mail being burned instead of delivered in Chicago and postal officials in the Washington DC area stashing mail in trailers. These are the big time, headline grabbing horror stories, but I'm hear to tell you that there are also lots and lots of little inconveniences, annoyances, and foul ups that more and more of us are putting up with every day. Perhaps part of the problem lies with an over reliance on new equipment.

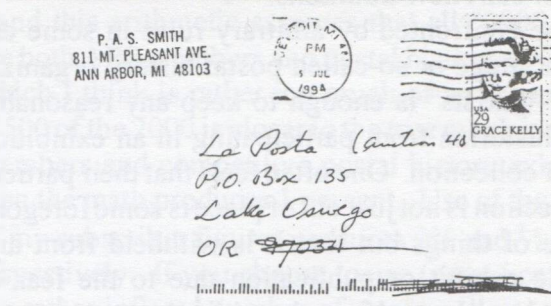
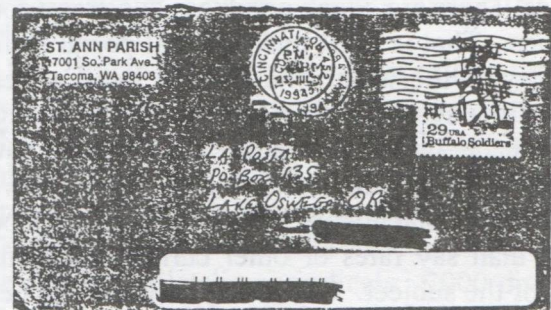
I have followed with interest the increasing use of Optical Character Readers (OCR) to read ZIP codes in addresses and sort mail. These machines certainly seemed to have the potential to eliminate a routine postal task and speed delivery, but in April of this year I received the cover shown in Figure 1. The little "NO OCR" marking at the bottom was "cute", and since I hadn't seen one before I tucked it away.

Lately, however, and I mean just in the last month or so, more and more of our mail has been arriving with ZIP codes and sorting bar codes inked out and taped over (see Figures 2 and 3). Often there is an indication of wild misdirection. For example, the cover from Tacoma, WA is backstamped NAPOLEON, IN/47034 and the cover from Ann Arbor is backstamped HIGHSPIRE, PA/17034. Obviously the OCR misread the ZIP and off they went to the wrong places. In the case of the Ann Arbor cover, it took six days to receive a Highspire

backstamp and then 14 more days to be delivered in Lake Oswego!

Despite the fact that the USPS is creating some interesting current postal history with this sloppy work, we are seeing some very poor performance for our money. I, for one, hope this is just a case of the summer doldrums, but the situation definitely bears watching.

Richard W. Helbock, Publisher



Figures 2 and 3.

La Posta Reader's Forum

We present herein additional remarks regarding the commentaries on postal history exhibiting published in our March 1994 issue. As always, we wish to emphasize that publication does not imply an endorsement by *La Posta* or its editor.

Phil Kay of Hawaii writes:

In 1969 a dear friend entered an exhibit of military correspondence on the Indian/Gurkha wars. Having assisted him in securing a few covers I recall his occasional reports on deciphering and translating and writing up this postal history. The collection consisted of mainly 'on-the-spot' dispatches from the front to localities in India, a few having been forwarded to England. The period was during the early 19th century, so naturally, none contained adhesive stamps; civil and military postal markings yes, but no stamps.

The day he exhibited them a number of us awaited the judges decision; it was a shock. He had been "dinged" because of his lack of adhesive stamps and whether the "items" had gone through mails.

That is why I applaud Steve Edmondson's thoughtful and very comprehensive tone on postal history. Having collected postal history for over 30 years I have never given much thought to any precise definition. Most definitions I heard and liked were somewhat vague and general; mainly because in my experience, postal history has such a multitude of variables. There are, thank goodness, too many contingencies. That is what makes a real postal historian's day. Otherwise, one should have a very difficult time systematizing such a subject; though some bureaucrats attempt same. I would also have a hard time in many cases figuring out when a cover is just that or postal history. Of course postal history is more than say rates or other current traditional aspects of the subject. One surely can open up new vistas or start new traditions.

To be confronted by arbitrary rules in some exhibit, or judge or so-called postal history organization or "purists" is enough to keep any reasonable postal historian from participating in an exhibition on their collection. One often feels that their particular collection is not just out of place is some foregone scheme of things but that it is withheld from any possible exhibit or publication due to the fear of being rejected or subjected to ridicule.

I hold little concern over Mr. James B. Hale's anxiety that a neophyte postal historian might be turned away by Steve's concept of postal history. Such a concept may not go far enough, yet it can easily be spelled out in simple terms: do your thing! Tell your story! Strive to maintain a good presentation in postal history which communicates a purpose.

My friend? He kept at it, kept exhibiting and subsequently won many times; disallowing tiny irritants to get in the way of either scholarship or purpose to tell it like it is.

L. Steve Edmondson of Shelton, WA, offers the following rebuttal:

Mr. Hotchner's comments in the July 1994 issue of *LA POSTA* set forth the traditional postal history perspective. Throughout Mr. Hotchner's comments he repeatedly used (and formatted) the phrase "POSTAL history." I suppose there isn't a better way to describe, graphically, our fundamental differences in point of view than to say that I perceive the endeavor as the collection of "postal HISTORY." Mr. Hotchner characterizes his definition as "narrow and proper." I wholeheartedly agree that it is "narrow" but, equally wholeheartedly, *disagree* that it is "proper." [For whatever it is worth, I do find the definition formulated in his paragraph number 1 pretty much in accord with most of the other "POSTAL history" traditionalists, although a few might well balk at the way he included "markings."]

As I tried to make clear in my comments, my complaint is not with the competitive exhibitors - they are free to collect and exhibit within any context that pleases them - just as I am. My primary complaint is with those who seek to use existing rules to define the boundaries of the hobby of collecting postal history. As a secondary matter, I urged the renovation of the existing competitive rules to accommodate collectors, not just researchers. I tried to suggest that the way to accomplish this remodeling was to adopt *additional* exhibit categories based on what collectors actually collect. I never suggested that existing exhibit categories should be discontinued - only that new ones should be added and the process of judging modified to be more "user friendly." I tried to suggest that exhibiting was fun, important for the overall health of the hobby and for

everybody, not an exercise solely for the benefit of the very few people who particularly like to show off their research skills.

Mr. Hotchner was critical of some of my language. He was correct to remind me that the debate should be about ideas; it should not lapse into personal attacks. I thought (and think) my choice of terminology met that standard - for I wished to express, pointedly, my very strong and negative views about the way current postal history exhibit rules are enforced by philatelic judges. Nothing Mr. Hotchner wrote about the current system has changed my opinion. However, if I overstated my objections or lapsed into unseemly invective I apologize only for any excess language, not for the criticism.

Mr. Hotchner raised three basic objections to a broad definition of "postal HISTORY." First, he takes the position that the broad view is *history not philately*; second, he takes the position that philatelic exhibitions are *stamp shows not museums*; and finally, he stated that there is *no philatelic charter to go beyond the post office connection*. [Each of the above three italicized phrases are my interpretations of his positions, not words used by Mr. Hotchner, himself.]

Taking an expanded view of "postal HISTORY" does involve research and the development of historical perspective. But so, I might add, does collecting and exhibiting within the narrow vies of "POSTAL history." Mr. Hotchner does such a marvelous job of research and writing for the weekly philatelic press (I can't comment on his exhibits, for I've never seen them - although I can't believe they are any less well researched, prepared and presented), that I can't believe he finds the job overly onerous or too difficult for the average exhibitor of "postal history." Without doubt, developing and writing-up an exhibit about some aspect, for example, of commercial postal history would involve going to the library and conducting research about the topic of concern. But that research is no different than the study necessary to put together a good "topical or thematic" exhibit of stamps. Indeed, Mr. Hotchner's general objections amount to little more than a rehash of the old "thematic stamp collecting isn't philately" arguments raised (and abandoned!) decades ago - but now brushed off and reintroduced into this discussion over the definition of "postal history." Really, can't you hear the echoes of that old debate: "stamp collecting isn't about pretty pic-

tures;" "this exhibit is more about the science of ornithology and belongs in a bird museum, not in a stamp show;" "philately properly involves only the study of paper and printing, philately has no character to go beyond the stamp itself and delve into the transitory and ephemeral elements of design;" etc. ad nauseum. Philately grew up and moved beyond the classic narrow view. The hobby of stamp collecting has become enriched by this development. The hobby of collecting "postal HISTORY" needs to undergo similar development. And just as I find "religious philately" and "trains in stamps" perfectly understandable phrases, I find "religious postal history" and "transportation postal history" meaningful, and not "meaningless amalgamation of words." Just as the study and appreciation of the element of postage stamp design became important *within* philately, so too must the study and exploration of content, design and illustration become important *within* the collection and exhibition of postal history. Thematic collecting expanded the boundaries of philatelic potential. It did not eliminate (and should not have eliminated) traditional philatelic studies centered around stamp production, the perforation gauge and the watermark detector. So too, the development of theme and a focus on historical content and perspective within the collection and exhibition of "postal HISTORY" will enrich more traditional "POSTAL history" studies of rates and routes. I invite Mr. Hotchner to re-evaluate his position and, for example, stop treating essential aspects of envelope/post card production, design and usage as "collateral material." As he correctly pointed out, we all collect it - why not exhibit it!

Mr. Hotchner criticized me for calling the "2000 souls" who belong to the exhibiting community as "the very few competitive exhibitors and their judges." There are well over 50,000 members in the American Philatelic Society and between 75,000 and 100,000 collectors who subscribe to one or more of the weekly philatelic periodicals. 2000 divided by 50,000 times 100 equals 4 percent of APS members - and this arithmetic assumes that all "2000 souls" are both APS members and postal history exhibitors, which I think is rather too much of an assumption. If 500 of the 2000 is closer to the true number of APS members and competitive postal history exhibitors then the math produces 1 percent. Use of the higher of my subscriber figures produces 2% and 1/2 of 1%, respectively. If you choose to use (what I consider) the rather inflated number of stamp collectors iden-

tified by the USPS or the total adult population of the United States as the basis for comparison, then correspondingly smaller percentages will result. Regardless, I'm happy to have my terminology judged against any of these figures.

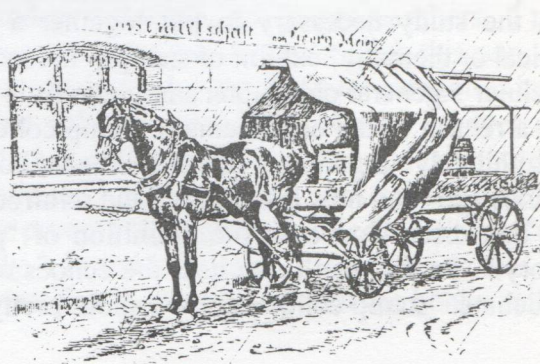
But the parts of Mr. Hotchner's response that bothered me the most were the revelations within his paragraphs 7 and 9. In paragraph 7, he would have the local postal history exhibitors believe that the good old American virtues of hard work and perseverance will get you a gold medal. In contrast, Mr. Ertzberger, honestly I thought, pointed out the hard cold facts that the established philatelic judges have stacked the deck against the exhibitor of local postal history by judging these exhibits against (what I claim are inappropriate) national standards. [The recent PIPEX exhibition contained yet another deplorable example of Mr. Ertzberger's truth - an outstanding showing of Oregon postal history received, what I consider, a "slap in the face" low level award.] In closing this paragraph, I note, pointedly, that Mr. Hotchner's contention, "There is nothing in the rules that precludes an exhibit of local postal history from getting a gold award," is effectively refuted by Mr. Ertzberger's observation that the best he ever saw didn't - and his prediction that, most likely, none ever will. Oh sure, it's possible, just excuse me if I don't hold my breath.

I truly urge Mr. Hotchner to critically review what he has written in paragraph 9. The complacency (and I truly hope it was not pride) evident in that paragraph shocked me. Can he really be satisfied with (or proud of) a system that eliminates "perhaps half" of the people who bother to put together a competitive exhibit? That's a 50% cull rate! Were I involved in such a program, I'd be mortified at such figures. Moreover, his final sentence ("it isn't for everyone") sounds disturbingly like the watchword of an elitist camp. And, let us be honest, that is the most often heard criticism of the competitive exhibit system as it now exists - that it benefits only the rich, cliquish few. In apparent justification (if not rebuttal), in his paragraph 11 he outlines for us (what I shall label, irreverently) the doctrine of "trickle down exhibiting" - namely, that "a very high percentage of exhibitors produce philatelic literature of lasting value." Presumably, the other 48,000 APS members (dare I call us the "herd") benefit from the painful toil of the (self-)chosen few. Excuse me, but why is it necessary to link exhibiting with writing? Why can't the fun of competitive exhibiting be it's

own reward. Why do 1 out of every 2 novice competitive exhibitors have to be found unworthy?

Mr. Hotchner comments that competition draws exhibitors and that most collectors are apathetic - they don't want to exhibit, they only want to be left alone. We will just have to disagree, for I think he is flat wrong. Based on my local club experience, over 50% of our members have entered an exhibit in our local non-competitive show at least once in the last 5 years. Years ago, this same club put on PIPEX and many members had first hand experience with the national judges. Words like "condescending," "holier than thou," and worse is the legacy those judges left. I fail to see the need for this - our hobby needs every one of the exhibitors the current system alienates. I disagree that the current system "works quite well." As Mr. Hotchner explains things, it is run like a boot camp for philatelic researchers and writers. In my view, that may be *a* goal of competitive exhibiting, but it should not be *the* goal. There needs to be a place for collectors to show off what they have been able to put together - and to get some recognition when they have gathered well. The current system has little, if any, place for collectors; only would or "wannabe" authors find a home - and, even among those 4000 souls, only the 2000 with exceedingly thick skins are kept for the course. I believe alienation, not apathy, is the major reason for the very small competitive exhibitor turnout (and a major source of the recurrent criticism of the system as elitist). It seems to me that the best way to nullify the charge of elitism is to invite more people in...and it seems to me that the best way to get more postal history exhibitors is to create exhibit categories based on what people already, actually collect.

I agree with Mr. Hotchner's basic thrust that exhibiting ought to be fun. A commitment to exhibiting for personal pleasure and to attract public interest in our hobby is common ground on which we can build. Or rather, I should say rebuild, for the current system needs an overhaul starting with the definition of "postal HISTORY."





BOOKS IN REVIEW

Beecher, Henry W. and Wawrukiewicz, Anthony S., *U.S. DOMESTIC POSTAL RATES, 1872-1993*, Shawnee-Mission, KS: The Traditions Press, 1994. 229 pages, 8.5x11-inch format, softbound (\$29.95) or hardbound (\$39.95) plus \$3.50 shipping from The Traditions Press, 10660 Barkley Lane, Shawnee-Mission, KS 66212-1861.

This is probably the most eagerly awaited U.S. postal history title in years. Lots of folks knew Henry Beecher, either in person or by reputation as the author of numerous "letters to the editor" in a wide variety of publications. Henry was a watchdog of accuracy when it came to details concerning U.S. postal rates and regulations. He made a specialty of mining -- to a degree probably never before equalled -- the publications of the USPS (POD), and in particular the *Postal Bulletin* and the *Postal Laws & Regulations*.

As Henry worked the paper load, he compiled on note cards a massive amount of data -- all footnoted -- which covered everything he could discover concerning United States foreign and domestic postal rates. Before he died, Henry spent several years exploring the possibilities of publishing his work, but the sheer size of it proved a serious impediment. He did allow me to publish some of his data concerning international airmail rates as an appendix to *Prexie Postal History* (La Posta Monograph No. 2), but other than that Henry's work remained very private.

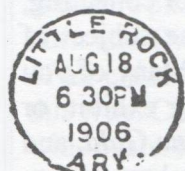
When Henry died a couple of years ago, it was widely feared that his work would be lost. After all, boxes full of 3x5 cards are not too impressive when strangers investigate an estate, and during his last years Henry lived alone. Fortunately, Tony Wawrukiewicz, who had become friendly with Henry, saved the day by rescuing the cards, and, as they say, the rest is history.

Not quite! It took an heroic effort by Tony and members of his family to render Henry's years of work into something the rest of us could use. In fact, the current title is only the first of what will eventually become a series of at least three volumes based on Henry's rate work.

I am very favorably impressed with this first volume. Tony and Publisher Randy Neil have taken a very dry, but none-the-less vital, subject and presented in a convenient format on attractive glossy paper with lots and lots of pretty cover illustrations to spice it up. Basically, the book has two parts. The first part consists of 49 short chapters covering each and every type of domestic postal rates. The second part is a set of 49 tables -- one for each chapter -- that summarize rate changes over time. There are also three appendices which contain a list of abbreviations, a glossary and specialized information on 3rd class bulk mailing.

It will take a little practice to get used to the scheme, but everything you ever wanted to know about U.S. domestic rates can be found in this book. I seriously believe that acquisition of the Beecher/Wawrukiewicz book is an absolute essential for anyone attempting to build a library of U.S. postal history. I eagerly look forward to the next volume.

RWH



Morris, Reg, Payne, Robert J. and Holmes, Timothy B. *The Columbia Story, Volume I. The Early History, Patents and Trial Cancellations of the Columbia Postal Supply Company of Silver Creek, New York*. Tampa: Machine Cancel Society, 1994. 8.5x11-inch format, 244 pages, softbound. Price \$21.00 postpaid from Arthur Hadley, Secretary, Machine Cancel Society, 3407 N 925 E, Hope IN 47246.

Those intrepid explorers of early machine impressions have been at it again. Reg Morris and Bob Payne, joined this time by Timothy Holmes, have begun another series of volumes detailing the history and distribution of machine cancels. Their target this time is the Columbia machines, which Bob informs me will probably require as many as six volumes before the story is complete. At least two volumes will be required to detail the foreign uses of Columbia machines.

Readers familiar with this team's earlier work with Barry, Barr-Fyke, Hampden, Perfection, and other machines will need little urging from this reviewer to obtain a copy of this latest effort. Suffice to say that the team has lost nothing from their earlier successful accomplishments.

Volume I is well illustrated with clear photocopies -- a format which the reviewer strongly believes is quite adequate to illustrate postal markings. It is organized into 33 chapters, each dealing with one of the different types of Columbia, Ielfield, or Krag machines. There are also four appendices including a summary chart of the major Columbia cancel types. The stage is clearly set for another excellent series, and everyone with an interest in machine cancels is urged to acquire this first volume.

RWH

Kutz, Kenneth J. *CALIFORNIA GOLD*. Darien, CT: Gold Fever Publishing, 1994. 7x10-inch format, 249 pages, hardbound. Price: \$37.50 regular edition or \$49.50 deluxe (limited to 50 copies) postpaid from Gold Fever Publishing, 7 Whaling Road, Darien, CT 06820.

Ken Kutz is a thematic postal historian. For many years Ken has made a specialty of collecting, exhibiting and producing books on the subject of postal history related to gold mining. Many of you have no doubt seen his award winning exhibit, or read his earlier books *Gold Fever*, *Nome Gold*, and *Victoria Gold*. Anyone looking for a role model to emulate in an effort to master some aspect of thematic postal history would be hard pressed to do better than Kenneth Kutz.

Ken's latest book covers the subject of gold mining in California from 1848 through 1868. It features such diverse chapters as War with Mexico, Discovery of Gold, Travel & Mail Routes, Foreign Miners, Express Mail, Mining Methods and Illustrated Covers. Each of these chapters are fairly short but are well illustrated with halftones of some won-

derful covers (in this case, halftones are much more appropriate than photocopies).

The "heart" of California Gold is a reproduction of 20 years of actual letters from miners on the scene in California. With 160 pages of text, some letters are obviously more interesting and informative than others, but Ken has done a marvelous job of selecting an array which really appears to capture the flavor of the gold rush in California.

This is a delightful book, well produced and well illustrated. It should be on the shelf of anyone with a love for mining, California history, or classic Western postal history.

RWH

Stone, Robert G. *A CARIBBEAN NEPTUNE: The Maritime Postal Communications of the Greater and Lesser Antilles in the 19th Century*. New York: The Philatelic Foundation, 1993. 7x10.5-inch format, 396 pages, hardbound. Price: \$65.00 postpaid from Leonard Hartmann, PO Box 36006, Louisville, KY 40233.

This is a beautiful book; well produced and carefully illustrated. When you produce a book backed by the financial resources of The Philatelic Foundation, you don't have to scrimp, save or cut too many corners. Selection of Leonard Hartmann as "exclusive World Wide distributor" is certainly logical, for the book blends nicely with the kind of titles produced by Hartmann himself.

I wish I were better equipped to evaluate *A Caribbean Neptune*, but my knowledge of 19th century postal history in that region would barely fill a thimble. The table of contents features lots of information on British, French, German and Spanish packets, and even a couple of chapters on "Mail with the United States of America" and "The U.S. Blockades of Cuba and Puerto Rico in 1898."

Text is well written and quite readable. There are maps, cover illustrations, some postmark tracings and a few halftone photographs. There is no index, but the six page reference listing should be of assistance.

Obviously, if you have an interest in Puerto Rico, Cuba, or the other islands of the Caribbean, this is an important book. The chapter on Spanish American War blockade mail, although only four pages long, is also of interest to the U.S. military or naval collector. On balance, however, I believe *A Caribbean Neptune* to be of limited value to a U.S. specialist, and the \$65 price tag might better be

applied to two or three publications with more applicable subject matter.

RWH

Cook, Don and Maringer, Tom, *POSTAL HISTORY OF WASHINGTON COUNTY, ARKANSAS*. Springdale, AR: Postal History Society of Washington County Arkansas, 1994. 8.5x11-inch format, 110 pages, plastic spiral bound. Price: \$15.95 postpaid from publisher, 2692 South Powell Street, Springdale, AR 72764.

Authors Cook and Maringer have produced a good basic county postal history, and, although the appearance of the book might be a little rough, the text is clear and readable and the cover illustrations sufficient to do the job.

Following a series of short introductory chapters, including a chapter on "Collecting Postal History", the heart of the book consists of 90 pages of alphabetically arranged capsule histories of each of the county's 126 post offices. Many are represented by a photocopy of a cover or card bearing one of the town's postmarks. The book concludes with a short chapter on "Railway Post Offices," and a Bibliography.

Postal History of Washington County, Arkansas is certainly a welcome addition to the postal history literature of Arkansas, a state which can use many more such good beginning efforts. *La Posta* extends compliments to authors Cook and Maringer, and suggests that readers with an interest in Arkansas, or thinking of undertaking a county postal history in their own bailiwick, might gain from acquiring a copy of this book.

RWH

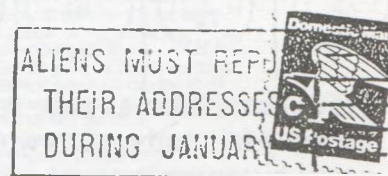
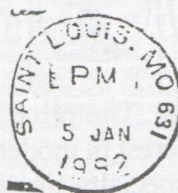
The 7-1-71 AFFAIR: Postal Service Day Catalog, 8th Edition. Morrow, GA: REM Philatelics, Inc., 1994. 5.5x8.5-inch format, 124 pages, stiff cover, stapled. Price: \$5.00 from the publisher at P.O. Box 985, Morrow, GA 30260-0985.

This must certainly rank as one of the most specialized areas of U.S. postal history, but it appears that there are a significant number of collectors involved to justify this catalog of first day covers for Scotts # 1396 from the various post offices around the nation. Actually, I was aware that this specialty has a following, for we published a short piece by one of our subscribers who pursues 7-1-71 covers recently, but I was a bit surprised to see that there

was a catalog of first day covers arranged alphabetically by post office by state.

Print has been reduced to about six point in an effort to save space, but this works all right in a reference list. It's hard to guess how many readers might want to acquire such a listing, and I have no familiarity what-so-ever with the market for this material so can not evaluate the reliability of the "values" shown in the catalog. All I can say is, there is a catalog of 7-1-71 first day covers, and this is it.

RWH

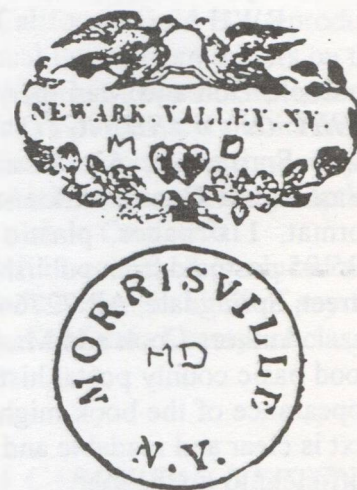
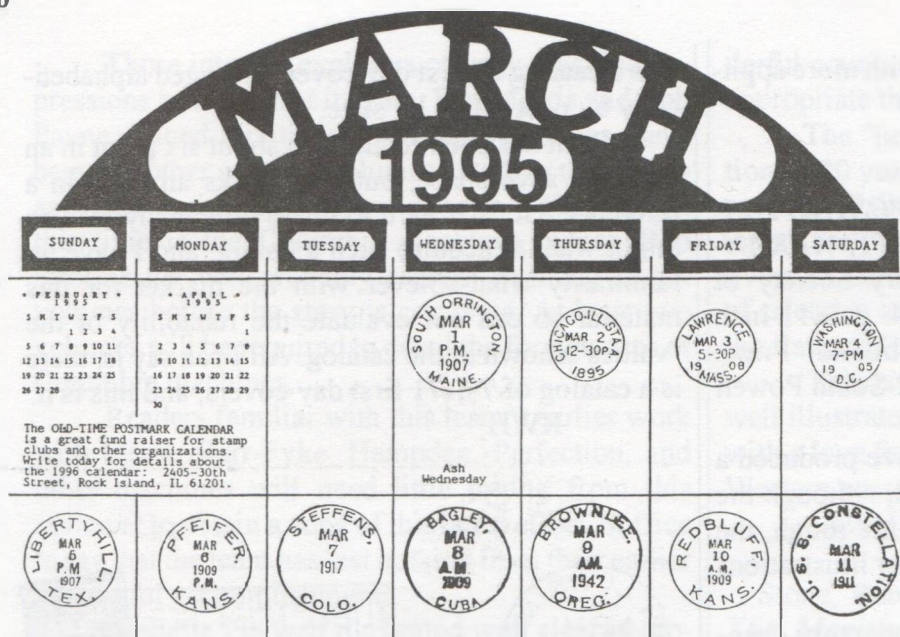


Washburn, Robert M. and Ditsch, Carl R., *THE PURPLE MACHINE CANCEL BOOK*. Skowhegan, ME: By the Authors, 1994. 8.5x11-inch format, about 80 pages, stiff cover, stapled. Price \$10.00 postpaid from Rob Washburn, P.O. Box 840, Skowhegan ME 04976.

When I opened the envelope and pulled out the book, I couldn't help but burst out laughing. *The Purple Machine Cancel Handbook* is staple bound in beautiful purple covers. This is not to imply that I think purple machine cancels are a laughing matter, but I was impressed with the color selection.

Purple machine cancels were apparently an experiment of the postal service which began in 1972 and were phased out starting in 1982. Authors Washburn and Ditsch have compiled an extensive listing of all cities known to have used postal markings of this type. Cities are listed alphabetically on a nationwide basis. For each city there is an indication of the 3-digit ZIP, the type of machine (if known), the dial type (keyed to an illustrated type chart), the killer type and the earliest and latest known dates of use. A separate listing illustrates purple machine cancels that featured slogans. Most of these are illustrated (not in color).

This could be a fun specialty, and since examples are all quite recent (relatively speaking), costs of acquisition should be fairly reasonable. I really like *The Purple Machine Cancel Handbook*, but it could benefit from a few modest production im-



provements, such as page numbering. The price is certainly fair, and readers with an interest in modern postal history or in search of a new specialty should consider ordering a copy.

RWH

Mehrer, Jim. *OLD-TIME POSTMARK CALENDAR, 1995*. Published by Jim Mehrer, 2405 - 30th Street, Rock Island, IL 61201. Price \$5.95 (1-5 copies) plus \$1 packing & shipping. Write for quantity discounts.

Jim Mehrer has come up with a very bright idea. Given the variety of specialist calendars on the market every year, Jim reasoned that there might be a market for a postmark catalog, and so he set out to make one.

The Old-Time Postmark Calendar illustrates a different postmark for every day of the year (see above). Postmarks have been drawn from ghost towns (Doanes, 4-bar dials, etc.), ships, big city machine cancels, and whatever else it took to show an example for each date.

The catalog is printed on a good sturdy text paper and staple bound inside stiff parchment style cover stock. It's an attractive item, and I hope you'll lend your support by ordering one or more of Jim's 1995 calendars.

RWH

Bernadt, George J., *POSTAL MARKINGS OF NEW YORK STATE 1792-1856*, Albany, NY, By The Empire State Postal History Society, 1994. Stiff cover, plastic spiral bound, 197 pages. Available from ESPHS c/o John Lange, 373 Root Road, Ballston Spa, NY 12020-3227 for \$25 plus \$3 shipping and handling. Also available in a 3-ring binder for \$29 or 3-ring punched pages without binder for \$25, either case also requires \$3 additional for shipping and handling.

The culmination of 17 years of research by author Bernadt is finally at hand. The results are arranged by county with all known post offices following in alphabetical order. Each PO listed has a description of all markings by type, color, period known, additional markings, rarity and current value. It is important to note that all listed markings have been verified as authentic by the Author and supporting contributors.

To facilitate use of the listings, each facing page is illustrated with representative cancellation types of the adjoining list.

An index of town names cross referenced to county is desirable but is not contained within the book. For those in need of this information, a small companion list will soon be available. All in all, this work must be included in the library of any serious collector of New York State postal history or postal history students. Hopefully this publication will lead others to publish similar volumes of other states for the benefit of all.

John J. Azarkevich

DOUG DE ROEST MAIL BID SALE NUMBER 6

482 MODELAIRE DR. LA GRANDE OREGON 97850

PHOTOCOPIES FURNISHED FREE TO BIDDERS WITH
S.A.S.E. All lots on PPC unless otherwise noted
CALIFORNIA

- 1 ARNO, 1910 G+ Ty A2 4-Bar, DBL Strk (Sac 89-27) Est \$ 10.00
- 2 BLACKS STATION, 1911 VG Ty 3/4 DOANE (Yoko 78-15) Est \$12.00
- 3 BOULDIN ISLAND, 1914 G Ty A2 4-Bar (San Joa 78-18) Est \$15.00
- 4 BROWNELL, 1907 F Ty A1 4-Bar (Sisk 92-12) Est \$20.00
- 5 BURKE, 1909 F Ty A2 4-Bar (Sono 03-25) Est \$15.00
- 6 CORAM, 1909 G Ty 3/1 Doane, stamp gone (Shas 06-22) Est \$7.00
- 7 CORRALITOS, 1911 G+ CDS as rec'd (S Cruz 61/23) Est \$7.00
- 8 COSUMNE, 1907 F Ty A1 4-Bar (Sacra 52-15) Est \$25.00
- 9 CRANMORE, 1906 F CDS/Target (Sutt 86-28) Est \$15.00
- 11 EASTLAND, 1901 VG CDS ties 1st green (Marin 92-04) Est \$20.00
- 12 FALK, 1917 F Ty B 4-Bar on CVR, rough @ Rt (Humb 99-35) Est \$6.00
- 13 FETTERS SPRINGS, 1915 G+ Ty B 4-Bar, EARLY (Sono 13-39) Est \$8.00
- 14 FOSTERIA, 1909 VG CDS/Target (Cala 03-18) Est \$20.00
- 15 FRENCH CORRAL 1932 VG Ty C1 4-Bar on clean P.S. Entire Est \$8.00
- 16 FRODSHAM, 1911 VG Ty A2 4-Bar (Sacra 10-22) Est \$20.00
- 17 GARBERSVILLE, 1935 VG FLAG (used only 1935) Est \$25.00
- 18 KLAMATHON, 1904 VG Duplex on CVR (Sisk 97-18) Est \$12.00
- 19 LAKEVILLE, 1911 G CDS/Cork (Sono 59/20) Est \$ 10.00
- 20 LANCHAS PLANA, 1911 F Ty A1 4-Bar (Amad 58/19) Est \$25.00
- 21 LOS ANGELES, 1915 VG WPPE FLAG, Sta "D", on CVR WW "L.A. Co." Perfin
BOMAR A-LA-I, neatly trimmed 1/2" @ Lft. Est \$5.00
- 22 MALAGA, 1897 VG CDS/Cork on CVR, bit rough @ top (Fres 86-43) Est \$5.00
- 23 MAMMOTH, 1914 VG Ty B 4-Bar (Shasta 07/25) Est \$12.00
- 24 OTAY, 1909 G+ Ty 3/3 DOANE, bit on stamp (San D. 70/25) Est \$12.00
- 25 PLEASANT VALLEY, 1913 G+ Ty A2 4-Bar (Elko 84-17) Est \$12.00
- 26 PENTZ, 1906 G+ CDS, Date & Cal. smeared, nibbles @ top center (Butte 64-12)
Est \$15.00
- 27 PLAINSBURG, 1907 F Ty A1 4-Bar as Rec'd (Metc 66-07) Est \$20.00
- 28 PRATTVILLE, 1907 VG, lite Ty 3/3 DOANE as Rec'd. CRNR Creases Est \$10.00
- 29 SCHILLING, 1920 G+ Ty B 4-Bar on CVR (Shasta 17-31 period) Est \$8.00
- 30 SENECA, 1908 G+ Ty 2/3 DOANE, part on stamp (Plum 02-18 period) Est \$10.00
- 31 SENTINEL, 1908 F Ty A1 DOANE, nice item (Fres 80/10) E \$20.00
- 32 SHERDON, 1911 VG Ty A2 4-Bar (Sacra 60/13) Est \$20.00
- 33 SHERWOOD, 1909 G+ Ty 2 DOANE CDS on stamp (Mendo 83/20) Est \$10.00
- 34 STANTON, 1913 G+ Ty B 4-Bar (Orang 12-21 period) Est \$5.00
- 35 TERMINOUS, 1910 G+ Ty 2 DOANE, bit off @ top & stamp gone. Est \$15.00
- 36 TRENTON, 1910 G+ Ty 2 DOANE, bit on stamp (Sono 87-14) Est \$20.00
- 37 UPTON, 1906 VG CDS/Target (Sisk 97-07) Est \$35.00
- 38 WADDINGTON, 1909 G lite Ty 2 DOANE (Humb 91-40) Est \$5.00
- 39 WARNERSVILLE, 1907 VG Ty 2/2 DOANE, wee bit high (Stanis 98-09) Est \$20.00
- 40 WNEHAVEN, 1914 F Ty A2 4-Bar (Con. Cos. 10-25) Est \$12.00
- 41 WOODWARD, 1911 VG purple Ty B 4-Bar (Con. Cos. 01-13) Est \$20.00

IDAHO

- 42 BOISE, 1920 F Univ. Mach. SLOGAN "Forest Fire Season", etc. Luff #2015 on 83
CVR (used 1920-1921) Est \$4.00
- 43 BRIDGE, 1910 G+ Ty A2 4-Bar (Cass 79/71) Est \$5.00
- 44 CAMERON, 1914 VG Purplish Ty A1 4-Bar (Nez Per 81/55) Est \$5.00
- 45 CLEARWATER, 1908 VG Ty 2/2 DOANE (Ida 72-84) Est \$5.00
- 46 CONKLING PARK, 1915 VG Ty B 4-Bar EARLY, (Koot 12-87) Est \$6.00
- 47 CORNWALL, 1892 Readable CDS/Trgt on CVR, rough @ Rt. W/Contents (Lat 87/01)
Est \$40.00
- 48 CRAWFORD, 1910 VG Ty 2/1 DOANE as Rec'd, O'Strk (Vall 90-15) Est \$8.00
- 49 DEMPSEY, 1908 VG Ty A2 4-Bar as Fwd/Transit (Bann 95-15) Est \$15.00
- 50 DUDLEY, 1909 F Ty A2 4-Bar (Koot 95-57) lite stain UR corner Est \$3.00
- 51 FLORENCE, 1908 F Ty A1 4-Bar (Ida 71/12) Est \$25.00
- 52 GERICH, 1910 G Ty B 4-Bar as Rec'd, inverted & O'Strk (Bonn 10-11) E \$30.00
- 53 GIBBS, 1911 VG Ty A2 4-Bar (Koot 10/54) EARLY 1st period Est \$8.00
- 54 GIFFORD, 1912 VG Ty B 4-Bar (Nez Per 01-64) Est \$4.00
- 55 HOLLISTER, 1911 VG Ty B 4-Bar EARLY (Twin 10-55) Est \$8.00
- 56 JACKSON, 1917 G Ty 3/1 DOANE as Rec'd, bit O'Strk (Cass 06-18) Est \$10.00
- 57 LOOKOUT, 1909 VG lite Ty 3/2 DOANE, wee bit high, scuff @ Lft & addressee
name blacked out Est \$20.00
- 58 MINIDOKA, 1909 G+ Ty 3/10 DOANE (Mini 83/86) Est \$5.00
- 59 OLA, 1911 G Ty 1/2 Doane, on stamp (Gem 82-0p) Est \$ 3.00
- 60 POLLOCK, 1909 VG Ty 3/2 DOANE (Ida 93-Op) Est \$3.00
- 61 POWELL, 1910 F Ty A2 4-Bar (Blai 96/12) Est \$35.00
- 62 QUARTZBURG, 1924 G+ Blue Ty C1 4-Bar (Boi 94/40) Est \$8.00
- 63 RIVERSIDE, 1912 VG Ty B 4-Bar as Rec'd (Bonn 11-15) Est \$50.00
- 64 ROGERSON, 1952 VG Ty F 4-Bar (Twin 10-61) Est \$3.00
- 65 ROSEBERRY, 1912 G+ Ty A1 4-Bar (Vall 91-43) Est \$6.00
- 66 ROSEWORTH, 1927 Ty C1 4-Bar (Twin 96/33) Est \$15.00
- 67 SPIRIT LAKE, 1908 VG Ty 2/1 DOANE (Koot 03-Op) Est \$5.00
- 68 SUNSET, 1914 F Ty B 4-Bar (Sho 13/29) Est \$15.00
- 69 T(HUN)DER, 1912 Readable magenta Ty B 4-Bar, Off @ top (Vall 04-16) E \$8.00
- 70 VOLLMER, 1910 VG Ty A2 4-Bar (Lew 07-19) Est \$6.00
- 71 WAHA, 1907 VG CDS/TRGT (Nez Per 79/41) Est \$7.00

MONTANA

- 87 BLACKFOOT, 1912 G+ Ty A2 4-Bar as Rec'd (Giac 08-82) Est \$3.00
- 88 BOWDOIN, 1941 G+ M.O.B. Dbl Cir. dater ties stamp. (Phil 17-43) E \$8.00
- 89 BURCH, 1912 VG Ty B 4-Bar (McCone 12-13) Est \$50.00
- 90 CABLE, 1914 G+ Ty A2 4-Bar on CVR, rough @ Rt. W/Letter (82-18) Est \$15.00
- 91 CARDWELL 1910 VG Ty A2 4-Bar EARLY (Jeff 08-Op) Est \$5.00
- 92 CHICO, 1907 G Duplex (Park 74-19) Est \$8.00
- 93 CLARA, 1914 VG Ty B 4-Bar (Gold Vall 05/35) Est \$8.00
- 94 COHAGEN, 1914 F Ty B 4-Bar (Garf 05-Op) Est \$3.00
- 95 COLLINS, 1912 VG Ty A2 4-Bar (Teton 91/61) Est \$4.00
- 96 COMANCHE, 1913 VG Ty B 4-Bar (Yell 09-42) Est \$8.00
- 97 DEBORGIA, 1951 F Ty F 4-Bar (Min 00-83) Est \$3.00
- 98 ELKHORN, 1917 G+ Ty A1 4-Bar CDS on stamp (Jeff 84-24) Est \$10.00

- 79 FOX, 1908 G+ CDS/Target, O'Strk (Beav 91-18) Est \$15.00
- 80 GILTEDGE, 1909 G Duplex (Ferg 94-48) Est \$5.00
- 81 GLACIER, 1912 VG Ty A2 4-Bar (Flat 09-13) Est \$18.00
- 82 GLACIER PARK, 1916 G Ty B 4-Bar EARLY (Giac 13-50) Est \$8.00
- 83 HODGES, 1916 G+ Ty A2 4-Bar (Daw 96-68) Est \$4.00
- 84 HUSON, 1917 VG Ty B 4-Bar, part on stamp (Miss 98/83) Est \$5.00
- 85 KILA, 1907 G+ Ty 3 DOANE (Flat 01-Op) Est \$3.00
- 86 LAUREL, 1892 G+ CDS/Target on GPC (Yell 86-Op) Est \$4.00 p73
- 87 LOTHROP, 1910 G+ Ty A1 4-Bar (Miss 00-13) Est \$8.00
- 88 LUTHER, 1910 VG pretty purple Ty A1 4-Bar as Rec'd (Carb 07-83) Est \$4.00
- 89 POPLAR, 1909 VG Non-Standard, 4 hollow bars, serifed letters Est \$5.00
- 90 RACETRACK, 1909 VG Ty A1 4-Bar (Pow 79-35) Est \$8.00
- 91 REEDPOINT, 1907 G Ty A1 4-Bar, lite soil, EARLY (Stil 06-Op) Est \$4.00
- 92 RIVERSIDE, 1909 G+ Ty A2 4-Bar on ratty PPC (Park 08-08) Est \$10.00
- 93 SALESVILLE, 1910 VG Ty B 4-Bar (Gall 80/27) Est \$4.00
- 94 VANANDA, 1914 F Ty B 4-Bar EARLY (Rose 12-59) Est \$10.00
- 95 WEST GLACIER, 1953 F Non-Standard Dbl Circ. 4-Bar (49-Op) Est \$3.00
- 96 WINDHAM, 1908 VG Ty A1 4-Bar EARLY (Jud Bas 07-66) Est \$10.00

NEVADA

- 97 AUSTIN, Ca 1870's, Just G CDS/Cork on Wells Fargo PS Entire, W/Frank
crossed out. Soil & small piece of lo left Corn gone Est \$10.00
- 98 BAUVARD, 1911 G Purple Ty 3/6 DOANE (Elko 04-12) Est \$6.00
- 99 COLUMBIA, 1911 VG Ty A1 4-Bar (Esmer 04-19) Est \$8.00
- 100 CURRIE, 1915 VG Ty A1 4-Bar (Elko 06-71) Est \$5.00
- 101 EAST ELY, 1909 G Ty A2 4-Bar EARLY (W. Pine 08-74) Est \$5.00
- 102 GERLACH, 1911 G+ Ty B 4-Bar EARLY (Wash 09-Op) Est \$4.00
- 103 HUMBOLDT HOUSE, 1905 VG CDS/Target (Persh 72-09) Est \$15.00
- 104 IMALY, 1913 VG Ty A2 4-Bar (Persh 08-Op) Est \$6.00
- 105 JARBIDGE 1912 VG purple Ty A2 4-Bar EARLY (Elko 10-88) Est \$10.00
- 106 LOVELOCKS, 1921 VG Columbia Mach. G-2W Est \$6.00
- 107 MASON, 1911 VG Ty A2 4-Bar EARLY (Lyon 08-81) Est \$8.00
- 108 MILL CITY, 1909 G+ Duplex (Persh 64/48) Est \$6.00
- 109 MOUNTAIN HOUSE, 1910 G+ pretty blue Ty A1 4-Bar (Lyon 07-29) Est \$12.00
- 110 PALISADE, 1912 G Ty A2 4-Bar (Eur 70-61) Est \$5.00
- 111 PANACA, 1913 VG Ty A1 4-Bar (Linc 87-Op) Est \$3.00
- 112 RHYOLITE, RECEIVED, 1907 F DOREMUS Mach. proper use on pict. side of PPC
(Nye 05-19) Unusual Est \$5.00
- 113 RYE PATCH, 1908 G Ty A2 4-Bar (Pers 72-16) Est \$18.00
- 114 SCHELLBOURNE, 1912 VG 4-Bar, stamp replaced (W. Pine 75-25) Est \$8.00
- 115 SCHAFER, 1910 VG Ty A2 4-Bar, EARLY (Elko 08-57) Est \$8.00
- 116 SPARKS, 1908 G+ Ty 3 DOANE Est \$4.00
- 117 TONOPAH, 1924 VG Ty A-14 FLAG (used 1919-1926) Est \$4.00
- 118 VERDI, 1912 G Ty B 4-Bar Est \$3.00
- 119 WABUSKA, 1907 G Ty 3 DOANE (Lyon 74/68) Est \$6.00
- 120 YERINGTON, 1919 G Columbia Mach. Ty G-2W, on CVR, Scarce item Est \$8.00
- 121 ZEPHYR COVE, 1931 VG Ty E (DEPER) 4-Bar EARLY (Doug 30-Op) Est \$3.00

COLORADO

- 122 AUSTIN, 1910 G Ty 3/1 Doane, PPC W/lite soil (Delta 05-Op) Est \$3.00
- 123 BALD MOUNTAIN, 1910 VG Duplex (Gip 69-21) Est \$12.00
- 124 BLACKHAWK, 1887 G+, bit lite CDS/Cork on Gvt Entire, rough @ top Est \$5.00
- 125 CHERRY, 1910 VG CDS/Target (Doug 00-20) Est \$ 20.00
- 126 CRESCENT, 1908 G Ty A1 4-Bar EARLY (Bould 07/22) Est \$12.00
- 127 DEL NORTE, 1877 VG BLUE CDS/Cork on Gvt (badly torn) CVR W/3cd Banknote
to Currant Creek W/partial D. & R.G. R.R. transit Est \$10.00
- 128 DENVER, 1870's VG CDS/Cut Cork ties 3rd Grn Banknote to small CVR Est \$6.00
- 129 ELLICOTT, 1913 VG Ty B 4-Bar (El Paso 95-16) Est \$20.00
- 130 GARY, 1914 G Ty B 4-Bar (Morg 99-54) Est \$5.00
- 131 HALFWAY, 1911 VG Ty A2 4-Bar (El Paso 03-17) Est \$5.00
- 132 HAXTUM, 1915 VG Duplex ties 1st Balboa (Phil 88-22) Est \$10.00 p73
- 133 HILLSIDE, 1911 G, Badly Worn Ty 2/3 DOANE as FWD/Transit (84-64) Est \$4.00
- 135 KONANTZ, 1910 VG Ty 3/1 DOANE, part on stamp (Baca 95/24) Est \$20.00
- 136 LAS ANIMAS, 1890 G CDS/Cut CORK on CVR, rough @ Lft (1886-Op) Est \$8.00
- 136A MANITOU SPRINGS, 1886 Readable CDS/Cork, CVR rough @ Lft W/Letter, EARLY
E 10.00
- 137 MONTCLAIR, 1908 VG Ty 2 DOANE, PPC has many creases (Den 88-12) Est \$5.00
- 138 MOUNT MORRISON, 1912 G Duplex, part on stamp (Jeff 08-50) Est \$6.00
- 139 NEWETT, 1914 VG Ty B 4-Bar (Chaff 95-18) Est \$25.00
- 140 PALMER, 1908 G lite Ty A1 4-Bar (El Paso 87/12) Est \$4.00
- 141 PROWERS, 1908 VG Ty A2 4-Bar, part on stamp (Bent 81/33) Est \$5.00
- 142 SALIDA, 1882 VG FANCY Blue Gray, Triple CDS W/Wheel Of Fortune Killer on
Gvt Entire. black speckles on CVR front detract. Est \$10.00
- 143 SOUTH PUEBLO, 1887 G+ CDS/Cork on GPC W/file holes (Pueb 74-87) Est \$25.00
- 144 TRAIL RIDGE, 1942 VG Ty F 4-Bar (Lari 37-54) Est \$4.00

WASHINGTON

- 145 ADNA, 1901 G CDS/Target on GPC (Lew 94-Op) Est \$3.00
- 146 ALBION, 1910 VG DOANE Ty 3/5 (Whit 01-Op) Est \$4.00
- 147 BROWNVILLE, 1908 VG Ty A1 4-Bar, ink stain up Rt. (Kits 90-33) Est \$8.00
- 148 CHARD, 1910 G Ty A1 4-Bar (Garf 87-11) Est \$20.00
- 149 CLIFTON, 1913 G+ Ty B 4-Bar (Mas 84-13) Est \$15.00
- 150 COLLINS, 1909 G+ Ty 2/1 DOANE, part on stamp (Ska 00-18) Est \$5.00
- 151 CUSTER, 1908 G+, worn Ty 2 DOANE (What 85-Op) Est \$3.00
- 152 DEMING, 1899 G+ CDS/Cork on Entire, rough @ Rt EARLY (What 98-Op) E \$8.00
- 153 DOLE, 1912 G+ Ty A1 4-Bar (Clark 98-21) Est \$12.00
- 154 EAST CLALLAM, 1907 G (Wash not Strk) CDS/Cork, O'Strk (Clal 92-08) E \$10.00
- 155 EAST SOUND, 1912 G+ DOANE Ty 2/4, part on stamp (S. Juan 77/Op) Est \$6.00
- 156 FAIRBANKS, 1914 F Ty B 4-Bar, faulty PPC & Lite water stains (09-17) E \$12.00
- 157 FALLBRIDGE, 1917 G Non-Standard 4-Bar, part on stamp (Klick 11-26) E \$12.00
- 158 FORT CASEY, 1906 F CDS/Target (Island 00-32) Est \$ 8.00
- 159 FT. WRIGHT STA/SPOKANE WASH. 1918 G Duplex on CVR Opnd rough @ Rt
E \$7.00
- 160 GLACIER, 1917 G+ Ty B 4-Bar as Fwd/Transit (What 04-60) Est \$4.00
- 161 GOSHEN, 1912 VG Ty B 4-Bar (What 91-18) Est \$6.00
- 162 GREENACRES, 1908 G+ DOANE Ty 2/1, stamp damaged (Spok 04-Op) Est \$5.00

DOUG DE ROEST MAIL BID SALE NUMBER 6 (Continued)

WASHINGTON (Cont.)

