

LA POSTA: A JOURNAL OF AMERICAN POSTAL HISTORY

JULY 1993

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Phil Kay	Martin Margulis
Bob Munshower	James Patterson
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Advertising Manager: Cathy R. Clark

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P.O. Box 135,
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PHONE: (503) 657-5685

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COVER: *Our cover this month is the work of Portland area artist, Jo Kuryk, who provides us a glimpse of one of the fabled Flying Tiger P-40s. Jo's cover calls our attention to a time in early 1942 when the Flying Tigers gave America a glimmer of hope in a war which was otherwise quite grim.*

AWARDS:

Gold Medal, COLOPEX 1987

Silver Medal, CAPEX 1987

Large Silver Medal, AMERIPEX 1986

Silver Medal, PHILA KOREA, 1984

Silver-bronze, AUSIPEX, 1984

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PUBLISHER'S PAGE

The Romance of Postmarks

Recently, a bunch of us were standing around talking after a meeting of the Portland Metro Chapter of the Oregon Postal History Society, and the topic of conversation drifted to the subject of why we collect postmarks. No doubt, this is a conversation which been entered time and time again by collectors around the country, and a topic we have all pondered privately in our quiet moments. Just what is it about a bit of ink, written, hammered or impressed on a card or cover, that causes us to regard it as worthy of our interest? And, lest you

Just what is it about a bit of ink, written, hammered or impressed on a card or cover, that causes us to regard it as worthy of our interest?

think that such speculation is merely an exercise for idle minds, consider this. If we can not identify what it is about our hobby that so intrigues us, how can we expect to pass on the enthusiasm we share for our collections to those, we hope, who are to follow?

The specific framework of the discussion by our little group was townmark collecting. Most of the postal history interest in the Portland area is pretty traditional, and is based upon forming a collection of postmarks with one or more examples from each post office in some defined geographic area. The geographic areas are typically a county or group of counties, but in some cases are defined by river basins, the coastal littoral or some other natural or manmade geographic feature. Once defined, the objective of the collection is to acquire postmarks -- preferably nice clean examples on card or cover -- from as many post offices in the region as possible.

The question at the core of our discussion was, precisely what was the fascination that these bits of paper held for us? Why did we seek them so eagerly, and why did we prize them so highly? Surely, they have no intrinsic value. They aren't even particularly liquid as a form of investment, and yet, in extreme cases, some of us have paid considerable sums of money to acquire certain select items for our collections.

Part of the answer for our seemingly irrational behavior is, of course, simply a desire to satisfy the collecting urge. Once we have defined what it is that we are collecting, the objects to be collected assume attributes in our mind's eye which may bear little or no resemblance to their real characteristics or values. These objects become desirable, and even important, to us because we visualize them as part of our collection. At this point, the thrill of the hunt takes over, and acquisition becomes almost an end in itself. This psychology

applies, I would guess, to virtually all collectors, regardless of whether they collect dolls, sports cards, vintage autos, or postal history. It helps explain why we may sacrifice time and money to acquire a particular card or cover, but it does not explain our fascination with the cards and covers themselves.

One of the more thoughtful members of our little discussion -- I think it was Howard Mader -- suggested that what we were really trying to collect was history, and the way we accomplished that was by using our imaginations to look beyond the artifact itself to see what the cover represented in a historic sense. Elsewhere in this issue of *La Posta*, Martin Margulis says the same sort of thing when he writes about collecting covers from Orange County, New York, and how they permit him to "hold on" to some of what he admires from the old days of that rapidly changing place. This all makes good sense to me. I know many collectors who greatly enjoy visiting the site of some long vanished post office. They say that it makes the

postmarks in their collections seem more real. Others, perhaps not so oriented to trekking the outdoors, greatly enhance their appreciation through reading and researching the nature of the place from which their cover originated.

What was that community like? What kind of people lived there? How did their lives resemble or differ from ours? These questions and hundreds more can be triggered by the contemplation of a cover bearing a postmark. All we need is our imagination and access to the information required to let us learn about the people in places long departed.

I once described my own particular fascination with postmarks by saying that, to me, a cover with its postmark is a time machine. The markings on it fix my attention on a particular time and place, and, using my imagination, my mind can travel to visit that place in that time. The quality of the visit depends, of course, upon many factors including the nature and detail of research materials available, access to the physical site, and so forth. Not all trips can be equally rich and rewarding because our historic records at the micro level are, at best, spotty. But the journey through time and space is always a challenge, and my vehicle -- the cover with its postmark -- is far less expensive than a DeLorean.

Bill

Richard W. Helbock

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1. ALLENDALE, 1907, G + cds on PPC (03-08). Est. \$8.00
2. ALLIANCE, 1911, VG 4-bar rec'd. on PPC (92-20). Est. \$8.00
3. ASIOMAR, 1916, F 4-bar on PPC (14-35). Est. \$5.00
4. BERN, 1918, VG 4-bar on PPC (04-32). Est. \$8.00
5. BLAKE, 1909, F 4-bar rec'd. on PPC (98-11). Est. \$12.00
6. CHEROKEE, 1908, F 4-bar on PPC (54-12). Est. \$15.00
7. DUDLEY, 1907, VG 4-bar s/rec'd. & overstruck on PPC w/corner creases (87-18). E\$6.
8. ECCLES, ca. 1910 (no year date), VG Doane on PPC (93-15). Est. \$7.00
9. ETHANAC, 1910, F 4-bar on PPC (00-25). Est. \$7.00
10. HETCH HETCHY, 1936, VG 4-bar on comm'l., slightly soiled GPC (35-37 per.) E\$15
11. LAKEVILLE, 1908, G + cds on PPC (59/20). Est. \$8.00
12. LEON, ca. 1908, VG 4-bar on PPC (88-11). Est. \$15.00
13. MIDWAY, 1908, VG cds on PPC (70-18). Est. \$12.00
14. MONSON, 1909, VG 4-bar on PPC (89-20). Est. \$6.00
15. NEW MONTEREY STA., 1909, VG duplex struck on stamp (09-13). Est. \$12.
16. PENNINGTON, 1907, VG Doane overstruck on PPC (81-17). Est. \$6.00
17. SARGENT, 1910, VG duplex on PPC (76/33). Est. \$5.00
18. SURREY, 1909, VG 4-bar on RP LA AQUADUCT HQ, Saugus (81-15). E\$12
19. WARNERSVILLE, 1908, G + Doane overstruck on PPC (98-09). Est. \$8.00
20. WEST, 1930, F machine on comm'l. cover (28-31 cld. br.). Est. \$5.00

COLORADO

21. AMES, 1910, F Doane on PPC (80/22). Est. \$12.00
22. ARKANSAS JUNCTION, 1916, F 4-bar on PPC (90/16). Est. \$20.00
23. GRESHAM, 1903, VG cds on Reg. Pck. Rct. card (95-12). Est. \$8.00
24. KOKOMO, 1888, VG light cds on GPC w/closed spindle hole (79-85). E\$5
25. LADORE, 1909, VG 4-bar half struck on stamp on PPC (89-24). Est. \$12.
26. SAWY(T), 192X, G + 4-bar (T not struck) on slightly toned PPC (98-26). Est. \$8.00
27. TROY, 1929, F 4-bar on comm'l. cover (87-42). Est. \$5.00

NORTH CAROLINA

28. BRANKTON, 1907, F cds on PPC (01-15). Est. \$10.00
29. DAVIDSON'S RIVER, 1916, F 4-bar on PPC (07/29). Est. \$5.00
30. FARM SCHOOL, 1917, G + 4-bar on PPC (02/29). Est. \$5.00
31. GLEN AYRE, 1910, VG 4-bar on PPC (83-19). Est. \$7.00
32. MAGNETIC CITY, 1910, F 4-bar on PPC (87-19). Est. \$7.00
33. MEBANEVILLE, 1881, G + dc cogged cancel w/fancy pinwheel killer on attractive green lined Bingham School cover (58-85). Est. \$20.00

NORTH DAKOTA

34. AETNA, 1908, VG 4-bar rec'd. on PPC w/corner crease (07-14). E\$12
35. BROOKBANK, 1910, F 4-bar rec'd. on PPC (07-16). Est. \$12.00
36. GRAND HARBOR, 1912, G 4-bar on PPC (72-14). Est. \$5.00
37. KERMIT, 1909, VG 4-bar on PPC w/toning & corner creases (06-43). E\$3
38. ROSEBUD, 1914, F 4-bar on PPC (04-36). Est. \$6.00
39. SIBLEY BUTTE, 1910, G cds on PPC w/tear by stamp (00-10). Est. \$5.00

OREGON

40. ALBERT, 1910, G + cds rec'd. on PPC (01-13). Est. \$6.00
41. ANLAUF, 1911, G + 4-bar on PPC (01-46). Est. \$5.00
42. BLIND S(LOUGH), 1912, G 4-bar (LOUGH not struck) rec'd. on PPC (10-24). E\$5
43. BROADACRES, 1917, VG 4-bar on PPC w/toning (14-28). Est. \$5.00
44. BUENA VISTA, 1910, VG light DOANE on PPC w/corner crease (98-35). E\$4
45. DENZER, 1915, VG 4-bar on PPC (09-33). Est. \$6.00
46. KINGSLEY, 1910, VG Doane on PPC (78-20). Est. \$5.00
47. LEONA, 1910, F 4-bar rec'd. on PPC (01-44). Est. \$5.00
48. MELROSE, 1910, F Doane on PPC (90-33). Est. \$6.00
49. MELROSE, 1914, VG 4-bar on PPC (90-33). Est. \$6.00
50. PITTSBURG, 1908, VG Doane on PPC (79-08). Est. \$12.00
51. SODAVILLE, 1908, G duplex on PPC (71-33). Est. \$3.00
52. SILVER, 1913, VG Doane on PPC w/crease (81-35). Est. \$3.00
53. THOMAS, 1910, VG 4-bar on PPC (98-20). Est. \$8.00
54. TRENHOLM, 1917, G (w/tear) 4-bar on PPC (11-24). Est. \$5.00
55. WEST WOODBURN, 1917, VG 4-bar on PPC (12-34). Est. \$8.00
56. WOODS, 1910, VG Doane on PPC (88-35). Est. \$5.00
57. YANKTON, 1911, VG 4-bar on PPC (94-31). Est. \$5.00

WASHINGTON

58. BRYANT, 1911, F Doane on PPC (93-54). Est. \$4.00
59. DOWNS, 1907, F Doane on PPC (02-30). Est. \$6.00
60. EAGLECLIFF, 1909, G cds on PPC (72/33). Est. \$4.00
61. ETNA, 1913, VG Doane on PPC (86-43). Est. \$8.00
62. FRANKLIN, 190X, VG Doane on PPC (88-16). Est. \$8.00
63. GRAND DALLES, 1910, G + 4-bar on PPC w/corner crease (92-32). E\$8
64. GULER, 1912, F 4-bar on PPC (03-36). Est. \$5.00
65. HOMEVALLEY, 1909, F Doane on PPC (92-19). Est. \$7.00
66. JERRY, 1909, G slightly sluttered 4-bar on PPC (06-18). Est. \$6.00
67. MILITARY BR./TACOMA, 1917, G duplex on PPC (16-17). Est. \$15.00
68. MILITARY BR./VANCOUVER, 1918, VG duplex on RP of shipyards w/corner crease (17-18). Est. \$8.00
69. NAGROM, 1913, VG 4-bar on cover w/small tears & neway letter (11-36). E\$5
70. OAK POINT, 1916, G + 4-bar on PPC (51-38). Est. \$3.00
71. PAHA, 1913, VG 4-bar on PPC (86-43). Est. \$4.00
72. PORT WILLIAMS, 1909, VG 4-bar on PPC (90-19). Est. \$10.00
73. PRINDLE, 1910, G + 4-bar rec'd. on PPC (09-38). Est. \$5.00
74. SCHRA(G), 1913, VG 4-bar on PPC w/stamp gone (G was on stamp) & light stain (11-34). Est. \$3.00
75. SKYE, 1910, VG 4-bar rec'd. & overstruck on PPC (86-11). Est. \$5.00
76. WATERLOO, 1910, VG Doane on PPC stained light green w/corner flaking (93-14). E\$5
77. YALE, 1910, VG 4-bar on toned PPC (98-41). Est. \$3.00

R.P.O.s (Towle Numbers)

78. ALAM(OSA & AME)THYST, 1908, partial (980-A-1) on PPC. Est. \$15.00]
79. ALBERTLEA & ALBIA, 1909, G (751-E-6) (RPO not struck) on PPC. E\$4

R.P.O.s (Cont.)