- 163 HELEN, 1911 VG Ty A1 4-Bar (Spok 07-12) Est \$12.00
 163A INGLEWOOD, 1909 G+ CDS as rec'd (King 88-23) Est \$8.00
 164. JOHNSON, 1911 VG Ty A2 4-Bar (Whit 88-58) Est \$4.00
 165 KENMORE, 1906 VG bit lite, DOANE Ty 2/1 as Rec'd (King 03-15 per) E \$10.00
 166 KENNEWICK, 1927 G+ FLAG on CVR trim 1/2" @ Rt (Used 22-29) Est \$8.00
 167 LONGLAKE, 1911 G Ty B 4-Bar part on stamp (Linc 11-16) Est \$18.00
 168 LOWELL, 1910 F CDS/Cork (Snoh 71-82) Est \$3.00
 169 MANOR, 1909 VG DOANE Ty 3/1 (Clark 92-11) Est \$8.00
 170 McGOWAN, 1909 VG DOANE Ty 2/4 (Paci 01-39) Est \$8.00
 171. MONTERA, 1909 G, worn Ty A1 4-Bar (King 04-11) Est \$12.00
 172 MUKILTEO, 1907 VG DOANE Ty 3/5 (Snoho 81-Op) Est \$4.00
 173 ORILLA, 1920 VG (Wash. not strk) part on stamp (King 87-84) Est \$3.00
 174 PARK, 1908 VG DOANE Ty 3/2 (What 84/25) Est \$8.00
 175 PLAINVIEW, 1908 G+ DOANE Ty 3/1 as Rec'd (Yak 05-10) Est \$10.00
 176 PLAZA, 1907 VG DOANE Ty 3/4 (Spok 81/74) Est \$4.00
 177 PIEDMONT, 1924 F Ty B 4-Bar, 1/2" tear top center (Clai 94-35) Est \$8.00
 178 RICHMOND(BEACH), 1911 G+ Ty B 4-Bar, off @ top EARLY (King 10-64) E \$5.00
 179 RIDGEFIELD, 1907 VG DOANE Ty 2/3 (Clark 90-Op) Est \$4.00
 180 RINGOLD, 1907 F Ty A1 4-Bar (Frank 08-36) EARLY Est \$10.00
 181. ROCKLAKE, 1910 VG Ty A1 4-Bar (WAS not strk) (Whit 07-12) Est \$30.00
 182 SCHRAG, 1917 G+ Ty B 4-Bar, WASH not Strk, (Adams 11-34) Est \$6.00
 183 SEABECK, 1907 VG lite DOANE Ty 2 (Kits 58-Op) Est \$3.00 83
 184 SEATTLE, 1870's Wells Fargo Entre W/Readable-Good Blue W.F. SEATTLE OVAL, back flap missing, TERRITORIAL Est \$30.00
 185 SILVANA, 1910 G+ DOANE Ty 3/4 (Snoho 98-Op) Est \$3.00
 186 SILVERDALE, 1909 G+ Ty 2 DOANE, PPC White soil (Kits 90-Op) Est \$4.00
 187 SLATER, 1909 F Ty A1 4-BAR (Walla 06-18) Est \$15.00
 188 SOUTH PARK, 1908 G Duplex (King 92-08) Est \$8.00
 189 TUM TUM, 1908 G+ CDS/Target (Slev 00-86) Est \$4.00
 190 WASHOUGAL, 1917 RFD #2 Ty 11, Scribble, scuff on card Est \$10.00
 191 WATERLOO, 1910 F DOANE Ty 2, stamp gone & lite Gm album stain Est \$12.00
 192 WAVERLY, 1907 F Ty 3/5 DOANE (Spok 79-Op) Est \$4.00
 193 WENAS, 1909 VG CDS ties stamp to PPC (Yak 82-34) Est \$8.00

R.P.O. & RELATED - TOWEL TYPES

- 194 ABERDEEN & MILES CITY, 1912 VG 871-K-1. (TR16) toned PPC W/Vert Crease Est \$ 8.00
 195 ALBUQ & WILLIAMS, 1907 VG 964-W-1 (TR 3) Est \$20.00
 196 ANTLER & RUGGE, 1909 G 876-1-A-4 (TR214) PPC W/Vert Crease Est \$15.00
 197 ATCHISON, KANS. U DEPOT, 1909 VG, UNLISTED Est \$5.00
 198 BAKER & (PRAIRIE CITY, 1915 G+ 896-2-C-1, (TR 2) off @ top E. ORE NARROW GAUGE (S.V.R.R.) on CVR Est \$25.00
 199 BALTO MD. ROL PK & ST HEL R.P.O. (Car 1) 1906 VG BA-3-9 STREET CAR E \$4.00
 200 BALTIMORE, MD ROL PARK & HIGHLANDTOWN (1) 1917, VG BA-4-Oa STREET CAR FLAG Est \$7.00
 201. BALTIMORE, MD ROL PARK & HIGHLANDTOWN (2) 1916, F BA-4-Ob STREET CAR FLAG Est \$7.00
 202 BALTIMORE, MD. TOWSON & CANTONVILLE R.P.O. 1, 1929, G+ Univ Mach. STREET CAR BA-5-qa Est \$8.00
 203. BALT. & ELKINS, 1908 just G, bit off @ top 275-I-1 Est \$8.00
 204. BILLINGS & DENVER, 1915 G part on stamp 981-C-1 Est \$5.00
 205 BLAINE & SEATTLE, 1913 VG (T277) 903-A-1 Est \$10.00
 206 BOSTON CIRCUIT, 1897 VG FLAG, (wedge in die space) BO-10-a St. Est \$10.00
 207 BUTTE & S.L. CITY, 1905 VG 890-G-1 (TR 9) 1/2" tear @ Lft. Est \$8.00
 208 BUTTE & S.L. CITY, S.D. 1919 VG 890-K-1 (TR 81) Est \$7.00
 209 BUTTE & SEAT (TLE), 1917 just G, part on stamp 871-L-2 (TR 15) Est \$10.00
 210 CAL & VALLEJO JUNCT. 1900 VG 983-I-1 on CVR rough @ Rt Est \$12.00
 211. CALISTOGA & VALLEJO, 1911 VG (TR63) 983-E-1 part on stamp Est \$8.00
 212 CAPE G. & POCAHON 1910 G+ 820-3-A-1, R.P.O. not STRK Est \$10.00
 213 CENT & SO BEND, 1911 VG 901-3-B-1 (T 894) Est \$10.00
 214 CHARLESTON, S.C. TRANS CLK R.M.S. 1922 G Est \$5.00
 215 CHEY & POCATELLO, 1908 G (TR 2) 932-Q-1 Est \$7.00
 216 CHI & CLARK ST. 1907 (2) F CH-1-B part on stamp, (TR 14) STREET CAR E \$6.00
 217 CHI & CLARK ST. 1907 (3) G CH-1-C (TR 16) STREET CAR Est \$6.00
 218 CHILL MADISON ST. 1897 VG CH-4-g (TR 12) STREET CAR on GPC Est \$8.00
 219 CHICAGO, MAD ST 1902 G+ CH-4-C (TR 8) "I" in grid, on CVR ST CAR EST \$4.00
 220 CHI & WENT AVE, 1908 F CH-7-b (TR 10), part on stamp. STREET CAR Est \$8.00
 221. CLEVELAND CIRCUIT R.P.O. 1910 F CL-1-b (TRIP 6) STREET CAR Est \$5.00
 222 CLEVELAND CIRCUIT R.P.O. 1913 G+ CL-1-d (TRIP 4) Est \$5.00
 223. COLO SPGS & GLEN SPGS, 1912 VG 956-H-1 (TR 5) Est \$12.00
 224 EL PORTAL & MERCED, 1908 VG 997-1-A-1 (TR 1) Est \$10.00
 225 EUG & MY(RT PT), H.P.O. 1981 G & POSTALLY USED (TRIP 2) Est \$4.00
 226 EUGENE & POWERS, 1919 G+ 900-2-B-3 (T501) Est \$12.00
 227 K.CITY & MEMPHIS, 1903 VG 819-B-1 (TR 6) on CVR, rough @ Lft Est \$4.00
 228 GERBER & SAN FRAN, 1918 G 982-H-1 (TR 30) on CVR, rough @ RT E \$5.00
 229 KERRISTON & TACOMA, 1910, just G (TR 18) 901-2-E-1 Est \$8.00 p73
 230. LOS ANGELES CAL MAIL DELAYED/TRAIN LATE, 1893 G+ unusual duplex on back of 4 X 5 1/4" CVR, most of backlap gone, does not affect marking Est \$10.00
 231 MILES CITY & SPOK E.D., 1914 G+ 874-AB-1 Est \$6.00
 232 MILES CITY & SPOK, W.D. 1915 VG 982-L-2 (TR 4) Est \$6.00
 233 MINIDOKA & BUHL, 1944 G+ 896-10-B-8 (BUHL is lite) TR 572 Est \$10.00
 234 MISSOULA & WALLACE 1910 VG 891-11-A-1 (T200) Est \$6.00
 235 NO. PLATTE & DENVER, 1908 VG 950-K-2 (WEST) Est \$6.00
 236 OG & SAN FRA(NCISCO)/FAST MAIL 1911 partial 978-O-1 Est \$4.00
 237 QUINCY ILL / TRANS CLERK, 1900 READABLE CDS/CORK W/interesting CC "QUINCY HORSE RAILWAY AND CARRYING CO." on CVR Est \$10.00
 238 QUINCY & K CITY, 1909 F 815-F-1 (TR 2) Est \$5.00
 239 RENO & PRESTON, 1907 VG 877-1-B-2 (T404) Est \$7.00
 240. ST. LOUIS, MO. / B'WAY SOUTH CIRCUIT, 2 in GRID, 1907 F SL15-A (TR2) on GPC small piece gone @ LFT & couple minor ink smudges, still nice Est \$4.00
 241. ST. LOUIS, MO. / SOUTH B'WAY R.P.O. 1912 G+ SL15-B (TR 4) STREET CAR E \$8.00
 242 SAN FRAN & SANTA CRUZ, 1910 G+ 980-L-2, part on stamp (T501) Est \$6.00
 243 SEATTLE & HOQUAIM, 1908 VG UNLISTED TYPE (TR 12) Est \$8.00
 244 SEATTLE & SKAGWAY, 1929 VG X-19-c (WEST) on 4 1/2" X 5 1/2" CVR W/ P.S.S.CO CC & blue ship illustr. @ Lft side, W/letter, STEAMBOAT, NICE Est \$15.
 245. SPOK WASH / TRANS CL'K.N.P. STA., 1907 G+ UNLISTED Est \$8.00

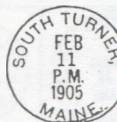
- 246 SPOK PASCO & PORT, 1920 G+ 899-1-C-1 (TR 2) Est \$6.00
 247. TRUCKEE & (LAKE) TAHOE, G 1941 partial 987-4-B-2 (TR 293) Est \$4.00
 248 WALLA WALLA & PASCO, 1915 G+ 901-5-B-1 on Northern Pacific RRB CVR WCC at left & RRB reg. box @ Rt NICE Est \$12.00
 249 WILL. & SEATTLE M.D. 1940 G+ 869-BB-1 (M.D. lite) (TR 27) Est \$3.00
 250. WILLISTON & SPOK, E.D. 1920 G+ 869-BC-2 (T223) Est \$4.00
 251. YACOLT & KAL(AMA), 1911 G, 901-8-A-1 partial (SOUTH) Est \$20.00

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Wells, Fargo & Co. Boise Mines cover, Nov 24 [1863].

Courtesy Wes Shellen

THE EARLY EXPRESSES OF THE BOISE BASIN

By Daniel Meschter

Research into the earliest expresses to Bannack City, Montana for La Posta Monograph Volume 4 led to the realization there was a second Bannack, or Bannock, at the same time in the Boise River drainage north and east of Boise, Idaho. Lamentably, more than one postal historian of the past was forced into trying to reconcile such disparate data by not realizing they were dealing with two different places.

The data compiled on the Boise mines at that time was not appropriate, of course, for use in the Montana study and was put aside until better information on the post offices and postal route contracts in southern Idaho could be developed. It is offered here for the interest of Idaho postal history collectors and in the hope it will assist others to discriminate between the two Bannacks.

Express company advertisements and references to them in the news columns in the four newspapers read for the purposes of these studies are presented in tabular form. The table was cut off as of October 22, 1864, the last day of publication of the *Boise News*. The five express companies that had a last

day of advertisement on October 22: Wells, Fargo & Co.; Greathouse & Co.; Ish & Carr; Idaho & Boise City Stage Line (Ward & Co.); and the Humboldt Express Co., all probably carried their advertisements over to the *Idaho City World* that continued the *News*. In fact, stages operated in southern Idaho for many years afterwards, carrying passengers and light freight, and mail, too, when the line either held a Post Office Department route contract or was the carrier for a contractor.

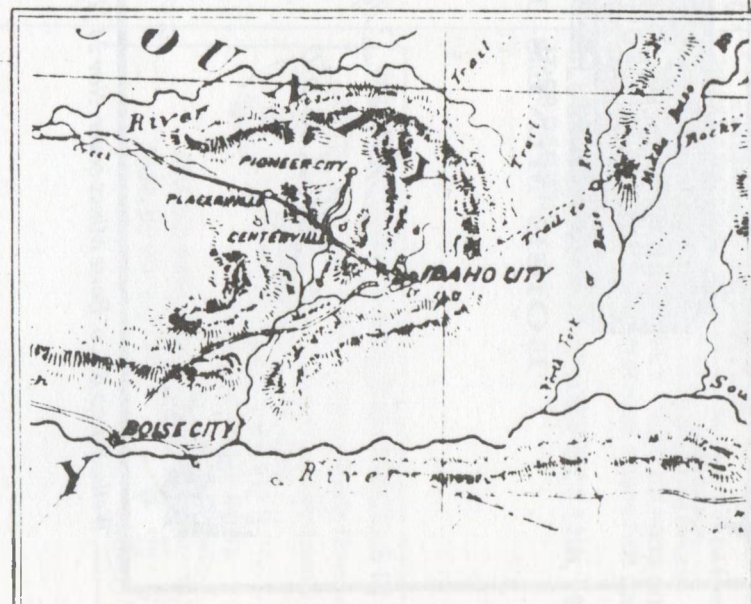
Gold was discovered on Grasshopper Creek in what is now Montana on July 26, 1862. There is acceptable evidence it began to be called Bannack by the end of November and certainly no later than mid-January 1863.

Gold was discovered in the Boise Basin in August 1862, literally within weeks after Grasshopper Creek. Confirmation was published in October; but town names did not begin to appear until the *Washington Statesman* printed a letter datelined Placerville, March 17, 1863 and first mentioned Bannock by name on April 18. Pioneerville, first called Hog'em, and Centreville (usually spelled Centerville) followed soon after. Fort Boise was established by the Army about the first of July, spawning Boise City nearby.



MAP
OF
BOISE BASIN
AND PART OF
ADA ALTURAS AND OWYHEE
COUNTIES I.T.
1865

Adapted from Owens' Directory



To distinguish the two Bannacks, the press often referred to them as East and West Bannack. A generalization can be drawn from contemporary sources that the preferred spelling of West Bannock in Idaho was Bannock with an "o" while that of East Bannack in Montana was Bannack with an "a". There are, however, enough inconsistencies that both forms have to be recognized as interchangeable to a certain extent.

The Idaho Legislature solved the problem in February 1864 when it changed the name of Bannock City to Idaho City. Although the name, Bannock City, was used only about 10 months and no post office was established there until after its name was changed to Idaho City, it was the population center of the Boise mines and seat of Boise County.

Another important discovery in 1863 was the Owyhee mines on the route to Humboldt City, Nevada. Lesser discoveries also were made on the Middle and South Forks of the Boise River and several names such as Clifden, Esmeralda, and Happy Camp appeared briefly. It is uncertain whether South Boise and Middle Boise were town names or simply generic. All of them were gone in a few years and their locations lost, except perhaps in local lore.

The outlet for the Boise mines was Walla Walla due to its relative proximity and political affinity - Idaho was organized in Washington before the Idaho Organic Act of March 3, 1863. Walla Walla expressmen already had experience serving the Nez Perce mines via Lewiston, Idaho and the mines around Auburn in Oregon. Only D. C. Patterson, also known as Davis, Patterson & Co., the Salt Lake Express, and the Boise Express offered express services from the east.

Notable among early Walla Walla expressmen was W. H. Rockfellow who opened the route via Auburn and who carried both U. S. mail to Auburn after a post office was established there (November 1, 1862) and the Wells, Fargo express to the Boise mines until the fall of 1863 when he sold out to Wells, Fargo to take up mining. Among others, Bancroft mentions George F. Thomas and J. S. Ruckle (p. 423, f. 33); but no report of them as express carriers was found in the press. Ruckle, however, did become Rockfellow's partner in his mine near Baker City and an item by A. J. Hertz in *Western Express* (April 1971, p. 25, 32) that discusses Thomas & Co. Stage Line; Thomas, Ish & Co.; and Thomas & Ruckles Express seems to con-

firm Bancroft's report of them as very early carriers to the Boise mines.

Leutzing (p. 4) indicates in his chronology of important Wells, Fargo dates that Wells, Fargo purchased the Idaho expresses of [W. H.] Rockfellow & Co. and [E. W.] Tracy & Co in October and November 1863. This would account for Rockfellow's last advertisement in the *Statesman* on August 29, 1863. (Line 12) and Tracy & Co.'s last advertisement in the *Statesman* on November 7, 1863 (Line 14) and in the *Boise News* on November 3, 1863 (Line 16.)

The beginning of the end of letter express came when the Post Office Department advertised Route No. 15022 from Walla Walla to Salt Lake City via Grand Rond, Auburn, and Fort Boise in January 1864. The contract was won by Ben Holladay and new post offices were established at Boise City, Centerville, Idaho City, Pioneerville, and Ruby City in anticipation of service beginning on July 1. That a post office already had been established at Placerville the previous September can be explained by the fact that the terrain between Bannock City and Boise City was extremely difficult so that the mail and express from Boise mines to Walla Walla was forwarded from Placerville down the Payette River to connect with the old Emigrant Road or Oregon Trail until a road was driven through from Idaho City to Boise City.

Going north from Payetteville, the carriers who followed the old Emigrant Road northerly to a pass through the Blue Mountains to Walla Walla were able to use wagons and stage coaches from the first. Those like Ish and Haley who angled westerly toward the Columbia River at Umatilla had to change to saddle trains to cross the mountains until a passable road was opened in the spring on 1864.

As it happened, Holladay's line did not begin service until the first of August and the *Official Register* indicates that the post office at Idaho City did not begin operating until February 1, 1865, Centerville until August 6, and Ruby City until August 10.

It was another year before contracts were let for local routes among the Boise mines and from Boise City via Ruby City to connect with the transcontinental postal route at Humboldt City. In the meantime, an Act for the Relief of Henry Greathouse and Samuel Kelly not to exceed \$8,000 (*15 Stat 347*, March 30, 1868) is evidence that Greathouse & Company carried mail for the Post Office Depart-

POST OFFICES

Post Office Name	Date Established	Postmaster Compensations FY 30 Sep 1865
Placerville	15 Sep 1863	\$290.70
Boise City	18 Jun 1864	579.10
Centerville	22 Jun 1864	154.95 from Aug 6
Idaho City	22 Jun 1864	204.17 from Feb 1
Pioneerville	22 Jun 1864	4.00
Ruby City	22 Jun 1864	50.95 from Aug 10
Payetteville	8 Jul 1864	No returns

ment from Placerville to Idaho City and from Placerville to Payetteville from July 1, 1864 to July 1, 1865 without a route contract. There was no further need for the Payette River route after Route No. 16001 was let for direct service between Idaho City and Boise City.

That there was a considerable volume of mail to and from the Boise and Owyhee mines can be inferred in several ways. One was the lively level of business activity the express companies carried on beginning in early 1863. Another was that while

local estimates of population in mining camps usually can be discounted as excessive, Owens' figures from the 1864 Census (p. 26) showed over 1,600 in Boise City, 7,000 in and around Idaho City, 2,500 at Placerville, 4,000 at Centerville and Pioneer City, and 1,700 at the Owyhee mines for a total of at least 17,000 in the region. Also, the postmaster compensations for FY 1865 show that they handled enough mail to keep them busy even though the figures for Centerville and Ruby City were for less than two months and only eight months for Idaho City.

POSTAL ROUTE CONTRACTS

Proposals for service from 1 July 1864 to 30 June 1868

No. 15022 from Walla Walla, Washington to Grand Rond, Auburn, Fort Boise, and Salt Lake City, once a week on a 14 day schedule.

Bid of Ben Holladay accepted 10 March 1864, \$156,000 per anum.

Route restated from The Dalles, Oregon, 875 miles, effective 1 October 1864 at \$186,000 per anum.

Proposals for service from 1 July 1865 to 30 Jun 1866

No. 15027 from The Dalles, Oregon to Canyon City, Independence, and Boise City. Not let

No. 16001 from Boise City to Idaho City, Centerville, Pioneerville, and Placerville, 3 times a week.

Bid of Ambrose S. Goodrich accepted 13 Mar 1865, \$8,000

No. 16002 from Placerville to Payetteville. Not let

No. 16003 from Boise to Esmeralda. Not let

No. 16004 from Boise via Ruby City, Owyhee to Humbolt City, Nevada.

Bid of O. Cogswich accepted 13 Apr 1864, \$14,000

Rockfellow & Co. and Tracy & Co. Boise Express covers were sold in a Seigel auction in 1970. In addition to the Thomas expresses mentioned above, the files of *Western Express* between 1951 and 1973 contain references to the Boise Express, Boise and Salt Lake Express, Davis & Co., Enright's Boise City and South Boise Express, Greathouse Brothers, Idaho and Nevada Pony Express (Cutler and Westerfield), Ish & Co., Ish & Carr, Ish & Hailey's Pioneer Express, D. C. Patterson's Boise and Salt Lake Express, and South Boise Express from which it can be strongly inferred examples of these are known to exist.

Leutinger (p. 214-215) reports Wells Fargo handstamps from Bannock City, Boise City, Idaho City, Pl[acer] Ville, and Ruby City, I. T. The Wells, Fargo cover with the Bannock City, Nov 24 handstamp in blue illustrated by courtesy of Wes Shellen of Missoula, MT, is of especial interest because the phrase, "BOISE MINES - Paid 50 Cts." is part of the Wells, Fargo indicia printed in red. In contrast, a Wells, Fargo cover with a Bannock City, Dec 6 handstamp illustrated by Leutinger (p. 314) is a more typical Wells, Fargo cover without place name in the indicia, but with "Paid 25 Cts." in its place. The change in type of Wells, Fargo marking between November 24 and November 6 indicates a reduction in its express charges about the first of December. It is conclusive both covers were 1863 usages since to be 1864, Wells, Fargo would have had to continue using the Bannock City datestamp 10 months after the name was changed to Idaho City.

Additional thanks are due to Wes Shellen who read an earlier draft of this article and suggested integrating relevant material from Leutinger's study.

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ALABAMA

- 1 CHOCOLOCO 1880 VG ods w/ F Maltese cross ties 2ct BN to VF fancy comm cc w/ Boston b/s E12-15

ALASKA

- 2 SITKA 1918 F-VF Ty. 18 ties double-rated PPC (1ct + 3ct Washington iss.); "FORWARDED" from Fort Sam Houston (Universal m.c.) to Langley Field w/ interesting blue "SHOP 304/ T SAM HOUSTON, TEX." b/s Unusual military use E35
3 TANANA 1910 F Ty. 3 (# unclear) ties Sc 300 to F b/w PPC ("TANANA BRAVE, FORT GIBBON, ALASKA") to Fort Logan H. Roots E45-50

ARIZONA

- 4 CLIFTON 1907 F Ty. 14 (killer unclear) on U385 w/ ptd r.a. E5-7
5 GLOBE 1892 VG Ty. 16 ("ARIZ" unclear) on U313 (small repaired tear) E12
6 HOLBROOK 1915 F-VF duplex w/ ovate grid ties 1ct green to viewcard E4-6
7 HOT SPRINGS 1925 VF 4-bar ties 2ct red to VG cc of "(THE) HOT SPRINGS HOTEL" Trimmed @ left just through the corner o/w F E8-10
8 KINGMAN 1900 VG Ty. 13 (slight runoff @ top) ties 2ct red to slightly souled cc of "KINGMAN SAMPLING WORKS/ EWING & HEIMROD" E10-12
9 PHOENIX 1909 VF Ty. 3? flag cancel ties 2ct red to VG+ unofficially used penalty env w/ ptd corner of "TERRITORY OF ARIZONA-OFFICE OF UNITED STATES ATTORNEY/PHOENIX, ARIZONA" Slight toning E15-20
10 PRESCOTT 1891(?) VG Ty. 21 ties 2c red to F ptd cc ("COMMERCIAL MINING COMPANY") w/ Chicago b/s E12-15
11 TUCSON 1880 F Ty. 9 w/ bold target on U163 (top flap gone) E7-10
12 WILLCOX 1905 VF Ty. 7 on U385 trimmed @ right unaffected cancel E4-6

CALIFORNIA

- 13 CALABASAS 1906 F ods w/ ptd target lt o/s L.A. m.c. PPC LOS-665 E6-8
14 DALE 1914 VF Ty. B 4-bar on F 2ct pse. SBE-965 Scarce E30-40
15 TERRA BELLA 1915? Light purple Ty. A 4-bar ties 1ct green to greetings PPC (TUL-2000, LKU?) E5

COLORADO

- 16 BOWEN 1909 F-VF Ty. A 4-bar ties 1ct Franklin to PPC E15
17 GALATEA 1909 G+ Doane 2/# + killer bars unclear on Sc. 300 tied to PPC E10
18 HALFWAY 1906 VF Doane 2/1 ties Sc 300 to F PPC (Pike's Peak) E5
19 PARSHALL 1933 VG+ (last digit yr. date unclear) 4-bar ties 2ct red to F env E4-6
20 SEVERANCE 1910 F-VF Ty. A 4-bar ties 1ct Franklin to PPC STU E4-6

MISSISSIPPI

- 21 STARKVILLE 1889 VF ods w/ cork smudge ties 2ct BN to ptd (but trifle light) comm jewelry cc E6-8

NORTH DAKOTA

- 21 DOGTUOTH 1910 F-VF Ty. A 4-bar ties 1ct green to VG-F PPC E20

OREGON

- 22 FORT STEVENS 1919 F-VF Ty. B 4-bar ties 2ct Washington to YMCA service envelope w/ patriotic seal on reverse. Opened ragged @ right E10
23 GURDANE 1909 F Doane 1/1 (# trifle light) ties 1ct green to VG viewcard
24 HAY CREEK 1915 F Ty. B 4-bar (day portion reinforced) on brown paper w/ no stamp (receipt use? small hole + light pencil docketing) E12-15?
25 METOLIUS 1914 F Ty. B ("m" bit smudged) 4-bar ties 1ct Washington to VG-viewcard E5
26 OAKLAND (1870) F blue ods + Sc. 114 (untied but cancelled) on small yellow envelope opened a bit rough at top w/ part of back flap gone. Letter enclosed E35
27 TENMILE 1889 G+ ("ENMI" not well struck) ods w/ target on U311 - 2 ct BN to Sacramento w/ b/s E12
28 WOODSTOCK 1908 VF Ty. A 4-bar ties Sc 300 to VG PPC E12-15

WASHINGTON

- 29 LONG LAKE 1914 VG 4-bar ("LAKE" faint) ties 1ct Washington to VG novelty PPC w/ HILLYARD purple duds gen. del. rec. mk. E40-50

FOREIGN USE TO

- 30 TURKEY 1920 Pmk ZION, NJ (DPO). 5ct rated env (2ct pse - 3ct Washington) to Constantinople w/ ms instruction "per British Military Post" w/ patriotic flag sticker on rev. No rec. or transit marks Unusual E15

RPO

- 31 BLAINE & SEAT/TR 77/JUN/20/1908 R.P.O. F-VF T. 903-B-2 (early?) PPC E10

MISCELLANEOUS

- 32 WELLS FARGO 1918 COLLECT/On Hand Record card (Form 498 8-17 8 x 4 in.) issued @ OAKLAND (CAL) No postal markings VF E10(?)

La Posta Subscribers' Auction rules apply. Minimum 50% bid please. Photocopies for SASE.

CLOSING DATE: OCTOBER 1, 1994 (NOON, PACIFIC)

Phone bids accepted (310) 920-0914. Thank you.

NEWSPAPER REFERENCES

(showing dates read)

Ref. No.

- 1 *Washington Statesman*, Walla Walla, Washington (w), 20 Dec 1861 to 9 Nov 1865
- 2 *Deseret News*, Salt Lake City, Utah (w), 2 Jul 1862 to 12 Oct 1864
- 3 *Boise News*, Bannock City, Idaho (w), 29 Sep 1863 to 13 Feb 1864; Idaho City, Idaho 20 Feb 1864 to 22 Oct 1864,
- 4 *Union Vedette*, Fort Douglas, Utah (w), 20 Nov 1863 to 1 Jan 1864; continued as *Daily Vedette* (d), 5 Jan 1864 to 26 Jan 1864 and *Daily Union Vedette* (d), 27 Jan 1864 to 3 Jun 1865

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- 5 Bancroft, Hubert Howe. *History of Washington, Idaho, and Montana, 1845-1889*. The History Company, San Francisco, 1890.
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- Meschter, Daniel Y. *The Postal History of Montana through June 30, 1870*. La Posta Monograph Series Volume 4. La Posta Publications, Lake Oswego, OR, 1989.
- National Archives and Record Services, Record Group 28, Route Contract Registers, volumes 252, 253.
- Owens, George. *A General Directory and Business Guide of the Principal Towns East of the Cascade Mountains, for the year 1865 . . . together with a map of Boise Basin*. George Owens, San Francisco, 1865.
- Register of Officers and Agents, Civil Military, and Naval in the Service of the United States, on the Thirtieth September, 1865*, also called the *Official Register*. Government Printing Office, Washington, D. C., 1866.
- Western Express*, Western Cover Society, San Rafael, CA, 1951-73.

THE EARLY EXPRESS OF THE BOISE BASIN

(* indicates advertisement)

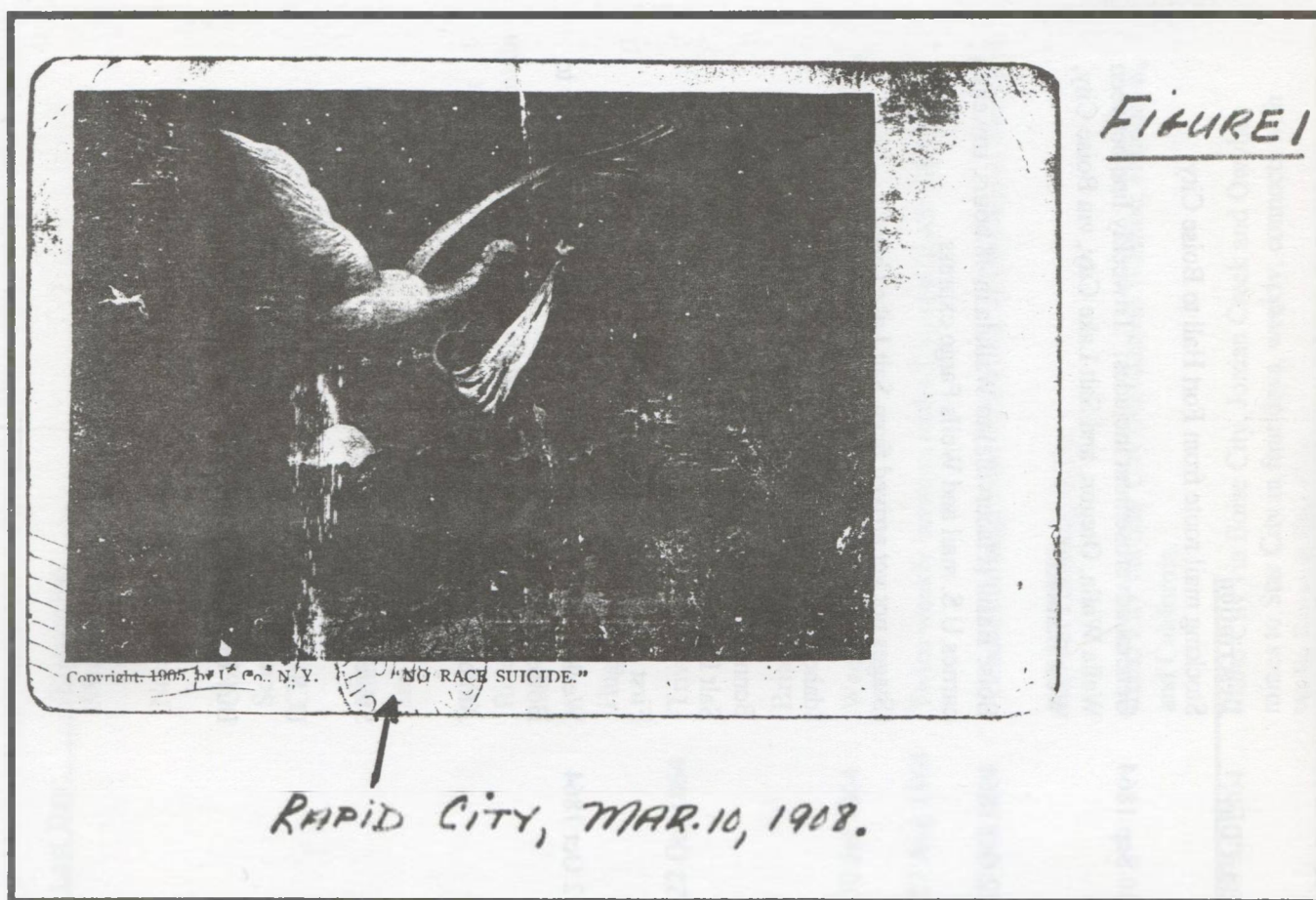
Line No	Name of Company	Ref	First Day	Last Day	Description
1	Shepherd, Cooper & Co.	1	25 Oct 1862		To start a twice-a-month messenger service from Auburn to Boise mines Oct 27, extending route from Walla Walla; messenger will be Mr. Brownlee.
2	Wells, Fargo & Co.	1	31 Jan 1863		Messrs. Tracy, W. G. West, et. al. leave Walla Walla for the purpose of establishing Wells, Fargo & Co. offices at Auburn and Boise; messenger to be Wm. A. Albright.
3	W. H. Rockfellow	1	7 Feb 1863		Returns from Boise mines in 15 days; has mail contract to Auburn, weekly.
4	Rockfellow's Express	1	21 Feb 1863		Will leave Sunday (Feb 22) for La Grande, Auburn, and Boise.
5	Shepherd, Cooper & Co.'s Express	1	21 Feb 1863		Will leave for La Grande, Auburn and Boise on arrival of express from below (the west).
6	Shepherd, Cooper & Co.	1	14 Mar 1863		To start a horse passenger train between Walla Walla, Auburn, and Boise.
7	Rockfellow's Express	1	28 Mar 1863		Returns from Boise mines in 3-1/2 days.
8	Ish & Co.	1	16 May 1863		To start a stage line from Wallula via Walla Walla and Auburn to Boise mines.
9	Greathouse, Walla Walla stage man	1	23 May 1863		Arrives in Bannock City with stage coach from Walla Walla to use between Bannock and Placerville.
10	Rockfellow's Express	1	23 May 1863		Arrives from Bannock City via Brownlee's Ferry.
11	D. C. Patterson & Co.'s pony express	2	8 Jul 1863		Mentions McFarland, carrier from Bannock City to Salt Lake City.

Line No	Name of Company	Ref	First Day	Last Day	Description
12	Rockfellow & Co.'s Express	1*	25 Jul 1863	29 Aug 1863	Walla Walla, Auburn and Boise, weekly, carrier for Wells, Fargo & Co.
13	Davis, Patterson & Co.,'s pony express	1	8 Aug 1863		Service between Salt Lake City and Bannock City mentioned.
14	Tracy & Co.'s Express	1*	15 Aug 1863	7 Nov 1863	Between Portland, Walla Walla and Boise mines.
15	Davis, Patterson's Bannock City and Salt Lake Express	1	5 Sep 1863		Messenger arrived Bannock Aug 23 bringing eastern dates to Aug 8; outbound letters to be mailed at Salt Lake City, fifty cents.
16	Tracy & Co.'s Express	3*	6 Oct 1863	3 Nov 1863	Between Portland, Walla Walla and Boise mines with offices at Placerville, Centerville, Hog'em and Bannock City.
17	Wells, Fargo & Co.'s Express	3*	6 Oct 1863	22 Oct 1864	Between Portland and Boise mines, arriving every Sunday and leaving every Monday, trimonthly as of Nov 28, triweekly by Apr 9; also daily between Placerville, Centerville, Pioneer, and Bannock.
18	D. C. Patterson of the Salt Lake Express	3	14 Nov 1863		Arrives at Bannock in 12 days from Salt Lake City.
19	E. Lee's Daily Express	3*	16 Jan 1864	23 Apr 1864	Bannock via Centerville to Placerville.
20	Hillhouse & Co.'s Express	3*	6 Feb 1864	4 Jun 1864	Boonville and Ruby City to Boise City, Bannock, Centerville, and Placerville, trimonthly.
21	Thomas Greathouse	3	20 Feb 1864		Announces new line, Idaho City to Walla Walla, triweekly.
22	Boise Express	4	29 Feb 1864		Arrives at Box Elder (Utah) bringing West Bannack dates to Jan 23, T. D. Brown, agent at Salt Lake City.
23	Walla Walla and Boise Stage Company	3	5 Mar 1864		Inauguration of service delayed from Feb 20 to Mar 1.

Line No	Name of Company	Ref	First Day	Last Day	Description
24	South Boise Express Co.	3*	19 Mar 1864	16 Apr 1864	Idaho City to Middle Boise, Clifden Esmeralda, Happy Camp and South Boise, leaves Idaho on arrival of Wells, Fargo & Co.'s California mails.
25	Henry Greathouse	3	26 Mar 1864		Stages in operation, Placerville to Wallula in four days, triweekly.
26	Cornish & Wiley's Stage	3*	26 Mar 1864	18 Jun 1864	Idaho City via Centerville to Placerville, daily.
27	South Boise and Boise City Express, Enright & Co.	3*	26 Mar 1864	30 Apr 1864	Between Boise Basin and South Boise in arrangement with Wells, Fargo & Co.
28	Greathouse & Co.	3*	26 Mar 1864	9 Jul 1864	Between Boise Basin and Wallula every other day in arrangement with Wells, Fargo & Co.
29	Oregon & Idaho Stage Company, Ish & Haily	5	1 Apr 1864		Stage from Shasta, California arrives at Placerville via Portland, Umatilla.
30	C. L. Goodrich & Co.	3*	23 Apr 1864		Express between Idaho City and South Boise.
31	Ish & Haley	3*	30 Apr 1864	11 Jun 1864	Between Placerville and Umatilla every other day. Saddle trains from Placerville connect with stages at Blue Mountains.
32	J. M. Wood	3	30 Apr 1864		Stage line from Idaho City to Owyhee mines (Boonville and Ruby City) planned to start May 1.
33	D. C. Patterson, Salt Lake Express	3	30 Apr 1864		Makes arrangement with Bennett & Johnson for week service beginning May 8 until Jul 1 pending mail contract.
34	Holladay Overland Stage Line	3	7 May 1864		POD contract let to Ben Holladay, Salt Lake City to Walla Walla via Fort Hall, triweekly.
35	Greathouse & Co.	3	7 May 1864		Extends route from Placerville to Idaho City.

<u>Line No</u>	<u>Name of Company</u>	<u>Ref</u>	<u>First Day</u>	<u>Last Day</u>	<u>Description</u>
36	Francis & Co. stage line	3	7 May 1864		Mentions service from Centerville to Pioneer City.
37	Salt Lake Express	1	13 May 1864		Now weekly between Salt Lake City and Bannock.
38	South Boise Express	3*	14 May 1864		Goodrich and Enright announce consolidation of the South Boise Express business between Idaho City and Clifden.
39	Ward & McCommons	3	14 May 1864		Announces triweekly service from Idaho City to Boise and Fort Boise.
40	Ish & Haley	3	21 May 1864		Revised service: saddle train to Express Rock on Burnt River, stage to La Grande, saddle train over Blue Mountain and stage to Umatilla.
41	Salt Lake Express	3	28 May 1864		Hugh McFarland arrives in Idaho City.
42	Idaho & Boise City Stage Line, Ward & Co.	3*	4 Jun 1864	22 Oct 1864	Triweekly
43	Ish & Haley	3	11 Jun 1864		Brings first U. S. mail to Placerville, Jun 3(?).
44	Blake & McCommons' Owyhee Express	3*	18 Jun 1864	30 Jul 1864	Weekly between Idaho City and Boonville and Ruby City.
45	Enright & Co.'s Express	3*	18 Jun 1864	27 Aug 1864	Twice weekly between Idaho City and South Boise.
46	Ish & Carr	3*	18 Jun 1864	22 Oct 1864	"Coaches through from Placerville to Umatilla in four days."
47	C. T. Blake & J. J. McCommons	3	18 Jun 1864		Buy out Hillhouse & Co.
48	Cutler & Co.	3	18 Jun 1864		Idaho City via Star City (Nevada) to Washoe, Humboldt, and California.
49	Idaho & Nevada Pony Express, Cutler & Westerfield	3*	25 Jun 1864	30 Jul 1864	Idaho City via Boise City, Jordan Creek and Owyhee mines to Star City in four days, weekly; connects with Wells Fargo at Star City.

Line No	Name of Company	Ref	First Day	Last Day	Description
50	Holladay	3	25 Jun 1864		Stocking mail route from Fort Hall to Boise City.
51	Holladay Overland Stage Line	4*	8 Jul 1864	10 Sep 1864	General advertisement includes: "Triweekly line between Walla Walla, Oregon, and Salt Lake City, via Boise City, West Bannack."
52	Greathouse & Co.	3*	16 Jul 1864	22 Oct 1864	Boise Basin (Placerville) to Wallula in 48 hours, triweekly; carries U.S. mail and Wells Fargo express.
53	Holladay	3	23 Jul 1864		Stages not yet arrived from Salt Lake City.
54	Ward & Co.'s stages	3	23 Jul 1864		Idaho City to Boise.
55	Salt Lake Express	3	30 Jul 1864		Bennett arrives at Idaho City with 500-600 letters from Salt Lake post office.
56	Holladay Overland Stage	5	1 Aug 1864		First overland mail reaches Boise.
57	Humboldt Express Co.	3*	6 Aug 1864	22 Oct 1864	Weekly pony express Idaho City to Star City; triweekly to Boise City and Owyhee.
58	Cutler & Westerfield and Blake & McCommons	3	6 Aug 1864		Announces consolidation.
59	Ish & Haley	3	13 Aug 1864		Stages now through to Umatilla.
60	Holladay Overland Stage	3	13 Aug 1864		U. S. mails now arriving in Boise regularly.
61	Henry Greathouse and Sam Kelly	3	1 Oct 1864		Buy Cornish & Warren.