80. (ALLI & CASPER, 1915, partial (48-A-1) (RPO not struck) on PPC w/m. tear. E. \$4.00
81. AMARILLO & CARLSBAD, 1920, VG (968-A-1) on PPC w/crease. Est. \$7.00
82. BAKER & PORTLAND, 1921, VG (898-C-2) on PPC. Est. \$10.00
83. BEARDST(OWN) & SHAWN, 1908, partial (718-L-1) on PPC. Est. \$4.00
84. BELLINGHAM & SEAT., 1912, VG (901.1-B-1) on PPC. Est. \$8.00
- 84a. BELTON & WALKHALLS, 1909, VG (NEW TYPE) on GPC. Est. \$8.00
85. BILLINGS & RED LODGE, 1909, VG (891.4-A-1) on PPC. Est. \$15.00
86. CANANDARGUA & WIMSPORT., 1910, VG (183-I-4) on PPC. Est. \$6.00
87. CHANUTE & TULSA, 1908, G + (909-M-1) on PPC. Est. \$10.00
88. CHEYENNE & DENVER, 1935, VG (NEW TYPE) as b/s on Sp. Del. cover. E\$4
89. CIN. PARIS & LEX., 1904, VG (522-I-1) on GPC (RPO not struck). E\$5
90. (CLIFTON & LORD(S)., 1909, partial (968.2-A-1) on PPC (RPO not struck). Est. \$5.00
91. C.FORGE & HUNT., 1909, G + (303-T-1) on toned PPC. Est. \$4.00
92. CUMB. & DUBBIN, 1910, G + (275-M-2) on PPC. Est. \$5.00
93. DEAD. & CHAD., 1915, partial (936-H-1) (RPO not struck) on creased PPC. Est. \$3.00
94. DENVER & GD. JUNCT., 1912, VG (953-O-2) on PPC. Est. \$6.00
95. DENVER, COLO. TERM R.P.O., 1918, F (959-A-10) on PPC. Est. \$5.00
96. DODGE CITY & TRIN., 1921, F (911-U-1) on PPC. Est. \$4.00
97. EUGENE T POWERS, 1944, F (900.2-B-2) on slightly toned comm'l. GPC. E\$6
98. EUGENE & POWERS, 1922, G + (900.2-B-3) on cover. Est. \$5.00
99. FRESNO & COALINGA, 1909, readable (982.4-A-2) on PPC. Est. \$3.00
100. GOLDS. & BEAUFORT, 1910, VG (323-G-1) on PPC. Est. \$5.00
101. GD. JUNC. & OGDEN, 1909, G + (953-AC-1) on PPC. Est. \$7.00
102. (GRANDVIEW & NO.YAK(IMA), 1916, partial (908.8-A-1) on PPC. E\$8
103. GRANGEVILLE & LEWIS, 1909, G + (904.3-D-2) on PPC w/stamp gone. E\$5
104. HAN. & LEMORE, 1914, G (821-B-3) on PPC. Est. \$5.00
105. HOLD. & STERLING, 1908, G + (947.3-J-1) on PPC (RPO not struck). E\$5
106. HORICON & PORTAGE, 1917, G + (840-F-2) on PPC. Est. \$5.00
107. INDIANA PA & BRANCH, 1904, VG (220-F-1) on GPC. Est. \$8.00
108. ITHACA & OWEGO, 1911, VG (131-C-1) on PPC. Est. \$10.00
109. K.CITY & PUEBLO, 1911, G + (920-Q-4) on PPC. Est. \$5.00
110. K.CITY & SAPULPA, 1912, VG (910-Y-2) on PPC. Est. \$5.00
111. LONGPINE & DEADWOOD, 1908, G (936-I-3) on PPC w/toned corners. E\$5
112. LOS ANG. & SAN B'D'NO., 1909, G + (964-X-3) on PPC. E\$8.00
113. MACH & RICH, 1909, F (820-T-1) on PPC. Est. \$5.00
114. MARMARTH & BUTTE, 1923, VG (871-Q-1) on cover. Est. \$15.00
115. MISS(ION ST. SA)N FRAN., 1905, partial (SF-3-b) on PPC. Est. \$8.00
116. MONETT & PARIS, 1912, VG (826-B-2) in red ink on PPC. Est. \$6.00
117. MONT. & GRACEVILLE, 1912, G (417.1-D-1) on PPC. Est. \$5.00
118. MUSCATINE & MONTEZ., 1910, G + (NEW TYPE) on PPC. Est. \$8.00
119. MUSK. & ALLE(GAN)/AGT., 1882, partial (823-B-1) on GPC. Est. \$12.
120. NEW BED. & NANTUC., ca.1912, (no year date) G + (B-3-b) on PPC. E\$6
121. NORFOLK & DAN., 1908, VG (NEW TYPE) on PPC. Est. \$6.00
- 121a. NORTHBEND & SEAT., 1909, VG (901.7-A-1) on PPC. E\$12.00
122. NO. WOODSTOCK & PLYMOUTH, 1905, VG (31.1-A-1) on PPC. Est. \$6.00
123. OAKDALE & M(ERCE), 1914, partial (989-D-1) on PPC. Est. \$5.00
124. OROVILLE & SPOKANE, 1914, G + (NEW TYPE) on PPC. Est. \$8.00