AN UNUSUAL REUSED POSTCARD

By Ronald Olin

Figures 1 and 2 show the front and back of a postcard, mailed in western South Dakota, having a set of sending and receiving postmarks, from both 1908 and 1911 (Table 1).

The clue to this postcard's reuse is the four solid bars to the right of the stamp. The stamp, in fact, lies over these bars from the first usage.

The postcard was first mailed in Pennington County, from Pennington, S.D. on March 10, 1908 and received the same day at Rapid City.

The original stamp was then removed or fell off.

The postcard was then reused almost 3 years later in adjoining Meade County, from Elm Springs, S.D. on Jan. 31, 1911, addressed to Boneita Springs and received the same day at Wrightsonville.

It is unlikely that this postcard was mailed to the same address both times. Friction marks indicate that the name and address of the first mailing were erased. In addition, the Boneita Springs Post Office did not open until almost 3 months after the first mailing, namely June 6, 1908.

The reason for reuse is unknown. Ken Stach, who kindly reviewed this postcard, suggests it was to recognize a new baby in the receiving family because of the "stork with baby" on the front view. There is no message from either mailing.

Randy Stehle, who also reviewed this postcard, remarked that he has seen envelopes reused but he can't remember seeing a postcard reused after this long an interval.

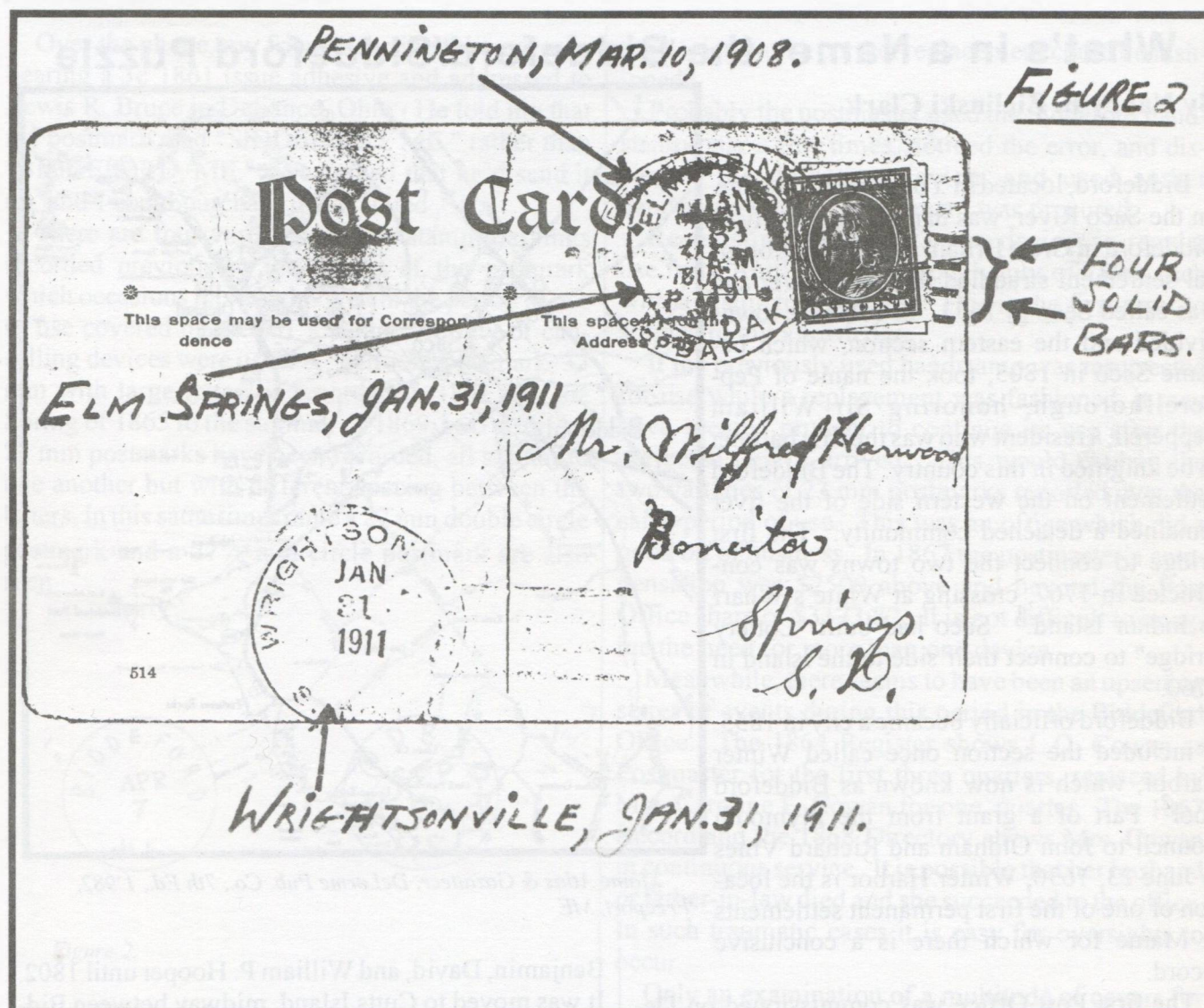


TABLE 1:

A: First Mailing (Pennington Co.):

1. Pennington 4-bar, Mar. 10, 1908 (7/20/07-2/17/09).
2. Rec. Rapid City Flag, Mar. 10, 1908 7:30PM (3/27/87-OP).

B: Second Mailing (Meade Co.):

1. Elm Springs, Doane II/I, Jan. 31, 1911 AM (3/2/93-OP).
2. Boneita Springs (6/6/08-1944).
3. Rec. Wrightsonville 4-bar, Jan. 31, 1911 (7/25/08-8/31/12).

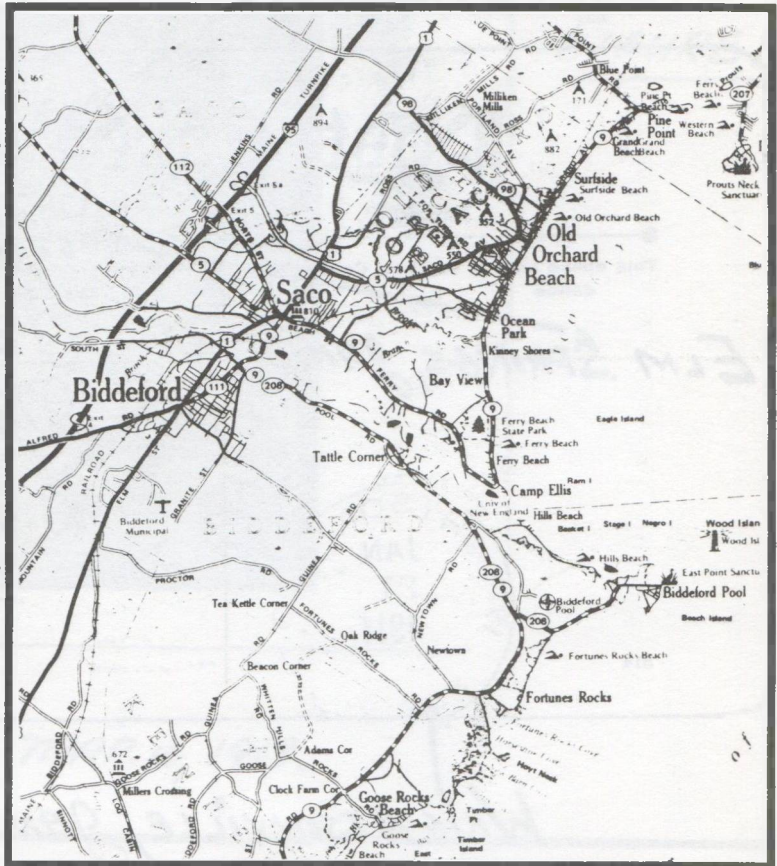
What's in a Name: the Biddeford/Siddeford Puzzle

By Nancy B. Zielinski Clark

Biddeford, located in York County, Maine, on the Saco River, was named for the city of Biddeford in Great Britain in 1718. The original settlement straddled the Saco River and was called Saco in 1653. In 1762 the towns divided and the eastern section, which became Saco in 1805, took the name of Pepperellborough, honoring Sir William Pepperell, a resident who was the first baronet to be knighted in this country. The Biddeford settlement on the western side of the river remained a detached community. The first bridge to connect the two towns was constructed in 1767, crossing at White's Wharf to Indian Island.¹ Saco had built "Lottery Bridge" to connect their side to the island in 1760.

Biddeford officially became a city in 1855. It included the section once called Winter Harbor, which is now known as Biddeford Pool.² Part of a grant from the Plymouth Council to John Oldham and Richard Vines in June 23, 1630, Winter Harbor is the location of one of the first permanent settlements in Maine for which there is a conclusive record.

The first Post Office was commissioned on December 21, 1790, with its first return on July 31, 1792. The office was located in the Public House of



Maine Atlas & Gazetteer, DeLorme Pub. Co., 7th Ed., 1982, Freeport, ME

Benjamin, David, and William P. Hooper until 1802. It was moved to Cutts Island, midway between Biddeford and Saco, until 1807, when the Biddeford Office was discontinued. Residents' mail was handled by the Saco Office from November 5, 1810, until the Biddeford Office was re-established on January 28, 1848.

The first handstamped postal markings to have survived are from the spring of 1848, through manuscript postal markings are recorded as early as 1792. Privately carried mail has been seen previous to that time.

Figure 1 shows an enlarged portion of a cover I received from a friend in Florida. He collects Confederate States material, but often purchases large lots and lets me know when he sees something unusual from Maine. (He is also one of my chief sources of donations of material for young collectors. In other words, one of the "angels" of the hobby.)



Figure 1. Enlarged SIDDEFORD/ME. postmark

Over the phone, my friend described the cover as bearing a 3¢ 1861 issue adhesive and addressed to Lewis R. Bruce in Defiance, Ohio. He told me that the postmark read "SIDDEFORD, ME." rather than "BIDDEFORD, ME." We agreed that he'd send it up, and I could purchase it if it suited.

There are four varieties of handstamp markings recorded previous to the period of the postmark which occasions this article. Within the period of use of use covered by the '61's, a large variety of cancelling devices were used. A "balloon" postmark, 37 mm with large letters is recorded in 1862. In the Spring of 1865 to the summer of 1869, two different 23 mm postmarks have been recorded, all similar to one another but with different spacing between the letters. In this same time frame a 27 mm double circle postmark and a 27½ mm circle postmark are also seen.

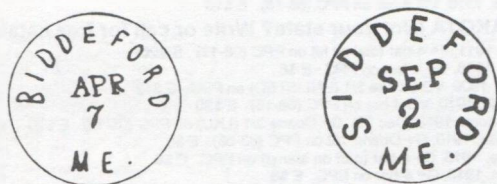


Figure 2.

The postmark which causes this puzzle is 23 mm and uses the wider spacing, with distinctly different spacing between the town name and the state indicators, as in the recorded 23 mm handstamps (Figure 2). Being a less than perfect strike on the common orangish-brown colored envelope of the period, it is difficult to state positively that it is indeed an "S" rather than a "B." However, magnification shows more clearly that there is an error in the handstamp. It appears my friend from Florida was correct. (I did purchase the cover.)

Several possible scenarios are suggested.

Perhaps this letter was sent long before the postmaster spotted the spelling error. When one is working along, trying to get things done in the course of the day, one is not always as observant as one should be. In this case, many covers may have survived with this error.

Or was this postmaster very observant but simply needed to get the job done, and so continued to use

the device until a correct replacement could be fashioned?

Probably the postmaster used the Siddeford handstamp only a few times, noticed the error, and discarded the defective device, and used another handstamp until a replacement was procured.

Records indicate two 23 mm devices in regular use from April of 1865 through July of 1896, each with a distinctive spacing. This is the first error to surface to my knowledge.

If the previously used handstamp was resurrected for use while a replacement was fashioned, it may have seemed prudent to continue its use after the corrected device arrived. This would explain the two varieties of 23 mm postmarks reported over the same period of use. This was an office which did a good bit of business. In 1867 the postmaster's compensation was \$2500 above and beyond the Post Office share of \$3173.82. It is not difficult to imagine the need for more than one device.

Meanwhile, there seems to have been an upsetting series of events during this period in the Biddeford Office. The 1864 Register shows L.O. Cowan as Postmaster for the first three quarters, replaced by Mrs. Caroline F. Cowan for one quarter. The 1867 Record and the 1868 Directory shows Mrs. Cowan in continuous service. It is possible that her husband or father-in-law died and she succeeded to the office. In such traumatic cases it is easy for oversights to occur.

Only an examination of a multitude of covers for the period can fully resolve the questions raised concerning the rationale for the Siddeford postmark, its rarity, and its period of use. This is the only example of this marking of which I am aware.

Do you have a Biddeford which is really a Siddeford? Look and see. It may be that my Florida friend was simply more sharp-sighted than those of us who regularly examine covers from Maine. This error may have been under our noses the whole time, surviving undetected simply because we are seeing that which we expect to see.

Have other examples survived? If you have a similar discovery of a Maine puzzle, write to let me know. Should there be a sufficient response, a follow-up article will be submitted. Address all observations to the author at P.O. Box 451, Lexington, GA 30648.

¹also called "Factory Island" and "Cutts Island"

²Biddeford Pool Post Office established December 5, 1866.

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King's Highway from Portland to Kittery, Herbert G. Jones, 1953, Bond, wheelwright & Co., Freeport, ME.

Unpublished work of John Kay and Chester Smith.

Unpublished work of Sterling Dow.

Register, Record, and Directory as cited.

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COLORADO (Not your state? Write or call for free catalog!)

- CO-1. Arno, 1911, F 4-bar (dial only, stamp gone) on PPC (99/16). E \$10
- CO-2. Calhan, 1911, G+ Doane 3/5 (spotty) on PPC. E \$6
- CO-3. Carr, 1914, VG 4-bar on PPC. E \$8
- CO-4. Coalby, 1909, VG Doane 3/7 (dial only, stamp gone) on PPC (06-30). E \$8
- CO-5. Colorado Springs, 1881, G+ CDS/cork on GPC. E \$6
- CO-6. Cope, 1908, G+ Doane 1/7 ("E" on stamp) on PPC. E \$8
- CO-7. Duer, 1920, VG+ 4-bar on PPC (16-20). E \$50
- CO-8. Durango, 1883, VG CDS/grid on cover (early). E \$8
- CO-9. Elkhorn, 1907, VG+ Doane 2/1 on PPC (79/17). E \$25
- CO-10. Flagler, 1910, VG Doane 3/3 (LKU) on PPC. E \$12
- CO-11. Gem, 1908, VG 4-bar on PPC (07-13). E \$12
- CO-12. Gibson, 1919, G+ 4-bar (purple) on PPC (11-23). E \$40
- CO-13. Hartsel, 1908, VG+ Doane 2/3 on PPC. E \$8
- CO-14. Hilltop, 1911, VG 4-bar on PPC (90-44). E \$8
- CO-15. Howardsville, 1910, VG+ 4-bar as rec'd on PPC (74/38). E \$8
- CO-16. Idaho Springs, 1882, G+ duplex on cover. E \$8
- CO-17. Lazear, 1912, (Sep 13), VG 4-bar (EARLY) on PPC (12-OP). E \$15
- CO-18. Leal, 1906, VG+ Doane 2/1 (bit scraped) as rec'd on PPC (04-30). E \$12
- CO-19. Lucerne, 1912, VG Doane 3/4 on PPC. E \$6
- CO-20. Nowlinsville, 1917, VG+ 4-bar (2 letters lite) on PPC (16-19). E \$75
- CO-21. Pierce, 1907, VG Doane 2/7 (no bars) on PPC. E \$6
- CO-22. Placerville, 1914, VG+ 4-bar on PPC. E \$6
- CO-23. Scholl, 1911, VG Doane 3/1 on PPC (01-30). E \$12
- CO-24. Sedgwick, 1908, G+ Doane 3/4 (LKU, filled letters) on PPC. E \$12
- CO-25. Sellar, 1908, VG Doane 2/1 (blue) as rec'd on PPC (88/18). E \$15
- CO-26. Sheephorn, 1910, G+ Doane 3/1 on PPC (95-51). E \$8
- CO-27. Sunset, 1910, G+ 4-bar on stained PPC (83/21). E \$12
- CO-28. Stoneham, 1911, VG 4-bar on PPC. E \$6
- CO-29. Trull, 1909, G+ 4-bar on PPC (88/22). E \$12
- CO-30. Tuttle, 1910, VG 4-bar on PPC (88-18). E \$16

NORTH DAKOTA (Not your state? Write or call for free catalog!)

- ND-1. Alden, 1911, F+ 4-bar (dial bit hi) on PPC (06-17). E \$20
- ND-2. Alfred, 1938, VG 4-bar on PPC. E \$6
- ND-3. Bantry, 1909, VG Doane 3/1 (UNLISTED) on PPC. E \$12
- ND-4. Bowdish, 1910, VG 4-bar on PPC (08-15). E \$20
- ND-5. Brumbaugh, 1912 (Dec 23), G+ Doane 3/1 (LKU) on PPC (05-12). E \$20
- ND-6. Buttzville, 1910, G+ Doane 1/2 on PPC (83-55). E \$8
- ND-7. Cayuga, 1915, G+ 4-bar (part on stamp) on PPC. E \$6
- ND-8. Hebron, 1910, G+ 4-bar on PPC. E \$5
- ND-9. Fullerton, 1908, VG Doane 2/3 on PPC. E \$5
- ND-10. Loraine, 1910, G+ 4-bar on PPC (07-76). E \$8
- ND-11. Max, 1908 (Dec 21), VG Doane 2/1 (LKU) on PPC. E \$12
- ND-12. Pendroy, 1901, VG CDS/target on 5¢ Grant cover (84-03). E \$25
- ND-13. Raub, 1924, G+ 4-bar on PPC. E \$6
- ND-14. Rocklake, 1906 (Oct 16), VG Doane 3/1 (EKU, part obscured) on PPC. E \$12
- ND-15. Stowers, 1913, VG CDS (dial hi, OWE partly off) on PPC (07-20). E \$12
- ND-16. Streeter, 1910, VG+ 4-bar (dial bit hi) on PPC. E \$6
- ND-17. Surrey, 1910, VG 4-bar on PPC. E \$6
- ND-18. Thorne, 1908, VG 4-bar on PPC (05-65). E \$8
- ND-19. Vang, 1911, VG 4-bar on PPC (87-35). E \$7
- ND-20. Zahl, 1908, (Mar 2), VG+ Doane 2/1 (EKU) on PPC. E \$12

WASHINGTON (Not your state? Write or call for free catalog!)

- WA-1. Appleton, 1917, VG 4-bar on PPC. E \$6
- WA-2. Arcadia, 1910, G Doane 2/1 (lite, w/heavy o/s) on PPC (74/18). E \$5
- WA-3. Brinnon, 1913, VG Doane 3/3 (part on stamp) on PPC. E \$6
- WA-4. Burton, 1909, VG 4-bar on PPC (87-74). E \$6
- WA-5. Carlton, 1911, F 4-bar on PPC. E \$10
- WA-6. Clear Lake, 1908, VG+ Doane 3/5 on PPC. E \$8
- WA-7. Doty, 1907, G+ Doane 2/4 (part obscured) as rec'd on PPC. E \$6
- WA-8. Eastsound, 1909, VG Doane 2/4 on PPC. E \$8
- WA-9. East Spokane, 1906, G+ Doane 2/3 (LKU, o/s) on PPC (91-07). E \$20
- WA-10. Elbe, 1909, G+ Doane 2/2 on PPC. E \$6
- WA-11. Four Lakes, 1915, VF 4-bar on PPC. E \$10
- WA-12. Gertrude, 1912, VG 4-bar on PPC (00-36). E \$8
- WA-13. Houghton, 1909, VG Doane 3/1 (purple) on PPC (81-61). E \$6
- WA-14. Hunters, 1917, VG+ 4-bar (dial bit hi) on cover. E \$7
- WA-15. Kahlolus, 1908, G+ Doane 3/7 (UNLISTED, spotty) on leather PPC. E \$16
- WA-16. Krupp, 1912, G+ 4-bar ("SH" not struck) on PPC (01-18). E \$6
- WA-17. May View, 1924, VG 4-bar (part on stamp) on PPC (79-59). E \$6
- WA-18. Millville, 1910, F 4-bar on PPC (06-12). E \$20
- WA-19. Monitor, 1909, VG CDS/target on PPC. E \$6
- WA-20. Nile, 1910, VG+ Doane 2/1 on PPC (96-24). E \$15
- WA-21. Orin, 1910, G 4-bar (dial Hi, "RI" mostly off) on PPC (02-44). E \$6
- WA-22. Puget, 1910, VG 4-bar on PPC (04-28). E \$8
- WA-23. Sultan, 1909, VG Doane 3/6 (o/s) on PPC. E \$6
- WA-24. Saxprong, 1909, VG Doane 3/1 on PPC (05-33). E \$8
- WA-25. Tieton, 1916, VG 4-bar on PPC. E \$6
- WA-26. Vaughn, 1907, VG Doane 2/2 (o/s) on PPC. E \$8
- WA-27. Walville, 1912, G+ 4-bar on PPC (03-36). E \$7
- WA-28. Whitebluff, 1908, VG 4-bar on PPC (07-43). E \$8
- WA-29. White Salmon, 1907, VG+ Doane 2/5 on PPC. E \$8
- WA-30. Winslow, 1908, VG Doane 3/3 (bit doubled) on PPC (03/59). E \$8
- WA-31. Woodland, 1908, VG Doane 2/5 on PPC. E \$7

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CLOSING DATE: OCTOBER 26, 1994. 10 PM Central.

ALLIED AND OTHER FORCES MAIL IN VIETNAM 1945 - 1975

by Robert G. Munshower

Part Four: THE VIET NAM DOC LAP DONG MINH (Viet Minh)

Since it deals with the Viet Minh, progenitor and predecessor of both the Viet Cong and the North Vietnamese Army, this article should have been the first of the series detailing enemy mail systems and their operation during the Viet Nam War. As so often happens, little could be written due to the fact that few, if any examples of military mail generated by the Viet Minh were known



to exist. Fortunately, several examples, all of which are philatelic in nature, have now come to light. In a sense, information or a clear, historical picture of any type, whether philatelic, political, or tactical about the Viet Minh forces is almost as scarce as are

examples of their military mail system. Even highly respected Viet Nam War historians such as John S. Bowman, Bernard B. Fall, Michael Lee Lanning, or Jules Roy have been unable to cast much light upon this shadowy army that ultimately became the model for nationalist, guerrilla, or underground armies worldwide. Mao Tse Tung may have written the book on guerrilla warfare, but it was the Viet Minh, who, against the French, showed how it worked.

Never as highly organized as its later progeny, the Viet Cong and North Vietnamese Army, it is no wonder the Viet Minh has left little in the way of postal paper to mark its passing. Officially founded in 1941 as the Viet Nam Doc Lap Minh, or more commonly, the Viet Nam Independence League, soon became known worldwide as the Viet Minh. Its actual beginnings can be traced back nearly a thousand years to the perpetual, often futile, occasionally successful, attempts to throw off the yoke of oppression and colonialism forced upon the Vietnamese. Until the nineteenth century, that oppressor was usually China. The constant and unremitting domination and subjugation of the Vietnamese people began to breed a unique type of militaristic nationalism that centuries later, would have unforeseen and very often, tragic, consequences for China, France, Japan, and the United States. What was unique about this form of nationalism was an extraordinary degree of militancy combined with an equally amazing degree of patience and an ability to accurately gauge, then



Figure 2. The 2 Hao value (enlarged)

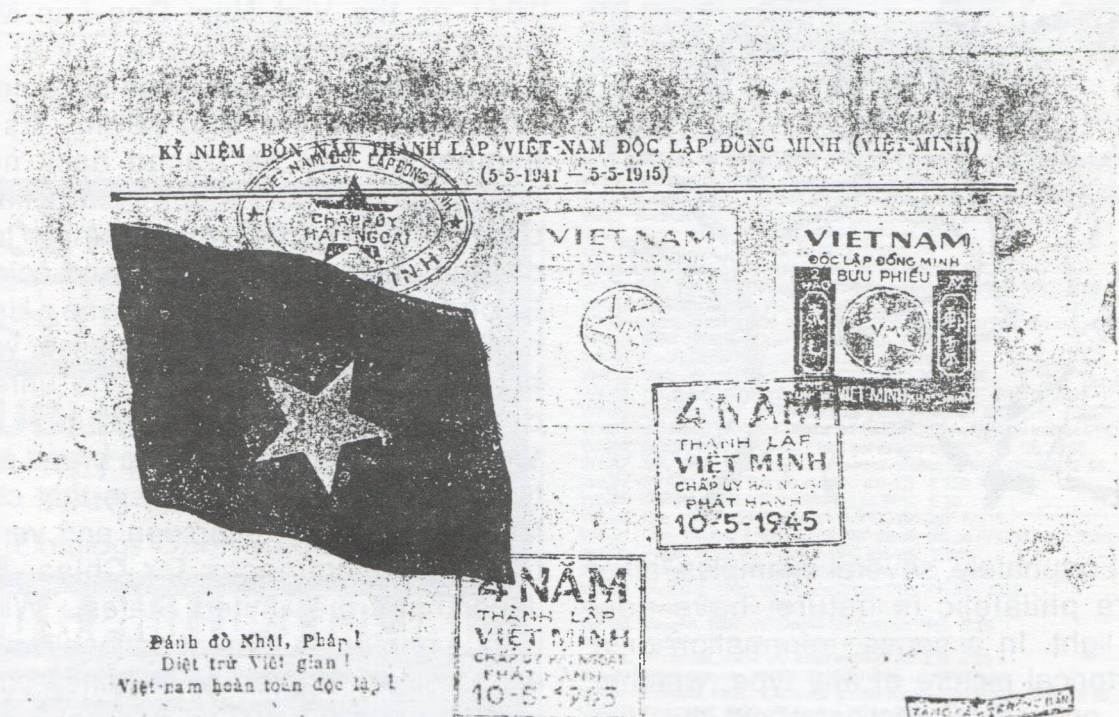
minimize their weaknesses as well as maximizing their strengths.

The history of Viet Nam is rife with revolts, uprisings, and revolutions of one type or another, so it comes as no surprise that at some point in Vietnamese history, those aforementioned traits would be come the vehicle that allowed the Vietnamese to eventually the vanquish foreign oppressors

and colonialists. Oddly enough, and, as recent history shows, when the Vietnamese, through the aegis of the Viet Minh and their descendents, finally did succeed in ridding themselves of foreign oppression, they, at the same time, managed to place themselves under a repressive political system that has shown itself to be as cruel as any that came before it. The history of Viet Nam aside, for the purposes of this article, it is the Viet Minh who are important.

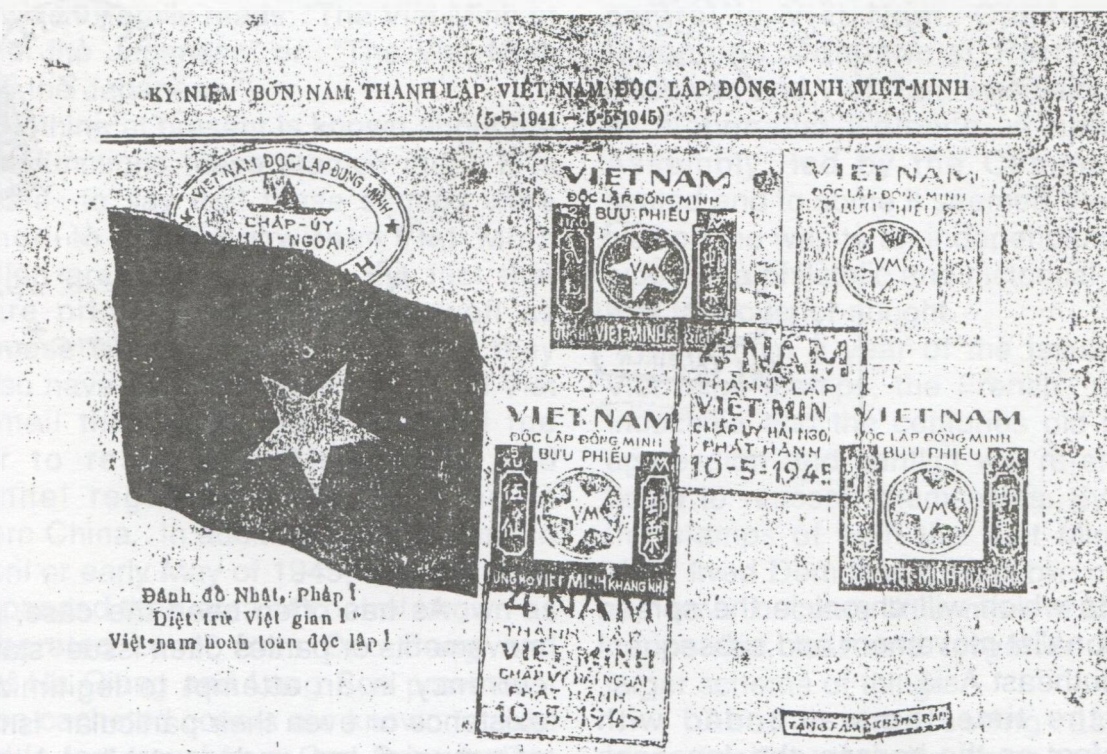
Beginning as a loose agglomeration of nationalists and communist, both Chinese and Vietnamese, rebels, anti-colonialists, and not surprisingly, criminals, the Viet Minh soon grew in numbers, power, effectiveness, and importance.

In the early years, as a fighting force it was fairly ineffectual against the French until it began to acquire discipline and a purpose which came in the form of the Indochina Communist Party (ICCP or ICP) about 1930. Led by Ho Chi Minh and Vo Nguyen Giap, the ever more militant Viet Minh reflected emerging Communist military



thinking. Another obvious sign of the inroads the Communists were able to make within the Viet Minh was their uncanny ability to focus the vague and ill defined resentment and latent nationalism of earlier years into a major tool of what was becoming a very effective guerrilla force. This new, more aggressive, and better trained Viet Minh would not only throw out the hated French and eventually reunite Viet Nam, but at the same time, it would also insure that in the end, a reunited Viet Nam was also a Communist Viet Nam.

then acquiesced and gave up any real power it had wielded before, to the Japanese. The Viet Minh, inscriptions on their stamps notwithstanding, seemed to be more interested in expelling the French than they were in the World War going on around them. Thus they were able to concentrate on military and political strategies that would further the independence movement rather than expending energies on something as inconsequential as forcing out the Japanese occupation forces. To be sure, many military actions were launched against the



During World War II, the Viet Minh had to face not only a colonial power in the form of the Vichy French government, but at the same time had to deal with an invading force. In September 1940, Japanese land and naval forces landed in Viet Nam via China and the South China Sea. A Vichy French Colonial government which had assumed power when France fell to Germany in the spring of 1940 welcomed,

Japanese, but, make no mistake about it, through it all, the Viet Minh and the Communists kept their eye on the prize, and that prize of course was an independent, Communist, Viet Nam.

The author would be indebted if any of our readers could provide clear xerox copies of any covers sent by Japanese Occupation forces in Viet Nam, Laos, or Cambodia. These are needed for future



installments which will chronicle the spread of the Nationalist movement and subsequent wars in Southeast Asia.

By the time the war ended with imminent defeat on the horizon, the Japanese staged a massive coup against their erstwhile French allies and removed them from power. By overthrowing the Vichy French, the Japanese military accomplished in weeks what ten centuries of Vietnamese rebellion and resistance had not. Into this political and strategic vacuum rushed Ho Chi Minh (absent during the war and any fighting) and the Viet Minh. The important effect this had in reference to the military mail system and stamps of the Viet Minh will be seen later.

As has often been the case, political movements or parties often issue "stamps" or currency in an attempt to legitimize their existence or even their particular "ism." The communist led and controlled Viet Minh were no exception. "Official" Viet Minh stamps of a single design (*figure 2.*) printed in both Chinese and Vietnamese are known to exist. The stamps come in four colors on very thin dark paper and can be found in values of 5 xu (green/orange), 2 hao (greyblue/ brown), and 3 hao (grey/brown). All were issued without gum and are imperforate. These Viet Minh issues are at present unlisted in Scott, Michel, or Stanley Gibbons catalogues, and little or nothing, other than a couple of paragraphs in *THE*

INDOCHINA PHILATELIST has been published concerning their use or history.

Many, if not all, of these issues when seen on cover are of philatelic origin. Substantiating this is the fact that both covers that accompany this article were postmarked on the fifth anniversary of the official founding of the Viet Nam Doc Lap Dong Minh. One other cover celebrating the (presumeable) first day of issue has been seen. None of these stamps were ever valid for international use, and were confiscated and destroyed by the French whenever they were encountered. Of particular interest is the inscription on the bottom panel of each stamp which literally reads: "The Viet Minh at War with the Japanese" or "The Viet Minh Fighting the Japanese."

Nothing at present is known about the rates or functions these stamps met. It is fairly safe to say that these stamps were designed to be used within Viet Minh controlled areas. In addition, the fact that they are printed in Chinese as well as Vietnamese leads one to believe that they may also have been intended for official Viet Minh mail that would have crossed the border to reach Viet Minh units and personnel regrouping and refitting in Southern China. In addition, by sometime in late April or early May of 1945, the Viet Minh had expanded their area of control known as the "liberated zone" from Cao Bang and parts of Ha Giang and Lang Son provinces. Two non-cacheted covers are known to exist that did in fact travel from Cao Bang to Bac Ninh, Lang Son, both of which are cities near the Chinese border and within such zones. Thus it is known that these "stamps" were used in at least one, and possibly two of the "liberated zones."

The fact that very few examples exist, either on or off cover might also indicate that these stamps were not intended for general postal use by the public, even within the controlled or "liberated" areas. As a corollary, little more than three months after these covers were postmarked, Ho Chi Minh

declared Vietnam to independent. When that was done, existing supplies of French Indochina stamps were overprinted (and never used) for use in the newly declared Democratic Republic of Viet Nam. Since the Viet Minh issues bore the "Fighting the Japanese" inscription, they obviously could not be used in the post-war period and overprints and provisional issues had to suffice until regular (but short lived) postage stamps could be issued and distributed (figure 5).

By the fall of 1945 the British, acting as peacekeepers began to use Japanese prisoners of war to maintain order and control in Viet Nam. Concurrently, the Indochina Communist Party had been dissolved and Viet Nam was being torn apart by Nationalist violence. A new National Assembly, led by the Communists was seated and to some it seemed Viet Nam was well on the way to an independence of some typer. In a philatelic and historical sense, all was to prove for nought.

Within a year of the issuance of the Viet Minh stamps, the French re-occupied Indochina and the centuries old patterns of aggression and conflict will re-emerge and begin to reassert themselves. By that time, the stamps of both the Viet Minh and the short lived Democratic Republic of Viet Nam will have become little more than philatelic curiosities, lost and forgotten in a much larger scheme of things.

Another interesting as well as historical/ philatelic connection exists between the United States of America and the forces of the Viet Nam Doc Lap Dong Minh. That connection was first made in 1944 and then again in 1945. The first occurrence was the shipment by American officials of small arms to the Viet Minh forces. The second occurred in August, 1945 when two contingents of OSS people arrived, one at Hanoi and one in Saigon. A U.S. Army Post Office, # 465/T New York, was established in Saigon on September 22, 1945 for the use of OSS and other American

personnel (fig. 6). No APO was established for the use of Americans in Hanoi.

Much like the postal and philatelic history of the Viet Minh, little is known about this, the first American APO in Viet Nam. Interestingly enough, the commander of the Saigon contingent of the OSS, Lt Col. A. Peter Dewey, son of the erstwhile presidential candidate Thomas Dewey, was mistakenly killed in an ambush by the Viet Minh. Thus Dewey became the first of 58,000 Americans that were to die in a war that would still grip the American conscience and consciousness nearly fifty years later.

The American presence in Viet Nam all but disappeared after February 1946, at which time it was believed (wrongly) that Ho Chi Minh and the French government were beginning to reach reasonable accords on the future of Viet Nam and all of Indochina. Thus the operation of the APO was discontinued February 22, 1946. After that date the mail went via diplomatic courier or international mails.

The cover shown in figure six is interesting for several reasons. The most interesting aspect of this cover is the double-blind 4 bar handstamp. The use of the two slugs could be ascribed to the makeshift nature of the American operation, both political and postal that was then occurring in Viet Nam. Security, due in part to the somewhat clandestine nature of the OSS and its low profile mission in Viet Nam could be another reasonable assumption.

Also of interest is the late use of a unit censor marking. One is again tempted to cite security as the reason for this marking. On the other hand, late applications of censor markings after the war's end were not often late useages at all. What occasionally happened was that some officers that performed censor duty stamped small quantities of envelopes "in advance of sending" for the convenience of the men under their command. Although the practice was prohibited and carried severe penalties in the case such a practice was detected, I

have never been able to find reference to a single instance where an officer of any branch of the service was punished for failing to abide by censorship rules and regulations.

Finally the return address which indicates the 1330th or 1350th A.A.F. B. ?? as the sender's unit, indicates, as previously stated, that not all U.S. forces in Viet Nam at war's end were OSS. Comments on this cover, especially concerning the mission of the 1330th or 1350th A.A.F. would be very much appreciated. In addition, the author would like to correspond with any of our readers that served as unit or ship postal clerks in Viet Nam, Laos, Cambodia, or Thailand. Also needed is a photocopy of Army Regulation 65-1, 1966, 67, or 68. AR 65-1 details army postal regulations. Please send comments, criticisms, or additional information to: Robert Munshower, P.O. Box 3484, Boulder Colorado, 80307.

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Anaconda

Bascom

Boulder Valley

Bighorn/Huntley

Billings

Bowler

Bozeman

Burns

Butte City

Chico

Conner

Culbertson

1940 purple 4 bar

1897 cds to Austria w/3c

Jackson unusual due mk

1883 CDS w/letter

1889 (2) pretty real estate
ad cvrs 1c blue stps

1952 photoill park CC with
park meter

1912 4 Bar PPC

1900 ornate ill cc for

Hermione Temple frat. org

1884 6 2c brns partial

Leadville SL registered

1908 duplex face of PPC

1889 manuscript

1901 RFD Handstamp

1869/70 manuscript 3c 69

1881 fancy star killer

1918 two WW1 draft notices

on Official Business cards

1870's blue CDS

Six 1899/01 covers w/letters
from and signed by

GovStanley one by Sen.

5 1869 or 70 cancels on

govt stamped envelopes

1880 manuscript open r

1889 CDS lite o/s+

1916 4 Bar PPC+

1885 CDS UX+

1909 4 bars PPC stp
torn

1883 on UX+

1915 4 bar PPC+

1881 Mag. Dbl Circ.+

1922 4 Bar PPC+

1880 Fancy CDS UX+

1908 Duplex PPC+

1909 4 Bar PPC

1904 Stockmens hotel orn-

Deer Lodge

Delpine

Dillon

Enid

Fishtail

Fullerton

Gage

Glendale

Glendive

Gregson

Greycliff

Hall

Hardin

Helena

Koyle

Lisle

Livingston

Logan

Livingston

Miles City

Reno

Virginia City

Weede

White Sulphur Spgs

NEBRASKA

Edgar

Nelson

St Paul

Weeping Water

NEW MEXICO

Clovis

Conchas Dam

Golden

Knowle

Lakewood

Tyrone

Vaughn

Wagon Mound

ate CC. trimmed

1882 Mag Dbl. Circ.+

1911 4 Bar PPC +

1883 Lge Mag Circ.+

1916 4 Bar PPC+

1918 Mag 4 Bar PPC

1911 Odd Prple Doane

1916 4 Bar PPC+

1885 Huge CDS UX+

1884 CDS UX+

1913 4 Bar PPC+

1915 blue 4 Bar PPC

1910 purple 4 bar PPC

1936 Machine cancel +

1884 CDS UX

1917? tiny straightline

on PPC 1 year PO

1913 purple 4 bar on dirty
creased PPC 1 yr PO

1885 on UX+

1921 purple 4 bar PPC

1918 realphoto of Mallet

4002 at depot

1884 CDS UX +

1905 Doane PPC Pony

Mont Rec. mk.

1886 Large odd purple

double circle on UX +

1910 CDS PPC

1888 CDS+

1883 MOB Octagon

1890 huge purp CDS

ornate ill. lodge cc

1882 Fremont fancy, Col-

umbus sl, point hand UX

1886 triple circle

1909 4 Bar PPC

1936 4 Bar Govt card

1884 CDS dbl strk sm tear

1909 4 Bar PPC

1910 non std 4 Bar PPC

19?? 4 Bar w/box slug

1908 4 Bar mine real ph

1911 Duplex 6 2c reds on lgl

NORTH DAKOTA

Burkey
Drayton
Fargo
Lansing

Manvel

OREGON

Ashland

Buxton
Chitwood
Linkville

Oakland

SOUTH DAKOTA

Sioux City

TEXAS

4 Bars/doanes

1880's

Champ
Corpus Christi
Granfills Gap

Granfills Gap

Prarie Lea

Seguin

Seymour

Texline

Willis

UTAH

Salt Lake City

4 Bars/Doanes

WASHINGTON

Cowiche
Roches
Seattle
Walla Walla

WYOMING

Beaver
Buffalo
Coldspring
Cobbett

reg cvr to L Vegas (dbl circ)

1913 4bar o/s Beach dbl cir
1922 reg cvr wash/franks
1870/80's 2 covers
191? small straight line on
PPC
1905 Doane

1915 7 real photo PPC's
of Ashland area, autos
1897 reg 8c + 2c off at top
1907 Doane PPC
1881 CDS some letters
inked in (by PM)
1871 handstamp govt env

1899/00 machine cancels

Breslan, Cookes Point,
Copperas, Bowser
Seguin, Columbus, Castro-
ville

1910 straight line on card
1879 bordered mourning
1907 3 doanes 2 Seguin
duplexes 1 extra stp on fwd
govt card
3 stps 2 GG 4 bars 2 Seguin
duplexes on govt card
Huge 1870's cds w/very
ornate carved star
1909 2 govt cards w/extra
penny stamps added
1914 ill. McClain hotel cvr
W Falls & Abilene RPO
1925 reg cvr Box hdstp
15c Wash F. + others
1880 large double circle

1904 2 1c Louisiana purch
on PPC to Berlin
Bountiful, Chester, Colton,
Huntleyville, Kaysville, Lake-
town, Randolph, Trenton,
Wendover all pre 1924

1910 purple doane PPC
1912 odd doane PPC
1870's to W River W. T.
1880's partly on stamp

1906 Doane PPC
1886 huge CDS maltese+
1913 4 bar PPC
1907 Doane PPC crease

Evanston
Hell's Half Acre
Inez
Labarge

Labonte
Laramie
Laramie

Lovell

Marshall
Morgan
Phillips

South Pass
Steamboat Cornercard

Wright
Upton
Wyncote Wy(o)
Wyncot(e)
Yellowstone Park

1889 CDS ill lettetr sheet+
1951 4 bar last day+
1909 4 bar PPC
1913 purple doane w/faint
letters ties 1c parcel post
1907 Doane PPC
1895 CDS+
1860's unused ornate ill
envelope
1942 inverted machine
town indicia
1910 4 bar PPC
1909 CDS PPC
1909 4 bar o/s by S. Diego
machine cancel
1909 Doane PPC
1895 (Gre)en, Grand & Col-
orado River Navigation Co
CC ornate w/steamboat!
opened r. at right unique!
1910 4 bar PPC
1908 Doane PPC creases
1910 4bar PPC
1910 lite 4 bar Wyo missing
1903 CDS park cc+

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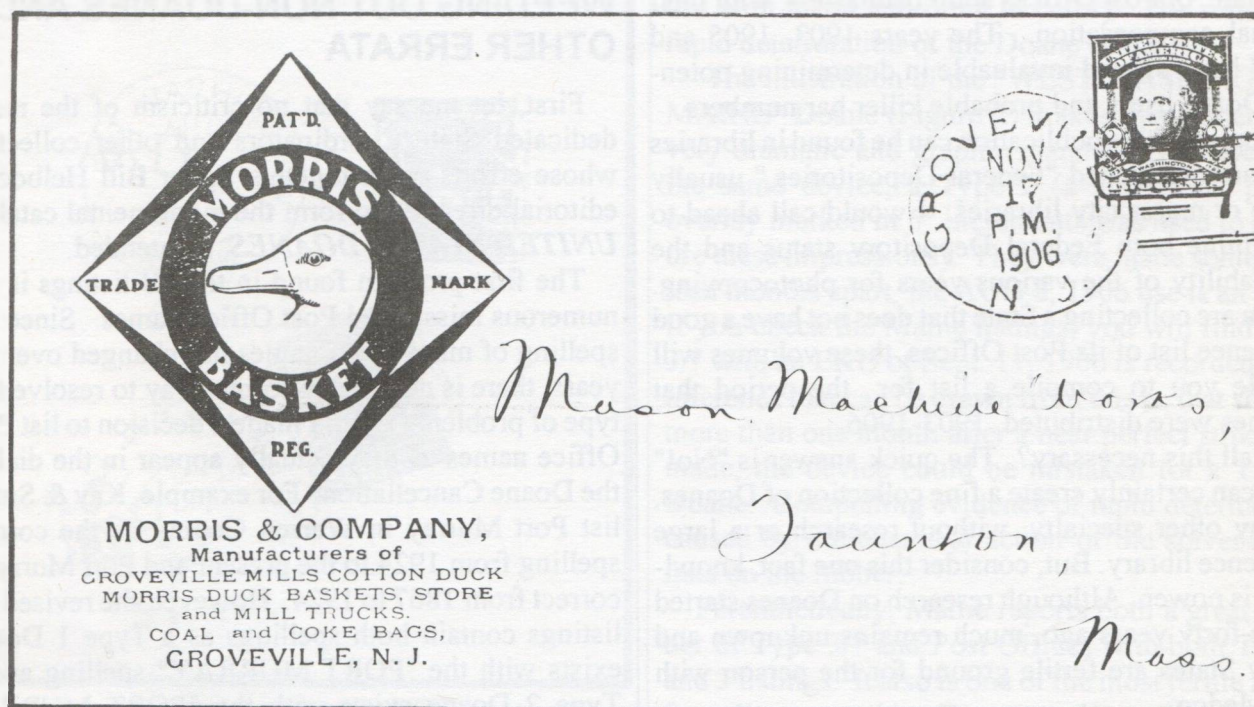


Figure 1. This advertising cover displays a Doane Type 2/7 cancel from Groveville, Mercer County, New Jersey. In addition to being a very attractive cover, it corrected the record by identifying the killer bar number as a "7" instead of a "1".

BECOMING A DOANE NUT:

Notes, Comments & Ideas Plus An Update of the New Jersey Listing

By Heil S. Hawk

INTRODUCTION

I became interested in "Doanes" shortly after receiving a copy of *UNITED STATES DOANES* as a belated birthday present in January of 1993. At first my interest was casual. However, I soon became totally immersed in "Doanes." So much so, that I decided to "go for broke" and collect the entire United States.

Fortunately sanity returned and I limit my collecting to two States, New Jersey and California, and what will be an "exhibition collection" depicting the use of Doanes in the daily operation of a Fourth Class Post Office. This last collection is still in an early stage of development. I hope to include the clerical functions, e.g. daily account books, money order receipts (these may not exist), and the postal uses, e.g. rates (seeds, drop letters, non-UPU treaty, etc.), special services (Registry, Special Delivery, COD, etc.), transit and forward markings, exotic destinations and origins, the typical and atypical stock of

postal paper (stamps, stationary, etc.) and any other item that is "interesting" from any of the States, Territories and Possessions of the United States that were issued "Doanes" by the Post Office Department or used devices that mimic the Government issued devices. If this collection develops as anticipated, it may be the subject of a future article that has a more pronounced "postal history" slant than this one does.

Any serious attempt to collect Doane cancellations by either a collector or researcher will require a good philatelic library. A certain number of references is needed even to begin to collect Doanes seriously. A listing of books and articles that I have found useful can be found in the bibliography that follows the New Jersey listings. Obviously you should substitute your State(s) postal history references for *NEW JERSEY POSTAL HISTORY* by Kay Smith and *HISTORY OF CALIFORNIA POST OFFICES* by Salley.

When I started these collections, I was unaware of *THE OFFICIAL REGISTER OF THE UNITED STATES*. These volumes were issued on a biennial basis from c. 1851 to 1911. They contain listings,

by State, of Post Offices and Postmasters, with their annual compensation. The years 1903, 1905 and 1907 have proved invaluable in determining potential Doane users and probable killer bar numbers.

Copies of this publication can be found in libraries that are designated "Federal Depositories," usually State or major city libraries. I would call ahead to determine both Federal Depository status and the availability of the various years for photocopying. If you are collecting a State that does not have a good reference list of its Post Offices, these volumes will enable you to compile a list for the period that Doanes were distributed, 1903-1906.

Is all this necessary? The quick answer is "No!" You can certainly create a fine collection of Doanes, or any other specialty, without research or a large reference library. But, consider this one fact, knowledge is power. Although research on Doanes started some forty years ago, much remains unknown and many States are fertile ground for the person with knowledge.

Also consider these points. First, although Bill Helbock and his associates recorded some 15,000 different cancels in the first edition on *UNITED STATES DOANES*, an estimated 15,000 to 25,000 others remain unrecorded. Second, Doanes are interesting. They form a natural link between the avidly collected fancy cancels of the late Nineteenth century and the pedestrian, even ubiquitous, four bars that continue to be used to the present day. Research has begun in to some segments of the latter area (so-called depression era four bars) and it will not be long before it becomes general knowledge that "pedestrian, even ubiquitous" is not appropriate when describing the many different varieties and sub-types that exist in four bars. Third, as Nineteenth century material continues to increase in price and decrease in availability, factors that will probably continue, collectors will be forced to turn to early Twentieth century material. Doanes, Non-Standard Mimics, RFDs and even Four Bars will "get hot." Fourth, the Twenty-first century is less than seven years away (2001) and the earliest Doanes will turn 100 years old in 2003. Fifth, few areas of philately offer the opportunity to build a comprehensive collection, including scarce to rare items, at modest cost with short term enjoyment and the potential for long term profit, that Doanes present to a collector today.

WEEDING OUT NON-DOANES AND OTHER ERRATA

First, let me say that no criticism of the many dedicated State Coordinators and other collectors whose efforts came together under Bill Helbock's editorial direction to form the monumental catalog, *UNITED STATES DOANES*, is intended.

The first problem found in the NJ listings is the numerous misspelled Post Office names. Since the spelling of many town names has changed over the years, there is no easy or correct way to resolve this type of problem. Ergo, I made a decision to list Post Office names as they actually appear in the dial of the Doane Cancellation. For example, Kay & Smith list Port Murray in Warren County as the correct spelling from 1924 to the present and Port Murry as correct from 1867 to 1924. However, the revised NJ listings contain both spellings as a Type 1 Doane exists with the "PORT MURRAY" spelling and a Type 2 Doane exists with the "PORT MURRY" spelling.

Similarly, the period of Doanes distribution, 1903-1906, saw differences in the construction of the Post Office names, i.e. one word (Belleplain) or two words (Belle Plain). Again, I have matched the construction that appears in the dial of the postmark. I have not found any Post Office that used two different spacings, but I would not rule out the possibility of this type of difference existing.

This convention has been used throughout the listings. Since similar spelling differences exist in other State listings, I recommend adopting this convention for all State listings.

EKUs and LKUs also presented problems. The original NJ listings record many impossible EKU dates (assuming our knowledge of the distribution periods for the various Doane type is correct). "COYTESVILLI 3/2 10 SEP 1904" is an example of this, since distribution of type 3 Doanes did not begin until c. JULY 1, 1905, a Type 3 used on September 10, 1904 is an impossibility. Coytesville is now listed as Type 2/3, as all known examples are Type 2.

A different kind of error exists in the listing of Hainesburg, NJ. This Post Office was listed as Type 3/2 with an EKU of 06 AUG 1904, again an impossible date for a Type 3. However, in this case, the type is correct. Ergo, if the date has been recorded accurately, an "unknown" type, either Type 1 or 2 should exist. I have added a new entry to "PART II,

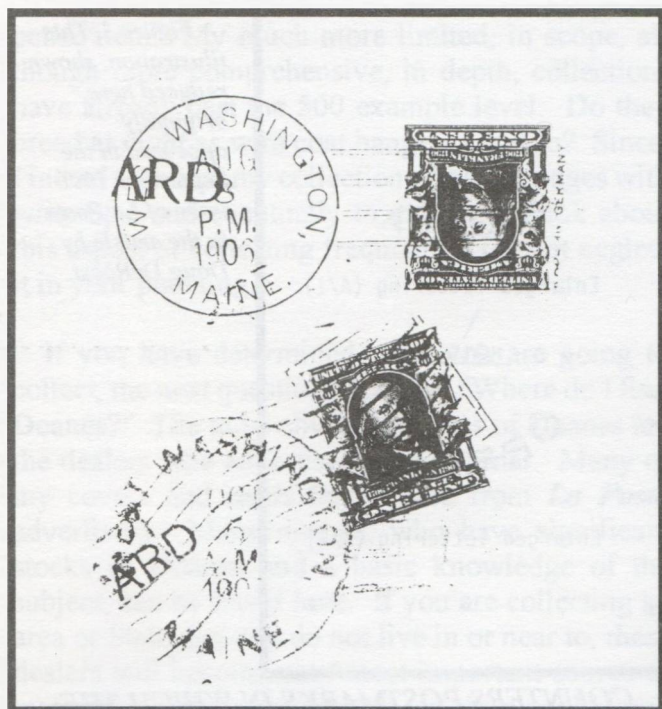


Figure 2. Two impressions of the WEST WASHINGTON, MAINE, Type 2/1 Doane appear quite different even though they were made only 14 months apart.

REPORTED, NOT CONFIRMED" of the NJ listings HAINESBURG ?/2 08/06/04. A similarly incongruous date exists for Masonville, NJ and was treated in the same manner. A quick scanning of other States revealed similarly questionable EKU listings.

LKU errors are more difficult to detect. However, one "LKU" error is evident in the New York listings because of an illustrating that appears there. A VINTONTON, NY Type 1 cancel is shown on a 1¢ Washington-Franklin series, Scott #331. The year date is indistinct. Above the illustration, it is recorded as "17 AUG 1908." This date is four months earlier than the stamp was issued in a sheet form. The correct year date is 1909. An awareness of the issue dates of various stamps will help eliminate this type of error.

The two most common mistakes found in the type listing involve Type 3 Doanes. The first involves swollen, distorted Type 2 Doanes being mistaken as Type 3. Remember, Doanes were made of rubber and required specially formulated, for rubber, inks and cleaning solvents. However, thrift and necessity caused many Postmasters to use either old ink (intended for use with metal devices) or to buy commercially available ink locally (often intended for

use with metal and often in color). The result was rapid deterioration of the Doane cancel.

The illustration of the "WEST WASHINGTON, MAINE" Doane (Figure 2) makes this evident in a very dramatic and graphic manner. Both are from the same device, a Type 2 (a 360° clear plastic overlay marked in 5° increments was used to measure these impressions). They were made some fourteen months apart, the AUG 8, 1906 use is an EKU. If you check the Maine listings, you will find Type 3/? with an EKU of Sept. 11, 1906 is recorded. The inference that can be drawn from this is, that slightly more than one month after a near perfect strike was made, the device could be mistaken for a Type 3 Doane. Compelling evidence of rapid deterioration caused by the chemical action of the solvents and inks on the rubber.

Parenthetically, Maine reports both a great number of Type 3/? and Post Offices with both Type 2 and 3 listings. It also is one of the most fertile States for collectors seeking Doanes and Four Bars in color. The distorted WEST WASHINGTON illustrated here is magenta!

The second cause of incorrect type listings is the difficulty that arises in separating Type 3 Doanes from Type A Four Bars, especially when the cancels are on green stamps. What follows is not a panacea, nor is it a wonderful discovery to which I can lay claim. The credit belongs to Doug DeRoest. In part 2 (*La Posta*, September, 1990) of the ongoing series about non-standard cancels, Doug describes, in some detail, the attributed of various cancels. On page 13 of that article, AFTER he has described Doane cancels, he wrote, and I will quote at length.

"1906-1908

SUB-TYPE A/1 4-BARS

This Sub-Type was issued from late August or early September 1906 until late in 1908. It may be differentiated from the later Type A 4-bars by the lettering type-style. Lettering used in sub-type A/1 is a thin, medium sans serif block style identical to the style USED IN A MINORITY OF THE TYPE 3 DOANE. (EMPHASES ADDED) The key letters that most readily identify this style are "A" and "O". The A's have sharply pointed tops and the o's are vertically elongated and oval in appearance. While other letters share similar traits, these (sic) presence of an A or an O in

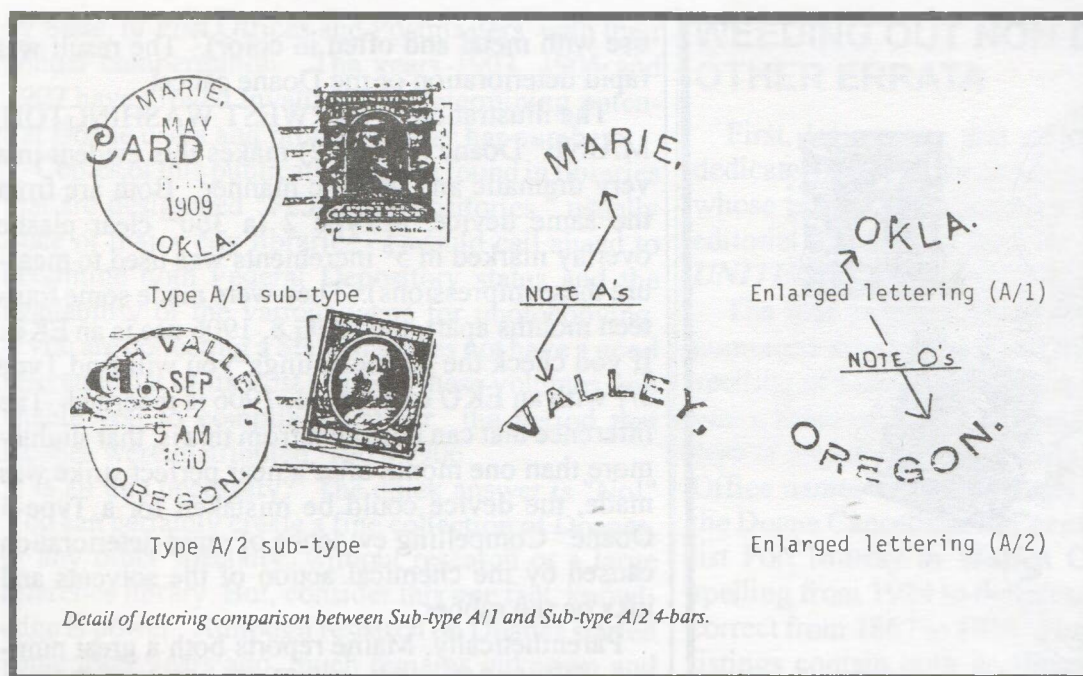


Figure 3. This illustration, shown reduced here, originally appeared in the September 1990 issue of *La Posta* in the article by Doug DeRoest.

the name of the Post Office or State can lead to an immediate identification."

The article continues with...

"1908-1910

SUB-TYPE A/2 4-BARS

This sub-type came into distribution in late 1908 and was eventually replaced in 1910 by the wide-spaced, or Type B 4-bars. The simplest way to distinguish a postmark of Sub-type A/1 from A/2 is by the lettering style. Lettering is again medium sans serif block, but has a thicker, more squared appearance than that used in Sub-type A/1. WITH REFERENCE TO THE LETTERS "A" AND "O" ILLUSTRATED BELOW, NOTE THE SQUARED "ROOF" ON THE "A" IN TYGH VALLEY (SUB-TYPE A/2) AS COMPARED WITH THE PEAKED "A" IN MARIE (SUB-TYPE A/1); AND THE ROUND OR EVEN SQUAT "O" ON OREGON (SUB-TYPE A/2) AS COMPARED WITH THE TALLER, THINNER "O" OF OKLA. (SUB-TYPE A/2).

AN INTERESTING SIDELINE IS THAT, WHILE THE TYPE 3 DOANE POSTMARKS USED LETTERING STYLES QUITE SIMILAR TO THESE (sic) FOUND IN SUB-TYPE A/1 AND A/2 4-BARS, AN ESTIMATED 80% OR MORE USED THE THICKER, BLOCK STYLE (SIMILAR TO A/2). ONE FREQUENTLY EN-

COUNTERS POSTMARKS IN WHICH THE QUESTION ARISES AS TO WHETHER IT IS A TYPE 3 DOANE OR A TYPE A 4-BAR. THE ISSUE CAN SOMETIMES BE RESOLVED IF THE POSTMARK IS DATED PRIOR TO THE LATE FALL OF 1908 AND EXHIBITS THE LETTER CHARACTERISTICS OF A A/2 SUB-TYPE. FOR EXAMPLE, A POSTMARK WITH A FLAT-ROOFED "A" OR SQUAT "O" DATED DECEMBER 1907, MUST BE A TYPE 3 DOANE, SINCE THE TYPE A/2 4-BARS DID NOT COME ON THE SCENE UNTIL LATE 1908." (EMPHASIS ADDED)

I applied all of these tests and techniques to the NJ listings. As a result of this, I have deleted six (6) Post Offices from the NJ listings. I feel that the revised listings, especially PART I, are very accurate and reflect the current knowledge of New Jersey Doane cancellations. All comments and observations are welcome.

BUILDING A COLLECTION OF DOANES

The first thing to consider when starting your Doane collection is the vast amount of material available to you. My friend, Gary Anderson, has some 10,000 different Doanes. A collection this size requires an inventory control system and a bit of storage space, even such mundane items as sleeves to protect your collection become a significant ex-

pense item. My much more limited, in scope, although more comprehensive, in depth, collections have already past the 500 example level. Do they breed at night as wire coat hangers seem to? Since, I intend to mount my collection on album pages with write-ups, and eventually to exhibit, I think about this aspect of collecting frequently. Do not neglect it in your planning.

If you have determined what you are going to collect, the next question becomes, "Where do I find Doanes?" The most obvious sources of Doanes are the dealers who advertise in this journal. Many of my covers and cards have come from *La Posta* advertisers. Many dealers, who have significant stocks of Doanes and a basic knowledge of the subject, can be found here. If you are collecting an area or State that you do not live in or near to, these dealers will become your most important source of material. The reason for this is simple, although Doanes "traveled", the most significant concentrations of them are still found in the State of origin. The exception to this rule is the stock of these national dealers in covers and postal history.

If you attend large national or regional stamp shows, you will soon discover that finding Doanes is unlike any other experience that you have had with covers and postal history. Few dealers keep Doanes in a separate category within their stock. Depending on the arrangement, you will have to search through many categories, e.g. 1902 Regular Series, Washington-Franklin, early 20th Century commemoratives, Registered, etc. or perhaps an entire State with everything from stampless to contemporary covers present. Often, you will be told "I have a lot of Doanes, but I didn't bring them with me." Many (most?) dealers have no clear idea of what a Doane cancel is or is not (one reasonably prominent cover dealer had them filed with his machine cancels, immediately before Doremus). Others may think that you are talking about RFDs, since Edith Doane also did significant work in that field. The point that I am attempting to make, hopefully with some humor, is a fair amount of detective work (and a large amount of perseverance and patience) is usually required to find Doanes. Generally, and understandably, I find that the larger the "show" is, the leaner the pickings are. Smaller, local club shows are generally better "hunting grounds", cheaper too!

This brings us to "Post Card" shows, which in many ways are very different than stamp shows.

First, almost all charge admission and free passes are "few and far between." Second, discounts are uncommon, never on sales of less than \$20.00. Seldom are the discounts larger than 10%. Third, without a cooperative "significant other", it is almost impossible to "go through" the hundreds of thousands of post cards that are present at even relatively small shows. Fourth, all of it is worth the time and trouble. You will find more Doanes, often at less cost, than you will at most stamp shows.

Incidentally, it helps to collect some category of post cards, e.g. your home town, Santas, etc., dealers are much friendlier when you show some knowledge of, and interest in, their hobby. I collect post cards with views of small New Jersey Post Offices, pre-earthquake (1906) San Francisco, Easton, PA and Cranbury, NJ.

Doanes are also found at ephemera shows, antique shops and flea markets to name but a few of the other sources. The same conditions as post card shows usually prevail in these venues. At most of these places, you will have to explain what a Doane cancel is to the dealers. I show the cover of the Doane catalog to explain what I am looking for. Be patient and smile, do not brag about the "rare East Podunk" cancel, worth \$75, that you just bought for 25¢. Show the State listings, explain that you are a postal historian. Sometimes you will make a friend, one locally prominent post card dealer even sat down and helped check his entire stock with me, very profitable to both of us.

Finally, assuming the Doane you are looking at is well struck and reasonably priced, buy all the Doanes that you find. The importance of developing trading partners when collecting an area such as Doanes cannot be overstated, and you will need trading material.

VALUE, SCARCITY AND COST

Now that we have covered how to find Doanes, what should you pay for them? How scarce are they? What are they worth? These are all part of the same question and, given our present level of knowledge about Doane use in most States, it is impossible to answer. In many instances, even a wild guess is impossible.

Doanes can cost as little as 25¢, and as much as several hundred dollars. Most will cost between \$2.00 and \$10.00. Usually, the condition of the cover and the clarity of the postmark are the important

factors in establishing a fair price. Determining scarcity, and its relation to price, is quite another matter.

Many collectors and dealers place a significant premium on the "DPO" Post Office over the active Post Office. I do not subscribe to this theory. To me, the most important factor in determining the scarcity of a Doane is the length of time that it saw service. The volume of mail processed that is extant today, viewed against the demand for an example of the Doane of that Post Office is also of importance. The existence of any other post marks from that office is irrelevant to the Doane collector.

If a marking is fairly abundant, but is from a popular area, e.g. Alaska, Hawaii, Arizona, Oregon and New Mexico, it will be valuable! On the other hand a truly "rare" marking from an under collected area, e.g. Alabama, Georgia, Florida, South Carolina, etc., will "go begging" at the present time.

I will repeat myself, whether a particular Post Office is open or closed (DPO) is irrelevant to the price of a **particular** type of cancellation used by it. The only important consideration is the known supply against the known demand. Iselin, NJ is an excellent example of this situation, it is still an active Post Office. I know of only two examples of its Doane in collectors hands. My example was purchased inexpensively from a well known, knowledgeable cover dealer. The reason is simple, no demand exists for New Jersey Doanes at the present time. I was not "competing" for this item. DPO collectors have no interest in an item such as this, since it is from an active Post Office and NJ is under collected.

An important factor to consider before committing a large sum of money to an item is the possible discovery of hoards. If hoards exist, even a short lived, small Post Office can become common compared to the demand for examples of its post mark(s). For example, I received a photocopy of the newly listed Belleplain, New Jersey, Type 3/3, it was unreported. Belleplain is considered a scarcer Post Office by Cape May County postal historians, it was and is a tiny hamlet of less than 100 people. Probably a tough Doane. Not at all, at a recent post card show, I found the "mother lode" of Belleplain Doanes.

It seems that one of those residents, a Miss Hulda Mason, was an avid turn of the century post card collector/exchanger and I had found the dealer that had bought her holdings, over a thousand examples

of the Belleplain, Type 3/3 Doanes were present, nearly all dated in 1906 and 1907 and nearly all "receiving" cancels. Since

Miss Mason exchanged post cards, there are probably hundreds, if not thousands, of New Jersey "shore" scenes scattered in dealer stocks around the country, so much for this "scarce" DPO (1891-1934).

A more reasonable set of criteria for establishing the value of any postal marking would include the length of time that the marking was used and the demand for examples of that marking. As is almost always the case, condition and attractiveness are major considerations unless an item is truly scarce. Lacking specific knowledge of the length of time a Doane was used in over ninety percent of the listings, any given Doane may be common, scarce, rare or even unique; we have no way of determining this at present.

For this reason, I have started to develop a listing of ALL the Fourth Class Post Offices that were opened in New Jersey between 1903 and 1906, the period of Doane distribution. This list is not yet ready for publication, but even in its present, near embryonic, state, I have been able to discern some valuable information on Doane use or the lack thereof.

Eventually it will become a fourth part of the NJ Doane listings. The information that I am developing includes the LKU of the old metal cancels and the EKV of the four bars that followed the Doanes. This information can both rule out Doane use and establish the outside limits of Doane use. The EKV and LKU of Doane use are also included to complete the picture of Doane use.

Until we have this type of information for a State, no one made a valid guide to Doane pricing. The only currently valid method of establishing the value on 90% of the Doanes in existence is the quality of the postmark, the overall condition of the cover or post card and its attractiveness to you. If the collecting of Doanes is to continue to increase in popularity, information such as I have described will have to be developed for every State. I will now rest my case and climb down from my soapbox.

THE REVISED NEW JERSEY DOANE LISTINGS

Some newly discovered New Jersey Doanes, ones that I believe may be scarcer, are illustrated. Also

included are several picture post cards of NJ Doane using Post Offices, all were canceled with the appropriate Doane. I hope that you find them interesting.

I have been fortunate to build what I believe to be one of the largest collections of New Jersey Doanes presently in existence, 193 different Post Offices are represented at the present time. In many cases originating, receiving and transit uses present. I also own several hundred duplicates for study. Gary Anderson has made his New Jersey collection available to me through listings, photocopies and correspondence. Gary bought the collection of William S. "Bill" Coles, Jr. That collection formed the basis for many of the catalog listings. When combined, our collections contain examples of all the post offices listed as "REPORTED AND CONFIRMED."

In the course of corresponding with Bill Coles, he provided me with a copy of the final draft that went to Bill Helbock for inclusion in the catalog. This list has been particularly useful while reviewing the New Jersey listings to correct any typographical errors and understand the editorial decisions.

This listing is based on the New Jersey listings in the 1993 catalog *UNITED STATED DOANES* edited by Richard W. "Bill" Helbock. However, this listing differs from that catalog in several important ways. First, it is divided into three (3) parts: REPORTED AND CONFIRMED, REPORTED NOT CONFIRMED and DELETIONS & OTHER MAJOR CHANGES TO THE CATALOG LISTINGS.

This last part contains a detailed explanation of the reasons for the changes. The basis for all changes is the existence of clear examples in the collections mentioned. I have also added a "COUNTY" column for convenience. Last, I have combined the type and number columns into one column. Types are now shown in this manner, e.g. 1/2, 2/1, 3/4.

For the statistically minded, I have added twenty-two (22) new Post Offices and there are sixteen (16) new or corrected Types. Four (4) other Post Offices that opened between 1903 and 1906 have been added to Part II as "NOT YET REPORTED." Seven (7) Post Offices were deleted, one did not operate during the Doane period and the other six proved to be four bar cancels. The three "Notes" to the listings have been deleted. The information in them was not accurate. In their place, you will find new listings of two (2) Non-Standard Doane mimics. They are listed as type "M" for "mimic" followed by the number in the killer bars. One of the newly listed Post Offices is Oradell in Bergen County. This new type, with Type 2 Doane characteristics and unbroken killer bars, is listed as 2/-. Table 1 is a comparison of the current and original NJ Doane reports.

Hundreds of hours have gone into this revision and hundreds more will be spent on continuing the updates and making needed corrections. As a next step, I plan to check the Post Mark Collectors Club microfilm records of New Jersey for possible unreported Doanes and to visit the National Archives in

Table 1

1993 NJ CATALOG LIST		JUNE, 1994 REVISED LISTINGS		
	REPORTED	CONFIRMED	UNCONFIRMED	TOTAL
TYPE 1	14	11	2	13
TYPE 2	124	118	12	130
TYPE 3	77	84	7	91
UNKNOWN	2	0	3	3
MIMICS	0	2	0	2
TYPE 2/=	0	1	0	1
TOTAL	217	216	24	240
ESTIMATED NJ DOANES 340				
PERCENTAGE KNOWN 217/340=63.8%		PERCENTAGE KNOWN 40/340=70.6%		

search of more basic and general Doane information. If any reader can supply me with their experiences using these materials, I would appreciate hearing from them.

Finally, thank you to all the people who have helped me create this revised listing and to build my own collection, I will not try to name all of you here. Any errors in this listing are mine, as are the opinions that are expressed throughout this article. All comments, pro and con, are invited.

I am also seeking all new Doane information, whether general or specific to New Jersey or California. Obviously I am interested in buying material for my collections. For any of these reasons, please contact me directly, **Neil S. Hawk, Princeton Arms, North I-18, Cranbury, NJ 08512**. If you include your telephone number, I will respond with my number.

CONVENTIONS USED

New or updated information is indicated in the listings using the following conventions.

A double asterisk (**) in the POST OFFICE column indicates a newly discovered Doane user.

A single asterisk (*) in the POST OFFICE column indicates a correction in the spelling of the Post Office name to the spelling and spacing shown on the Doane cancellation.

A double asterisk (**) in the TYPE column indicates either a newly discovered type from a previously listed Post Office, the identification of a previously unknown type or the correction of an incorrect identification of type.

A single asterisk (*) in the TYPE column indicates a correction or first identification of a killer bar number.

A single asterisk (*) in either the EKU (earliest known use) or LKU (latest known use) column indicates either a newly discovered EKU/LKU or a correction of a typographical error.

In the spelling of all Post Office names, currently used spellings are ignored, unless they conform to the spelling found on the Doane cancel.

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NEW JERSEY

PART I REPORTED AND CONFIRMED

POST OFFICE	COUNTY	TYPE	EKU	LKU
ANCORA **	CAMDEN	3/1	12/11/05	
AUDUBON **	CAMDEN	3/3	09/12/06	01/17/08 *
AVALON	CAPE MAY	3/5	05/22/06 *	07/28/25 *
BARGAIN TOWN	ATLANTIC	2/1 **	01/09/07	09/13/09 *
BARNEGAT CITY	OCEAN	3/5	01/20/06	08/22/06
BASKINGRIDGE *	SOMERSET	2/6	10/25/04	09/30/07
BAYVILLE	OCEAN	3/3	03/05/06 *	10/27/08
BEDMINSTER	SOMERSET	2/3	10/10/04	09/08/10 *
BEEMERVILLE	SUSSEX	3/2	11/11/05 *	05/08/08 *
BELLEMEAD *	SOMERSET	2/5 *	06/02/06 *	08/16/09 *
BELLEPLAIN *	CAPE MAY	3/3 **	12/10/06 *	12/24/07 *
BEVANS	SUSSEX	3/1	12/31/06 *	09/13/09 *
BIRMINGHAM	BURLINGTON	3/3	07/04/07	05/14/10
BLACKWOOD	CAMDEN	3/5 *	08/04/06 *	12/24/09
BLAIR	SUSSEX	2/1	09/03/06	08/25/09 *
BLAWENBERG	SOMERSET	3/2 **	10/17/06	12/22/09
BRADEVELT **	MONMOUTH	2/1	08/10/12	
BRAINARDS	WARREN	3/3	08/17/06	
BRIDGEVILLE	WARREN	2/2	06/30/05	07/04/09
BRIELLE	MONMOUTH	3/4	09/05/08 *	07/19/10 *
BROOKVILLE	OCEAN	2/1	12/05/04	03/31/09 *
BROWN MILLS *	BURLINGTON	2/3	07/14/07	02/01/11 *
CARMEL **	CUMBERLAND	3/3	02/27/08	02/05/11
CEDARBROOK **	CAMDEN	3/2	06/08/06	
CEDARRUN *	OCEAN	2/2	03/15/05 *	10/08/07
CHARLOTTEBURG	PASSAIC	2/1 *	06/16/05	11/17/06
CHATSWORTH	BURLINGTON	3/3	04/09/07 *	08/09/11 *
CHERRYVILLE	HUNTERDON	2/2	08/30/05	12/24/09 *
CHROME	MIDDLESEX	2/1	03/05/05	01/22/06
CLARKSBURG	MONMOUTH	2/2	08/23/06 *	12/20/15
COKESBURY	HUNTERDON	2/1	05/04/06	05/??/10
COLESVILLE	SUSSEX	2/2	06/08/06 *	04/10/09
COLLIERS MILL *	OCEAN	1/1	01/23/06 *	12/30/09 *
COLTSNECK *	MONMOUTH	2/3	12/14/04	08/08/07
COOKSTOWN	BURLINGTON	3/2	03/27/07 *	11/03/14 *
COYTESVILLE	BERGEN	2/3 **	09/29/06 *	04/22/08 *
CREAMRIDGE *	MONMOUTH	3/4	09/20/06	11/19/06
CROSSWICKS	BURLINGTON	3/5	08/18/06	11/28/10 *
CROTON	HUNTERDON	2/1	12/26/04	01/05/11 *
CRYSTALLAKE *	BERGEN	2/1	11/13/05	07/20/11
DAYTON	MIDDLESEX	3/4	11/27/07 *	12/28/11 *
DEANS	MIDDLESEX	3/2	02/21/07 *	02/01/11
DELAIR	CAMDEN	2/3	10/26/05	12/25/08
DELMONT	CUMBERLAND	2/2	03/27/06	10/27/09
DENVILLE	MORRIS	2/4	07/10/05	06/10/12
DOBBINS	BURLINGTON	3/3	01/14/07	11/13/12
DORCHESTER	CUMBERLAND	3/3	08/18/06	01/10/10
DOWNER	GLOUCESTER	2/2	05/23/06	04/23/12 *
DRAKESTOWN	MORRIS	1/1	04/07/06	12/03/08
DUMONT	BERGEN	3/5	11/14/06 *	04/12/09 *
DUNDEE LAKE	BERGEN	2/1	09/26/05 *	04/16/13

POST OFFICE	COUNTY	TYPE	EKU	LKU
ECHO LAKE	PASSAIC	2/2	08/25/06 *	07/10/09 *
EDINBURG **	MERCER	3/	10/02/06	
EDISON **	SUSSEX	2/4	08/11/07	10/04/07
ELDORA	CAPE MAY	3/2	03/21/06	12/24/15 *
ELY **	MONMOUTH	2/1	05/08/05	
ERIAL **	CAMDEN	3/1	08/28/06	08/29/06
FAIRLAWN	BERGEN	2/2	10/14/05	04/13/08
FAIRMOUNT	HUNTERDON	1/2	06/26/05	12/30/09
FAIRVIEW **	BERGEN	3/5	08/28/06	11/27/07
FISH HOUSE	CAMDEN	2/2	05/22/05	11/04/09
FORDS	MIDDLESEX	3/4	11/26/07	08/26/19 *
FORTESCUE *	CUMBERLAND	2/1	07/22/06	08/22/11
GEORGETOWN	BURLINGTON	2/2 *	08/02/06	07/27/08 *
GIBBSTOWN	GLOUCESTER	2/3	08/17/06	12/14/08
GLENMOORE *	MERCER	2/2	04/24/06	11/09/08 *
GRANTWOOD	BERGEN	3/1 **	02/11/07 *	07/16/07 *
GRASSELLI	UNION	2/2	04/01/05	06/17/11
GREAT MEADOWS	WARREN	2/3	02/24/06	09/16/09
GREENBANK *	BURLINGTON	2/2	07/24/05	04/09/09
GREENWICH	CUMBERLAND	2/5	02/05/06	09/07/09
GRIGGSTOWN	SOMERSET	3/2	07/16/06 *	03/22/13
GROVEVILLE	MERCER	2/7 *	09/10/06	08/22/07
HADDON HEIGHTS	CAMDEN	2/4	08/05/05	09/05/07 *
HAINESBURG	WARREN	3/2	01/30/07 *	12/09/11 *
HAINESVILLE	SUSSEX	3/2	03/08/06	12/30/12 *
HALEYVILLE	CUMBERLAND	2/3	11/19/04	12/31/07 *
HAMDEN	HUNTERDON	1/1 **	08/23/04 *	10/19/08 *
HANOVER	MORRIS	3/3	03/30/07 *	12/19/10
HARLINGEN	SOMERSET	2/3	04/13/06	04/20/08 *
HARRISONVILLE	GLOUCESTER	2/3	06/20/06	12/21/06
HARTFORD	BURLINGTON	3/2	03/29/07 *	08/13/08
HASKELL	PASSAIC	2/3 *	08/19/04	08/28/07 *
HAWORTH	BERGEN	2/5	10/13/05	12/17/09
HAZLET	MONMOUTH	2/3	11/28/04	03/12/09
HEWITT	PASSAIC	3/2 **	09/22/05 *	11/06/13 *
HOLMESON	MONMOUTH	2/1	09/25/06 *	02/10/09 *
HUNTSVILLE	SUSSEX	2/1	09/07/05	09/06/07
IMLAYSTOWN	MONMOUTH	2/3 *	12/25/06	04/22/08
ISELIN *	MIDDLESEX	2/2	03/20/07	08/13/07 *
JENKINS	BURLINGTON	3/1	02/09/07	04/18/12
JOBSTOWN	BURLINGTON	2/4	05/11/05 *	04/01/08
JULIUSTOWN	BURLINGTON	2/2	02/20/05	04/15/11
JUTLAND	HUNTERDON	2/2	07/02/06 *	05/27/12
KINGSTON **	SOMERSET	3/4	04/10/06 *	03/22/13
KIRKWOOD **	CAMDEN	3/3	05/18/07	09/18/08 *
KNOWLTON **	WARREN	3/1	05/08/06	05/14/06 *
LAFAYETTE	SUSSEX	2/4 **	02/02/06	11/27/13 *
LAKE COMO	MONMOUTH	3/4	06/03/07	07/03/08 *
LAWRENCE STATION **	MERCER	2/2	10/03/07	
LAYTON	SUSSEX	3/3	02/20/06	04/10/17
LEDGEWOOD	MORRIS	2/3	01/20/06	11/18/09 *
LIBERTY CORNER	SOMERSET	2/3	03/05/06 *	09/12/08
LIBERTY CORNER	SOMERSET	M/3 **	09/20/10	

NEW JERSEY

POST OFFICE	COUNTY	TYPE	EKU	LKU
LOWER BANK	BURLINGTON	2/3	01/08/07	07/10/10
MAGNOLIA	CAMDEN	3/5	10/31/06	10/20/12 *
MANTOLOKING **	OCEAN	3/4	09/16/05	07/17/07
MAPLE SHADE	BURLINGTON	2/3	04/13/06	05/31/11
MASONVILLE	BURLINGTON	3/3 *	04/13/06 *	01/01/13
MASONVILLE	BURLINGTON	M/3 **	06/04/12	
MAURICETOWN	CUMBERLAND	3/4	09/17/06 *	01/02/09 *
MAYETTA	OCEAN	2/1	01/27/05	07/09/08 *
McAFEE VALLEY	SUSSEX	2/3	04/25/10	10/21/12 *
McKEE CITY **	ATLANTIC	3/2	03/02/08 *	02/04/09 *
MICKLETON *	GLOUCESTER	3/3	11/21/05	07/26/11 *
MIDDLEBUSH	SOMERSET	2/3	05/22/05 *	05/05/13
MIDDLEVILLE	SUSSEX	1/1	08/18/06	12/03/08 *
MIDVALE	PASSAIC	3/4	04/26/06	07/29/07
MILLSTONE	SOMERSET	2/4	04/16/06 *	10/10/07
MINEBROOK	SOMERSET	2/2 *	09/14/06	07/13/07 *
MINE HILL	MORRIS	3/2	11/06/06 *	03/11/08
MIZPAH *	ATLANTIC	2/1	04/01/05	12/10/09
MONMOUTH JUNCTION	MIDDLESEX	2/5 *	06/04/06 *	08/02/08
MONROE	SUSSEX	1/2	02/03/06 *	02/14/08
MONTVILLE	MORRIS	3/5 *	06/01/06 *	08/22/11 *
MOUNTAINVIEW	PASSAIC	2/?	01/01/08 *	08/29/10 *
MOUNTAIRY *	HUNTERDON	2/1	09/16/05	02/28/07
MOUNT FREEDOM	MORRIS	3/2 **	09/06/06	08/14/07
MOUNT OLIVE	MORRIS	2/1	11/03/05 *	09/15/11 *
MURRAY HILL	UNION	2/4	08/31/04 *	09/06/08
NAVESINK *	MONMOUTH	3/3	03/29/06 *	03/28/11
NEW HAMPTON	HUNTERDON	2/2	08/28/08 *	11/17/11
NEW LISBON	BURLINGTON	2/3	10/02/06	05/04/16
NEWPORT	CUMBERLAND	2/5	08/14/06 *	05/27/08 *
NEW PROVIDENCE **	UNION	3/3	08/04/06 *	04/06/08 *
NEW SHARON	MONMOUTH	2/1 **	02/02/04 *	09/03/10 *
NEWTONVILLE	ATLANTIC	2/1	06/22/07	07/08/09 *
NEW VERNON	MORRIS	3/3	08/23/06	01/02/07
NORMANOCK **	SUSSEX	3/1	01/21/10	
NORTH BRANCH	SOMERSET	3/4	12/27/06 *	06/25/12 *
NORTH BRANCH DEPOT	SOMERSET	3/2	02/05/06 *	08/24/08 *
NORTHFIELD	ATLANTIC	3/2	03/22/07	12/21/11
NORTH PATERSON	PASSAIC	3/5 **	02/22/06 *	01/23/09 *
OAKRIDGE *	PASSAIC	2/3	02/14/05	04/12/09
OCEANPORT *	MONMOUTH	3/4	05/20/08 *	08/14/13
OCEANVIEW *	CAPE MAY	2/3	08/18/05	05/17/10
OCEANVILLE	ATLANTIC	3/3 *	09/19/07 *	09/01/11
ORADELL **	BERGEN	2/=	05/16/05	12/23/07
ORTLEY	OCEAN	2/1	08/16/06	08/08/11
OTTENS	CAPE MAY	3/1	08/10/06 *	06/17/09
PARKERTOWN	OCEAN	2/2	05/26/04	12/19/10 *
PATTENBURG	HUNTERDON	2/4	05/22/05	01/01/09
PENNSVILLE	SALEM	2/4	12/20/05	02/11/10
PERRINEVILLE	MONMOUTH	2/2	09/18/05	06/04/06
PLEASANTDALE *	ESSEX	3/1	04/10/09	
PLEASANTRUN *	HUNTERDON	2/1 *	10/25/05	09/16/07
PLUCKEMIN	SOMERSET	2/3	04/24/05	07/25/11 *

NEW JERSEY

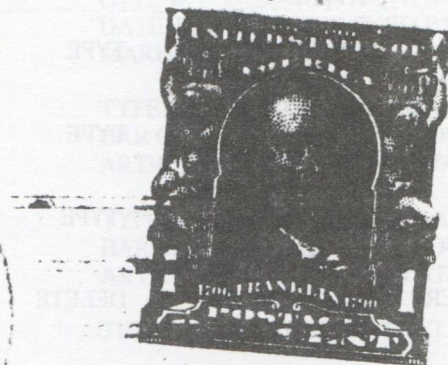
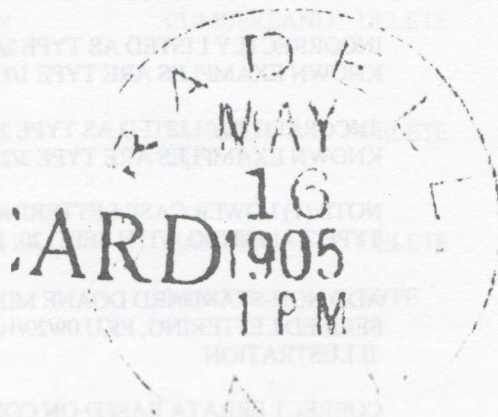
POST OFFICE	COUNTY	TYPE	EKU	LKU
POMERANIA	ATLANTIC	2/3	01/18/09	01/29/10 *
POMPTON PLAINS	MORRIS	3/3 *	03/19/06 *	08/31/11
PORT ELIZABETH	CUMBERLAND	2/1	10/11/04	01/01/07 *
PORT MURRAY	WARREN	1/?	11/19/04	06/14/05
PORT MURRY *	WARREN	2/4	09/18/05	04/24/07 *
POTTERSVILLE	SOMERSET	3/4	08/16/06 *	01/18/11
PRINCETON JUNCTION	MERCER	2/3	09/06/06	05/24/11
PROSPECT PLAINS	MIDDLESEX	3/2	09/08/09 *	09/28/15
PROSPERTOWN	OCEAN	3/1	11/05/06	05/14/09 *
QUAKERTOWN	HUNTERDON	2/2	03/04/05	04/27/11 *
RED VALLEY	MONMOUTH	1/?	08/19/05	
RICHLAND	ATLANTIC	2/1	12/10/06 *	08/23/09
RICHWOOD	GLOUCESTER	2/3	03/28/06	01/21/08 *
RINGWOOD MANOR	PASSAIC	3/2	11/20/06	08/27/10 *
RIO GRANDE	CAPE MAY	3/3	12/31/06 *	03/13/13 *
RIVERDALE	MORRIS	2/4	08/12/06 *	03/21/13
ROSENHAYN	CUMBERLAND	2/4	07/17/06 *	04/11/12 *
SANDBROOK	HUNTERDON	2/2 *	04/04/06	12/23/13 *
SCULLVILLE	ATLANTIC	1/ **	05/22/07 *	
SERGEANTSVILLE	HUNTERDON	3/4	04/10/06 *	11/09/08
SHILOH	CUMBERLAND	3/4	09/04/06 *	11/08/23
SILVERTON	OCEAN	2/2	03/26/07 *	07/10/09
SMITHBURG	MONMOUTH	2/1	06/02/06	12/23/08 *
SMITHS MILLS	PASSAIC	2/1	02/11/07	12/21/07
SOUTH PLAINFIELD	MIDDLESEX	3/3	04/19/07 *	12/24/10
SOUTH VINELAND	CUMBERLAND	3/4 *	08/21/06	02/14/08 *
SPRINGTOWN	WARREN	2/4	03/11/07 *	08/21/09 *
STANLEY **	MORRIS	2/2	09/28/07	07/25/10
STANTON	HUNTERDON	3/2	07/03/07 *	02/26/11
STEELMANVILLE	ATLANTIC	3/1	07/25/06	01/03/13 *
SUCCASUNNA	MORRIS	3/5	02/02/06	12/25/11 *
SUNNYSIDE	HUNTERDON	1/2	07/13/05	06/07/10
TENNENT	MONMOUTH	1/2	03/31/06 *	08/29/08
TITUSVILLE *	MERCER	3/5	09/03/07 *	03/27/11 *
TOWACO	MORRIS	2/2 **	09/04/05 *	03/08/06 *
TOWNLEY **	UNION	2/1	07/18/04	
TOWNSENDS INLET	CAPE MAY	2/1	07/04/06	08/03/09 *
TRENTON JUNCTION	MERCER	2/3	11/21/05	08/29/08 *
VAIL	WARREN	3/2	05/03/07 *	07/28/09
VERNON	SUSSEX	3/4?	12/11/12	
VIENNA	WARREN	3/3	04/12/06	06/27/21
WADING RIVER	BURLINGTON	2/2	07/24/05	10/19/09
WANAQUE	PASSAIC	2/4	09/11/05	12/24/06
WARRENPOINT *	BERGEN	2/1	11/28/06	11/22/11 *
WARRENVILLE **	SOMERSET	2/2	07/20/05	12/06/05
WEST BERLIN	CAMDEN	2/3	09/02/07 *	01/01/12 *
WESTCREEK *	OCEAN	2/4 *	01/14/07	03/23/07 *
WEST MILFORD	PASSAIC	2/?	08/24/07 *	10/16/11
WESTON	SOMERSET	2/2	05/16/05	06/16/10
WHITEHOUSE *	HUNTERDON	3/3	03/28/06	12/23/08 *
WHITING	OCEAN	2/3	08/04/06	01/27/11 *
WICKATUNK *	MONMOUTH	2/3	02/08/05	
WINSLOW	CAMDEN	2/4	09/01/07	08/11/16

NEW JERSEY

POST OFFICE	COUNTY	TYPE	EKU	LKU
WOODBURY HEIGHTS	GLOUCESTER	3/1	05/25/07 *	11/29/12
WOODGLEN	HUNTERDON	3/2	09/22/05	11/18/05
WORTENDYKE	BERGEN	2/3	08/10/05	10/11/06 *
WRIGHTSTOWN	BURLINGTON	2/4	01/14/07	08/07/12
YARDVILLE	MERCER	2/8	02/13/07	04/15/11
YORKTOWN	SALEM	2/2	05/09/04	12/25/07 *

PART II REPORTED, NOT CONFIRMED

AMBERLY	MONMOUTH	3/1	NOT YET REPORTED	
BAIRD	MONMOUTH	2/1	06/24/05	
BEAVER LAKE	SUSSEX	3/1	NOT YET REPORTED	
BEAVERRUN *	SUSSEX	2/1	10/10/04	03/12/09
BELLEPLAIN *	CAPE MAY	1/3	11/03/03 *	
BENNETT	CAMDEN	2/1	09/30/05	06/11/06
CORNISH	WARREN	1/1	08/02/07	
DACOSTA	ATLANTIC	3/1	NOT YET REPORTED	
EAST NUTLEY	ESSEX	2/?	NOT YET REPORTED	
GREEN VILLAGE	MORRIS	2/5	04/16/09	
HAINESBURG	WARREN	?/2	08/16/04	
HAZELTON	OCEAN	2/3	??/??/04	??/??/05
LANOKA	OCEAN	2/1	02/18/05	03/03/08
LOUDEN	CAMDEN	3/1	03/28/07	03/23/09 *
MAINE AVENUE	CUMBERLAND	2/?	11/02/04	
MANALAPAN	MONMOUTH	2/2	02/17/05	03/22/13
MASONVILLE	BURLINGTON	?/3	03/26/05	
MONTGOMERY	SOMERSET	3/1 **	07/11/07	12/24/07
MORGANVILLE	MONMOUTH	2/3	02/09/06 *	
MOUNT HOPE	MORRIS	?/5	08/14/07	
NEW GRETN	BURLINGTON	2/2	??/??/06	
SCULLVILLE	ATLANTIC	3/2	04/14/06	
SOUTH SOMERVILLE	SOMERSET	2/?	04/13/06	
WARBASSE	SUSSEX	3/3	??/??/11	



NEW JERSEY DOANES

PART III

DELETIONS & OTHER MAJOR CHANGES TO THE CATALOG LISTINGS

POST OFFICE	COUNTY	CHANGE	COMMENTS
BARGAIN TOWN	ATLANTIC	TYPE	INCORRECTLY LISTED AS TYPE 3/5, ALL KNOWN EXAMPLES ARE TYPE 2/1.
BELLEPLAIN	CAPE MAY	TYPE	ADD A NEW TYPE 3/3, WHICH EXISTS IN QUANTITY.
BELLEPLAIN	CAPE MAY	TYPE	TYPE 1/3 HAS BEEN MOVED TO PART II. DATE CORRECTED TO 11/03/03.
BLAWENBURG	SOMERSET	TYPE	INCORRECTLY LISTED AT TYPE 2/2, ALL KNOWN EXAMPLES ARE TYPE 3/2.
CALIFON	HUNTERDON	DELETE	LISTED AS TYPE 3/? USED ON APRIL 16, 1908. I HAVE NOT SEEN THIS EXAMPLE, HOWEVER I OWN TYPE A FOUR BARS, POINTED "A" AND OVAL "O" USED ON OCT. 22, 1907 & SEPT. 28, 1908.
COYTESVILLE	BERGEN	TYPE	INCORRECTLY LISTED AS TYPE 3/?, ALL KNOWN EXAMPLES ARE TYPE 2/3. CURRENT ECU IS TOO EARLY FOR TYPE 3.
EWAN	GLOUCESTER	DELETE	TYPE 3/? USED ON 09/15/08 IS A TYPE A FOUR BAR CANCELLATION. SEE DOUG DE ROEST'S ARTICLE, SEPT. 1990, <i>LA POSTA</i> , PAGES 12 & 13.
GRANTWOOD	BERGEN	TYPE	INCORRECTLY LISTED AS TYPE 2/2, ALL KNOWN EXAMPLES ARE TYPE 3/1. THE GRANTWOOD POST OFFICE WAS NOT OPENED UNTIL JULY 7, 1906, TOO LATE FOR A TYPE 2 DOANE.
GREENVILLE	HUDSON	DELETE	THERE WAS NO "GREENVILLE" POST OFFICE IN NJ DURING THE PERIOD OF DOANE DISTRIBUTION, 1903-1906. GREENVILLE, HUDSON COUNTY WAS CLOSED IN 1883, REOPENED AS A JERSEY CITY STATION, 1885-1895 AND 1922-PRESENT.
HAINESBURG	SUSSEX	TYPE	TYPE ?/2 ADDED TO PART II. IF AUG. 16, 1904 EXISTS, IT WOULD BE A TYPE 1 OR 2.
HAMDEN	HUNTERDON	TYPE	INCORRECTLY LISTED AS TYPE 2/?, ALL KNOWN EXAMPLES ARE TYPE 1/1.
HEWITT	PASSAIC	TYPE	INCORRECTLY LISTED AS TYPE 2/3, ALL KNOWN EXAMPLES ARE TYPE 3/2.
LIBERTY CORNER	SOMERSET	DELETE	NOTE:(1) LOWER CASE LETTERING AND TYPE 2/3 LISTING WITH SEPT. 20, 1910 USE.
LIBERTY CORNER	SOMERSET	TYPE	ADD NON-STANDARD DOANE MIMIC WITH SERIFED LETTERING, ECU 09/20/10. SEE ILLUSTRATION.
LOUDEN	CAMDEN	LKU	CORRECT ERRATA BASED ON COLES LISTING.