125. OROVILLE & SPOKANE, 1914, G + (902.1-F-1) (RPO not struck) on PPC. E\$5
126. PALESTINE & GALV., 1916, G (NEW TYPE) on PPC. Est. \$6.00
127. PHOENIX & LOS ANG., 1911, G (967.2-A-1) on PPC. Est. \$12.00
128. PLACER(RVILLE & SACTO., 1909, partial (981-C-1) overstruck on PPC. E\$4
129. POCATELLO & BAKER, 1920, VG (898-L-1) on PPC. Est. \$7.00
130. POCATELLO & BAKER, 1924, F (NEW TYPE) on PPC. Est. \$8.00
131. PORT. & CORVALLIS, 1909, G + (893-B-1) on PPC. Est. \$6.00
132. PORTLAND & DALLAS, 1908, VG (900.5-D-1) overstruck on PPC. Est. \$5.00
133. PORT. & SEASIDE, 1910, VG (899.2-B-2) on PPC. Est. \$4.00
134. PORT. & SWANT/AGT., ca.1880, VG (11-D-2) on GPC. Est. \$12.00
135. PORTS. & CON., 1907, F (NEW TYPE) on PPC. Est. \$6.00
136. PUEBLO & CREEDE, 1915, G + (980-C-2) on PPC w/scuff at far left. E\$7
137. RENO & GOLDFIELD, 1909, VG (877.2-B-1) on PPC. Est. \$8.00
138. ROME & MERID., 1905, VG (401-C-2) on GPC. Est. \$5.00
139. ST.JOE., ATC. & TOPEKA, 1907, light G + (911-AJ-1) (RPO not struck) on PPC. E\$5.
140. ST. P. & HAVRE/2D DIV., 1910, G + (869-AE-1) on PPC. Est. \$5.00
141. (SAN)FORD & LEESBURG, 1915, partial (387-H-1) on PPC. Est. \$5.00
142. SAN FRAN. & PAC. GROVE, 1906, VG (980-I-2) on PPC. Est. \$7.00
143. SEATTLE & HOQUIAM, 1908, F (NEW TYPE) on PPC w/corner crease. E\$7
144. SEATTLE & SKAGWAY, 1910, VG (X-19-a) on PPC w/crease. Est. \$15.00
145. SEATTLE & SKAGWAY, 1932, VG (X-19-d) on PPC. Est. \$8.00
146. SELMA & MOBILE, 1906, VG (409-C-2) on GPC. Est. \$5.00
147. SPOKANE & COULEE CITY, 1908, G + (906.8-D-1) on PPC. Est. \$15.00
148. SPOK. & LEWISTON, 1908, G + (NEW TYPE) on PPC. Est. \$5.00
149. SPOK. & PENDLETON, 1911, VG (896.5-D-1) on PPC. Est. \$6.00
150. THIEF R. FALLS & KEN., 1912, VG (880.1-D-1) on PPC. Est. \$15.00
151. TRINIDAD & ALBUQ., 1920, VG (911-AM-1) on PPC. Est. \$4.00
152. WASH. & FAYETTEVILLE, 1910, VG (305-AH-1) on PPC. Est. \$5.00
153. WILLIAMS & LOS ANG., 1907, VG (964-G-2) on PPC w/UL corner gone. E\$5
154. WINKLEMAN & PHO(ENIX), 1911, very light partial (968.1-C-1) on PPC. E\$5.00
155. BINGHAMTON, N.Y./TRANS.CLK., 1914, F (150-B-8) on PPC. E\$4
156. BUTTE, MONT./TRANS. CLK., 1910, VG (891.1-B-1) on PPC. Est. \$5.00
157. GREENSBORO, NC/TR.CLERK, 1897, F (332-E-2) on GPC. Est. \$5.00
158. KNOXVILLE, TENN./TRANS. CLK., 1916, F (NEW TYPE) on PPC. Est. \$5.00
159. LOS ANG. CAL/TRANS. CLK. S.P. STA., 1909, VG (999-B-5) on PPC. E\$8
160. MANCHESTER,N.H./TR.CLK., 1912VG (30-B-2) on PPC. Est. \$5.00
161. NEW LONDON,CONN./TRANS.CLK., 18909, F (92-O-1) on PPC. Est. \$5.00
162. TR.CLK. OAKLAND PIER/CAL., 1911, F (999-F-2) on PPC. Est. \$6.00
163. POCATELLO,IDAHO/TR.CLK., 1911, partial (891.1-C-1) on PPC. E\$4
164. PORTLAND,ME/TRANS. CLK., 1908, F (18-B-3) on toned PPC. Est. \$4.00
165. PROVIDENCE, R.I./TRANS. CLK., 1907, VG (77-A-2) on PPC. Est. \$5.00
166. ROANOKE, VA/TRANS. CLK., 1906, VG (319-G-1) on PPC. Est. \$5.00
167. SALAMANCA, NY/TRANS. STA., 1907, G + (150-W-1) on PPC. Est. \$4.00
168. SPOK. WASH./TRANS. CLK. N.P. STA., 1908, VG (906.5-A-4) on PPC. E\$5
169. WELDON, N.C./TR. CLK., 1911, VG (UNLISTED) on PPC. Est. \$8.00
170. W.LIBERTY, IOWA/TRANS. CLERK, 1914, VG (UNLISTED) on PPC. E\$8.00