POST OFFICE	COUNTY	CHANGE	COMMENTS
MASONVILLE	BURLINGTON	DELETE	NOTES: 2 & 3, ALL EXAMPLES WE HAVE SEEN ARE FROM THE SAME TYPE 3/3 DEVICE. SWELLING AND DISTORTION OF RUBBER DEVICES IS COMMON AND IS THE RESULT OF THE USE OF INK PADS AND CLEANING SOLVENTS INTENDED FOR USE WITH METAL DEVICES. AS EXAMPLE IN RED VIOLET INK IS IN MY COLLECTION USED ON FEB. 10, 1908.
MASONVILLE	BURLINGTON	TYPE	TYPE 7/3 ADDED TO PART II, LISTED EKU OF MARCH 26, 1905 IS TOO EARLY FOR TYPE 3. IF THIS DATE EXISTS, IT WILL BE A TYPE 1 OR 2.
MASONVILLE	BURLINGTON	TYPE	ADD NON-STANDARD DOANE MIMIC WITH TYPE 3 DIAL AND TYPE 2 KILLER BARS. SEE <i>LA POSTA</i> LISTING IN MARCH, 1994 AND ILLUSTRATION.
MAURICE RIVER	CUMBERLAND	DELETE	LISTED AS A TYPE 2 DOANE USED ON FEB. 14, 1908. THE BASIS FOR THIS LISTING IS A PPC WHICH IS OWNED BY GARY ANDERSON, WHO STATES THAT IT IS A TYPE A FOUR BAR, NOT A DOANE TYPE.
MONTGOMERY	SOMERSET	TYPE	COLES REPORTED TYPE 3/1 WITH EKU OF 07/11/07 AND LKU OF 12/24/07. UNCONFIRMED, PART II.
MORGANVILLE	MIDDLESEX	EKU	COLES LISTED EKU OF 02/09/06, UNCONFIRMED.
MOUNT FREEDOM	MORRIS	TYPE	INCORRECTLY LISTED AS TYPE 2/2, ALL KNOWN EXAMPLES ARE TYPE 3/2.
NEW SHARON	MONMOUTH	TYPE	INCORRECTLY LISTED AS TYPE 1/?, ALL KNOWN EXAMPLES ARE TYPE 2/1.
NORTH PATERSON	PASSAIC	TYPE	ADD A NEW TYPE 3/5, WHICH EXISTS IN QUANTITY.
ORADELL	BERGEN	TYPE	ADD A NEW TYPE 2/=, THIS CANCEL HAS ALL OF THE CHARACTERISTICS OF A TYPE 2 DOANE EXCEPT A SPACE FOR A NUMBER IN THE KILLER BARS. SEE ILLUSTRATION. SIMILAR CANCELS ARE KNOWN FROM MINNESOTA AND MAINE, RESEARCH REQUIRED.
OTTENS	CAPE MAY	EKU/LKU	OTTENS POSTMARKS HAVE NO YEAR SLUG IN DATE, DATES DETERMINED BY OTHER MARKINGS/DOCKETING.
ROADSTOWN	CUMBERLAND	DELETE	TYPE 3/? USED ON 02/14/07 IS A TYPE A FOUR BAR CANCELLATION. SEE DOUG DE ROEST'S ARTICLE, SEPT. 1990, <i>LA POSTA</i> , PAGES 12 & 13.
SHIMERS	WARREN	DELETE	TYPE 3/? USED ON 12/07/07 IS A TYPE A FOUR BAR CANCELLATION. SEE DOUG DE ROEST'S ARTICLE, SEPT. 1990, <i>LA POSTA</i> , PAGES 12 & 13.
SICKLERSVILLE	CAMDEN	DELETE	THERE IS NO EVIDENCE THAT THIS A DOANE.
TOWACO	MORRIS	TYPE	THIS PREVIOUSLY UNKNOWN TYPE IS KNOWN USED AS A RECEIVING CANCEL ON SEPT. 4, 1905. THIS POST OFFICE WAS FORMERLY CALLED GLENVIEW.

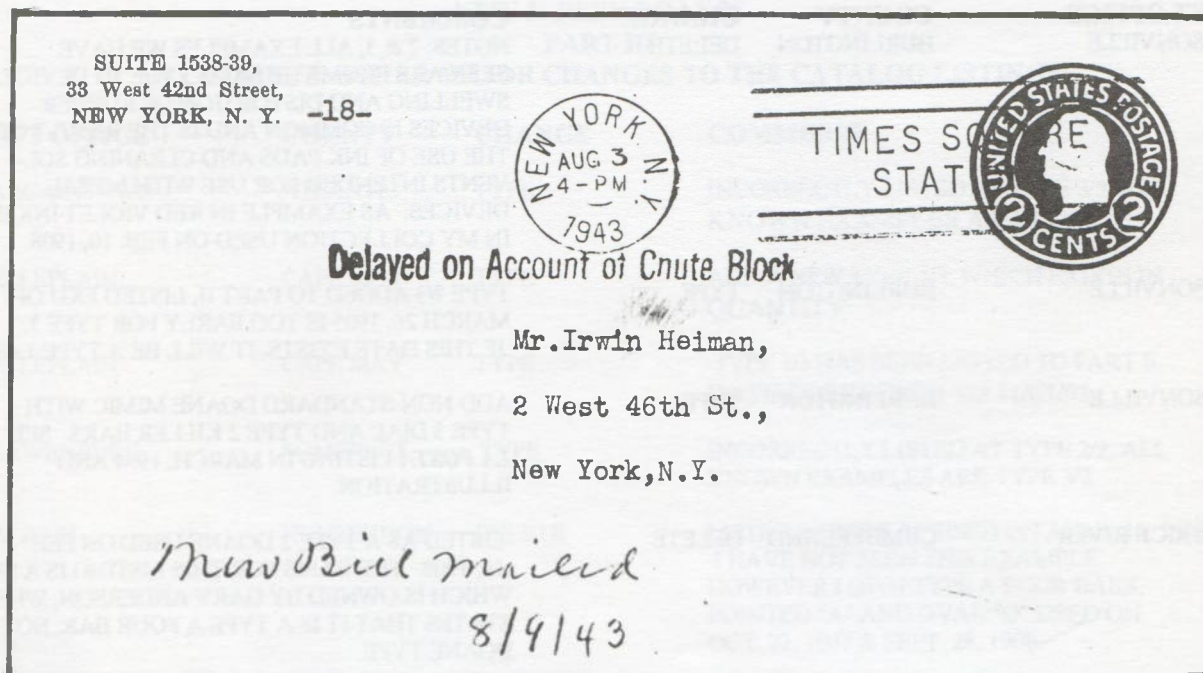


Figure 1. This cover postmarked August 3, 1943 at Times Square Station was "Delayed on Account of Chute Block."

Auxiliary Mailings - Mail Chute Delays

by Randy Stehle

The mail chute celebrated its 100th birthday last year, and nobody noticed. By the Act of Congress of Jan. 23, 1893.

The Postmaster-General is hereby authorized, in his discretion, to declare by official order that the chutes connected with mail boxes that are attached to any chute or device which may be approved by him are a part of said receiving boxes and under the exclusive care and custody of the Post-Office Department.

Thus the mail chute was officially sanctioned by the government. It wasn't until 1905 that the specifics of what a mail chute should consist of were given. Order No. 148 of the Postmaster General went on for 14 paragraphs about this matter. Some of the highlights include:

1) Hotels must be at least five stories in height and office buildings four stories in order to qualify for a mail chute. (The height requirement was dropped to four stories for hotels in the 1930's. Both these requirements are still in effect today.)

2) The openings of every chute shall be of such form and dimensions as to prevent the reception of

bulky parcels or newspapers, such as many crowd or clog the chute.

3) Any obstruction in a mailing chute must be at once reported to the postmaster, who shall promptly make an inspection of the chute. If he finds such obstruction to have resulted from the misuse or abuse of the chute, he shall so notify the proprietor or lessee of the building, and may, in his discretion, close the mail openings and discontinue collections from such chute until satisfied that proper care will be exercised in its future use.

4) Every mailing chute shall be inspected by a representative of the postmaster at least once a year; and such cleaning and repairing shall be done under his supervision, by and to the expense of the proprietor or lessee of the building. (This also applies to any repair done at any time to the chute.)

5) Mailing chutes are intended for the deposit of first class mail. (This remained unchanged until sometime in the late 1960's or early 1970's when single piece third class mail was allowed.)

6) Authority to permit the installation of mailing chutes conforming to these regulations is vested exclusively in the postmaster. To him shall be submitted a contract and specifications (which were given in great detail - but will not be shown here in the interest of preventing boredom) for any proposed

chute, with a plan of the building showing the contemplated location of the whole of such chute and of the box connected therewith.

7) Mailing chutes and receiving boxes shall be considered the property of the United States whenever and so long as collections of mail matter are made therefrom, and shall be and remain under the exclusive custody and control of the postmaster until such collections are discontinued by his direction.

As part of the control the Post Office Department had over the mail chutes, notices were printed in the *Daily Bulletin* (distributed free to all 1st, 2nd, and 3rd class postmasters) whenever a new chute was approved. A typical notice from 1907 follows:

OFFICE OF THE POSTMASTER GENERAL,
WASHINGTON, D. C., Sept. 12, 1907.
ORDER No. 688.
That, whereas the Cutler mailing chute of Model F, pattern of 1907, appears to conform to the present requirements, it is declared, in accordance with the Act of Congress approved January 28, 1898, that in all mailing apparatus of this style heretofore installed, or to be installed hereafter, under the regulations of the Department, the chutes shall be considered a part of the receiving boxes and shall be under the exclusive care and custody of the Post Office Department.
F. H. HITCHCOCK,
Acting Postmaster General.

Despite all the rules and regulations, mishaps still occurred. **Figure 1** shows a cover mailed from New York in 1943. The cover card is from a company on

the fifteenth floor of a building on 42nd street. The marking "Delayed on Account on Chute Block" has been applied to the front of the cover. The author has not seen any earlier usages of such mailings, though all the rules and regulations cited above remained relatively unchanged to the present day.

The only example thus seen by the author of a hotel usage is shown in **figure 2**. The envelope was mailed in 1943 from the Vendome Hotel in Evansville, IN. On the back of the cover the marking "Delayed By Clogged / Mail Chute In / Vendome Hotel" was applied. There must have been enough of these incidents to cause the hotel to get a rubber handstamp made. The front side of this cover is shown in **figure 2a**.

Another example of a building usage is shown in **figure 3**. The letter was sent from San Francisco in 1965 where the marking "Stuck In / Building Mail Chute" was applied.

These markings are still being used today. **Figure 4** shows a cover mailed in 1985 from Maryland. The marking used on it reads "Delayed By Stopage / of Mail Chute". This marking is interesting for two reasons: 1) It was originally intended to explain why a piece of mail was damaged. The word "damaged" was crossed out and the word delayed was written instead, and 2) "Stopage" is misspelled.

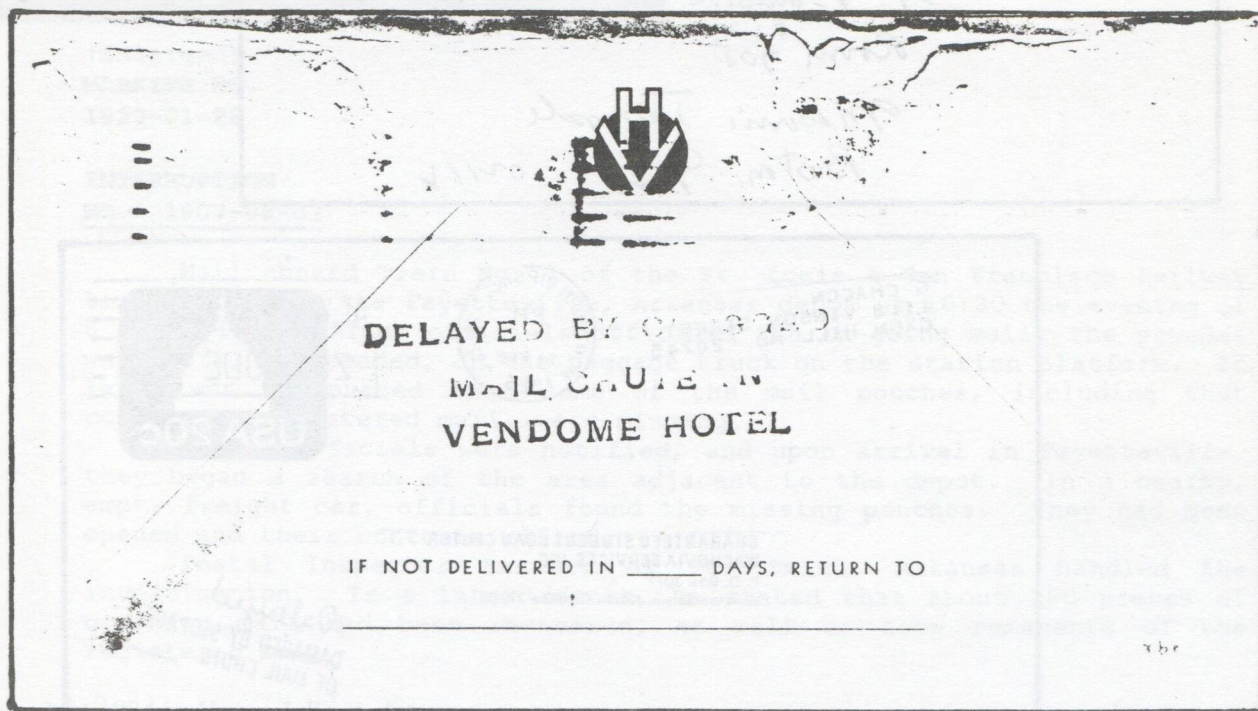


Figure 2. Reverse side of a cover from Hotel Vendome shows the "DELAYED BY CLOGGED/MAIL CHUTE..." marking

There is a tendency for most current auxiliary markings, if used at all, to be more generic. The general purpose "Damaged in handling in the Postal Service" has mostly replaced any marking that is more specific about the cause of the problem. It is therefore nice to see these Mail Chute markings still being used, especially since most mail delays are not explained at all.

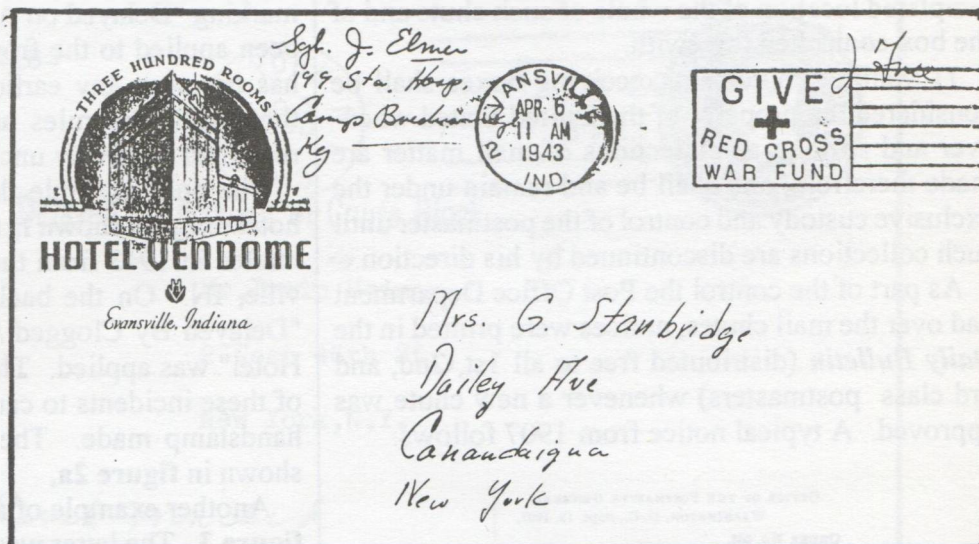


Figure 2A.

Figure 3

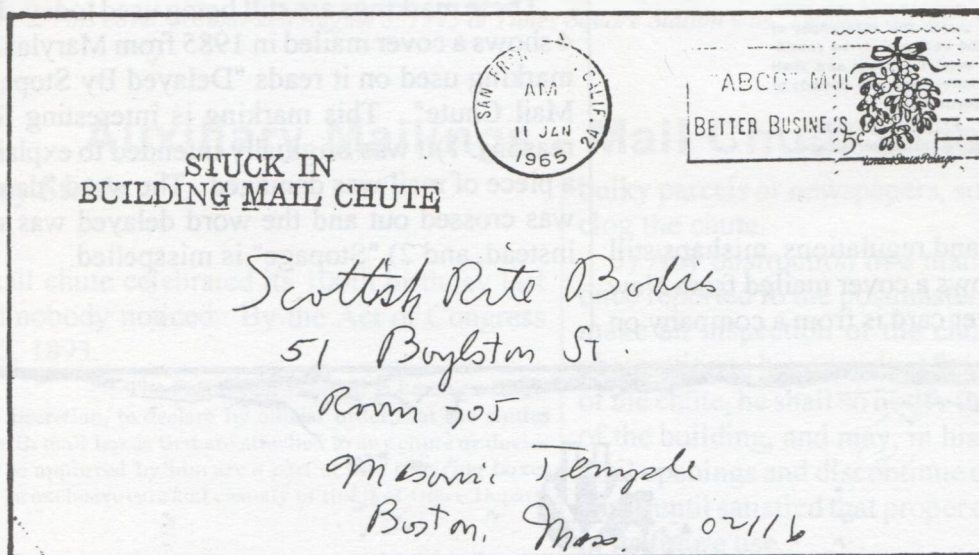
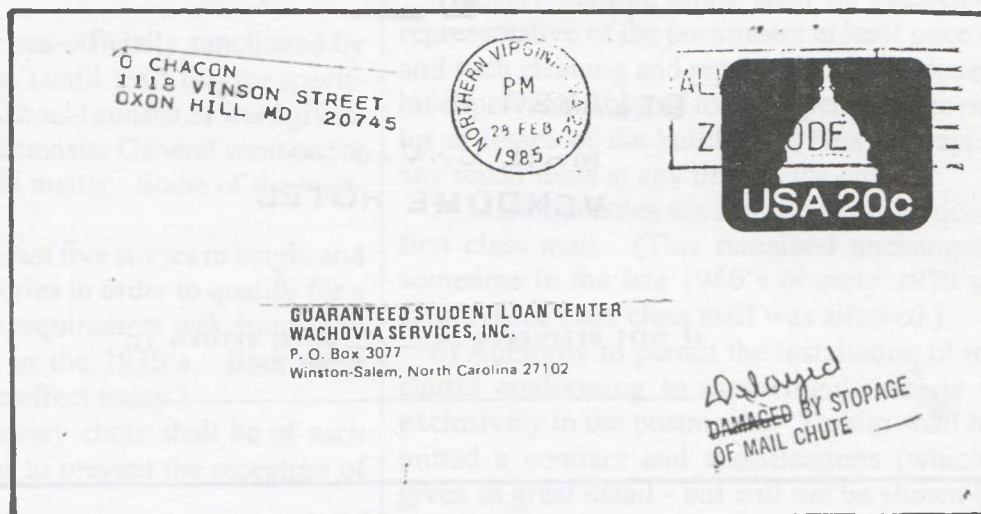


Figure 4

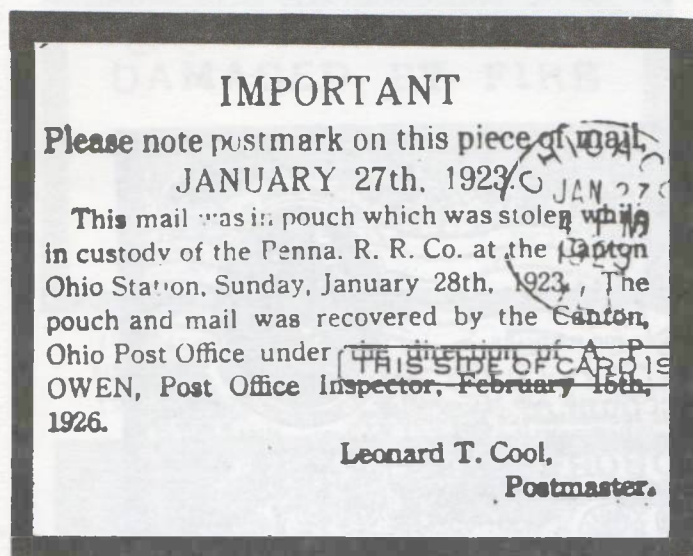


LIST OF RAILROAD-RELATED MAIL SERVICE INTERRUPTIONS WHICH OCCURRED IN THE UNITED STATES

Eleventh in a Series

By Henry J. Berthelot

[Writer's correction: In regard to **INTERRUPTION NO. 1923-01-28**, the write-up of which appeared on pages 53 and 54 of the May 1994 issue of this journal, the first name of the then Postmaster of Canton, Ohio was noted as "Bernard". That named should have been "Leonard". A better example of **MARKING NO. 1923-01-28** is seen below.



(Enlarged)
MARKING NO.
1923-01-28

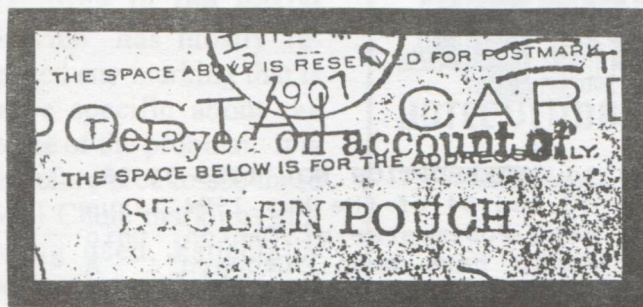
INTERRUPTION
NO. 1907-08-03

Mail aboard Train No. 1 of the St. Louis & San Francisco Railway Line arrived at the Fayetteville, Arkansas depot at 10:30 the evening of 8 March 1907. After officials offloaded the in-going mail, the pouches were left, unattended, on the baggage truck on the station platform. It later was discovered that some of the mail pouches, including that containing registered mail, were missing.

Postal officials were notified, and upon arrival in Fayetteville, they began a search of the area adjacent to the depot. In a nearby, empty freight car, officials found the missing pouches. They had been opened and their contents rifled.

Postal Inspector Bassett of Ft. Smith, Arkansas handled the investigation. In a later report, he stated that about 200 pieces of ordinary mail had been recovered, as well as some remnants of the registered mail.

A double-line handstamp, affixed in red ink, has been seen on the ordinary mail that was recovered. [To ascertain if the registered mail items were handled any differently than the ordinary mail items were handled, does anyone have a registered mail item that was recovered from this robbery?]



(Enlarged)
MARKING NO.
1907-08-03



Postal card contained in the (ordinary mail) pouch
that was stolen from the Fayetteville, Arkansas train depot
on the evening of 8 March 1907

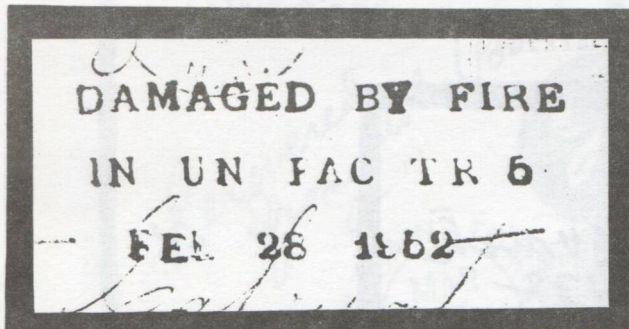
INTERRUPTION
NO. 1952-02-28

Morgan, Utah, located some forty(+) miles southeast of Ogden, was on the mainline track of the Union Pacific Line. A state highway paralleled the tracks at this location, the two being separated by a guard rail.

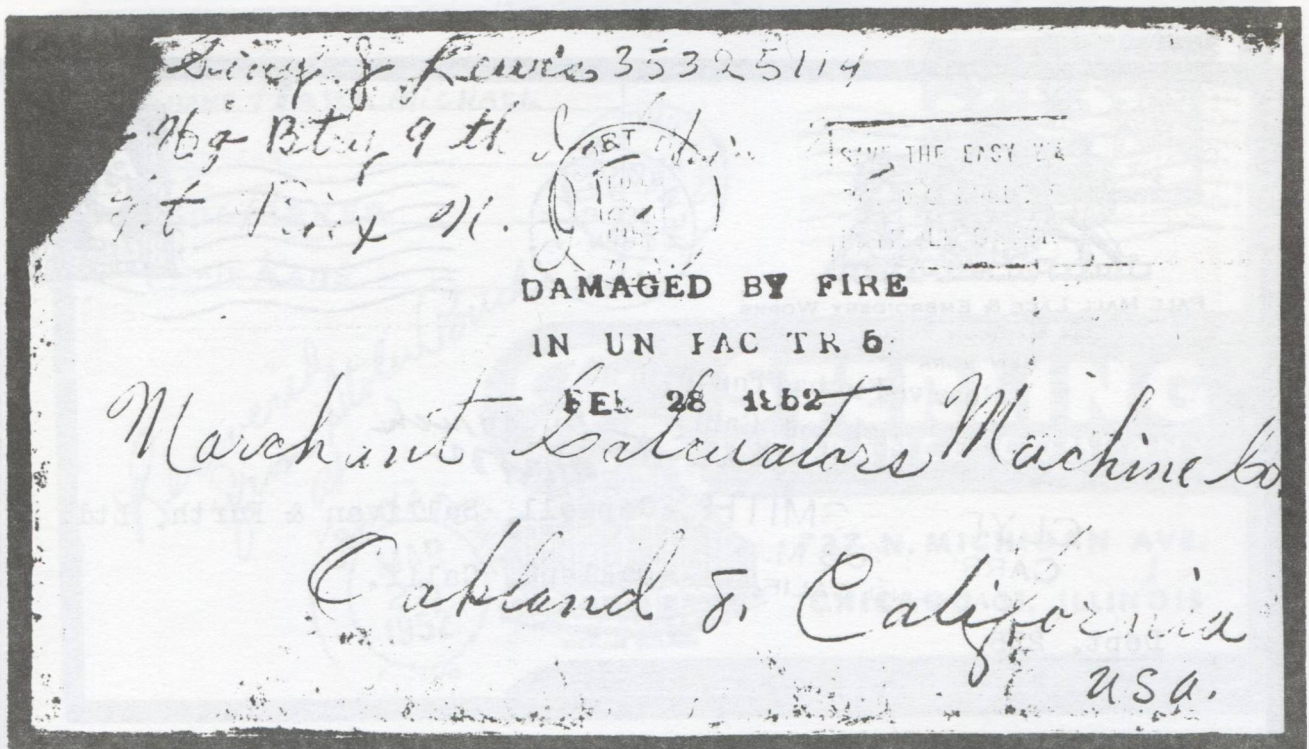
Passing through Morgan on this date, the driver of a gasoline tank truck lost control of his vehicle on ice that covered a curve in the highway. The tank trailer, loaded with 6,800 gallons of gasoline, jackknifed through the guard rail and straddled the railroad tracks. The tank exploded and caught fire as it landed, sending flames some 200 to 300 feet into the air.

By fate, "a few seconds" after the above mishap having occurred, Union Pacific's Train No. 5, a mail train travelling west, passed. As the engineer was unable to stop the train, it crashed into the tank trailer, spraying the entire train with burning gasoline. Although no one was injured, nine railway cars were demolished and the mail contained in those cars was destroyed or damaged in the ensuing fire. That mail was destined for Utah and California.

The salvaged mail was processed in Ogden, where officials utilized a three-line marking, applied by hand in magenta ink.



(Enlarged)
MARKING NO.
1952-02-28



Postmarked Ft. Dix, New Jersey on 25 February 1952, this envelope was en route to Oakland, California when it came to grief aboard Union Pacific's Train No. 5

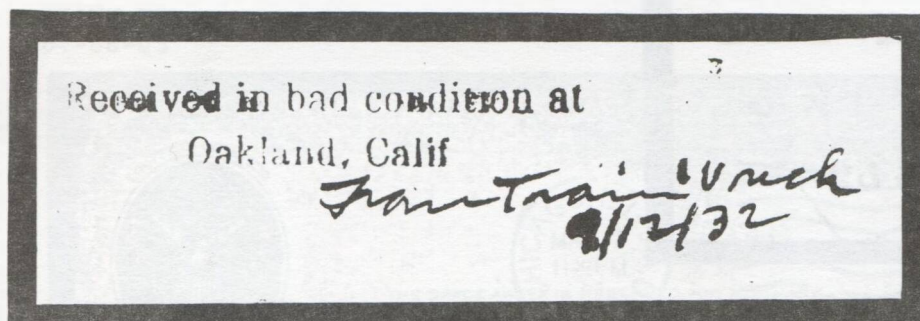
INTERRUPTION

NO. 1932-09-12

Railroad traffic over the westbound track of the Southern Pacific Line was disrupted on this date when seven mail cars were derailed in the high Sierra at Crystal Lake, California. The cars left the rails, fell down a steep, 150 foot embankment and into a canyon.

Five railway postal clerks from California - Herbert J. Black, Monroe E. Williams, J.L. Torgeson and Ernest N. Piva, all from Oakland and Frank Y. McNair of San Francisco - were working in one of the derailed mail cars. The clerks suffered minor cuts and bruises as a result of this mishap.

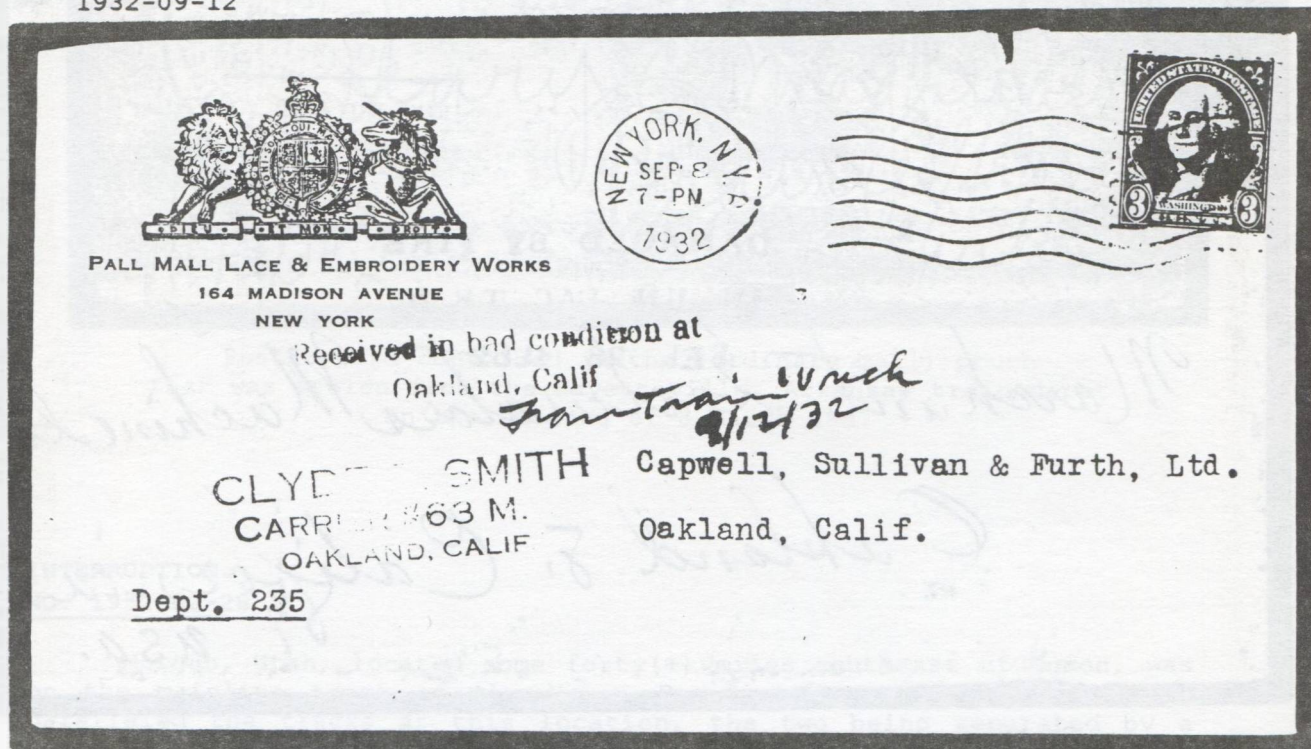
It is not known where the mail recovered from this mishap was handled. Seemingly, mail destined for Oakland, California was noted as being received in bad condition with a two-line marking, struck in black with a handstamp device. The manuscript statement "From Train Wreck 9/12/32" accompanied the handstamped marking.



(Enlarged)

MARKING NO.

1932-09-12



Mailed to Oakland, California from New York, New York on 8 September 1932, this envelope was involved in the mail car derailment at Crystal Lake, California

INTERRUPTION

NO. 1952-03-24

On the evening of 24 March 1952, an out-going mail pouch was left unattended on the Missouri Pacific depot platform at Osawatomie, Kansas. When it came time to transfer the mail to the train, the pouch was noted as missing. The police were notified and an investigation quickly was begun.

From leads developed during the initial interviews of witnesses, police were able to locate the thief the next day. By that time, however, the thief had rifled the contents of the mail pouch.

The pouch and recovered mail were returned to the Osawatomie Post Office. There postal officials used an Osawatomie circular date stamp of 25 March 1952, in conjunction with the blue ink manuscript notation "Recovered from Stolen Pouch at".



MARKING NO.
1952-03-24



Sent to the Sterling Insurance Company in Chicago, Illinois, this envelope was among the mail items rifled of their contents after being stolen from the Missouri Pacific depot at Osawatomie, Kansas

(To be continued)



Figure 1. The Otter Rock, Oregon, post office in 1921.

OREGON FAMILY ALBUM

By Richard W. Helbock

One of the attractions of collecting postmarks from towns with a special place in your heart is the sense of owning a piece of the history of these places. Somehow these bits of paper and ink allow us to free our imaginations and consider life in earlier, perhaps simpler, times and places. Day dreams such as these can gain a measure of heightened reality if we are lucky enough to find a picture which includes a view of the post office and perhaps some of the local residents. I know that many of you, like me, are always on the lookout for such photos, and if you would care to share a few of your gems with *La Posta* readers, I would be delighted to publish them from time to time. Here are some of my favorites from Oregon.

The Oregon coast has gained a wide reputation as one of the scenic wonders of our nation. Highway 101 hugs the shore from Brookings to Astoria, a

distance of some 300 miles, and, if you are patient enough to put up with the heavy summer traffic, you can enjoy a truly grand spectacle of broad beaches, magnificent sea stacks and headlands, and picturesque small towns. The Oregon coast is quite a tourist mecca in the summer months, and more and more the popular beaches are attracting visitors during the winter as well.

It has not always been so. Aside from Coos Bay in the south and Astoria in the north, Oregon has no large ports on the Pacific. The dominant economic activities have long been lumber and fishing, and the primary transport links have tied the little lumber and fishing towns with larger population centers in the Willamette Valley. A paved highway along the entire Oregon coast was not completed until the 1930's!

Otter Rock was and is a very small community on the central Oregon coast about six miles north of Newport. The post office was established April 25, 1913, and took the name of a prominent local sea stack which was once the home of Pacific sea otters. In the 1920's Otter Rock developed as a small vacation - recreation community. As shown in Figure 1, the post office was a modest wood frame building. It is not known if the gentleman standing in front of the post office is a patron or the postmaster.



Figure 2. The Fort Rock, Oregon, post office in September 1965.

Some of Oregon's most visually striking post offices may be found on the high lava plains which



Figure 3. The Lawen, Oregon, post office in 1963.

lie east of the Cascade Mountains. Towns are often separated by miles and miles of empty landscape covered with sage brush and dotted with outcrops of black lava rock. Fort Rock in Lake County and Lawen in Harney County are good examples of small towns from this part of the state. Both towns have post offices which are still operating and are probably housed in more modern accommodations, but, as may be seen in Figures 2 and 3, the Fort Rock and Lawen offices occupied buildings straight out of a wild west movie set as recently as 30 years ago. The people shown standing in front of the Fort Rock office are Postmaster Eilene Hopkins and her children.



My fourth Oregon family album photo also depicts one of the state's post offices from east of the Cascades. Figure 4 illustrates the Mowich post office in the late 1930's. Mowich was a station on the



Figure 4. The Mowich, Oregon, post office about 1938.

Cascade Line of the Southern Pacific Railroad about 12 miles north of Chemult in Klamath County. The name is a Chinook jargon word meaning "deer." The office operated only a little over twelve years from 1936 to 1948, and, as the photo clearly shows, it was never intended to handle a large volume of mail. Presumably the woman in the photo is the Mowich postmaster, but unfortunately there is no notation to verify this.

AUCTIONS WITH A DIFFERENCE



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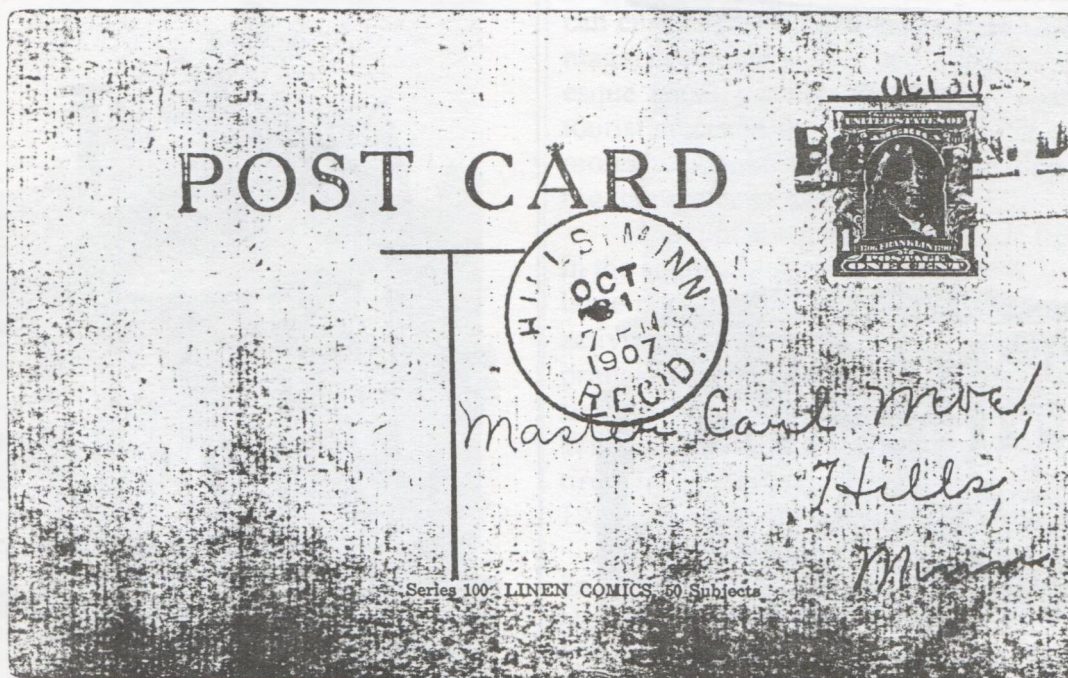


Figure 1.

AN UNUSUAL FARGO, N. DAKOTA STRAIGHT-LINE HANDCANCEL

By Ronald Olin

Figure 1 shows the back of a postcard mailed from Fargo, N.D., on October 30, 1907 and received at Hills, Minn. on October 31, 1907. The stamp is tied by an unusual, simple, straight-line (SL) Fargo handcancel topped by the October 30, 1907 dater.

Between 1905 and 1910, the Fargo Post Office was using a Flag machine cancel almost exclusively on first class covers (Style B14 (1) American). A steel duplex handcancel was also available.

My astute consultant, **Randy Stehle** and I surmised that, very likely, an alert postal clerk noticed that the stamp was uncanceled and reached for the closest device. Such undated, SL devices were sometimes used on parcel post (non-machinable matter). A dater was then also applied.

It seems like extra work to use both a SL and dater devices when a duplex was available.

Although this SL cancel was purchased as a "provisional", it almost certainly is not because the Fargo Post Office has been in operation since 1872. Very likely, it is also not an "emergency" cancel because, as mentioned, Fargo had several devices (machine, duplex) and all would have had to be lost or damaged for the postmaster to have purchased a SL device.



PYRMONT, OHIO - MY HOMETOWN (The Final Chapter)

By Roger R. Rhoads

In my article of the same name published in the March, 1991 (Volume 22, No. 1) issue of *La Posta*, I wrote that after the railroads bypassed Pyrmont which is northwest of Dayton, the town stopped growing in the 1870's and began to decline. Brookville, three miles away, got the railroad and prospered. Even though Pyrmont's post office opened earlier than that of Brookville, on Feb. 28, 1910 it was shut down and became a part of a Brookville RFD route.

In that article the latest cancel device dated from the 1880's. No mention was made about a Doane cancel as none had ever been listed in the various Ohio censuses. However, evidence of such a device has surfaced as noted by the greeting card shown here with a Pyrmont (type 2) cancel, dated Sept. 3, 1907, along with receiving marks for Brookville and West Alexandria (West Alec, to the local folks), a few miles west in the next county.

A very faint "1" can be seen between the bars of the Doane cancel. This indicates that Solomon Bowser, the PM from 1902 to 1909, received less than \$100 for the year prior to that when the device was received. (The type 2 devices were delivered between the dates of Oct., 1903 and June, 1905.)