Standard rules apply. Minimum bid \$3.00 please. Phone bids accepted: (415) 344-3080.

Closing Date: August 2, 1993 (10 PM PST)

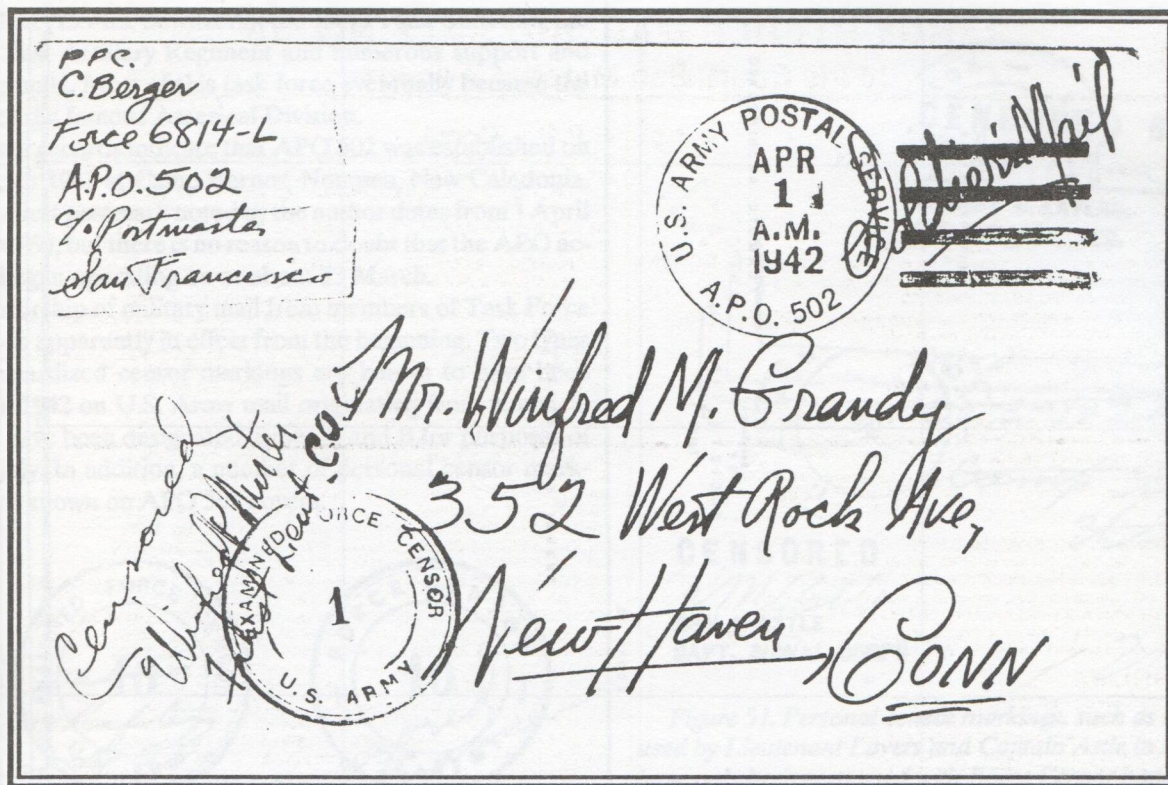


Figure 49. This cover from APO 502 (Noumea, New Caledonia) on April 1, 1942. The return address indicates that the sender was still using Task Force 6814. Both a manuscript and Force censor handstamp were used to indicate censorship.

CENSOR MARKINGS ON U.S. ARMY MAIL IN 1942

By Richard W. Helbock

[Continued from Vol. 23, No. 6]

Previous installments have discussed U.S. Army 1942 censor markings on mail originating from installations in Hawaii and Australia, but no mention has yet been made of the small bases situated on various islands scattered throughout the South Pacific. The general purpose of these early South Pacific bases was to defend the air ferry route from Hawaii to Australia. The Army garrisons on Christmas and Canton islands were part of this defensive chain, but their 1942 censor procedures have previously been discussed during consideration of the Hawaiian bases.

SOUTH PACIFIC ISLAND BASES

Priorities for establishing American bases on the islands of the South Pacific shifted with unfolding events of the war in early 1942. The first priority was to develop sufficient military strength to protect the air ferry route between Hawaii and Australia,



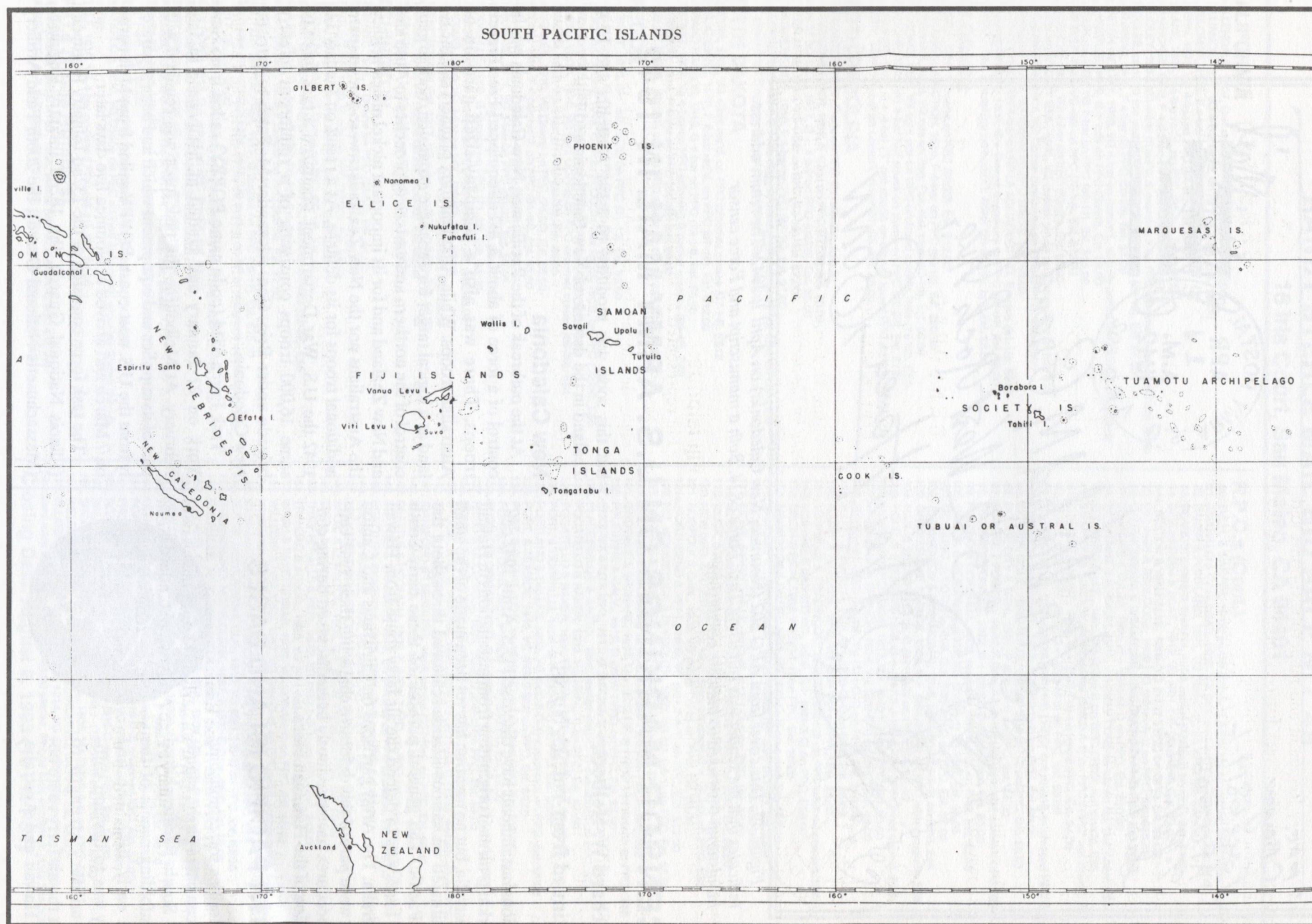
but this soon was modified to assist Australia and New Zealand in the defense of New Caledonia and Fiji.

New Caledonia

At the outbreak of the Pacific war, New Caledonia was in control of a force of about 3,700 ill-equipped Free French troops. There was also a company-sized garrison of Australian troops. While Allied military planners saw the island as a logical target for Japanese expansion, both to gain control of the northern and eastern approaches to Australia and New Zealand and for its important nickel mines, neither the Australians nor the New Zealanders were able to spare additional troops for its defense. As a result on January 12, 1942 the U.S. War Department organized a task force of some 16,000 troops consisting of a reinforced infantry brigade under Brig. Gen. Alexander M. Patch to garrison New Caledonia.

Task Force 6814 (code name POPPY) sailed from New York on 22 January and landed at Melbourne in late February. At Melbourne the task force was reunited with part of its supplies and equipment which had been separately from the U.S. west coast. POPPY sailed from Melbourne on 7 March and arrived at Noumea five days later.

The task force consisted of the 132nd Infantry Regiment (Illinois National Guard), the 182nd Infantry Regiment (Massachusetts National Guard), the 200th Field Artillery



Regiment (155-mm. howitzers), the 754th Tank Battalion, the 70th Coast Artillery Regiment and numerous support and service units. Most of this task force eventually became the heart of the famous Americal Division.

Postal records indicate that APO 502 was established on 13 March 1942 at Camp Barnes, Noumea, New Caledonia. The earliest postmark noted by the author dates from 1 April (Figure 49), but there is no reason to doubt that the APO actually began operating on or about 13 March.

Censorship of military mail from members of Task Force 6814 was apparently in effect from the beginning. Two types of standardized censor markings are known to have been used in 1942 on U.S. Army mail originating from Noumea. These have been designated Types A and B for purposes of this study. In addition, a number of personal censor markings are known on APO 502 covers.

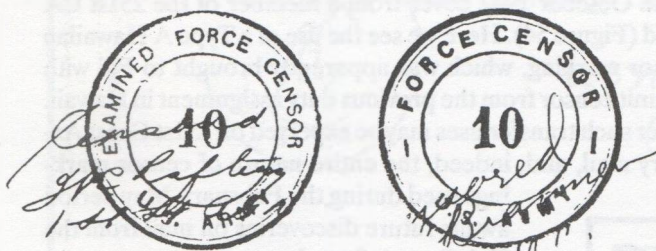


Figure 50. Type A (left) and B (right) standardized censor handstamps used at APO 502 (Noumea).

The standardized Type A and Type B markings are quite similar in appearance (Figure 50). The Type A marking consists of a double outer rim circle measuring about 32 millimeters with an inner circle. Lettering between the circles reads "EXAMINED FORCE CENSOR" at the top and "U.S. ARMY" at the bottom. A number appears in the center of the design. Numbers noted include "1", "10" and "12".

The Type B marking has the same basic design as Type A, but the lettering at the top of the dial reads simply "FORCE CENSOR". Numbers at the center of the dial noted thus far include 1 through 10, except "2" and "5". The number of Type B markings seen on 1942 mail from Noumea exceeds by far the number of Type A markings.

Personal censor handstamps, such as those illustrated in Figure 51, are known to have been used on 1942 mail from New Caledonia, but have only been seen on covers where they appear in addition to one of the Force Censor handstamps. Several design variations are known, and many others are anticipated.

Although Type A and Type B markings may sometimes be seen on APO 502 mail from early 1943, they began to be supplanted in late January by the Army-wide standard boxed oval design and the circular Base Censor design. These two designs then remained in use at Noumea throughout the remainder of the war.

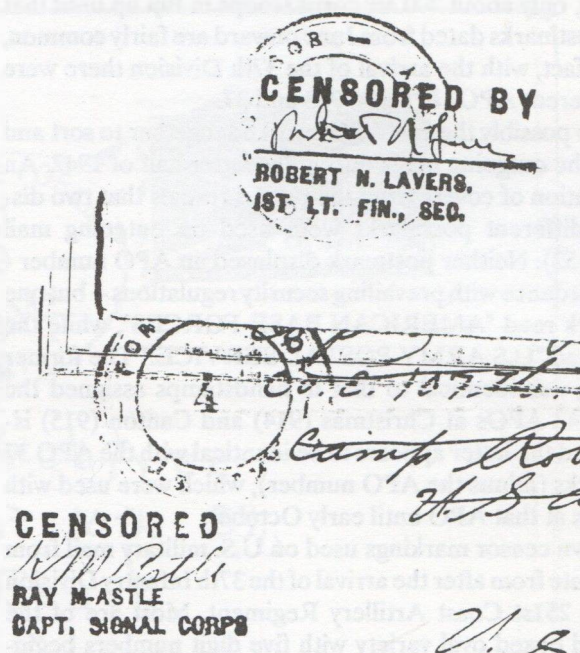


Figure 51. Personal censor markings, such as these used by Lieutenant Lavers and Captain Astle in Noumea, have only been seen used with Force Censor handstamps on APO 502 mail.

Fiji Islands

Fiji represented an important communications link between New Caledonia and Samoa (see map), but, according to plans developed by joint Allied military planners in January 1942, the ground forces necessary to defend Fiji (code named FANTAN) were to be provided by New Zealand. The United States committed only the 70th Pursuit Squadron, which together with its service support amounted to only 725 men. This component arrived at Suva late in January 1942.

By May 1942 American military planners had become increasingly concerned about leaving Fiji as such a weak point in the line from Samoa and New Caledonia. The U.S. still maintained only the fighter squadron in the islands, and New Zealand had not increased the size of its small garrison. As a result, a last minute decision was made to divert the 37th Infantry Division, about to depart the U.S. for New Zealand to Fiji. The division sailed from San Francisco in late May and arrived at Viti Levu on 10 June. In addition to the diversion of the 37th Division, it was also decided to transfer the 251st Coast Artillery Regiment from Hawaii to Fiji. That unit left Hawaii on 22 May and arrived in Fiji on 1 June, just prior to the 37th Division. From that time until the end of 1942 the U.S. troop contingent in the Fiji Islands numbered over 20 thousand.

U.S. Army postal requirements were met in Fiji by the establishment of APO 913 on 15 February 1942. In the opinion of the author, covers from APO 913 are extremely scarce if they bear postmarks earlier than June 1942. There were,

after all, only about 700 air corps troops in Fiji up until that time. Postmarks dated from June onward are fairly common, and, in fact, with the arrival of the 37th Division there were two different APOs in Fiji -- 913 and 37.