In 1875, Jonathan Mundhenk, the PM at that time, received slightly more than \$50 for services as noted in the 1875 *Official Register*. In other words, in these 30+ years the postal usage in Pyrmont had hardly changed. This, along with a declining population, the close proximity to a larger post office and the advent of Rural Free Delivery, were all reasons that three years later the Pyrmont P.O. became a D.P.O.

MAINE NARROW GAUGE R.P.O. CANCELS WANTED

Bangor & Bucksport R.P.O. (10/9/1879-5/31/1883)
 Palermo & Wiscasset R.P.O. (1895-1896)
 Albion & Wiscasset R.P.O. (1896-1902, 1909-1933)
 Waterville & Wiscasset R.P.O. (1902-1909)
 Harrison & Bridgton Junction R.P.O. (1900-1917)
 Carrabassett & Farmington R.P.O. (6/1/1900-8/31/1900)
 Farmington & Rangeley R.P.O. (1892-1903)
 Kingfield & Farmington R.P.O. (1903-1913)
 Phillips & Farmington R.P.O. (1913-1917)

BRUCE L. COREY 108 Marilyn Avenue Westbrook, ME 04092

RANDY STEHLE MAIL BID SALE NO. 55

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CALIFORNIA

- 001 ATCHISON, 1908 VG 4-BAR ON PPC (03-12). EST. \$20.
 002 BARRETT, 1916 VG 4-BAR ON PPC (15-36). EST. \$8.
 003 BELLOTA, 1911 F 4-BAR REC'D ON PPC (60/18). EST. \$12.
 004 BERN, 1907 F DOANE O/S ON PPC (04-32). EST. \$8.
 005 BUENA VISTA RUR STA, 1959 F 4-BAR ON CVR (3-MO OFFICE). \$30
 006 COLDBROOK, 1913 F 4-BAR ON PPC (11-16). EST. \$20.
 007 DANBY, 1910 VG 4-BAR ON STAINED PPC (98/13). EST. \$25.
 008 EASTLAND, 1904 G+ DPLX ON PPC (92-04). EST. \$12.
 009 FELIX, 1910 F 4-BAR ON PPC (96-23). EST. \$10.
 010 JOHN ADAMS, 1911 F 4-BAR ON PPC (80-13). EST. \$20.
 011 LEESVILLE, 1907 VG CDS ON PPC (74-20). EST. \$12.
 012 LONOAK, MAY 1920 G 4-BAR ON PPC (85-54). EST. \$8.
 013 LOVERS LEAP, 1923 VG LITE 4-BAR ON PPC (19-29). EST. \$8.
 014 MOSS, 1909 F 4-BAR O/S & REC'D ON PPC (95-17). EST. \$6.
 015 MOUNTAIN KING, 1911 F 4-BAR ON PPC (07-22). EST. \$12.
 016 MYFORD, 1909 VG CDS ON PPC (99-14). EST. \$8.
 017 ONTARIO, 1887 G+ COGGED CDS (SBE-2055) ON CVR. EST. \$12.
 018 PIEDMONT, 1909 F 4-BAR (NEW TYPE) ON PPC. EST. \$8.
 019 PLANTATION, 1911 F 4-BAR ON PPC (02-33). EST. \$8.
 020 PLEYTO, ca1912 G 4-BAR ON PPC (84-25). EST. \$12.
 021 PRIEST VALLEY, 1910 VG 4-BAR ON PPC (82/34). EST. \$8.
 022 PRUNEDALE RUR STA, 1953 F 1ST DAY 4-BAR ON GPC (53-66). E 8
 023 ROBLES DEL RIO, 1947 G+ 4-BAR ON PPC (41-52). EST. \$8.
 024 SANTA MONICA, 1888 F CDS & STAR ON GPC (NEW TYPE). EST. \$15.
 025 SHUMWAY, ca1910 G CDS ON PPC ("CAL" NOT STRUCK)(87-13). E 9
 026 STONE CANON, 1911 VG BLUE 4-BAR ON PPC (00-32). EST. \$12.
 027 SUR, 1908 F DOANE ON PPC (89-13). EST. \$8.
 028 WESTSIDE, 1900 F DPLX ON PPC TO SWITZ (92-00). EST. \$25.

COLORADO

- 029 BROOKVALE, ca1910 VG 4-BAR ON PPC (76/42). EST. \$8.
 030 CEDAR, 1913 F 4-BAR ON PPC (92-43). EST. \$6.
 031 COVENTRY, 1914 F 4-BAR ON PPC (94-17). EST. \$20.
 032 EL (PA)SO, 1892 LITE PARTIAL CDS AS B/S ON CVR (62-93). E 8
 033 FORDER, 1910 VG DOANE ON PPC (01-44). EST. \$8.
 034 GRAYLIN, 1913 F LITE 4-BAR REC'D ON PPC (10-17). EST. \$12.
 035 HARMAN, 1903 F DPLX ON PPC (87-04). EST. \$40.
 036 SAINT CLOUD, 1909 VG 4-BAR ON TONED PPC (84-13). EST. \$8.
 037 SLIGO, 1909 F 4-BAR ON PPC (08-41). EST. \$8.

IDAHO

- 038 CALDWELL, 1893 F FANCY DPLX ON GPC W/CLOSED SPINDLE HOLE. 12
 039 FORD, 1911 F 4-BAR ON PPC (11-30). EST. \$15.
 040 POST FALLS, 1891 VG COGGED OVAL T & C AS B/S ON CVR. 12
 041 LELAND, 1914 VG 4-BAR ON CREAMED PPC (88-42). EST. \$8.
 042 LOWMAN, 1909 F DOANE ON PPC (03-65). EST. \$5.
 043 MARKET LAKE, 1908 VG DOANE ON PPC ("MARKET" ON STAMP). E 8
 044 QUARTZBURG, 1914 G+ 4-BAR ON PPC (94/40). EST. \$8.
 045 SOUTH BOISE, 1911 F 4-BAR ON PPC (07-15). EST. \$15.
 046 VALLEY, 1917 F 4-BAR ON PPC (02/23). EST. \$15.
 047 VOLLMER, 1908 VG 4-BAR ON PPC (07-19). EST. \$8.

MONTANA

- 048 BARLEY, 1913 F 4-BAR O/S & REC'D ON PPC (11-19). EST. \$20.
 049 BIRDSEYE, 1910 G LITE 4-BAR ON PPC (98/16). EST. \$12.
 050 BUTTE CITY, 1880 F DC ON CVR (68-94). EST. \$8.
 051 CANTON, 1908 VG CDS ON PPC (72-35). EST. \$8.
 052 CLARA, 1912 VG 4-BAR ON PPC (05/35). EST. \$8.
 053 CONCORD, 1911 F 4-BAR A BIT OFF @ TOP OF PPC (08-12). E 8
 054 DARREL, 1933 F 4-BAR ON CVR W/COPPER LETTER (13/34). E 10
 055 FINN, 1921 VG 4-BAR ON PPC (10-41). EST. \$8.
 056 LOWRY, 1910 VG DOANE ON PPC (97-43). EST. \$8.
 057 PAGEVILLE, 1910 F 4-BAR ON PPC (92-13). EST. \$12.
 058 RUBY, 1907 VG 4-BAR ON PPC (01-24). EST. \$10.
 059 STEARNS, 1920 G+ 4-BAR ON PPC (91-21). EST. \$10.

NORTH DAKOTA

- 060 ASHTABULA, 1909 F CDS ON PPC (82-13). EST. \$10.
 061 BOWDISH, 1910 VG 4-BAR REC'D ON PPC (08-15). EST. \$12.
 062 BRUMBAUGH, 1909 VG 4-BAR ON PPC (05-12). EST. \$15.
 063 COTTONWOOD LAKE, 1910 VG 4-BAR REC'D ON PPC (07-17) ("N DAK" NOT STRUCK). EST. \$12.
 064 DOGDEN, 1909 F 4-BAR ON PPC (06-27). EST. \$8.
 065 HOWE, 1907 F DOANE ON PPC W/ 5mm TEAR (00-16). EST. \$12.
 066 MINERAL SPRINGS, 1914 G 4-BAR O/S ON PPC (10-24). EST. \$8.
 067 NORTH CHAUTAUGUA, 1909 F DOANE ON PPC (02-31). EST. \$8.
 068 STOWERS, 1910 VG 4-BAR ON PPC ("OWERS" LITE ON STAMP). E 7
 069 THORSON, 1908 F DOANE ON PPC (05-12). EST. \$15.
 070 URBANA, 1910 F 4-BAR ON PPC W/STAMP GONE (07-23). EST. \$5.

OREGON

- 071 ARRO(W), 1910 G PARTIAL 4-BAR ON PPC (10-18). EST. \$20.
 072 BARRON, 1907 F DOANE ON PPC (75-10). EST. \$30.
 073 BONITA, 1911 F 4-BAR ON PPC (09-43). EST. \$8.
 074 DEMOSS SPRINGS, 1909 VG DOANE O/S ON TONED PPC (87-23). E 8
 075 EDENBOWER, 1913 VG 4-BAR ON TONED PPC (08-19). EST. \$10.
 076 GRIZZLY, 1908 F CDS ON PPC (90/48). EST. \$12.
 077 GWENDOLEN, 1910 F DOANE ON PPC (06-41). EST. \$8.
 078 HOLBROOK, 1910 VG DOANE ON PPC (87/33). EST. \$4.
 079 MARMOT, 1912 VG 4-BAR ON PPC (86-30). EST. \$8.
 080 MOUNTAINDALE, 1912 VG 4-BAR ON PPC (73-35). EST. \$8.

WASHINGTON

- 081 ALAMEDA, 1911 F 4-BAR ON PPC (07-43). EST. \$8.

- 082 BAYNE, 1909 F 4-BAR ON PPC (08-24). EST. \$12.
 083 CAPE HORN, 1907 VG CDS ON PPC (83-42). EST. \$8.
 084 CERES, 1913 G+ 4-BAR ON PPC W/STAIN (08-31). EST. \$8.
 085 CHENOWETH, 1909 VG 4-BAR ON PPC ("WASH" NOT STRUCK). E 8.
 086 DEWEY, 1914 G+ 4-BAR ON TONED PPC (98-18). EST. \$10.
 087 FINLEY, 1912 VG 4-BAR ON PPC (06-35). EST. \$8.
 088 FISHTRAP, 1910 VG 4-BAR ON PPC (06-36). EST. \$8.
 089 FRAVEL, ca1910 VG 4-BAR ON PPC (03-13). EST. \$12.
 090 GRANT, 1914 G+ LITE 4-BAR ON PPC (01-20). EST. \$8.
 091 HARVEY, 1910 F DOANE ON PPC (87-25). EST. \$12.
 092 LADD, 1907 VG 4-BAR ON PPC ("WASH" NOT STRUCK)(07-14). E 12
 093 PORT WILLIAMS, 1910 F 4-BAR ON PPC (90-19). EST. \$12.

RAILWAY POST OFFICES (Towle Types)

- 094 AKRON & DELPHOS, 1912 VG (597-A-1) ON PPC. EST. \$8.
 095 ALAMOSA & DURANGO, 1915 G (995-F-3) ON CVR. EST. \$5.
 096 (AL)BANY & YAUQUINA, 1903 G+ (900-1-A-2) ("RPO" UNSTRUCK) E 12
 097 ASQUAM LAKE, 1916 VG (C-18-a) ON PPC. EST. \$12.
 098 BAKER & PORTLAND, 1921 F (898-C-2) ON PPC. EST. \$12.
 099 BEARDS & SHAW, 1909 F (NEW TYPE) ON PPC. EST. \$10.
 100 BELLINGHAM & SEAT, 1908 F (901-1-B-1) ON PPC. EST. \$8.
 101 BIGSPRING & EL PASO, 1909 F (483-H-1) ON CVR. EST. \$20.
 102 CALISTOGA & VALLEJO, 1911 F (983-E-1) ON PPC. EST. \$10.
 103 CAZADERO & SAN FRAN, 1912 VG (NEW TYPE) ON PPC. EST. \$10.
 104 COLO SPGS & C CREEK, 1906 F (956-B-1) ON PPC. EST. \$20.
 105 DEN & AMARILLO, 1924 VG (958-W-1) ON PPC. EST. \$8.
 106 DENV & KREMMLING, 1907 F (982-2-C-1) ON PPC. EST. \$18.
 107 DE(S MOINE)S & HAWAR, 1894 G+ (NEW TYPE) ON PSE. EST. \$6.
 108 EMERGENCY, No. 8(1st Div), 1911 G (49-C-1) ON PPC. E \$15.
 109 EMPORIA & MOLINE, 1909 VG (917-C-1) ON PSE REDUCED @ RT. \$8
 110 FRESNO & COALINGA, 1912 F (NEW TY) ON PPC (1/3 STMP GONE) 10
 111 GD JUNC & OGDEN, 1911 VG (953-AC-1) ON PPC. EST. \$8.
 112 GRANGEVILLE & LEWIS, 1910 F (904-3-D-2) ON PPC W/7mm RIP. 15
 113 (GREY) & BELV, 1896 G (NEW TYPE) ON PSE. EST. \$8.
 114 HOUSTON & GRANGER, 1912 VG (471-M-2) ON PPC. EST. \$8.
 115 HUNT & PORTLAND, ca 1890 G+ (NEW TYPE) AS B/S ON CVR. E \$12
 116 JACK & KEY WEST/S.D., 1913 VG (392-H-1) ON CREAMED PPC. E 6
 117 KENOSHA & HARVARD, 1911 VG (NEW TYPE) ON PPC. EST. \$8.
 118 KERRI(STON & TAC)OMA, 1913 LEGIBLE (901-2-E-1) ON PPC. E 8
 119 LANCASTER & GALENA, 1910 VG (858-B-1) ON PPC. EST. \$8.
 120 LAONA & CLINTON, 1908 F (834-3-A-1) ON PPC. EST. \$8.
 121 LOS ANG & SAN B'DNO, 1909 VG (984-X-3) ON PPC. EST. \$8.
 122 LOS ANGELES & SAN B'DNO KITE, 1913 G+ (993-1-A-1) ON PPC. 12
 123 MALONE & UTICA, 1910 F (148-D-2) ON PPC. EST. \$8.
 124 MARMARTH & BUTTE, 1922 G+ (871-Q-1) ON PPC. EST. \$12.
 125 MEMPHIS & R. FORK, 1917 F (431-P-1) ON GPC. EST. \$10.
 126 NY & SAN JUAN, 1907 F (E-13-c) ON PPC W/STAIN & NO STMP. \$6
 127 NORTHVILLE & FONDA, 1910 VG (105-D-1) ON PPC(ELEC) EST. \$10
 128 OAKDALE & MERCED, 1912 F (989-D-1) ON PPC. EST. \$15.
 129 OROVILLE & SPOKANE, 1923 VG (902-1-F-1) ON PPC. EST. \$8.
 130 PAJARO & SANTA CRUZ, 1909 F (980-AB-1) ON PPC. EST. \$10.
 131 PHOENIX & MARICOPA, 1923 G+ (968-2-A-1) ON PPC. EST. \$25.
 132 PORT & ASH, 1886 F (NEW TYPE) ON REG'D REC. EST. \$8.
 133 PORT & SHERIDAN, 1910 G+ (900-5-E-2) ON PPC. EST. \$8.
 134 PULLMAN & G(ENE)SEE, 1910 G+ (906-4-A-1) ON PPC. EST. \$12.
 135 RENO & GOLDFIELD, 1906 F (977-2-B-1) ON PPC. EST. \$12.
 136 RENO & MINDEN, 1937 F (978-D-1) ON PPC. EST. \$10.
 137 RENO & VA. CITY, 1907 F (978-G-1) ON PPC. EST. \$15.
 138 RENO & V(IR)GINIA CITY, 1908 G+ (NEW TYPE) ON PPC. EST. \$12.
 139 SALIDA & GRAND JUNC, 1910 VG (957-K-1) ON STAINED PPC. E 8
 140 SALIDA & OURAY, 1906 G (957-M-2) ON PPC. EST. \$10.
 141 S B'DNO & SAN JACINTO, 1911 VG (987-J-1) ON PPC. EST. \$12.
 142 SAN FRAN & PAC GROVE, 1909 F (980-I-1) ON PPC. EST. \$8.
 143 SAN FRAN & PAC GROVE, 1910 F (980-I-2) ON PPC. EST. \$8.
 144 S.F., PAJARO & SANTA CRUZ, 1909 F (980-O-1) ON PPC. E \$12.
 145 SAN FRAN & SANTA CRUZ, 1912 F (980-L-2) ON PPC. EST. \$8.
 146 SAN RAMON & SAN (FRAN), 1907 G+ (992-10-A-2) ON PPC. E \$20
 147 SANTA ROSA & VAL JCT, 1908 F (984-1-A-1) ON PPC. EST. \$18.
 148 SEATTLE & SKAGWAY, 1924 F (NEW TYPE) ON PPC. EST. \$20.
 149 SKA(GWAY & JU)NEAU, 1928 READABLE (X-27-d) ON CVR. EST. \$8.
 150 STEVE PT & PORTAGE, 1911 VG (852-D-1) ON PPC. EST. \$8.
 151 SUNRI(SE & SELDOVIA), 1915 G (X-35-a) ON PPC. EST. \$20.
 152 WALLA WALLA & PORT/AGT, 1884 G+ (892-E-1) ON CVR. EST. \$20.
 153 WALLULA & PE(NDLE)TON, 1914 G+ (NEW RUN) ON PPC. EST. \$25.
 154 W(OODBURN) & SPRING, 1910 G (NEW TYPE) ON PPC. EST. \$10.
 155 YOSEMITE N.P. & MER, 1941 F (987-1-B-1) ON CVR W/SM TEARS 25
 156 (Y)UKON RIVER, (ALASKA), 1907 G (X-48-c) O/S ON PPC. E \$25

STREET CAR RPOS (Towle types)

- 157 CHI(ILL) COTT GRO AV, 1907 F (CH-3-a) ON PPC. EST. \$5.
 158 CHI & WENT AVE/STREET RPO, 1911 G+ (CH-7-c) ON PPC. E 8
 159 CHI & WENT AVE, 1908 G+ (CH-7-b) ON PPC. EST. \$8.
 160 CLEVELAND CIR(CUIT), 1909 VG PARTIAL (CL-1-a) ON PPC. E 8
 161 ROCHESTER NY CAR COLL SERVICE/B, 1902 G (RO-2-a) ON CVR. 8
 162 ROCHESTER NY CAR COLL SERVICE/C, 1901 G (RO-3-a) ON CVR. 8
 163 ST L(OUIS)/SOUTH B'WAY, 1913 VG (SL15-B) ON PPC. EST. \$8.
 164 (S)EATTLE & SE(ATTLE), ca1913 G (SE1-A) ON PPC W/Q1. E 12
 165 SEA(T)TL(E &)SEATTLE, 1905 G (SE1-A) ON CVR(ROUGH @ RT) 12
 166 TOWSON & CATONSVILLE, 1913 F (BA-5-1a) ON PPC. EST. \$8.
 167 TOWSON & CATONSVILLE, 1912 VG (BA-5-b) ON PPC. EST. \$8.

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ALASKA

1. Allakaket, 1941 on cvr. w/ Wiseman trst mrik & Ptd hand VF 10.
2. Fort Liscum, 1909 on p.c. Ty. 4, 4 bar VF Part on stamp 25.
3. Skagway, 1909 2 strikes on cvr to KY Ty 2 F/VF 7
4. Thane, 1916 Ty. 2 on p.c. B?E view of Juneau VF 40.

ARIZONA

5. Adamana, VF Ty "C" Aug. no D-Y 8-13-11 in ms. 15
6. Dagoon, 1913 (1907-13) F/VF part on stamp on p.c. 20
7. Groom Creek, 1906 (1904-08) On Reg. Rcpt. F. 35
8. Mayer, 1902 (1901-03) On Reg. Rcpt. (ER & DATE WEAK) 25
9. Roosevelt, 1909 Ex + strike on Tempe School p.c. 18
10. Simmons, 1900 (1898-1903) F. strike on Reg. Rcpt. 40.

CALIFORNIA

11. Altahoe, 1913 (1896-1963) VF 4bar as 1 word on p.c. 5
12. Carpenteria, 1893 (1867-1900) F. on U349 Frt. 4
13. Rust, 1914 (1909-16) F/VF on p.c. ink stain at btm. 10
14. Serena, 1896 (1888-1900) VF CDS on clean cover 80
15. Shasta Springs, 1906 (1892-1935) on resort p.p.c. 8
16. Wawona, 1903 (1883-1935) VG/F on Cvr. Wawona Hotel cc. 5

DELAWARE

17. Stateroad, 1909 (1880-1921) EX D2/1 on Court House Card 5

KANSAS

18. Belmont, 1937 (1879-1974) VF on U436a PSE 4
19. Bethel, 1909 (1887-1974) VF D3/3 on p.c. 4
20. Chautauqua, 1883 DC cancel on damaged reward card 3
21. Gove, 1909; Oak Valley 1911 dpo both VF on p.c. 9
22. Halls Summit, 1909 (1890-1935) VF on p.c. 6
23. Hutton Oct 5 78 ms. cancel on cvr. sm tear at R. VF 35
24. Kipp, 1908 (1890-1957) F/VF D1/3 on New Year card 6
25. Santa Fe, 1912 (1886-1925) VF+ 4 bar on p.c. 10

MINNESOTA

26. Erskine, 3/27/11 Type 11E RFD cancel on p.c. 3
27. Reeds, 1912 (1894-1916) VF purple 4 bar on p.c. 5

MONTANA

28. Riverside, 1909 (1909-1913) F/VF on p.c. 15

NEBRASKA

29. Santee, 1911 (1897-1957) VF+ 4 bar on p.c. 5
30. Way Side, 1913 (1906-1957) VF 4 bar on Roundup p.c. 5

NORTH DAKOTA

31. Aetna, 1908 (1907-14) VF 4 bar on p.c. NA partial off top 20
32. Berg, 1911 (1905-44) SUPERB D3/1 on G.N.R.R. card 10
33. Bowdish, 1910 (1908-15) VF+ 4 bar on p.c. 10
34. Brazil, 1911 (1900-14) VF 4 bar on Rugby St.Sc. card 20
35. Community, 1940 (1918-1940) 9/14/40 L.D.C. on card 3
36. Concord, 1918 (1909-25) F/VF on p.c. War Rate 2 sm stains 6
37. Ellendale, 1883 Ex. cds partially off cvr. still nice 20
38. Farland, 1913 (1907-1916) VF 4 bar on p.c. 10
39. Galesburg, 1912 Ex. D 3/5 on VF cover ms.c.c. 4
40. Grand Forks, 1883 cds w/Star killer on gpc About F. 10
41. Guelph, 1909 (1887-1990) F/VF D1/1 ornate Grtg card 5
42. Hub, 1912 (1907-1912) F/VF D 3/1 on VF grtg card 20
43. Kellogg, 1906 (1898-1910) VG/F cds on St. Car Card 15
44. Kennedy, (1908-15) Yr date and N.Dak. weak otherwise F. 6
45. McKenzie, 1913 (1887-1985) VF 4 bar on T. Roosevelt cabin cd. 5
46. Neche, 1903, VF Duplex on VF U522 PSE w/pntd. c.c. 8
47. Oakdale, 1911 (1889-1958) VF D2/1 on VF comic p.c. 10
48. Valley City, 1881 Octagon cancel on Yellow cvr. both F/VF Printed c.c. G.H. DICKEY, Attorney at law, 41 in cricle killer 35

OKLAHOMA

49. Baron, 1933 cachet cvr., Battle of Barren Fork, PM sgnd. VF 5
50. Cantonment, 1908 (1879-1917) VF. 4 bar on Indian School R Ph. 10

OREGON

51. Brownsboro, 1911 (1892-1954) VF 4 bar on p.c. 5
52. Buena Vista, 1934 Cacheted cvr. Jason Lee event PM sgnd. 5
53. Celilo, 1910 (1889-1914) F/VF 4 bar on VF valentine crd. 8
54. Chemawa, 1934 Cacheted cvr. Jason Lee event signed VF 6
55. Cleone, 1908 (1883-1914) VF 4 bar on Portland depot p.c. 8
56. Fairground, 1913 (1892-1914) VF+ on S.P. Motorcar p.c. 8
57. Kingsvalley, 1926 (1855-1974) one word VF. on p.c. 6
58. Knappa, 1911 (1872-1943) VF strike on Comic p.c. 4
59. Lakecreek, 1910 (1895-1959) F/VF one word on p.c. 6
60. Lents, 1908 (1886-1917) VF D-2 cnd on p.c. sl. overstrike 9
61. Portland, Sta "C" 1907; Montav. Sta. both duplex cnd. 6

PENNSYLVANIA

62. East Rush, 1885 & 87 (1862-1915) both ms. VF. Bid on 1 or both 5

SOUTH DAKOTA

63. Blunt, Dak. 1887 C.D.S. On gpc both F/VF 18
64. Courtland, 1908 (1883-1909) VF D2/2 Part off top 5
65. Gettysburg, Dakota, 1886 VF cancel on Bank card 15
66. Langford, Dak. 1890 on PSE w/Commercial Bank c.c. 15
67. Lead City, Dakota, 1885 (1877-90) VG/F on g.p.c. 10
68. Milltown, 1923 (1872-1953) VF strike on p.c. 10

SOUTH DAKOTA (Cont.)

69. Mina, 1911 (1909-83) VF. 4 bar on p.c. 3
70. Monroe, 1935 (1890-1965) VF+ 4 bar on cvr. 3
71. Vivian, 1908, VF. D3/1 on comic p.c. 4
72. Woonsocket, Dak. 1885 F/VF cds on gpc. Attorney Bus. 15

R.P.O., FLAGS, STATION, STREET CAR AND MISC. VARIOUS STATES ETC.

73. Fairbanks, AL. 1948 m.c. on dog team card; Witton Junction loa cvr. of 1870's; Palisade NV. 1910 4 bar on cvr.; Jenny Lake, WY. 1951 4 bar; Spencer, WY. 1908 4 bar all VG to VF 10.
74. Grand Canyon, AZ. 1906 D2/2 on hotel crd.; Fallen Leaf, CA. 1948 Cacheted Cvr.; Minnelusa, CA. 1936 4 bar on Cvr.; Marshall Pass 1935 4 bar on cvr.; Furport, WA. 1936 4 bar on cvr. all VG to VF 8.
75. Indianapolis, IN. 1923 Slogan mc. Citizen training camp etc. 4.
76. Chicago, IL. Jackson Pk. Sta. 1914, S. Chicago B38 Flag 4.
77. CHI&NCLARK STA. ROCHILL, "3" SUPERB S.O.N. CANCEL 1907 10.
78. ASHLAND & MILW. R.P.O. (851-I-1) undvd bk. card VF 4.
79. BADAXE 7 SAGINAW (639-E-1) ON Hiram Green's card VF 5.
80. DUL WAHP & JAMES, R.P.O. E.D. (874-U-1) F/VF 4.
81. MANILLA & WOON. R.P.O. 1906 (791-I-C-1) on cvr. F/VF 10.
82. MONT & N.O.R.P.O. NIGHT (404-D-3) 1887 on cvr. VF 10.
83. PEMBINA & ST PAUL R.P.O. (881-I-C-1) tr. 13 1915 VF 7
84. WINONA & TRACY R.P.O. 1893 w/REV. "E" ON REG. RCPT. VF 15.
85. S.L.C. mach cnd. on cvr. w/Bingham & Garfield Railway Company Salt Lake City c.c. 30.
86. 5 R.P.O. CANCELS, GREEN R. & PORT. E.D. 1944; ALBUQUERQUE & ASHFORD 1915; S.F.S. JOSE & L.A. 1939; DUBUEQUE & CHAM W.D. 1910; SPIRIT LAKE HPO 1910; FREEMONT, NE. Ovate Flag 1906, 12 Month usage VF 7
88. Washington, D.C. Sta. "B" 1895 ovate flag Type 4 VF 10

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74. WARREN, 1912, VF BLACK CDS AND 4 BAR VERY EARLY STATEHOOD	65.00

75. WENDENDALE, 1909, FVF BLACK CDS TYPE 2 ON VF PPC TO MO.	150.00
76. WILLCOX, 1895, FVF TYPE 1 CDS WITH TARGET ON GPC TO TUCSON	45.00
77. YOUNG, 1896, VF TYPE 1 WITH TARGET ON VF COVER GLOBE RECD	100.00
78. YUMA, 1899, FVF TYPE 20 ON VF COVER TO R ISLAND	30.00

CALIFORNIA

79. ARCATA, 1886, FVF CDS ON VF COVER TO GERMANY	35.00
80. ARROYO GRANDE, 1889, #216 FINE CDS ON COVER TO MAINE	30.00
81. BAIRD, 1899 FVF BLACK CDS (SR/3) ON COVER TO BERKELEY	30.00
82. BEAUMONT, 1888, VERY EARLY VF TRIPLE CDS WITH TARGET	40.00
83. BLACKS STATION, 1895 FINE CDS ON GPC TO TOCOMA WASHINGTON	40.00
84. BRENTWOOD, 1885 #210 FINE TRIPLE CDS W/MARTINEZ RECVD	35.00
85. BUTCHERS RANCH, 1885, FINE PURPLE CDS W/ENCL. EARLY	35.00
86. CAMP SECO, 1889, VF BLACK CDS ON COVER TO SACRAMENTO	45.00
87. CANTARA, 1904, VF BLACK CDS (1902-16 SIS)	35.00
88. CHEROKEE, #114, FINE CDS AND TARGET ON COVER TO CONN.	50.00
89. CHICO, FVF BLUE WELLS FARGO AND CO. ON COVER TO SF	75.00
90. COOL, 1887, #210 VF BLACK CDS TARGET KILLER TO PLACERVILLE	50.00
91. COULTERVILLE, FINE BLUE OVAL WELLS FARGO ENTIRE TO S.F.	90.00
92. CRESTON, 1888, VF MAGENTA TRIPLE CDS WITH STAR	35.00
93. DAUNT, 1900, FINE BLACK CDS ON ENTIRE TO VISALIA (1886-11)	25.00
94. DEADWOOD, 1907, VF BLACK CDS ON PPC (1886/15)	40.00
95. DON PEDROS BAR, #65(2) SR/8 MANUSCRIPT COVER SM FLT TO S.F.	225.00
96. DOWNIEVILLE, #33, FVF BLACK CDS WITH MANUSCRIPT KILLER	100.00
97. DOWNIEVILLE U-58 VF BLUE WELLS FARGO OVAL ENTIRE TO S.F.	100.00
98. DYERVILLE, 1894 VF BLACK CDS ON ENTIRE TO EUREKA	25.00
99. ECHO MOUNTAIN, 1909 VF BLACK CDS AND FOUR BAR (93/10)	\$ 30.00
100. EMERYVILLE, 1900 VF CDS TO HONOLULU WITH RECD	45.00
101. EUREKA, 1898, #285, FVF CDS WITH OVAL GRID CANCEL TO SCOTIA	30.00
102. FOSTERS BAR, STAMPLESS FVF RED CDS WITH P MASTER FREE EARLY	175.00
103. FOREST CITY, CALIFORNIA, 1892 FVF BLACK DCDS (1854/95)	25.00
104. FRESNO, 1902, VF CDS WITH FLAG CANCEL ADVT WOODMEN (FRATERNAL)	30.00
105. GREENWOOD, 1880, TRANSATLANTIC TO FRANCE 2 3 CNT GR BNOTES	65.00
106. GRIZZLY FLAT, #26, PEN CANCEL FVF BLACK CDS SL CREASE	50.00
107. MILLS COLLEGE, 1889 MAGENTA DCDS WITH LETTER	45.00
108. IONE VALLEY, CAL. (AMADOR 1852/80) FVF CDS 3 CENT ENTIRE	80.00
109. JACKSONVILLE, STAMPLESS WITH BLOX PAID 10 TO MASS. VF	135.00
110. KERN, 1901 VF BLACK CDS (1892-05) VF ENTIRE TO VISALIA	35.00
111. KNIGHTS FERRY, #32 FINE BLACK CDS ON COVER TO LOWELL MASS.	90.00
112. LINCOLN, #68 FVF BLACK CDS AND TARGET COVER TO MAINE	90.00
113. LITTLE YORK, U-58 MANUSCRIPT CANCEL (LIGHT) COVER TO MASS	80.00
114. LUNDY, #210 VF BLACK DCDS WITH TARGET (MONO 1880-14) SR/5	75.00
115. MARYSVILLE STAMPLESS VF BLUE/GREEN CDS W/10 IN DIAL TO CONN.	75.00
116. MARYSVILLE U-15 FVF BLUE CDS WITH GRID OF BLUE SQUARES FVF	75.00
117. MARYSVILLE, U-34, LANGSTONS PIONEER COVER WITH LIGHTLY STRUCK OVAL IN RED FOREST CITY AND WELLS FARGO VF DOUBLE OVAL IN BLUE MARYSVILLE COVER TO SACRAMENTO NICE ITEM	300.00
118. MARYSVILLE, FVF BLUE/GREEN WELLS FARGO OVAL ON ENTIRE TO S.F.	75.00
119. MICHIGAN BLUFF, #65 FVF DCDS WITH MANUSCRIPT KILLER TO ILL.	80.00
120. MILFORD, 1889, #212(2) FVF BLACK CDS ON COVER TO SACRAMENTO	30.00
121. MILLERTON, #114, (FRESNO 1853/70) SR/7 FVF BLACK DCDS TO LA	200.00
122. MILLVILLE, SHASTA CO. 1889 VF BLACK FANCY CDS AND TARGET	50.00
123. MILLWOOD, 1904 FVF BLACK CDS WITH OVAL GRID (FRESNO 1894/09)	40.00
124. MISSION SAN JOSE, 1895, FVF CDS AND FANCY FORWARDED COVER	25.00
125. MOKELUMNE HILL CAL., #65 FVF BLUE CDS WITH MANUSCRIPT TO NH.	40.00
126. MONETA, 1893 #220 FVF BLACK CDS ON PINKISH ENVEL TO MASS	35.00
127. MOUNTAIN VIEW, U-59 PACIFIC UNION EXPRESS ENVELOPE WITH ADVT. WEILHEIMER BROS. DRY GOODS, CLOTHING, GROCERYS, MOUNTAIN VIEW CAL. BLUE WELLS FARGO OVAL MOUNTAIN VIEW VERY SCARCE	295.00
128. NAPA, VF BLUE WELLS FARGO AND CO. OVAL ON COMPANY ENTIRE	90.00
129. NEVADA CITY, STAMPLESS FOLDED LETTER MANUSCRIPT CANCEL WITH 10 ON COVERSHEET TO HENRY CO. IOWA SCARCE	125.00
130. NEVADA CITY, CAL 10 PAID STAMPLESS WITH 1855 IN DIAL VF BLACK CDS ON FVF MANILA ENVELOPE TO OHIO	125.00
131. NEVADA CITY, #35 BLACK CDS WITH VERY SCARCE STRAIGHT LINE OVERLAND IN BLOX TYPE ON EX. POLLARD COVER TO NORRISTOWN PA	395.00
132. NEVADA CITY, U-16 TEN CENT ENTIRE FVF CDS TO MASS	50.00
133. NEVADA CITY, #210 VF BLACK DCDS WITH TARGET TO SWEETLAND	40.00
134. NEVADA U-10 VF WELLS FARGO ENTIRE FINE BLUE OVAL	95.00
135. NILES, 1887 VF BLACK DCDS WITH TARGET COVER TO BALTIMORE	40.00
136. NORDHOFF, 1890 (VENT 1874-17) VF CDS AND TARGET TO OREGON	30.00
137. NORTH SAN JUAN, U-58 FVF BLACK CDS AND FANCY EARLY	25.00
138. OREGON HOUSE 1872, MANUSCRIPT CANCEL 3CENT BNOTE SL REDUCED	45.00
139. OROVILLE, 1859 VF BLACK CDS #35 TO N.H.	90.00
140. OROVILLE #88 WITHOUT CDS TIED BY TARGET 4 HORSE STAGE COACH ADVT. FOR UNION HOTEL, OROVILLE TO GRIDLEY	75.00
141. OROVILLE, WELLS FARGO AND CO ENTIRE VF BLUE OVAL OROVILLE	100.00
142. PASADENA, 1903 VF CDS ADVT HOTEL MARYLAND/MATCHING ENCL.	40.00
143. PETERS, 1882, VF GPC WITH MANUSCRIPT CANCEL EARLY	\$ 45.00
144. PLACERVILLE, U-33 VF WELLS FARGO ENTIRE WITH BLUE OVAL	95.00
145. PRESIDIO, 1900, (1888/02) VF BLACK CDS #279(2) TO PHIL.	30.00
146. QUITMAN CDS AVG/FINE ON VF PPC TO RUSSIA WITH RECD CL	75.00
147. RED DOG, #65, VF (2) BLACK CDS AND MANUSCRIPT SR/7	200.00
148. REDONDO BEACH CAL, 1893, #219, 227, VF AND SCARCE USAGE OF 15 CENT BUREAU ON COVER TO SALT LAKE CITY UTAH	150.00
149. SACRAMENTO CITY, STAMPLESS, VF RED CDS AND SCARCE 40 IN RED ON FVF STAMPLESS ENVELOPE TO IOWA	299.00
150. SACRAMENTO CITY, BLACK CDS WITH 10 RATE TO MAINE	40.00
151. SACRAMENTO CITY, #28 VF BLACK CDS ON COVER TO OREGON	50.00
152. SAINT HELENA, CAL. VF MAGENTA DCDS ON YELLOW ENV TO IOA	30.00
153. SAN ANDREAS, U-10 FVF WELLS FARGO FRANK AND BLUE OVAL EXPRESS	90.00
154. SANEL, CAL. VF BLACK MANUSCRIPT (SR/7) ON VF COVER	175.00

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CALIFORNIA (Cont.)

- 155 SAN FRANCISCO, FOLDED STAMPLESS LETTERSHEET TRANSATLANTIC VIA OVERLAND SAN FRANCISCO DCDS AND NEW YORK 6 TO FRANCE 150.00
- 156 SAN FRANCISCO, #14 VF 3 MARGIN COPY FVF BLACK CDS ON MANILA COVER TO LANSING MICHIGAN 95.00
- 157 SAN FRANCISCO STAMPLESS BLACK CDS AND BLOX PAID 10 TO ME 40.00
- 158 SAN FRANCISCO, #65 VF DCDS WITH 1863 IN DIAL AND VF COGWHEEL KILLER AND MANUSCRIPT OVERLAND MAIL TO WASH D.C. 50.00
- 159 SAN FRANCISCO, 1872, #150 WITH BLACK CROSS ROADS KILLER RED SAN FRAN. PAID CANCEL PER STEAMER TO COSTA RICA 150.00
- 160 SAN FRANCISCO, 1879 VF INCOMING MOURNING COVER FROM GB WITH BLACK OUTSIDE AND ADVERTISED ST. LINE CANCELS OVER FIND TRIANGULAR DEAD LETTER OFFICE, GREAT COVER 150.00
- 161 SAN FRANCISCO, VF 3CNT BNOTE COVER ADVT INTERNATIONAL HOTEL 30
- 162 SAN FRANCISCO WITH FANCY KILLER YELLOW ENVELOPE WITH FULL FRONT PILSBURY WEBB & CO. HARDWARE ADVT TO MAINE 40.00
- 163 SAN FRANCISCO, 2CENT COLUMBIAN ENTIRE WITH CORNER ADVT FOR HAAS BROS. IMPORTERS IN CENTER AD MID-WINTER INTERNATIONAL EXPO. "BIRDS EYE VIEW" VF COVER TO FRESNO 125.00
- 164 SAN FRANCISCO & PACIFIC GROVE RPO CANCEL #288 FULL FRONT FLAG SPANISH AMERICAN PATRIOTIC TRANSATLANTIC COVER TO STAFFORD ENGLAND VF LABEL FLAGS ON REVERSE AND RECVD 200.00
- 165 SAN FRANCISCO, 1888, WITH MACHINE CANCEL AND MUSIC ADVT. 35.00
- 166 SAN FRANCISCO, 1887, ST LINE WITH MACHINE NICE ADVT COVER LE COUNT BROTHERS STATIONER IN TAN 35.00
- 167 SAN FRANCISCO, 1902, 5CENT GRANT COVER TO YOKOHAMA JAPAN 50.
- 168 SAN FRANCISCO, 1904 FULL BACK HALES MAP OF STORES 50.00
- 169 SAN FRANCISCO, 1911, VF 5CT WITH WORLDS PANAMA PACIFIC SLOGAN KILLER COVER TO GUATEMALA VIA N. ORLEANS SEVERAL BACKSTAMPS 75.00
- 170 SAN FRANCISCO, 1916, #398 400A, REGISTERED COVER TO FLORIDA 75.00
- 171 SAN JACINTO, 1893, #231, 233(2) FVF REGISTERED COVER 50.00
- 172 SAN LUIS OBISPO, 1887, GPC, WITH 1 CENT #206 TO GERMANY 40.00
- 173 SANTA BARBARA, 3CENT GREEN ENTIRE VF CDS ON COVER TO MASS 30
- 174 SANTA BARBARA, 1894, #220, VF CDS WITH OVAL TARGET KILLER 25.00
- 175 SANTA BARBARA, 1899, #279 DUE 1 WITH POSTAGE DUE, LOCAL USE 45.00
- 176 SANTA CLARA, U-219 FVF BLACK CDS ON CENTENIAL ENTIRE TO S.C. 35.00
- 177 SANTA MONICA, 1886, #210 VF BLACK CDS ON MOURNING COVER TO CT. 35.
- 178 SCALES, 1901, FVF BLACK CDS AND TARGET KILLER ON REG. CVR 25.00
- 179 SEIGLER, CAL. 1910 VF PPC WITH BLACK CDS AND FOUR BAR (04-11) 50.00
- 180 SHINGLE SPRINGS, 1894, #231, FINE CDS TO PLACERVILLE \$ 25.00
- 181 SONORA, 1858, U-17 VF BLACK CDS ON TEN CNT ENTIRE TO NYS 100.00
- 182 SOUTH PASADENA, 1907, GPC. VF BLACK CDS AND OVAL GRID 20.00
- 183 SOUTH RIVERSIDE, 1891, FINE CDS #220 (1887-97) TO MINN. 35.00
- 184 SUISUN, VF WELLS FARGO FRANK AND VF BLUE OVAL TO S.F. 110.00
- 185 SUPPLY, 1907, REAL POST CARD VF BLACK CDS TO OKLA. 40.00
- 186 SUTTER CREEK, STAMPLESS ENVL. VERY EARLY RATE 12 TO VERNON NICE SUTTER CREEK MANUSCRIPT SCARCE 150.00
- 187 TEHAMA, VF BLUE BALLOON CANCEL, U-18 OPENED BOTTOM 75.00
- 188 TELEGRAPH CITY, CAL. VF BLUE CDS ON U-58 WITH TARGET CANCEL MANUSCRIPT OVERLAND COVER VF TO HOLMES HOLE MASS 150.00
- 189 TODDS VALLEY, #68 VF BLACK CDS CANCELING STAMP TO CONN. 95.00
- 190 TODDS VALLEY, #65 FVF BLACK SMALLER DIAL WITH TARGET TO CONN. 75.00
- 191 TRUCKEE, #185, VF BLUE CDS AND TARGET ON FVF COVER TO RIO VIA LONDON WITH LONDON AND BRAZIL RECEIVING CANCELS 50.00
- 192 VAC AVILLE, 1CT AND 2CNT BNOTES TO BOSTON OPENED TOP 30.00
- 193 VALLEJO, U-58 FVF WELLS FARGO WITH 2 BLUE OVALS TO DAVIS RANCH SL. REDUCED RIGHT NOT AFFECTING OVALS 75.00
- 194 VOLTA, 1894, #230, FVF BLACK DCDS WITH YEAR DATE TO SAN FRAN 25.00
- 195 WATSONVILLE, 1898 3 COLOR FRANKING TO DENMARK FVF COVER 50.00
- 196 WEAVERVILLE, 1881, DOUBLE OCTAGON CANCEL WITH SEGMENTED CIRCULAR KILLER 3CT ENTIRE IN GREEN TO S.F. 45.00
- 197 WILDOMAR, 1891, AVG/FINE BLACK CDS (S DIEGO 1886/93) 40.00
- 198 WOOD DIGGINGS, STAMPLESS BROWN ENVELOPE WITH MANUSCRIPT CANCEL WITH PAID 3 A RARE ITEM (SR/7) TO BENICIA 295.00
- 199 WOODLAND, 3CENT GREEN ENTIRE FVF BLACK CDS ON COVER TO S.F. 35.
- 200 WOODWARD, 1908, FVF PPC WITH FOUR BAR (1901-13) 35.00
- 201 YREKA, U17, FINE BLACK CDS ON TRANSCONTINENTAL COVER TO ME. 60.00

COLORADO:

- 202 ALMA, VF BLACK CDS 3 CENT BNOTE (1873-) EARLY USE 40.00
- 203 ARGO, 1891, VF MAGENTA DCDS WITH CIRCULAR GRID COVER TO MICH. 45.
- 204 ARLOA, 1912 VF BLACK CDS (1903-14) SR/4 FVF COVER TO PHOENIX 35.00
- 205 AROYA, 1902, VF BLACK CDS AND COVER TO FORT COLLINS 20.00
- 206 BALDWIN, 1932, VF BLACK CDS ON COVER TO CALIFORNIA 20.00
- 207 BEULAH, 1901, #295, FVF CDS ON COVER TO BOSTON MASS 15.00
- 208 BIG THOMPSON, COL. 3 CENT BNOTE LATE TERRITORIAL USE DCDS 110.00
- 209 BLACK HAWK POINT C.T. FINE CDS WITH POINT ABOVE DATE IN DIAL YEAR BELOW DATE #65 WITH LETTER ENCL. TO FAIRFIELD IA. 125.00
- 210 BLACK HAWK POINT COL. #65 DCDS WITH 64 IN DIAL TO NYC 125.00
- 211 BLACK HAWK, COLO. 1905, FVF BLACK CDS ON 2CENT ENTIRE 20.00
- 212 BOULDER COLO. 1909, CDS WITH FLAG ADVT HOTEL BOULDERADO 25.00
- 213 BOVINA, 1908 VF BLACK CDS AND 4 BAR ON PPC TO IOWA 15.00
- 214 BRECKINRIDGE, COLO. FINE BLACK CDS AND OVAL KILLER 20.00
- 215 BRECKINRIDGE, 1882, FVF BLACK CDS YEAR IN DIAL AND KILLER 35.00
- 216 BRIGHTON, #213, FVF BLACK CDS AND TARGET COVER TO NYS 20.00
- 217 BUENA VISTA, 1879, GPC VF MANUSCRIPT CANCEL 1ST YEAR 90.00
- 218 BUFORD, COLO., 1905 REAL PHOTO POST CARD TO NH 15.00
- 219 CANON CITY, COL. 3CENT BNOTE COVER FINE CDS ADVT. FOR ILLUSTRATED ADVT MC CLURE HOUSE VF COVER TO VERMONT 50.00
- 220 CANON CITY, COL. 1881, VF BLACK CDS COVER TO COLO. SPRGS. \$ 35.00
- 221 CASCADE, 1888, VF FANCY MAGENTA DCDS WITH MATCHING TARGET 75.
- 222 CASCADE, 1908, FVF CDS AND FOUR BAR ON COVER WITH ADVT. FOR THE ALBANY HOTEL DENVER COLO. COVER TO DES MOINES IOWA 30.00
- 223 CENTRAL CITY, COLO. 3 CENT BNOTE COVER FANCY CANCEL AND FANCY CORNER CARD ADVT. DAILY & WEEKLY REGISTER VF 65.00
- 224 CHERRY COLO. 1815, VF BLACK CDS ON PPC (1900-24) 25.00
- 225 COTTONWOOD SPRINGS COLO. MANUSCRIPT CANCEL WITH REDUCED RIGHT (1879/95) COVER WITH BUENA VISTA BACKSTAMP AND CONN. RECEIVING BACKSTAMP UNDATED LETTER ENCLOSED 125.00

- 226 COTTON CREEK, COL. FVF MAGENTA CDS #210, 212, ON 2 CNT ENTIRE (1875-95) FVF COVER TRANSATLANTIC TO GERMANY 195.00
- 227 CRISMAN, COLO. (1876/18) #279 ON 2CENT ENTIRE TO D.C. 60.00
- 228 DE BEQUE, COLO. 1910, PPC VF CDS AND OVAL GRID 15.00
- 229 DEL NORTE, COLO. VF BLACK CDS ON COVER 3CNT GREEN ENTIRE 20.00
- 230 DELTA, COL. #210 1887 FVF BLACK DCDS WITH TARGET TO DENVER 30.00
- 231 DENVER CITY C.T. #65 FVF BLUE CDS ON COVER TO MARYLAND W/LTR 125
- 232 DENVER CITY COL. ADVERTISED DCDS WITH ADVERTISED AND 1887 IN DIAL FVF SCARCE WITH ST. LINE UNCLAIMED AND VF BLACK DEAD LETTER OFFICE U.S. 1867 VERY SCARCE 275.00
- 233 DENVER, COL. VF BLACK CDS X-BORDER TO MONTREAL 35.00
- 234 DENVER, COL. VF BLACK CDS WITH D CANCEL TO NYS 25.00
- 235 DENVER, COL. 3CENT BNOTE COVER WITH NICE ILLUSTRATED ADVT J.L. BAILEY, GENERAL COMMISSION AND SHIPPING AGENT 65.00
- 236 DENVER, 1892, FVF CDS ADVT CENTRAL BUSINESS COLLEGE 35.00
- 237 DENVER, 1901, ST LINE BLACK CANCEL AND MACHINE TO EGYPT 60.00
- 238 DENVER, 1912, VF BLACK CDS NICE BIG ADVT THE ALBANY HOTEL 30.00
- 239 DREW, 1885, VF MANUSCRIPT CANCEL (SR/8) SL. FLT TOP LEFT 200.00
- 240 DURANGO, #236, REGISTERED COVER FVF TO NYS SL. REDUCED RIGHT 50
- 241 DURANGO, 1894, VF BLACK CDS WITH 1894 IN DIAL VF COVER TO ILL. 20.00
- 242 EDGEWATER, VF BLACK OVAL GRID KILLER ON COVER TO NH. 15.00
- 243 ELKHORN, COLO. VF BLACK CDS AND 4 BAR KILLER ON PPC (1900-17) 35.00
- 244 FORT COLLINS, COLO. VF BLACK CDS WITH 1899 YEAR 1CNT ENTIRE 20.00
- 245 FORT LOGAN, 1907, VF ILLUSTRATED WENCL. 60.00
- 246 FORT LYON, 1884, VF BLUE TRIPLE CDS ON COVER TO ALTON NH. 100.00
- 247 FRUITA, FVF BLACK CDS AND OVAL GRID KILLER ON COVER TO NYS 40.00
- 248 GEORGETOWN, 1889 VF 5CNT BROWN ENTIRE TO GERMANY 40.00
- 249 GLENWOOD SPRINGS, 1906, FINE BLACK CDS VF HOTEL COLORADO ADVT 135.00
- 250 GOLDEN, COLO. 1880 VF BLACK CDS AND OVAL GRID DUPLEX 3 30.00
- 251 GOODPASTURES, COLO. 1912, VF BLACK CDS AND 4 BAR ON PPC 30.00
- 252 GREELEY, #220, VF BLACK CDS WITH OVAL GRID KILLER TO NYS 20.00
- 253 GUNNISON, COLORADO, 1881 VF DCDS GPC WITH STAR TO ST. LOUIS 35.00
- 254 HARGISVILLE, COLO. 1908, VF BLACK CDS WITH 4 BAR ON PPC 35.00
- 255 HILLROSE, 1907 LEATHER POSTCARD VF CDS TO IOWA 15.00
- 256 HOME, 1911 FVF BLACK CDS ON 2CENT ENTIRE TO FT. COLLINS 25.00
- 257 HUGO, 1889 VF MAGENTA CDS WITH OVAL GRID KILLER TO NYS 65.00
- 258 JULESBURG, COL. EARLY PROBABLY TER VF IN BLUEISH PURPLE CDS 125.00
- 259 LAFAYETTE, COLO. VF BLACK CDS WITH OVAL GRID TO DENVER 25.00
- 260 LAKE CITY, COLO. 1882, VF BLACK CDS & TARGET TO N. ORLEANS 25.00
- 261 LAMAR, COLO. VF BLACK CDS AND OVAL GRID ON COVER TO NEW YORK 35.
- 262 LEADVILLE, 1879, #185 PR. TO ENGLAND ATLANTIS LAND MINING CO. 40.00
- 263 LEADVILLE, 1894, VF BLAC CDS AND OVAL GRID DUPLEX KILLER 20.00
- 264 LEAL, 1910 VF BLACK CDS AND DOANE CANCEL ON PPC TO NEBRASKA 20
- 265 LONGMONT, FVF BLACK CDS ON 3CNT GREEN ENTIRE EARLY STATEHOOD 35.00
- 266 LONGMONT, VF BLACK CDS 1900 ON 2CENT RED ENTIRE TO CHEYENNE 25
- 267 LOVELAND, 1894 VF BLACK CDS ON 2 CENT GREEN ENTIRE TO NYC 20.00
- 268 MANITOU, 1892, FINE CDS #219 (2) ON VF CVR TO DENVER 20.00
- 269 MARYSVALE, COLO. AVG/FINE CDS WITH CORK NEG CROSS COVER TO ILL. 45
- 270 MONTE VISTA, 1888, FINE BLACK CDS AND TARGET ON CVR TO PENN. 30.00
- 271 MOUNTAIN CITY C.T. U-58 FINE BLACK CDS AND FANCY NEGATIVE KILLER ON VF ENTIRE TO PUTNAM CONN. 75.00
- 272 MOUNTAIN CITY COL. #65 FINE DCDS WITH TARGET 3 DUE MARKING 50.00
- 273 MOUNTAIN CITY COL. #65 FVF DCDS WITH TARGET COVER TO PA. 40.00
- 274 NUCLA, COLO. 1908, VF BLACK CDS AND DOANE ON GPC TO NORWOOD 20.
- 275 OVERLAND, FVF BLACK CDS WITH FOUR BAR ON PPC TO OREGON 25.00
- 276 OURAY, COLO. 1881, VF BLACK CDS AND STAR IN CIRCLE LEMON CVR 50.00
- 277 PAGOSA SPRINGS, COLO. GPC TO FARGO DAKOTA WITH TARGET FVF 25.
- 278 PAONIA COLO. 1902, VF BLACK CDS COVER MISSENT, FORWARDED. 20.00
- 279 PORTLAND, COLO. VF BLACK CDS ON GPC (1879-96) SR/8 TO MONTROSE 75.
- 280 PUEBLO, COLO. TRANSFLK. 1882, VF WITH FARRISS HOTEL ILL. ADVT. 30.00
- 281 RICO, COLO. 1887, FVF BLACK CDS WITH KILLER ON COVER TO MI. 20.00
- 282 ROBINSON, FINE CDS ON PPC (SR/5) CARD TO LEADVILLE 45.00
- 283 ROSITA, COLO. 1880 VF BLACK OCTAGON CANCEL FANCY KILLER FVF 45.00
- 284 ROSITA, COLO. 1880 FVF BLACK OCTAGON CANCEL AND TARGET KILLER ON GREEN ENVELOPE WITH NICE ILLUSTRATED ADVT FRANK A TUTTLE MINE BROKER SL. REDUCED RIGHT OTHERWISE VF 60.00
- 285 SAGUACHE, COL. 3CENT BNOTE (2) COVER TO GOLDEN FINE SCARCE 50.00
- 286 ST. ELMO, COLO. FVF MAGENTA CDS COVER TO GERMANY 35.00
- 287 SOUTH PUEBLO COLO. 3 CENT BNOTE WITH FANCY CIRCLE OF WEDGES SCARCE TOWN 1874/87 SR/5 RAILROAD CORNER CARD 50.00
- 288 STOCKYARDS, COLO. 1900, (1898-04) FVF CDS AND TARGET 25.00
- 289 TENNESSEE PASS, COLO. 1935, VF BLACK CDS WITH FOUR BAR 15.00
- 290 TIN CUP, COLO. 1907 AVG/GOOD CDS WITH DOANE TO GUNNISON 45.00
- 291 TRINIDAD, COLO. 1894, VF BLACK CDS AND OVAL GRID COVER TO ILL. 10.00
- 292 TRINIDAD, 1905, VF CDS WITH DOREMUS MACH. ILLUSTRATED ADVT. FOR COLUMBIAN HOTEL VF TO MORA N MEXICO 30.00
- 293 WESTCLIFFE, COLO. 1903 VF CDS REGISTERD COVER WITH LABEL (NEW YORK) TO HAMBURG GERMANY 3 COLOR FRANKING FVF 40.00

DAKOTAS

- 294 ABERDEEN, DAK. 1883, #210, FVF BLACK CDS W/LTR ENCL. 40.00
- 295 ALPIN, N. DAK. 1909, VF BLACK CDS AND 4 BAR (1908/15) 40.00
- 296 ARLINGTON, 1880 VF BLUE OCTAGON WITH WHEEL OF FORTUNE 65.00
- 297 ARTESIAN CITY, 1888, DAKOTA, FINE BLUE WITH LETTER ENCL. AND NICE VF CARTHAGE RECD OVER WITH WHEEL OF FORTUNE 100.00
- 298 AURORA, S. DAK. 1892, #220 FINE BLACK CDS WITH TARGET 20.00
- 299 BAUNBRIDGE, DAK. (1879/84) FINE WITH TARGET ON CVR TO NYS 75.00
- 300 BALTIC, DAK. FVF BLACK CDS AND TARGET ON COVER TO BROOKINGS 50.
- 301 BATHGATE, DAK. TER. FVF MAGENTA CDS AND TARGET TO HAMILTON 75.00
- 302 CAMPBELL, S. DAK. AVG/FINE CDS (1884-08) WITH TARGET TO R.I. 40.00
- 303 CANOVA, MINER CO. DAK. TER. VF MAGNETA FANCY OVAL WITH 1886 IN DIAL #210 WITH OVAL GRID ON VF YELLOW ENVEL. TO PA. 125.00
- 304 CARTHAGE, MINER CO. L.F. PACKARD P.M. DAK. IN CENTER FANCY IN PURPLE FANCY NEG STAR IN CIRCLE SL. REDUCED RIGHT INTO STAMP #210 COVER TO GALESBURG ILL. 60.00
- 305 CASTLEWOOD, S. DAK. AVG/FINE WITH OVAL GRID CANCEL 15.00
- 306 CASTLEWOOD, DAKOTA, 1887 VF MAGENTA CDS ON COVER TO PA. 60.00
- 307 CENTRAL CITY, DAK. VF BLACK CDS ON SLIGHTLY REDUCED COVER 50.00

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DAKOTAS (Cont.)

308.	COLUMBIA, DAK. 1881, VF BLACK CDS WITH OVAL GRID CANCEL	50 00
309.	DEADWOOD, DAK. VF BLACK CDS AND KILLER HARTUNG & CO. REC'D	45 00
310.	DEGREY, S. DAK. 1899, FVF CDS ON COVER TO R.I.	30 00
311.	DURBIN, DAK. 1887 #210 FVF BLACK CDS WITH TARGET TO IOWA	50 00
312.	DEVILS LAKE, N.D. REGISTERED COVER ON PENALTY ENVELOPE	45 00
313.	EDGELEY, N. DAK. 1906, FVF BLACK CDS AND OVAL GRID TO WIS.	20 00
314.	ELGIN, N. DAK. FVF REGISTERED F-1 COVER TO WISCONSIN W/LTR	50 00
315.	ELK POINT, DAK. FVF BLACK CDS ON GPC 1884 TO YANKTON D.T.	50 00
316.	ELLENDALE, DAKOTA VF MAGENTA CDS 1883 WITH STAR IN CIRCLE	100 00
317.	FERGUS, N. DAK. VF BLACK CDS AND DOANE REG. COVER TO BOSTON	40 00
318.	FLANDREA, DAK. VF BLACK CDS ON 3 CENT GREEN ENTIRE TO IOWA	50 00
319.	FLANDREA, MOODY CO. DAK. 1885 VF GPC MISPELLED E OMITTED	100 00
320.	FORT ABERCROMBIE D.T. #65 FVF BLACK CDS SCARCE (1856/77)	150 00
321.	FORT MEADE FINE LIGHT STRUCK MAGENTA CDS ON #210 TO WASH. D.C.	95 00
322.	FORT PIERRE, 1892, S. DAK. VF BLACK CDS AND BLOB KILLER TO ILL.	50 00
323.	FORT RANDALL, #85 VF BLACK CDS ON MANILLA ENVL TO FORT LEAV.	225 00
324.	FORT RANDALL, 3CENT BNOTE OLIVER GREEN CDS OFF ENV. TO NYC	125 00
325.	FORT RICE, FVF BLACK CDS #65 VERY EARLY AND SCARCE	225 00
326.	FORT SULLY, DAK. T. 1882 FINE MAGENTA CDS LIGHTLY STRUCK	125 00
327.	FORT TOTTEN, N.D. 1899 FVF BLACK CDS ON COVER TO ILLINOIS	30 00
328.	FORT YATES, DAK. FINE BLACK CDS #210 TO MISSOURI	95 00
329.	GILMAN, #210 1886 VF MANUSCRIPT TOWN AND KILLER TO MASS.	65 00
330.	GRAND HARBOR, N. DAK. 1900 FVF CDS ON COVER TO RHODE ISLAND	40 00
331.	HAZEL, S. DAK. FINE BLACK CDS ON 2CENT RED ENTIRE TO R.I.	15 00
332.	HECKER, N. DAK. VF BLACK CDS AND 4 BAR (1905-08) PPC TO MINN.	50 00
333.	HOWARD, DAK. FVF BLACK CDS AND SOLID STAR KILLER TO ILL.	50 00
334.	HURON, DAKOTA, 1881, VF EARLY USE TO IOWA (1880-) TERRITORIAL	50 00
335.	IRENE, FINE BLACK CDS ON 2 CENT RED ENTIRE TO R.I.	15 00
336.	KAMPEKA, S. DAK. (1882/28) FVF BLACK CDS ON COVER TO R.I.	35 00
337.	LEAD S.D. 1902 FVF BLACK CDS AND OVAL GRID DUPLEX TO SCOTLAND	20 00
338.	MADISON, DAK. VF BLACK CDS ON 3 CENT GREEN ENTIRE TERR.	50 00
339.	MONTROSE, S. DAK. FINE BLACK CDS AND OVAL GRID ENTIRE TO R.I.	15 00
340.	NIAGARA, DAK. FINE DCDS WITH SOLID STAR IST YEAR USE	55 00
341.	NORTHVILLE, DAK. 1887 GPC FVF CDS IN BLACK TO MILWAUKEE	40 00
342.	PARKER, DAK. #210 VF BLACK CDS TO MASS. FVF COVER	50 00
343.	PARKSTON, S. DAK. 1899 FVF CDS AND KILLER 2 CNT GREEN ENTIRE	20 00
344.	PENN. N. DAK. 1898 VF BLACK CDS ON 2 CENT GREEN ENTIRE	20 00
345.	PRESTON, S. DAK. VF BLACK CDS AND TARGET (1897/05) SCARCE	40 00
346.	ROMONA, S. DAK. 1899 (1887-01) AVG/FINE ON 2CNT ENTIRE TO R.I.	40 00
347.	SANBORN, N.D. 1903, FVF BLACK CDS ON COVER TO BROOKLYN N.Y.	25 00
348.	SCOTLAND, 1889, DAK. T. FVF DCDS WITH WHEEL OF FORTUNE	65 00
349.	SCOTLAND, 1897, S. DAK. FVF BLACK CDS SEGMENTED CORK KILLER	20 00
350.	SIoux FALLS, DAK. 1886 TERRITORIAL FINE CDS AND TARGET	35 00
351.	SPEARFISH, DAKOTA, 1881 #158 EARLY MAGENTA FVF CDS AND TARGET	75 00
352.	VALLEY CITY, N. DAK. 1927 FVF BLACK CDS OVAL GRID DUPLEX CL.	10 00
353.	VIENNA, S. DAK. 1899 FVF BLACK CDS ON ENTIRE TO R.I. VF CVR	20 00
354.	VOLGA, DAK. T. 1885 #210 FVF BLACK CDS AND COVER TO VERMONT	50 00
355.	WAHPETON, DAK. 1885 VF BLACK CDS AND FANCY ON GPC TO MINN.	45 00
356.	WATERBURY, DAK. 1883 BLUE VF TRIPLE CDS WITH WHEEL OF FORT	85 00
357.	WATERTOWN, DAK. 1887 #210 FVF CDS AND TARGET COVER TO IOA	40 00
358.	WHEATLAND, DAK. #210 1885, FINE BLACK CDS AND KILLER TO ME.	60 00
359.	WILLOW LAKE, S. DAK. 1899 VF BLACK CDS AND KILLER TO R.I.	20 00
360.	WORTHING, S. DAK. 1899 VF BLACK CDS AND TARGET ENTIRE TO R.I.	20 00

IDAHO:

361.	BLACKFOOT, IDAHO, 1881, FINE TCDS PURPLE/WHEEL OF FORTUNE GPC	90 00
362.	BLACKFOOT, IDAHO, 1892, FINE BLACK CDS ON GPC TO HOUSTON IDA.	40 00
363.	BOISE CITY, IDAHO, #65 YELLOW ENV. AVG/GOOD DCDS IN BLACK	50 00
364.	CAMAS, 1910, VF BLACK CDS ON PPC TO SPOKANE	15 00
365.	COOK, 1911, VF BLACK CDS AND FOUR BAR (1909-12)	95 00
366.	DELAMAR, FVF MAGENTA CDS COVER HAS ILLUSTRATED DELAMAR HOTEL	75 00
367.	ELBA, 1907, VF PPC WITH MAGENTA CDS AND FOUR BAR	25 00
368.	FRANKLIN, IDAHO, 1881, 3 CENT BNOTE COVER VF MAGENTA DCDS	175 00
369.	JUNCTION, IDAHO, A. M. STEPHENSON P.M. FVF MAGENTA TO FLA.	125 00
370.	KAMIAH, FVF CDS AND FOUR BAR ON PPC TO OREGON	10 00
371.	LANDO, IDAHO, 1880 S. CVR VF CDS AND TARGET REDUCED LEFT	150 00
372.	LOWER BOISE, IDAHO, 1901, VF BLACK CDS ON GPC TO NYS	75 00
373.	MOUNT IDAHO, IDAHO, FVF BLACK CDS AND KILLER #210 CVR TO MASS	90 00
374.	OAKLEY, IDAHO, 1889, VF BLACK CDS WITH TARGET SCARCE TER USE	100 00
375.	PEBBLE, IDAHO, 1910 VF BLACK CDS & 4 BAR ON PPC	60 00
376.	PINE, 1906, VF BLACK CDS AND OVAL GRID KILLER ON GPC TO BOISE	20 00
377.	PLACERVILLE, IDAHO, 1880 BOISE COUNTY, FVF DCDS ON GPC	75 00
378.	SILVER CITY, IDAHO, 1891, VF BLACK CDS ON GPC EARLY STATEHOOD	60 00
379.	SOUTH BOISE, 1908, DEPT INT. PENALTY USED W#319, FVF W/4BAR	40 00
380.	TYSUN, 1914, VF BLACK CDS AND 4 BAR ON PPC TO CONN. (1901/18)	35 00
381.	WASHOE, IDAHO, 1896, (1873-98) FINE CDS AND TARGET W/LETTER	175 00
382.	WESTMOND, 1909, VF BLACK CDS AND 4 BAR ON PPC TO EDMONDS	20 00

KANSAS:

383.	ABILENE, KANS. 1912 F-1 COVER BOXED ST. LINE CANCEL VF	65 00
384.	ALMENA, KANS. 1919, VF CDS OVAL GRID 1 CENT GREEN OFFSET	30 00
385.	ANTHONY, KAN. #210 1883 2ND MO. FVF CDS AND TARGET	40 00
386.	BAXTER SPRINGS, KAN. 1872, FVF BLACK CDS 3CENT BNOTE(2)	30 00
387.	BEELER, KANS. 1896 VF CDS 3COLOR FRANKING TO SWEDEN	45 00
388.	BLUE MOUND, KANS. RECD FVF ON 2CENT RED ENTIRE TO R.I.	10 00
389.	BONE SPRINGS, MANUSCRIPT CANCEL ON 1886 GPC TO OHIO	50 00
390.	BRONSON, KANS. 1898 AVG/F CDS WITH SP AM. WAR FLAG	60 00
391.	BUEHLER, 1899, VF CDS AND TARGET ON 2 CENT GREEN ENTIRE	15 00
392.	CAWKER CITY, KANSAS, #210 FVF BLACK DCDS FANCY WITH CORNER CARD	65 00
393.	CEDARVALE, 1899 FVF BLACK CDS ON VF ENTIRE TO R.I.	15 00
394.	COLBERT, VF BLACK CDS 1899 (1889-04) WITH TARGET CL.	50 00
395.	COOL, 1881, FIRST YEAR MANUSCRIPT (1881-7) FVF CVR TO NYS	100 00
396.	DONIPHAN, K.T. VF BLACK BALLOON CANCEL ON MANILA CVR TO PA.	150 00
397.	DOWNS, 1891, VF MAGENTA CDS AND OVAL GRID KILLER TO NH.	35 00
398.	DURHAM, KANS. 1899, VF CDS AND TARGET ON 2 CENT RED ENTIRE	15 00
399.	ELK CITY, 1877, FINE CDS AND CANCEL COVER W/LETTER	40 00

400.	FLEMING, KANSAS, 1899, FVF CDS (1892-08)	40 00
401.	FORT RILEY, 1893 MANUSCRIPT #220 ON VF COVER TO NJ	75 00
402.	FORT SCOTT, U-59 VF BLUE CDS AND FANCY CANCEL ENTIRE TO IOA	75 00
403.	FORT SCOTT, KAN. 1884 VF CDS YELLOW ADVT FULL FRONT FOR	
	GOODLANDER MILL CO. FVF ENTIRE TO NYC	95 00
404.	FOSTORIA, KAS. FVF CDS WITH TARGET ON COVER TO R.I.	15 00
405.	GALENA, KANS. VF BLACK CDS WITH OVAL GRID ON 2 CENT ENTIRE	15 00
406.	GEARY, KANS. FVF BLACK CDS AND TARGET (1857-05) CVR TO R.I.	35 00
407.	GILFILLAN, MANUSCRIPT 3CENT GREEN BNOTE EARLY (1882-02)	85 00
408.	GOESSEL, KAN. 1899, FVF BLACK CDS ON ENTIRE TO R.I. EARLY	20 00
409.	GRANTVILLE, KAN. #94(2) FVF CDS WITH TARGETS VERY EARLY (1866-)	75 00
410.	GREENLEAF, R.F.D. 1904 ST. LINE VF MAGENTA ON FINE COVER	25 00
411.	HAVEN, VF BLACK CDS AND TARGET ON 2 CENT ENTIRE	15 00
412.	HESS, KAN. MANUSCRIPT 1886, WITH ENCL. LETTER (1885-90)	125 00
413.	HELL, KAS. VF BLACK CDS WITH TARGET LTR ENCL. (1885-90)	85 00
414.	HIAWATHA, KAN. #210 FVF WITH NEG FANCY KILLER	30 00
415.	HOWE, 1899 VF BLACK CDS WITH SEGMENTED CORK KILLER	20 00
416.	IOLA, U-26 STAR DIE MANUSCRIPT CANCEL EARLY COVER STAINED	40 00
417.	JUNCTION CITY, KAN. FVF BLACK CDS 3CENT BNOTE COVER TO CONN.	25 00
418.	KINGMAN, KANSAS, 1886, FVF MAGENTA CDS WITH WHEEL OF FORTUNE	75 00
419.	LAHARPE, KANS. VF BLACK CDS WITH TARGET KILLER ON CVR TO R.I.	20 00
420.	LATON, KANS. FINE BLACK CDS WITH TARGET (1897-04) SCARCE	75 00
421.	LEAVENWORTH, K.T. #10 FVF BLACK CDS ON COVER TO DELAWARE	60 00
422.	LEAVENWORTH CITY K.T. U-10 VF BLACK CDS ON COVER TO PENN.	75 00
423.	LINN, RFD. ST. LINE FVF 1905 NOT LISTED RICHOW	50 00
424.	LINTON, KANS. 1898 VF BLACK CDS WITH TARGET (1896-03)	65 00
425.	LINWOOD, KANS. VF BLACK CDS AND SEGMENTED KILLER COVER TO R.I.	15 00
426.	LAWRENCE, K.T. FVF BLACK CDS U-10 ON COVER TO MASS.	85 00
427.	LYLE, KANS. VF BLACK CDS AND TARGET CANCEL COVER TO OHIO	30 00
428.	MCPERSON, KANSAS VF MANUSCRIPT CANCEL 3CENT BNKE COVER TO W.	40 00
429.	MAPLE CITY, KANS. 1900 FVF BLACK CDS AND TARGET VERY EARLY	25 00
430.	MEDICINE LODGE, KANSAS, 1882, FVF DCDS EARLY COVER TO VT.	60 00
431.	MILFORD, KANS. 1899 FVF BLACK CDS ON 2 CENT GREEN ENTIRE	20 00
432.	MILLERTON, SUMNER CO. M. PARR P.M. FVF FANCY CDS WITH TARGET	
	ON YELLOW ENVL. FRANKED WITH #210 TO IOA	65 00
433.	MINNEAPOLIS, KANSAS, VF TCDS IN BLUE ON GPC WITH WHEEL OF FORT	35 00
434.	MONTICELLO, KANSAS VF MAGENTA OCTAGON CANCEL REG. CVR TO OHIO	40 00
435.	NATIONAL MILITARY HOME, KANS. VF CDS ON FANCY OFFICIAL ENVEL.	40 00
436.	NEOLA, KANS. 1899 #230(2) (1878-18) VF COVER TO R.I.	40 00
437.	NORTH COTT, KAS. 1899, FINE CDS ON 2CT ENTIRE (1887-06)	40 00
438.	NORWAY, KANS. 1899 VF CDS AND TARGET ON ENTIRE TO R.I.	20 00
439.	OAKLEY, KANS. 1899 VF BLACK CDS AND KILLER ON COVER TO R.I.	20 00
440.	OGDEN, KAN. #65 1864 EARLY COVER TO OHIO	95 00
441.	OSAGE MISSION, KAN. 3 CNT BNOTE COVER TO MO (1868/95) EARLY	60 00
442.	OSAWATOMIE, KAN. FVF BLACK CDS AND TARGET ON COVER TO PA.	40 00
443.	OTEGO, KANS. 1899, FINE CDS ON ENTIRE TO R.I. (1887/54) EARLY	20 00
444.	PETONE, P.O. KANSAS FINE LARGE DOUBLE OVAL FVF COVER TO NYS	50 00
445.	PLEASANT DALE, 1880 MANUSCRIPT CANCEL ON VF GPC TO CONN.	50 00
446.	PURCELL, KANS. 1900 FINE BLACK CDS AND TARGET KILLER TO R.I.	20 00
447.	RANTOUL, 1875, VERY EARLY MANUSCRIPT ON COVER 3CENT ENTIRE	45 00
448.	ROSSVILLE FVF BLACK CDS #145, 146 ON MUSTARD ENVELOPE TO OHIO	50 00
449.	RUSSELL, KAN. #210 VF BLACK CDS AND KILLER ON COVER TO NYS	35 00
450.	RUSSELL, KAN. VF CDS FULL BACK ADVT DESCRIBING TOWN	40 00
451.	ST. CLERE, KAN. 1879, VERY EARLY MANUSCRIPT ON COVER TO ILL.	75 00
452.	SAINT JOHN, KAN. 1899, FVF BLACK CDS ON 2 CENT ENTIRE TO R.I.	15 00
453.	SABETHA, KANSAS, VF TRIPE CDS IN BLACK WITH NEG STAR VF LTR	75 00
454.	SALEM, KANS. 1899 (1895-03) FVF BLACK CDS AND TARGET ON CVR	65 00
455.	SALINA, KANS. 1908, VF CDS WITH MACHINE CL. AND ILL. ADVT HORSE	45 00
456.	SELDON, KANS. 1899, FINE BLACK CDS AND KILLER ON COVER TO R.I.	15 00
457.	SHAW, KAS. 1899, VF BLACK CDS AND TARGET (1885-54) VF COVER	20 00
458.	SIMPSON, 1886, FVF BLACK OCTAGON CANCEL ON GPC TO MINN. KAS.	50 00
459.	SMITH CENTER, KANS. 1899, FINE CDS AND COVER TO R.I.	15 00
460.	STUART, KANS. VF MANUSCRIPT CANCEL (1881-94) ON COVER TO PA.	75 00
461.	SUMNER, KANSAS, VF U-33 EARLY STATEHOOD VF BLACK CDS WITH	
	NICE SHIELD DEPT OF INTERIOR PENSION OFFICE MARK (1857/70)	125 00
462.	TIMKEN, KANS. 1900, FVF BLACK CDS ON COVER TO R.I.	20 00
463.	VALLEY FALLS, 1880, 156, 178, WITH FANCY CANCEL CVR MISSENT	40 00
464.	WACO, KANSAS #210 1887, FVF MAGENTA CDS ON VF CVR TO HANCOCK	35 00
465.	WAKARUSA, KAN. #210 1884, VF BLACK CDS AND TARGET CL.	45 00
466.	WA KEENEY, KAN. FVF BLACK CDS AND CORK KILLER CVR (1878/97)	50 00
467.	WALDO, KANSAS REGISTERED VF MAGENTA DCDS 2 5CENT BLUE WASH.	45 00
468.	WAMEGO, KANS. 1900, VF BLACK CDS AND CORK KILLER	15 00
469.	WATERVILLE, KS, U-58 VF MANUSCRIPT CL (1868) 1ST YEAR VF CVR	90 00
470.	WATHENA, KAN. #210 FVF BLACK CDS STAR IN CIRCLE CANCEL	40 00
471.	WAUNETA, KANS. 1898, VF BLACK CDS AND TARGET (1883/63)	20 00
472.	WELDA, KAN. VF MANUSCRIPT CANCEL ON COVER TO OHIO	60 00
473.	WELTBOTE, KAS. 1897, FVF CDS ON FORWARDED COVER (1888/98)	45 00
474.	WICHITA, KANS. 1917, VF CDS WITH MACHINE SLOGAN CANCEL FOR THE	
	WHEAT SHOW AND NICE ILLUSTRATED ADVT. AUTO SUPPLY AND TIRE	45 00
475.	WILLIS, KANS. VF BLACK CDS AND SEGMENTED CORK (1882/60)	25 00
476.	WINCHESTER, KANS. A.V. BARNES P.M. FINE LARGE OVAL	75 00
477.	WINFIELD, KAN. 1881, FVF BLACK OCTAGON CANCEL COVER TO NYS	35 00

MONTANA

478.	ALLERDICE, MONTANA, VF MAGENTA, FANCY CDS 1887 IN DIAL ON GPC	
	TO DILLON MONTANA, SCARCE TOWN (1881-9) TERRITORIAL	125 00
479.	ANACONDA, 1918, VF CDS AND FLAG CANCEL W/LETTER MINING	25 00
480.	BABB, 1912, VF BLACK CDS AND DOANE ON 2CNT ENTIRE TO VT.	25 00
481.	BANNACK CITY, 3CENT BNOTE COVER MANILA ENVL. FINE CDS	75 00
482.	BELT, MONT. 1918, VF BLACK CDS OVAL GRID KILLER 3CENT OFFSET	15 00
483.	BUTTE CITY, MONTANA, VF MAGENTA CDS AND SOLID STAR 1879 EARLY	40 00
484.	BUTTE CITY, MONT. 1882, VF BLACK CDS AND STAR ON GPC	50 00
485.	BUTTE CITY, MONT. 1892, FVF BLACK CDS #220 LARGE OVAL GRID	30 00
486.	CAPITOL, MONT. 1890, FVF BLACK CDS ON REG. CVR TO MASS.	85 00
487.	CASCADE, MONT. 1895, VF BLACK CDS AND TARGET COVER TO UTAH	30 00
488.	CASTLE, MONT. SR/4 1901, (1887/18) FVF BLACK CDS AND TARGET LTR	50 00
489.	COOKE, MONTANA, FVF BLUE TRIPLE CDS #210 1884 TO OHIO	85 00
490.	CORVALLIS, MONT. FVF 3CENT GREEN BNTE COVER STAR KILLER EARLY	125 00

AMBERMAN POSTAL HISTORY NET PRICE SALE #13

MONTANA (Cont.)

491.	DEER LODGE CITY MONT. 1886, FVF CDS CORK KILLER ON GPC	25.00
492.	DEER LODGE CITY MONT. 1890, FVF CDS AND CORK KILLER ON COVER	
	CORNER ADVT CHAMPION MINING CORNER CARD	35.00
493.	FORT ASSINABOINE, MONT. FVF BLACK CDS ON COVER TO MICHIGAN	50.00
494.	FORT BENTON, MONT. 1884, VF BLACK CDS AND CORK ON GPC TO DAK.	95.00
495.	FORT CUSTER, MONT. #210 FVF CDS AND TARGET W/LETTER ENCL.	175.00
496.	FORT KEOGH, MONTANA, FVF BLACK BOXED ST. LINE CANCEL	SCARCE 200.
497.	FORT SHAW, MONT. VF BLUE CDS AND CORK ON 1882 GPC TO HELENA	100
498.	FORSYTH MONT. #210 1886, FINE BLACK CDS ON COVER W/LTR	125.00
499.	FORSYTH MONT. #210 VF BLACK ST. LINE CANCEL COVER TO IOA	125.00
500.	FULTON, 1911, VF BLACK CDS AND DOANE SR/4	35.00
501.	GLENDIVE, MONT. 1883, FINE CDS ENTIRE TO FARGO, DAKOTA	75.00
502.	GREGSON, 1910, VF BLACK CDS AND FOUR BAR ON PPC	15.00
503.	HELENA, MONTANA, #65 FVF BLACK CDS AND SEGMENTED CORK	100.00
504.	HELENA, MONT. 1881, GOOD/FINE CDS POSTAL NOTES SCARCE	75.00
505.	HERON, MONT. APRIL 1 ST USE FVF MAGENTA CDS ENTIRE TO NYS	60.00
506.	HOCKETT, 1911, VF BLACK CDS ON PPC (1899/12)	50.00
507.	HOMESTEAD, 1909, FVF BLACK CDS AND 4 BAR PPC SR/6 (1907-10)	95.00
508.	ISMAV MONT, 1913 VF BLACK CDS AND OVAL GRID ENTIRE TO WIS.	20.00
509.	JEFFERSON ISLAND, MONT. 1900 FVF BLACK CDS ON GPC	50.00
510.	LIVINGSTON MONT. 1884, FVF BLACK CDS AND TARGET CANCEL	25.00
511.	LOTHROP, 1908, VF BLACK CDS WITH 4 BARS (1900-13) PPC	25.00
512.	MAIDEN, VF, 1886, BLUE DCDS ON COVER TO COOK CITY	85.00
513.	MILES CITY, MONT. 1908, FVF BLACK CDS AND OVAL GRID DUPLEX 1	25.00
514.	MILLEGAN MONT, 1905, VF BLACK CDS AND DOANE ON VF CVR TO PA.	50.00
515.	MISSOULA MONT, 1885 FVF BLACK CDS ON TERRITORIAL COVER TO PA.	40
516.	OPHIR, 1897, FVF BLACK CDS 1897 YEAR DATE ON FVF CVR TO HELENA	80.00
517.	PIEGAN, MONTANA, VF MAGENTA CDS AND STAR IN CIRCLE ON GPC	90.00
518.	PIPESTONE SPRINGS, MONT. 1908, VF MAGENTA CDS AND 4 BAR	25.00
519.	PONY, 1902, FVF BLACK CDS AND NEG FANCY COVER TO ILL.	20.00
520.	RIVERVIEW, MONT. VF BLACK CDS AND 4 BAR PPC SR/5 (1909-13)	70.00
521.	SKALAKO, M.T. 1881, MANUSCRIPT CANCEL ON CVR TO MISSOULA	135.00
522.	SMELTER, 1890, FINE BLACK CDS AND TARGET (1888-01) TO G.FALLS	70.00
523.	STEARNS, 1908, VF BLACK CDS AND 4 BAR ON PPC TO FULTON	25.00
524.	SUN RIVER, MONTANA, 1882 FINE MAGENTA CDS ON CVR TO FORT SHAW	75.00
525.	TERMINUS, MONTANA, 1880, VF MAGENTA DCDS ON GPC TO HELENA	60.00
526.	UBET, #210 FINE CDS AND TARGET ON COVER TO MASS. (1881-04)	75.00
527.	VIRGINIA CITY, 1876, FVF BLACK CDS ON GPC TO HELENA	35.00
528.	VIRGINIA CITY, MONT. 1879, FINE BLACK CDS ON GPC TO PONY	25.00
529.	WALKERVILLE, MONT. 1892, VF BLACK CDS AND CORK	45.00
530.	WHITEHALL, MONT. 1894, VF BLACK CDS ON REG. COVER TO NYS	75.00
531.	WHITEFLASH, 1894, FVF BLACK CDS ON VERY EARLY REG. COVER	80.00
532.	WHITE SULPHUR SPRINGS, M.T. 1880 FINE BLUE OCTAGON CANCEL	90.00
533.	WOLF CREEK, 1913, Q-1 VF BLACK CDS ON PPC	35.00
534.	WOOLDRIDGE, 1911, FVF BLACK CDS AND 4 BAR (1910-17) EARLY	45.00

NEBRASKA:

535.	ALEXANDRIA, NEB. 1899, FVF BLACK CDS OVAL GRID ON ENTIRE	15.00
536.	ASHLAND, 1878 VF BLUE DCDS WITH STAR IN CIRCLE VF	40.00
537.	AURORA, NEBR. 1899, VF BLACK CDS AND KILLER COVER TO R.I.	15.00
538.	BEAVER CITY, NEB. 1900, FVF BLACK CDS AND OVAL GRID	15.00
539.	BEAVER CROSSING, NEBR. 1895, VF BLACK CDS ON ENTIRE TO ILL.	20.00
540.	ODELL, NEB. TRANSATLANTIC COVER TO BERLIN GERMANY, FVF	50.00
541.	BROWNVILLE, N.T. #65 VF BLACK CDS AND CANCEL W/LETTER	195.00
542.	CAMBRIDGE, NEB. 1888, VF BLACK CDS ON CVR TO VERMONT	20.00
543.	CAMPBELL, NEBR. VF BLACK CDS AND BLOB KILLER ON CVR TO R.I.	20.00
544.	CERESCO, NEB. 1898, FVF BLACK CDS ON COVER TO MICH.	15.00
545.	COLUMBUS, NEB. 1899, FINE BLACK CDS OVAL GRID ENTIRE TO R.I.	15.00
546.	CONCORD, NEBR. VF BLACK CDS ON COVER TO R.I.	30.00
547.	CREIGHTON, NEB. VF MAGENTA CDS 1883, ON COVER TO OREGON	25.00
548.	CREIGHTON, NEBR. 1899, VF BLACK CDS BLOB CANCEL ENTIRE TO R.I.	20.00
549.	COTTONWOOD SPRINGS, NEB. #65, VERY EARLY FVF DCDS TARGET CL.	135.
550.	ENDICOTT, NEBR. 1899, VF BLACK CDS ON CVR TO R.I.	15.00
551.	FALLS CITY, NEB. U-58 FVF BLACK CDS AND TARGET ENTIRE TO PA.	90.00
552.	FORT CROOK, NEB. 1904, VF BLACK CDS OVAL GRID TO GERMANY	75.00
553.	FORT KEARNEY, N.T. #65, FVF BLACK CDS WITH GRID KILLER	135.00
554.	FORT OMAHA, NEB. VF BLACK CDS 1892 WITH BLOB KILLER	50.00
555.	FORT ROBINSON, 1899, VF BLACK CDS AND TARGET KILLER	150.00
556.	FREMONT, NEBR. 1895, VF BLACK CDS AND OVAL GRID DUPLEX	20.00
557.	FRIEND, 1886, VF BLACK CDS AND KILLER ON COVER	25.00
558.	FULLERTON, NEBR. 1898, VF BLACK CDS SP AMER. WAR PATRIOTIC	85.00
559.	HARTINGTON, NEBR. 1899, VF BLACK CDS ENTIRE TO R.I.	20.00
560.	HOSKINS, NEBR. 1899, FVF BLACK CDS OVAL GRID	20.00
561.	HUBBELL, NEBR. 1900, VF BLACK CDS ON ENTIRE TO R.I.	15.00
562.	JUNIATA, NEB. 3CENT GREEN ENTIRE FINE CDS COVER TO OHIO	20.00
563.	LANHAM, 1899, NEBR. VF BLACK CDS WITH TARGET (1886-14)	40.00
564.	OMAHA CITY, N.T. STAMPLESS VF CDS FREE P.M. FRANK SCARCE	235.00
565.	OMAHA CITY, N.T. #26, VF BLACK CDS S.O.N. ON CVR TO O.	85.00
566.	OVERTON, NEB. 1900, VF BLACK CDS OVAL GRID ENTIRE TO R.I.	20.00
567.	OSMOND, 1899, VF BLACK CDS OVAL GRID COVER TO R.I.	20.00
568.	PONGA, NEB. FVF 1888, WITH FANCY KILLER COVER TO WISCONSIN	35.00
569.	RED CLOUD, NEB. 1889, VF BLACK CDS CORK KILLER	35.00
570.	REPUBLICAN CITY, NEB. 1890, 219D VF GREENISH BLUE CDS	40.00
571.	SANT JAMES, NEBR. 1899, VF BLACK CDS AND TARGET (1858/09)	35.00
572.	SARTORIA, NEBR. 1899 FVF BLACK CDS AND TARGET (1886-24)	35.00
573.	SCHUYLER, NEB. 1875, FVF BLACK CDS AND TARGET EARLY CVR	30.00
574.	SCHUYLER, NEBR. #234, FVF CDS ON TRANSATLANTIC TO GERMANY	35.00
575.	SMITHFIELD, NEBR. FVF GPC X BORDER TO MEXICO CITY MEXICO	45.00
576.	SUTTON, NEB. #206, VF BLACK CDS WITH CORK KILLER TO SWEDEN	35.00
577.	TECUMSEH, NEBRASKA, 1879, VF MAGENTA CDS ON COVER TO MICH.	25.00
578.	TEKAMAH, NEBR. 1899, VF BLACK CDS AND CORK KILLER TO R.I.	15.00
579.	WEEPING WATER, NEBRASKA, 1889 TRIPLE CDS WHEEL OF FORTUNE	45.00
580.	WOLBACH, NEBR. 1900, FVF CDS ON 2 CENT GREEN ENTIRE TO R.I.	15.00
581.	WYMORE, NEB. #210 VERY EARLY FVF BLACK OVAL CANCEL	35.00

NEVADA:

582.	AURORA, VF WELLS FARGO PURPLE OVAL EXPRESS IN MIDDLE	
	ON WELLS FARGO AND CO. FRANK TO SAN FRANCISCO VF SCARCE	250.00
583.	BEOWAWE, 1882, FINE LIGHT STRIK CDS EARLY (1870-1983) CVR	75.00
584.	BULLFROG, VF BLACK CDS ON PPC RECVD IN BULLFROG	25.00
585.	CARSON CITY, U-59 VF WELLS FARGO AND CO BLUE OVAL TO S.F.	110.00
586.	DAYTON, U-59 FVF BLUE CDS AND KILLER W/LTR VERY EARLY	85.00
587.	DELAMAR, NEV. VF BLACK CDS AND 4 BAR 1941, CARD TO PA.	40.00
588.	ELKO, VF BLUE WELLS FARGO AND CO. OVAL ON ENTIRE	100.00
589.	ELKO, VF BLACK CDS C-4 ON AIR MAIL CVR TO RAWLINS WYO.	75.00
590.	EUREKA, FINE BLACK CDS AND KILLER ON 3CENT ENTIRE TO IOA.	25.00
591.	GOLD HILL, NEV. FVF BLUE CDS WITH KILLER WITH 3 IN CENTER	95.00
592.	HAMILTON, U-58 VF WELLS FARGO OVAL IN BLUE ON VF CVR TO S.F.	150.00
593.	HAMILTON 1888, VF BLACK CDS 1888 IN DIAL WITH CORK KILLER	45.00
594.	MCGILL, NEV. 1894, FVF BLACK CDS AND TARGET CVR TO NYC	125.00
595.	MOUND HOUSE, 1894, #220 ON 2CENT ENTIRE W/LETTER TO WISC.	225.00
596.	MOUNTAIN CITY, 1876, MANUSCRIPT CANCEL VERY EARLY TO TEXAS	295.00
597.	PALISADE, 1888, FVF BLACK CDS ON 2CENT BROWN ENTIRE TO MONT.	75.00
598.	PIOCHE, NEV. VF BLACK CDS 1881 ON 2 CENT ENTIRE REDUCED RGT.	30.00
599.	RENO, 1917, VF CENSORED COVER TO JAVA GREAT DESTINATION!!	90.00
600.	RUTH, NEV. 1908, FVF BLACK CDS WITH FOUR BAR ON COVER WITH	
	NEVADA CONSOLIDATED COPPER CO CORNER CARD	55.00
601.	SHERIDAN, NEV. VF MANUSCRIPT CANCEL W/LETTER 1911	60.00
602.	SILVER CITY, NEV. EARLY COVER FINE CDS TO SAN FRANCISCO	65.00
603.	SILVER CITY, NEV. 1898, VF REGISTERED CVR TO ME.	50.00
604.	TENABO, NEVADA 1911, VF BLACK CDS 4 BAR (1906-12) SR/6	125.00
605.	TREASURE CITY, FVF BLUE WELLS FARGO OVAL EARLY U-58	200.00
606.	UNIONVILLE, NEV. 1905, FVF BLACK CDS WIDOWANE KILLER	85.00
607.	VERNON, NEVADA, 1908, FVF CDS ON PPC TO PHILO CAL.	85.00
608.	VIRGINIA CITY, VF BLUE WELLS FARGO OVAL ON VF ENTIRE TO S.F.	95.00
609.	WADSWORTH, NEV. 1881, VF MAGENTA CDS ON GPC TO WINEMUCCA	75
610.	WASHOE CITY, NEV. #94, VF BLACK CDS AND TARGET TO CAL.	175.00
611.	WELLS ELKO CO. NEVADA, 1891, VF MAGENTA DOUBLE CDS WITH	
	MATCHING TARGET CANCE ON VF COVER TO SANTA CRUZ CAL.	300.00

NEW MEXICO:

612.	ALBUQUERQUE, N.M. 1882 VF BLUE CDS INVERTED YEAR DATE TYPE	
	10 COVER TO CANTON OHIO	60.00
613.	AMISTAD, N.MEX. VF BLACK CDS TYPE 1 ON PPC TO PHIL PA.	50.00
614.	ANAPRA, N.MEX. VF BLACK CDS WITH 4 BAR ON PPC (1907/14)	150.00
615.	BELEN, N.MEX. VF BLACK CDS ON PPC TO EL PASO TEXAS	60.00
616.	BONITO, N.MEX. VF BLACK CDS ON 1909 PPC TO CAPITAN NMEX.	175.00
617.	CAMP MONARCH, N.MEX. VF CDS ON PPC 1907	250.00
618.	CANODE, N.MEX. VF BLACK CDS 1908, ON PPC EARLIEST TYPE 1	85.00
619.	CERRILLOS, FVF BLACK CDS 1906, OVAL GRID TO SANTA FE	25.00
620.	CHLORIDE, NEW MEXICO, 1884, #210(2) DCDS WITH STAR TO ORE.	175.00
621.	FARMINGTON, N.MEX. FVF BLACK CDS ON COVER TO NYC	45.00
622.	FORT UNION, N.MEX. #88, VF BLACK CDS AND CORK FANCY TO PA.	135.00
623.	FRENCH, N.MEX. 1910, VF BLACK CDS TYPE 1 ON PPC TO WIS.	65.00
624.	GUADALUPITA, N.MEX. VF BLACK CDS WITH TARGET TYPE 3 TO MORA	50.00
625.	GUAJALOTES, 1938, VF BLACK CDS (1937-8) COVER TO CAL.	50.00
626.	HAGAN, N.MEX. 1931, VF BLACK CDS (1929-31)	45.00
627.	HAILE, N.MEX. 1913, VF BLACK CDS (1907-18) ON PPC TO MO.	100.00
628.	KENNA, N.MEX. VF BLACK CDS AND 4 BAR ON CVR TO ILL.	40.00
629.	LAS VEGAS HOT SPRINGS, N.MEX. FVF CDS 1887 #210 COVER	85.00
630.	LAS VEGAS, NEW MEXICO, 1879 VF MAGENTA DCDS COVER TO MORA	60.00
631.	LYNN, 1908, FVF CDS ON PPC TO KANSAS SR/5	90.00
632.	MAXWELL CITY, FVF BLACK CDS TYPE 1 ON COVER TO DEL.	60.00
633.	MIERA, N.MEX. VF 1891, VF TYPE 1 WITH #220 TO MORA	200.00
634.	OCATE, N.MEX. 1895, VF BLACK CDS TYPE 7 WITH GRID TO MORA	185.00
635.	ROY, N.MEX. 1914, Q-6 + 2CENT WASH VF CDS AND 4 BAR REG.	
	COVER TO MORA N.MEXICO	125.00
636.	SAPELLO, N.M. 1886 #210 VF MANUSCRIPT CANCEL COVER TO MORA	225.00
637.	WAGON MOUND, 1898, VF BLACK CDS AND CORK ON VF COVER	45.00
638.	WHITE OAKS, 1889 VF BLACK CDS AND KILLER ON 2CENT ENTIRE	100.00

OKLAHOMA/INDIAN TERRITORY:

639.	AVOCA, OKLA. 1895, VF BLACK CDS WITH TARGET (1894-01)	100.00
640.	CADDON, IND.T. 1897, VF BLACK CDS ON GPC. TO ATOKA	70.00
641.	CAMERON, IND.T. 1907, VF BLACK CDS WITH 4 BAR ON REAL PHOTO C.	50.00
642.	CAMP SUPPLY, IN.T. VF 1889 COVER CDS TO LA. SCARCE	195.00
643.	DALE, OKLA. FVF REGISTERED COVER TO NYC	60.00
644.	DELHI, OKLA. 1903, VF BLACK CDS OVAL GRID COVER TO MANGUM	50.00
645.	ENTERPRISE, IND.T. 1897, VF BLACK CDS AND TARGET CL TO ARK.	50.00
646.	ERWIN, OKLA. VF BLACK CDS WITH TARGET ON COVER (1894-01)	100.00
647.	ERIN SPRINGS, IND.T. VF BLACK CDS ON COVER TO ARK.	40.00
648.	FORT GIBSON, IND.T. #210 FVF CDS WITH TARGET ON CVR TO NYS	90.00
649.	FORT GIBSON, IND.T. 1892 #220 VF BLACK CDS AND CORK	85.00
650.	FORT RENO, IND.TY. REGISTERED CVR AVG/F CDS REDUCED RIGHT	75.00
651.	FORT SILL, IN.TER. 3CENT GREEN ENTIRE AVG/F CDS TO VERMONT	75.00
652.	GOFF, OKLA. 1901, FVF BLACK CDS ON COVER TO KANSAS (1898-03)	100.00
653.	KEDRON, I.T. 1889 FVF MANUSCRIPT CANCEL ON COVER TO OHIO	85.00
654.	KIEL, OKLA. 1894 #220, VF BLACK CDS AND TARGET CVR TO KS.	45.00
655.	MIAMI, OKLA. VF REGISTERED COVER WITH BLACK BOXED ST. LINE MIAMI	
	CANCEL 3 COLOR WASHINGTON 3.45, X BORDER TO HALIFAX 10CT	
	REGISTRY + 2CENT POSTAG VF COVER	150.00
656.	MUSCOGEE, IND.TER. 1884, #210 VF DCDS AND OVAL GRID TO MO.	45.00
657.	MCALESTER, IND.T. 1889 FVF BLACK CDS (1885-07) ON MANILA ENV.	50.00
658.	SCHRIK, OKLA. 1908, VF BLACK CDS AND 4 BAR (1906-9)	75.00
659.	SOUTH MC ALESTER, IND.T. FVF BLACK CDS ON COVER TO F. SMITH	60.00
660.	TAHLEQUAH, IND.T. VF BLACK CDS AND OVAL GRID	85.00
661.	TEXMO, OKLA. 1910, (1899-12) VF COVER TO ILLINOIS	65.00
662.	TULSA, IND.T. 1898, VF BLACK CDS ON ENTIRE TO MO.	50.00
663.	WEER, IND.T. VF BLACK CDS AND DOANE CL. VF COVER TO MUSCOGEE	65.
664.	WYNNEE WOOD, IND.T. #231, VF BLACK CDS AND KILLER CVR TO MASS.	75.00

AMBERMAN POSTAL HISTORY NET PRICE SALE #13

OREGON:

665	ASHLAND, OREGON, 1882, VF REDDISH MAGENTA DCDS WITH TARGET	70.00
666	AURORA, OREG. 1900, VF BLACK CDS WITH OVAL GRID TO CHILE	60.00
667	BAKER CITY, OREGON, 1885, VF BLUE TCDS, WITH TARGET #210	65.00
668	CANONVILLE, FINE RED WELLS FARGO OVAL ON U-58 ON COVER	350.00
669	COQUILLE, OREGON, 1885, VF BLACK TYPE 3 WITH TARGET	75.00
670	COTTAGE GROVE, OREG. 1888, AVG/F CDS ON COVER TO JACKSONVILLE	30.
671	DALLAS, OREG. VF BLACK CDS 1898, ON COVER TO NYC	40.00
672	DAYTON OREGON, TARGET CANCEL U-59, TYPE 3 TO PA.	65.00
673	EMPIRE CITY, OREGON, 1885, VF BLACK CDS TYPE 7	55.00
674	FOREST GROVE, OREG. 1899, VF BLACK CDS ON CVR TO R.I.	20.00
675	GRANT, OREG. VF BLACK CDS (1883/08) COVER TO ILL	135.00
676	HOOD RIVER, OREG. 1899, VF BLACK CDS ON COVER TO R.I.	20.00
677	IONE, OREGON, VF CDS ON PPC TO SHANGHAI CHINA, U.S. POSTAL AGENCY, AND LOCAL POST CANCELS,	75.00
678	JACKSONVILLE, OREGON, #210 1887, WITH WHEEL OF FORTUNE CL ON SL REDUCED RIGHT TO IOWA	50.00
679	LA GRAND, OR. U-59, FVF BLACK CDS AND TARGET KILLER TY 2	125.00
680	MARSHFIELD, OREG. FVF BLACK CDS TYPE 7 ON ENTIRE TO PA.	30.00
681	MORALLA, OREG. VF BLACK CDS WITH TARGET TYPE 7 CVR TO ILL	100.00
682	MONMOUTH OREG. VF BLACK CDS WITH KILLER ON VF ENTIRE	50.00
683	NO CANYONVILLE, OR #65, FVF BLACK CDS TYPE 3 VF COVER TO ROSEBURG, OR. MANUSCRIPT KILLER	95.00
684	NO CANYONVILLE, OR U-59, FVF BLACK CDS AND KILLER WENCL	75.00
685	OAKLAND, OREG. FVF MAGENTA CDS AND STAR IN CIRCLE TYPE 7	60.00
686	PENDELTON, OREGON, VF BLACK CDS AND TARGET CL WLTR	60.00
687	PILOT ROCK, OREG. VF BLACK CDS W/TARGET CANCEL	30.00
688	PORTLAND, OREG. 1905 VF MULTICOLOR L&C CENTENNIAL ADVT	75.00
689	REEDVILLE, OREG. VF PURPLE CDS AND TARGET COVER TO DENMARK	75.
690	ROSEBURGH, OR. #28 VF BLACK CDS 1881 ON COVER TO CAL.	135.00
691	ROWENA, OREG. 1914, VF BLACK CDS (1911-16) SR/5 4 BARR PPC	75.00
692	SALEM, ORGN. #65 FVF BLACK CDS VF CVR TO PORTLAND TYPE 8	45.00
693	SALEM, OREGON, 1895, FVF BLACK CDS FVF CVR TO GERMANY	45.00
694	SCAPPOOSE, OREG. 1899, FINE BLACK CDS ON CVR TO R.I.	30.00
695	THE DALLAS, OR. #65, FVF BLACK CDS AND GRID KILLER TYPE 3	60.00
696	THE DALLAS, OREGON, 1887, #206, 212, VF DCDS MAGENTA WITH NICE WHEEL OF FORTUNE CANCEL TO WASH. T.	100.00

TEXAS:

697	ALTO, TEXAS, #65, 1869, VF MANUSCRIPT TOWN AND KILLER	\$ 75.00
698	BLUE GROVE, 1895, REGISTERED CVR MANUSCRIPT CANCELS (1888/95)	75.
699	BROWNSVILLE, #65, FVF BLACK CDS WITH FANCY NEG CL TO NH	45.00
700	CAMANACHE, TEX. VF BLACK CDS MISPELLED WITH TARGET ON ENTIRE	95.
701	COLUMBUS, 1854, FOLDED LETTER WITH MANUSCRIPT CANCEL 5+1 RATE	125.00
702	CONROE, TEXAS, 1890, VF MAGENTA DCDS WITH TARGET CVR TO S.C.	25.00
703	CORSICANA #65 VF BLACK FANCY BALLOON CANCE ON CVR TO ANDERSON	150.00
704	COTTON GIN, VF BLACK CDS AND TARGET ON 3CNT BNOTE CVR	50.00
705	DENISON CITY, TEX. FVF BLACK CDS (1872-86) 1CENT BNTE TO ILL	50.00
706	DOLPH, TEX. FINE BLACK CDS ON COVER TO NYS (1892-09)	55.00
707	FORT CONCHO, TEX. FVF BLACK CDS AND NEG STAR IN CIRCLE	65.00
708	FORT DAVIS, TEXAS, 1880, FVF LUE CDS AND STAR ON FINE CVR TO FORT CONCHO, 1 AND 3 CNT BNOTE CVR	50.00
709	FORT WORTH TEXAS 1897, VF MAGENTA REGISTERED TO MAINE	50.00
710	GERONIMO, TEX. 1904 VF REGISTERED CVR VF BLACK CDS AND DOANE	50.
711	JACKSBOROUGH, TEXAS 1883, VF BLACK DCDS WITH TARGET OPEN TO	45.
712	LEON SPRINGS, TEXAS, 1880, VF BLACK OCTAGON, WITH MALTESE CROSS	65.00
713	MARSHALL, TX. FINE BLACK FOLDED/STAMPLESS LETTER WITH 5	75.00
714	MATAGORDA, U-10 FVF BLACK CDS AND ENCL. LETTER DATED 1859	75.00
715	MOUNTAIN CITY, U-59 WITH MANUSCRIPT CANCEL CVR TO ST. AUGUSTINE	95.00
716	ORANGE, TEX. 1895, VF BLACK CDS AND CORK LUTCHER AND MOORE LUMBER CO. ILLUSTRATED ADVT CVR USED LOCALLY	50.00
717	POINT BLANK, TEX. 1895, VF BROWN CDS WITH STAR IN CIRCLE CANCEL ON REGISTERED CVR WITH MISSNET GOING TO NYC	65.00
718	PORTERS SPRING TEX. 1876, MANUSCRIPT CANCEL ON CVR (1875-08)	75.00
719	RAISIN TEX. 1894, VF BLACK CDS REG CVR (1892-14) CVR TO NYS	65.00
720	ROCKWOOD TEX. 1902, FVF CDS AND TARGET ON COVER	40.00
721	SABINETOWN TEXAS, #11 FVF MANUSCRIPT CANCEL ON FOLDED LTR	125.
722	SAN AUGUSTINE TEX. MANUSCRIPT 1849 FOLDED LETTER 10 RATE	135.00
723	SEATON, TEX. 1886, VF BLACK CDS ON REGISTERED COVER TO NYS	65.00
724	STARKVILLE, TEX. 1874, VF MANUSCRIPT CANCEL 3 CNT BNKNT CVR	90.00
725	SUTHERLAND SPRINGS, TEXAS, (1851-62) MANUSCRIPT U-10 TO SEQUIN	75.
726	WASHINGTON TEX. FOLDED STAMPLESS LETTER 1854 VF CDS AND 5	145.00
727	ZEPHYR TEX. #286, 1899 FVF CDS AND TARGET	20.00

UTAH:

728	BEAVER, UTAH, 1903, VF COVER TO PORT ELIZABETH AFRICA, WITH RETURN AND D.L.O. VF REDIRECTED ITEM #279, 319(2)	125.00
729	CENTRE, UTAH, 1894, VF BLACK CDS ON CVR TO CINCINNATI O.	50.00
730	COALVILLE, UTAH, T. 3CENT GREEN ENTIRE TO MICHIGAN	35.00
731	CORINNE, UTAH, U-58, FVF CDS AND KILLER ON ENTIRE TO CAL.	60.00
732	DESERET, UTAH, 1899, VF BLACK CDS (1898/13) CVR TO R.I.	75.00
733	FARMINGTON, UTAH, 1882, VF MAGENTA DCDS ON COVER TO OGDEN	40.
734	HEBER, 1914, VF FANCY REGISTRY CANCEL ON COVER TO SWEDEN	75.00
735	IBEPAH, UTAH, 1880, (RARE 1880-1) VF MANUSCRIPT TO GRANSVILLE	200.00
736	KAYSVILLE, DAVIS CO. UTAH, VF BLACK CDS WITH TARGET TO CAL.	60.00
737	MENDON, UTAH, 1899, VF BLACK CDS ON VF COVER TO R.I.	20.00
738	OASIS, UTAH, 1900, FINE BLACK CDS ON CVR TO PROVIDENCE R.I.	20.00
739	OGDEN CITY, U.T. VF BLACK CDS ON COVER TO N BEDFORD MASS.	75.00
740	OGDEN CITY, UTAH, #210 FINE CDS WITH ILL UTAH NATIONAL BANK	50.00
741	PROVO CITY, UTAH, #65, VF EARLY CDS (1853-04) WITH TARGET	295.00
742	SALT LAKE CITY, 1899, FVF ST LINE CANCEL RED ILLUSTRATED ADVT. COVER THE SALT LAKE HARDWARE CO. FVF TO CONN.	40.00
743	SOUTH COTTONWOOD, UTAH, MANUSCRIPT ON TRANSATLANTIC COVER TO LIVERPOOL, VIA U.S. PACKET FVF CVR	150.00
744	WELLSVILLE, UTAH, 1899, VF BLACK CDS ON COVER WITH CORK CL.	20.00

745 WILLARD, UTAH, 3CNT BNKES (5) REG. CVR TO CHICAGO ILL. 50.00

WASHINGTON:

746	AMBOY, WASH. #231, FVF BLACK CDS ON CVR TO BOSTON MASS	75.00
747	BRIDGEPORT, WASH. FVF BLACK CDS ON 1899 COVER TO R.I.	20.00
748	CARLEY WASH. VF BLACK CDS AND DOANE ON VF PPC TO COLFAX	25.00
749	CASHMERE, WASH. 1904 1ST YEAR FVF GPC TO SEATTLE	20.00
750	CUSTER, WASH. 1899, FINE CDS AND TARGET ON CVR TO R.I.	25.00
751	ELLENSBURG, WASH. TY. 1886, #206, VF DCDS WITH WHEEL OF FORTUNE CANCEL COVER USED LOCALLY	75.00
752	ELLENSBURG WASH. TER. DCDS AND WHEEL ON COVER TO DENMARK FVF	100.00
753	ELMA, WASH. 1899, VF BLACK CDS AND CORK ON COVER TO R.I.	20.00
754	FORT SIMCOE, WASH. 1912 VF BLACK CDS AND 4 BAR ON REAL PPC	50.00
755	GOLDENDALE, WASH. #210, 1884, FVF CDS AND TARGET SCARCE	135.00
756	GRANT, VF BLACK CDS 1901, WITH TARGET CANCEL ON CVR TO TACOMA	75.
757	HOLLY, WASH. 1905, VF BLACK CDS ON REGISTERED CVR TO SEATTLE	50.00
758	KALAMA, WASH. #231, FVF DCDS AND WHEEL OF FORTUNE TO MASS.	85.00
759	LIBERTY, WASH. VF BLACK CDS AND TARGET ON PPC	20.00
760	MARCUS WASH. 1931, VF BLACK CDS WITH 4 BAR ON COVER TO MASS.	15.
761	MESA, WASH. VF BLACK CDS AND 4 BAR ON COVER TO CAIRO EGYPT	50.00
762	MOUNT VERNON, WASH. 1899, FVF BLACK CDS ON COVER TO R.I.	20.00
763	MONTESANO, WASH. 1899, VF BLACK CDS ON CVR #279 PR. TO R.I.	20.00
764	NEWCASTLE, WASH. 1914, VF BLACK CDS ON CVR TO GREECE	75.00
765	OLYMPIA, W.T.Y. 3CNT BANKNTE CVR TO WALLA WALLA, VF	125.00
766	PORT ORCHARD, WASH. 1897, VF BLACK CDS AND TARGET W/LTTER	75.
767	PRESTON WASH. SMALL DIAL BLUE DCDS ON VF CVR TO SEATTLE	65.00
768	ROCKFORD, WASH. 1900, VF BLACK CDS ON CVR TO R.I.	20.00
769	SAINT JOHN WASH., 1899, FINE BLACK CDS ON COVER TO R.I.	15.00
770	SEATTLE, WASH. #234, 279, (5) REG. COVER TO CHICAGO ILL. WITH NICE CORNER CARD UNIVERSITY OF WASHINGTON	60.00
771	SEATTLE, WASH. 1900, VF BLACK CDS FLAG KILLER ON COVER WITH ILLUSTRATED ADVT TO NATIONAL HOTEL,	40.00
772	SHELTON, WASH. 1909, VF OVAL GRID KILLER REG. CVR TO SEATTLE	50.00
773	SNOHOMISH, WASH. 1899, VF BLACK CDS ON SEGMENTED CORK TO R.I.	20.
774	SPOKAN FALLS, WASH. VF BLACK CDS #210 1884, CVR TO MONTEREY	150.00
775	SPOKANE, WASH. 1898, #279 VF INVOLUTE FLAG CANCELS STAMP	65.00
776	TOLEDO, WASH. 1899, VF BLACK CDS ON COVER TO PROVIDENCE R.I.	20.00
777	UNIONTOWN WASH. 1899, FVF BLACK CDS AND OVAL GRID	15.00
778	WAITSBURG, VF BLACK CDS ON COVER USED LOCALLY	25.00
779	WILKESON WASH. 1899, FINE BLACK CDS ON 2CENT BUREAU TO R.I.	15.00
780	WINLOCK, WASH. 1888, FVF BLACK CDS ON GPC TO TENINO	75.00
781	YAKIMA, WASH. FINE BLACK CDS 1885, ON COVER W/LTTER	100.00

WYOMING:

782	AFTON, WYO. VF BLACK CDS ON VF COVER TO REDLANDS CAL.	\$ 25.00
783	ARLAND, WYO. 1887 #210 FVF BLACK CDS SR/6 (1885-94)	100.00
784	BIRDSEY, 1909, WYO. FVF BLACK CDS AND 4 BAR ON PPC	75.00
785	BITTER CREEK, 1882, VF BLUE FANCY CDS WITH YR IN DIAL TO CT	150.00
786	BURNT FORK WYO. 1885, #210 VF BLACK CDS AND TARGET TO PA.	135.00
787	CAMP STAMBAUGH, WYO. 1874, FVF BLACK CDS RARE COVER	395.00
788	CHEYENNE, WYO. #114 (REDUCED) FINE BLAC CDS WITH LTR ENCL.	35.00
789	CHUGWATER WYOMING, FVF MAGENTA DCDS ON VF #210 COVER TO NYC	150.00
790	COMO, 1880, VF MANUSCRIPT CANCEL ON 3CNT GREEN ENTIRE TO CT.	175.00
791	CORA, WYO. 1896, VF BLACK CDS AND BLOB KILLER CVR TO MICH.	30.00
792	DIAMONDVILLE, WYO. 1906 VF BLACK CDS OVAL GRID KILLER TO PA.	35.00
793	DIXON, 1893, VF BLACK CDS AND TARGET ON CVR TO RAWLINS	25.00
794	ENCAMPEMENT WYO., VF BLACK CDS AND TARGET ON CVR TO CHICAGO	30.00
795	FERRIS, WYO. TERR. VF BLACK DCDS AND TARGET ON #210 CVR	195.00
796	FORKS, WYOMING, TER. FVF BLACK CDS AND TARGET ON #210 CVR	125.00
797	FORT BRIDGER, WYO. VF BLUE CDS ON 3CENT GREEN BNOTE TO CT.	100.00
798	FORT FRED STEELE, WYO. 1907, VF BLACK CDS AND 4 BAR ON CVR	25.00
799	FORT MACKENZIE, WYO. FVF 1910, SR/4 (1905-18) ON PPC	40.00
800	FORT MCKINNEY, WYO. T. 1884 VF BLACK CDS AND KILLER	150.00
801	FORT RUSSELL, WYO. 1904, VF BLACK CDS ON #325, COVER W/DOANE	35.00
802	FORT WASHAKE, WYO. 1882, VF MAGENTA CDS AND TARGET TO N.J.	75.00
803	LANDER, WYO. 1891 FVF BLACK CDS ON CVR TO CHICAGO ILL.	25.00
804	LITTLE HORSECREEK, WYO. VF BLACK CDS AND 4 BAR ON PPC	60.00
805	LOOKOUT, WYO. 1910, FVF BLACK CDS AND 4 BAR ON PPC TO NC.	30.00
806	LOST CABIN, WYO. 1900, FVF BLACK CDS AND TARGET CVR TO R.I.	35.00
807	LUTHER, WYO. VF BLACK CDS AND 4 BAR ON PPC (1907-10)	125.00
808	MEETEETSE, WYO. 1899, FVF BLACK CDS WITH TARGET CANCEL TO R.I.	25.00
809	NEWCASTLE, WYO. 1902, FVF CDS ON #279 WITH LETTER ENCL.	25.00
810	PHILLIPS, WYO. FVF MANUSCRIPT CANCEL 1888, ON CVR TO NYC	75.00
811	RAWLINS, WYO. 1897, VF BLACK CDS DUE 1CENT AND UNCLAIMED BOTH ST. LINES IN MAGENTA, POINTING HAND RETURN TO WRITER NICE CVR	60.00
812	ROCK SPRINGS, WYO. 1883, #231 VF BLACK CDS AND PATENT CL. ORE.	30.00
813	SHOSHONE AGENCY WYO. 1889 FVF BLACK CDS (1881-05)	175.00
814	SHOSHONI, WYO. 1906, VF BLACK CDS AND DOANE CVR TO NYC	50.00
815	SUNDANCE, WYO. 1893, FVF BLACK CDS AND CORK ON LOCAL COVER	35.00

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The **La Posta Monograph Series** is an ongoing project designed to permit publication of monographs dealing with specialized subjects in American postal history which might otherwise be published serially, or go unpublished altogether, because of their lack of commercial potential.

Once each year (or so) *La Posta* subscribers are offered an opportunity to pre-purchase the next two monographs at one-half their combined retail price. The titles of these monographs are usually unknown at time of the solicitation, so subscribers are, in effect, buying a "pig in a poke", but it is the subscription plan which provides the necessary funds for us to bring these titles to life.

This is your **only** chance to purchase **Volumes 11 and 12** at the combined postpaid price of **\$16.00**. The monographs themselves will be produced over the next year to year and a half, and will be mailed to all those who pre-purchase them immediately upon publication. Please consider giving your support to this program. The program would not be possible without a sufficient number of subscriptions, and, while each and every title in the series might not be your cup of tea, I think you'll agree that our first ten numbers have generally been winners and well worth their modest prices.

La Posta Publications

P. O. Box 135

Lake Oswego, OR 97034

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1,000+++ LOTS in Mail Bid Sale #9: hundreds of DPO's and Doanes, plus RPO's, ships, and other categories. See the partial listing in our display ad elsewhere in this issue, then write or call for free illustrated catalog. Also: sell your duplicates and excess material through our sales. Write or call for details. Jim Mehrer, 2405 -30th Street, Rock Island, IL 61201. Phone: (309) 786-6539. [25-4]

MAIL BID sales general postal history mostly west of Mississippi. Trade cards, Books, Attic Paper. Free Lists. Robert Trandem, 1210 S. Cedar, Owatonna, MN 55060 [25-4]

OUR MAIL SALES feature postal history from almost every state. Also, machine cancels, military, etc. Free catalog. No 10 percent premium. We also welcome consignments. Juno Stamps, 1765A Juno Ave., St. Paul, MN 55116-1467. [25-4]

WASHINGTON, OREGON, IDAHO collectors, join the Pacific Northwest Postal History Society. Dues \$10.00 annually includes subscription to the Society journal. To join, or for more information, write: Tom Pomeroy, 1909 Nut Tree Drive NW, Salem, OR 97304-1110. [25-4]

THE OLD-TIME POSTMARK CALENDAR for 1995 is now available. Illustrated with 365 old-time postmarks, one different for each day. 11" x 17", with card cover, drilled for wall hanging. \$5.95 each, plus \$1 shipping per order. Jim Mehrer, 2405-30th Street, Rock Island, IL 61201. [25-4]

TOWNS: FOR SALE

ALASKA - 1250 different towns and types for sale. Free list. Also buy Alaska and Yukon. Steve Sims, 1769 Wickersham Drive, Anchorage, AK 99507. [25-5]

NEVADA: DO you need Bannock? It's in our new Mail Bid Sale. Free catalog. Jim Mehrer, 2405-30th Street, Rock Island, IL 61201. (309) 786-6539. [25-4]

US COVERS: states, DPO's, Doanes, hand cancels, machine cancels, RPO's, RFD's, streetcars, auxiliary markings, military and more. Thousands on hand, realistically priced. Please let me know what you need. Paul Bourke, PO Box 125, Ashland, MA 01721. [26-3]

TOWNS: WANTED

ALL STATES, plus RPO's, classic ships, etc.; use our Mail Bid Sales to sell your duplicates and excess material. Write/call for details. Jim Mehrer, 2405 - 30th Street, Rock Island, IL 61201. Phone: 786-6539. [25-4]

ALABAMA POSTAL HISTORY before secession (1/11/1861) wanted. Send for offer made by check, or send photocopy and price. Van Koppersmith, P.O. Box 81119, Mobile, AL 36689. [25-6]

INDIANA COVERS. Send priced or for offer made by check. Zane Stohler, 808 Lawn Street, Winchester, IN 47394. [26-4]

TOWN: WANTED

WANTED FOR EXHIBIT: Any type of postal marking of Colfax, Dakota, that bears the name of the town. Barbara R. Mueller, 225 S. Fischer Ave., Jefferson, WI 53549. [25-5]

HAWAII, YUKON and ALASKA covers wanted to 1959. Also buy Hawaiian stamps with town cancels off cover and fancy cancels and fort cancels on 19th century U.S. officials. Steve Sims, 1769 Wickersham Dr., Anchorage, AK 99507. [26-2]

HAWAII, Copies of all postmarks between ca. 1840 and 21 August 1959 seriously needed for postal history studies; including service, ship, transit and other related markings. I will pay copying and post, and credit each contributor. Phil Kay, P. O. Box 920, Kaunakaka, HI 96748. [26-2]

IDAHO wanted - expresses, territorials, and statehood covers to 1940. Especially eeking postmarks from better towns, machine cancels, railroad cancels, egistered usages, special delivery usages, foreign destinations, corner cards, illustrated ads, permits, and meters. Mark Metkin, P. O. Box 185, San Leandro, CA 94577. [25-6]

LOUISIANA POSTAL history material (1790-1917). All responses seriously considered. Ron Trosclair (APS), 1713 Live Oak St., Metairie, LA 70005 PH: (504) 835-9611 [26-3]

MONTGOMERY COUNTY, MARYLAND, wanted including Aspen, Barnesville, Boyds, Brookeville, Cottage, Damascus, Darnestown, Dickenson's, Enstorf, Forest Glen, Gaithersburg, Germantown, Middlebrook Mills, Montgomery Court House, Rockville, Sandy Spring, Sellmans, Seneca, Silver Spring, and Tridelphia. Elliot Chabot, 12929 Magellan Avenue, Rockville, MD 20853. [26-2]

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MISSISSIPPI POSTAL HISTORY before secession (1/9/1861) wanted. Send for offer made by check, or send photocopy and price. Van Koppersmith, P.O. Box 81119, Mobile, AL 36689. [25-6]

MONTANA TOWNS WANTED, cover or card - these towns only: Alta (1898-1940), Bannack, Bitter Root, Como, Connor, Corvallis, Darby, Evelyn, Florence, Fort Owen, Girds Creek, Grantsdale, Hamilton, Lolo, Pyretees, Riverside (1889-1895), Rosemont, Skalkaho, Stevensville, Sula, Victor, Ward, Woodside. Approvals or photocopies welcome. Douglas McDonald, Box 350093, Grantsdale, MT 59835. [25-4]

NORTH DAKOTA: All postal history wanted, from territorial to modern. Send photocopies or on approval. Gary Anderson, 698 E. Hoyt Ave., St. Paul, MN 55106 [26-3]

SOUTH DAKOTA postal history from territorial to modern wanted for my personal collection. Top prices paid. Ken Stach, 3208 Amber Drive, Wilmington, NC 28409. [25-4]

TEXAS - ESPECIALLY before 1900. Early barb wire, windmill, Dr. Pepper illustrated advertising covers -- any state. Send pictures/approvals (APS) Jim Alexander, 5825 Caldwell, Waco, TX 76710. [25-4]

WYOMING TOWNS on cover or card 1900 and later, especially DPO's dated before 1950. Copies/approvals appreciated. Leonard McCabe, 1249 N. Calaveras, Fresno, CA 93728 [26-3]

DOANES: WANTED

DOANE CANCELS: Buy and trade Doane cancels of all states. Send photocopies or on approval. Gary Anderson, 698 E. Hoyt Ave., St. Paul, MN 55106 [26-3]

RFD: WANTED

RHODE ISLAND RFD official/unofficial handstamped and manuscript cancellations wanted. Send approvals or photocopies with asking price to: H. M. Smith, P.O. Box 297, Hope Valley, RI 02832 [26-1]

TROLLEYS: WANTED

WANTED: CHICAGO Street Cars for study - paying \$3.00 ea. for commons: CH1g, 1f, 1a, 1b, 1c, 1E1, 2e, 4d, 5a, 5b, 5c, 6a, 6b, 6c, 7b3, 7b5. Paying much more for scarce markings, unusual usages, foreign destinationn, etc. Stan Bednarczyk, 5303 NorthHigh Street, Columbus, Ohio 43214. [26-2]

ADVERTISING COVERS: WANTED

URGENTLY NEEDED: Pre-1900 Philadelphia, PA advertising covers illustrated with buildings and street scenes. Also any paper memorabilia or postal history from the Philadelphia Centennial of 1876. All correspondence answered. Member APS. Gus Spector, 750 S. Main Street, Suite 203, Phoenixville, PA 19460. [25-6]

POST CARDS: FOR SALE

HOUDE'S APPROVALS: Better quality, harder to find post cards on approval. All topics, most western states. Keep just what you can use & return the rest within 10 days. You pay postage & insurance costs both ways. Box 2577, Missoula, MT 59806. [26-1]

POST CARDS: WANTED

I WILL PAY \$10 each for Revere Beach, Massachusetts, postcards about 1920-1930 with inscription Louis Fox, Revere Beach on message side. Myron Fox, Box 283, Needham Hts., MA 02194-0904. [25-4]

LITERATURE: FOR SALE

FOR SALE: *Transit Post Mark Collector*, 1970-1993 \$11 per year; *Railroad Post Office History* \$60; *La Posta* 1983-1993 \$12 per year; *Heliograph* V. 1 to V.7 \$11 per volume. All postpaid. Write Bob Kiskien, 226 Buena Vista, Ann Arbor, MI 48103. [25-5]

"THE GUIDE TO IDENTIFYING ROUTE AND STATION AGENT POSTMARKS" has 100+ pages packed with essential information for deciphering those cryptic postmarks - even partial strikes! Contains cross-reference guides, abbreviation identifiers, manuscript identifiers, and much more! If you liked my RPO Guide, you'll love this! \$16 postpaid. Jim Mehrer, 2405 -30th Street, Rock Island, IL 61201. [26-1]

LITERATURE: FOR SALE

THE PURPLE MACHINE CANCEL HANDBOOK by Rob Washburn and Carl Ditsch. Purple machine cancels made their debut in 1972 and were phased out starting in 1982. This informative handbook gives you the details concerning this chapter of U. S. postal history. All known cities which used purple machine cancels are listed, as well as the dial types and slogan/killer types. The book also contains the earliest and latest known usage dates for each type. Illustrations of the dial types and slogan/killer types are included. \$10.00 postpaid. Rob Washburn, P. O. Box 840, Skowhegan, Maine 04976. [25-4]

MISCELLANEOUS: WANTED

CENSORED COVERS WWII wanted especially US civilian with enclosure slips and German WWII or Postwar with Returned by Censor handstamps and/or enclosure slips. Also any US military Returned by Censor. Also covers from staffs of Allied censorship offices WWII or Occupation period. Describe or send photocopies. I will reimburse costs if I do not buy. Myron Fox, Box 283, Needham Hts., MA 02194-0904. [26-2].

MONTANA TERRITORIALS to 1920; Saskatchewan; Assiniboia; Newfoundland; N.W.T. and Yukon postal history/viewcards. Approvals or photocopies welcome! Dean Mario, Box 342, Saskatoon, Sask., Canada S7K 3L3. [26-2]

BUY CONFEDERATE STATES of America currency and covers. U. S. Covers before 1870, Steamboats, railroads, straightlines, Valentines, fancy, college 3c 1851's. Burke, 7320 Westbridge, Knoxville, TN 37909. [26-3]

US #807, 1938, 3 CENT PREXIE, need the following for my exhibit: Die Proof; Horiz. gutter block; Imperf pair; POW air letter sheet "SS Gripsholm" cover and anything unusual that INCLUDES the 3 cent Prexie. W. Cole, PO Box 340, French Gulch, CA 96033. [26-1]

AIRMAIL COVERS - Commercial Only; No First Flights or philatelic - United States to destinations in Europe, Africa, Asia and Oceania dating from before 1938. Also C1-C3 on commercial covers to foreign or domestic addresses. Send priced on approval or photocopies, or request my offer. Richard Helbock, P.O. Box 135, Lake Oswego, OR 97034 [25-6]

APO 2494, USMC, USN covers in Haiti, and any other Haiti related material. Write G. Boarino, 834 Pierce, Pt. Townsend, WA 98268. Phone: (206) 385-6269. [25-4]

WANTED, ORIGINALS or photocopies of "wreck mail" or other ephemera from the following events: Train wreck and Robbery, Southern Pacific Overland Express #20, Roscoe Station, near Los Angeles, California, February 15, 1984. Steamship Explosion, ADA HANCOCK, April 27, 1963, San Pedro, California. Call Collect. Joshua, 818-789-5875. [25-4]

NEVADIANA PRE-1930, postmarks, stock certificates, checks, documents, merchant tokens, script, currency, stereoviews, books, souvenir spoons, almost anything, pre-linen postcards. Gil Schmidtmann, Rt. 1, Box 371, Mentone, CA 92359. Ph: (909) 794-1211. [25-6]

POSTAL NOTES, money orders, and postal savings certificates wanted; also buying express money orders and travelers cheques, especially Wells Fargo, American Express. Serious collector' approvals or photocopies welcome. Douglas McDonald, Box 350093, Grantsdale, MT 59835. [25-4]

MISCELLANEOUS: WANTED

U. S. OFFICIAL ENVELOPES (U01-U069), covers and early penalty covers. Send photocopy or item with price or phone (903) 784-8777. Schmidt, 3220 Allen St., Paris, Texas 75460. [25-4]

CANADA: WANTED

CANADA - ALBERTA town cancels and postal history on cover, card or stamp. Territorial period forward. Also small town views, advertising covers - "everything Alberta". Keith R. Spencer, 5005 Whitemud Road, Edmonton, Alberta, Canada T6H 5L2. (403) 437-1787. [26-2]

YUKON AND NORTHWEST BRITISH COLUMBIA. All Yukon covers and used postcards and Atlin, Log Cabin and Lake Bennett, B.C. wanted. Also buy better Alaska and Alaska accumulations. Steve Sims, 1769 Wickersham Drive, Anchorage, AK 99507. Phone (907) 563-7281. [25-6]

ANNOUNCING:

PRETERRITORIAL COLORADO POSTAL HISTORY

(La Posta Monograph Volume 10)

By Daniel Y. Meschter

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La Posta Publishes two types of Ads: Display & Auction/Net Price. Details for placing each are as follows:

DISPLAY ADS - May be run on a contract basis for one, three or six insertions. Ad contents may be changed at any time, provided proper notice is given. Contract rates for ads of varying sizes are as follows:

Ad Size	One Issue	Three Issues	Six Issues
1/8-page	\$13.00	\$29.90	\$54.60
1/4-page	\$30.00	\$69.00	\$126.00
1/2-page	\$55.00	\$126.50	\$231.00
1-page	\$100.00	\$230.00	\$420.00

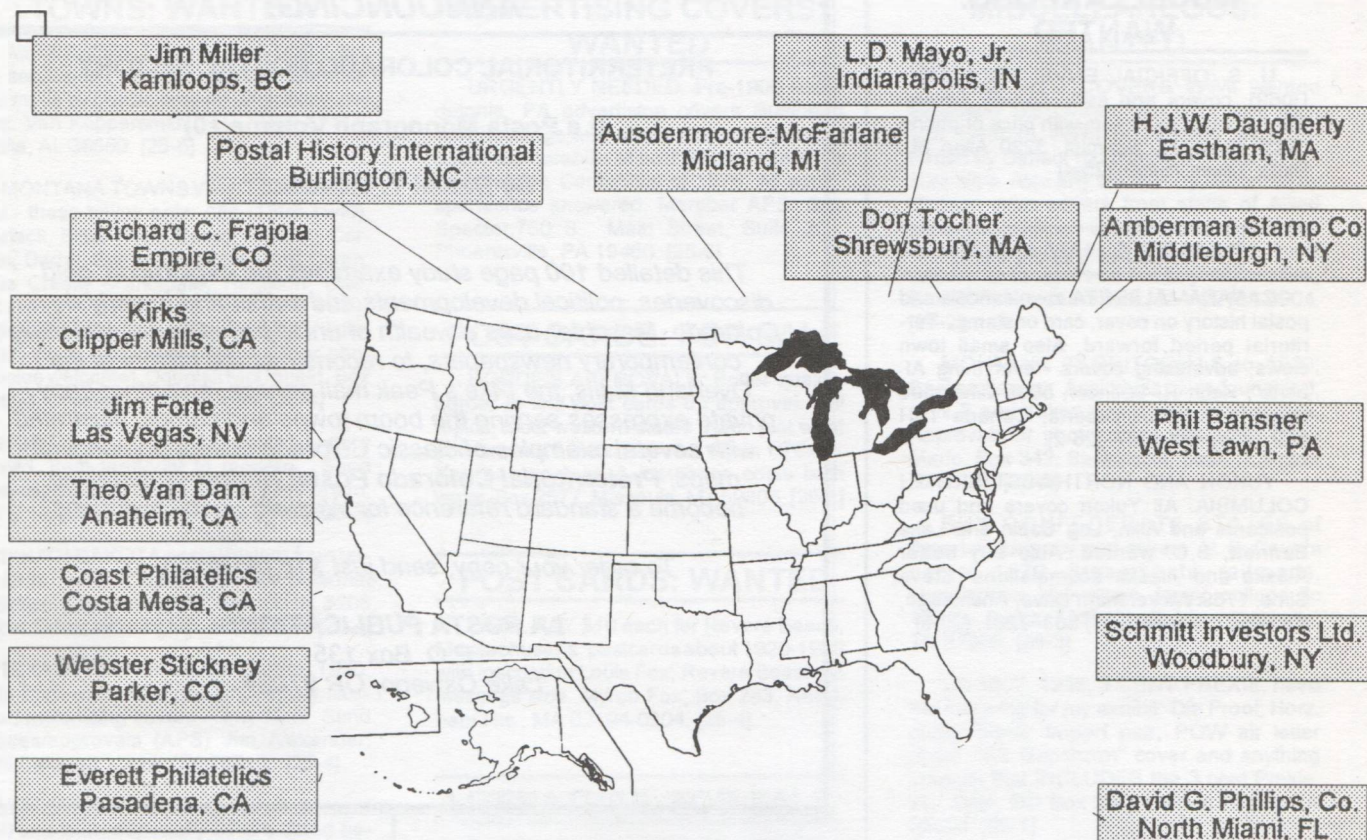
These charges include Type setting & Layout

AUCTION/NET PRICE ADS: The charge for placing a 1/2-page ad is \$45.00; 1-page \$90.00; 2-pages \$170.00

These prices are for prepaid camera ready copy. Add \$15 typing charge is for 1/2-page auctions, \$35 for 1-page auctions; and auctions over 1-page must be camera ready or provided on computer disc.

Ad Deadlines are as follows: Dec/Jan issue - Nov 20; Feb/Mar issue - Jan 20; Apr/May issue - Mar 20; Jun/Jul issue - May 20; Aug/Sep issue - July 20; Oct/Nov issue - Sep 20.

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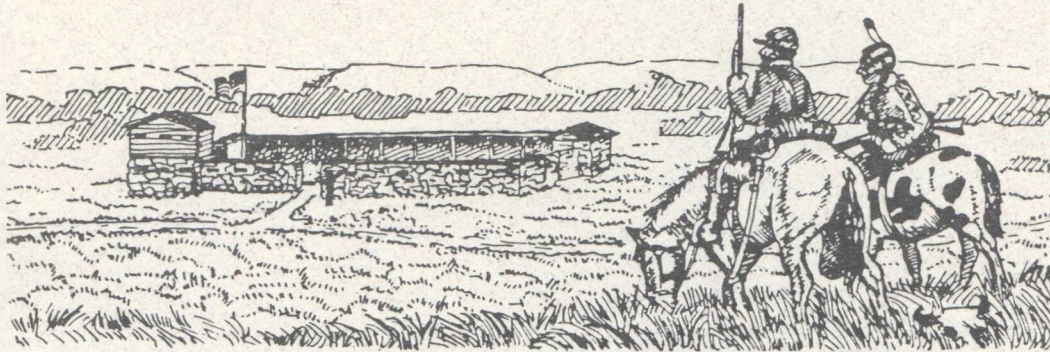
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