Quite possibly the two APOs worked together to sort and cancel the outgoing mails during the latter half of 1942. An examination of covers from the period reveals that two distinctly different postmarks were used on outgoing mail (Figure 52). Neither postmark displayed an APO number -- in accordance with prevailing security regulations -- but one postmark read "AMERICAN BASE FORCES", while the other read "U.S. ARMY POSTAL SERVICE." The former wording was identical to that in handstamps assigned the early 1942 APOs at Christmas (914) and Canton (915) islands, and the latter appears to be identical with the APO 37 postmarks (minus the APO number), which were used with numbers at that APO until early October.

Known censor markings used on U.S. military mail from Fiji all date from after the arrival of the 37th Infantry Division and the 251st Coast Artillery Regiment. Most are of the standard boxed oval variety with five digit numbers beginning with "140". The 5-digit numbers appear in two distinct-

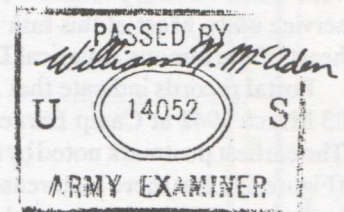
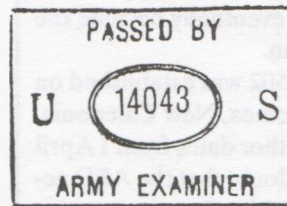


Figure 53. The boxed oval censor marks seen used on mail from Fiji in 1942 have 5-digit numbers with two different sizes of type.

ly different sizes of type (Figure 53), but the censor handstamps appear identical in other respects.

The lone exception to these boxed oval markings appears on an October 1942 cover from a member of the 251st CA Band (Figure 54). Here we see the use of a Type A Hawaiian censor marking, which was apparently brought to Fiji with the unit censor from the previous duty assignment in Hawaii. Other such transfer uses may be expected on 251st Coast Artillery mail, and, indeed, the entire nature of censor markings used during the February-May period awaits future discoveries on mail from the 70th Pursuit Squadron.

Bora Bora

Bora Bora, a small island in the Society chain located a short distance from Tahiti, was selected by the U.S. Navy as an ideal location for a refueling station for convoys from the U.S. west coast to Australia.

A composite task force of Army and Navy elements, code named BOBCAT Force, sailed from Charleston, South Carolina on 27 January. The Task Force was also designated Force 5614. Army troops numbered about 4,400 officers and men. Major elements included the 102nd Infantry (Connecticut National Guard) less one battalion, the 198th Coast Artillery Regiment less one battalion, and support and service units. Task Force BOBCAT arrived at Bora Bora on 17 February.

Army units stationed on Bora Bora were served by APO 919 which officially began operations there on 17 February. Figure 55 illustrates a typical APO 919 cover from 1942. APO 919 covers typically display a postmark which contains only a year slug. The absence of a month and day slug gives APO 919 postmarks a rather vacant, or empty, appearance, and why this was done remains a mystery. APO 919 is known to have used two different postmark types in 1942. The earliest read "AMERICAN BASE FORCES", and the APO number

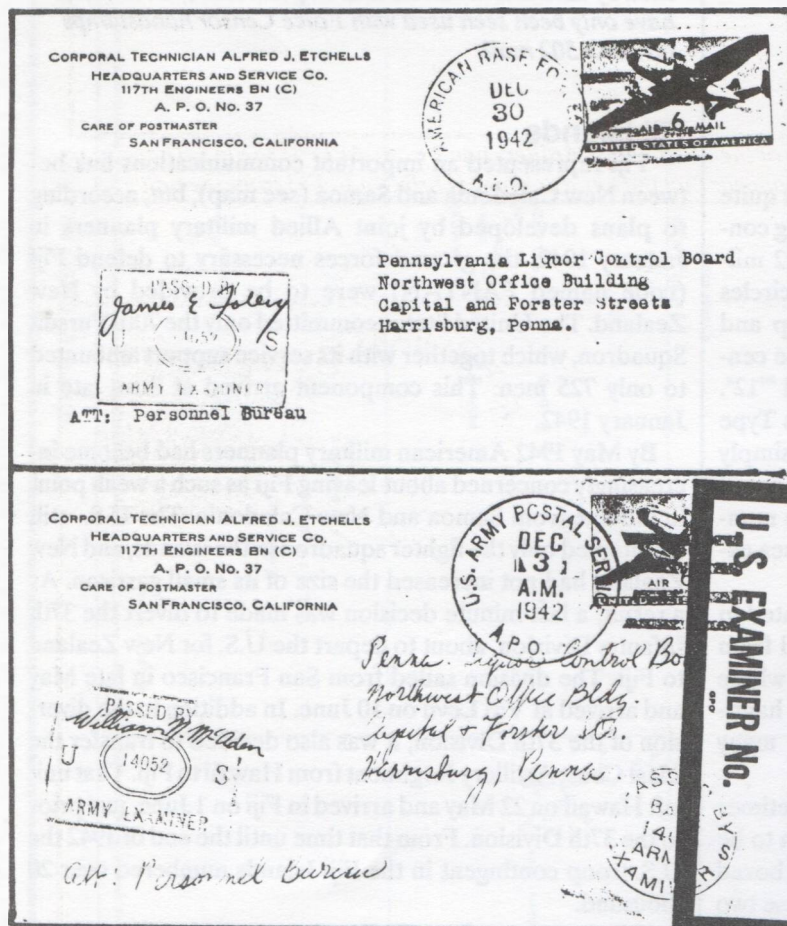


Figure 52. These covers, mailed just 27 days apart by the same sender, show two distinctly different postmarks to have been in use at APO 37.

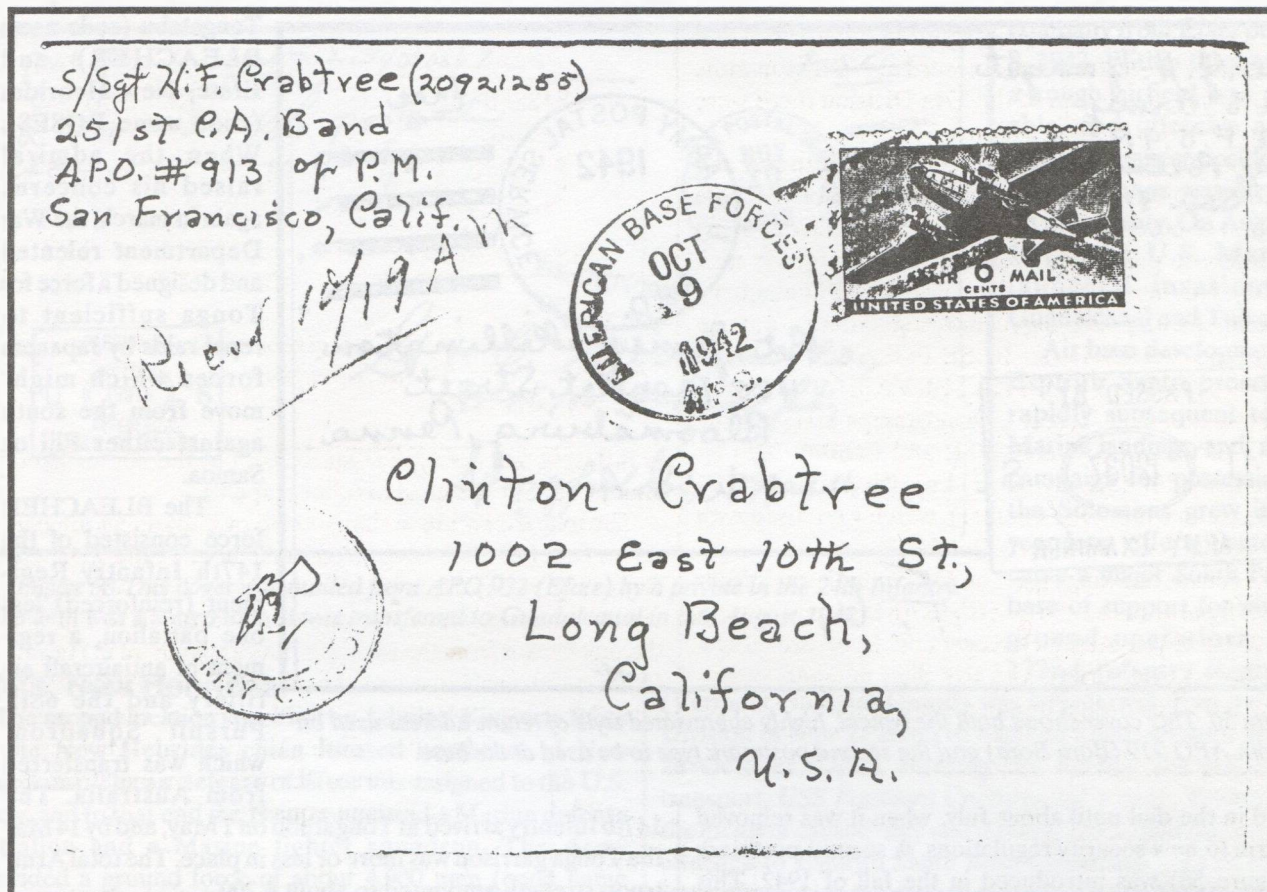


Figure 54. This cover was mailed by a member of the 251st Coast Artillery band from APO 913 (Fiji). The censor marking is a Hawaii Type A, and it would appear that the handstamp was brought to Fiji from the unit's previous duty station in Hawaii.

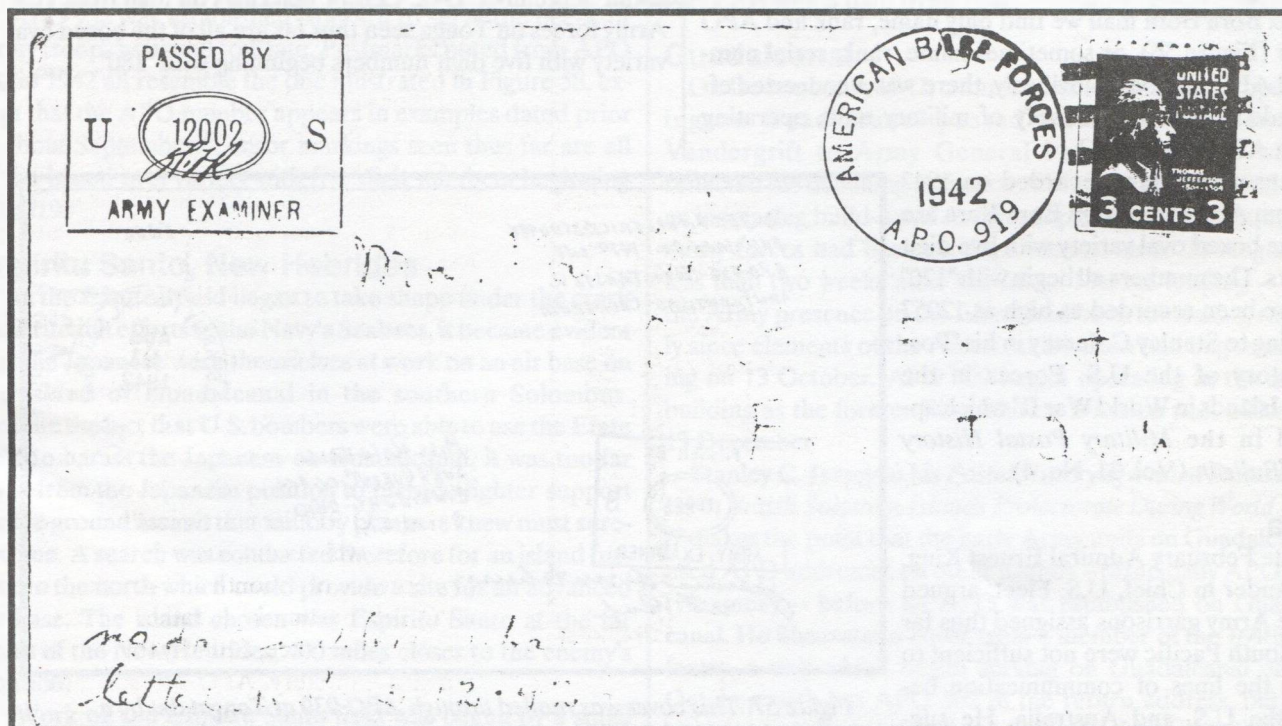


Figure 55. This cover displays a typical APO 919 (Bora Bora) postmark with both the month and day slugs omitted from the dial. Docketing indicates that it was received May 12, 1942. Note, too, the lack of return address.

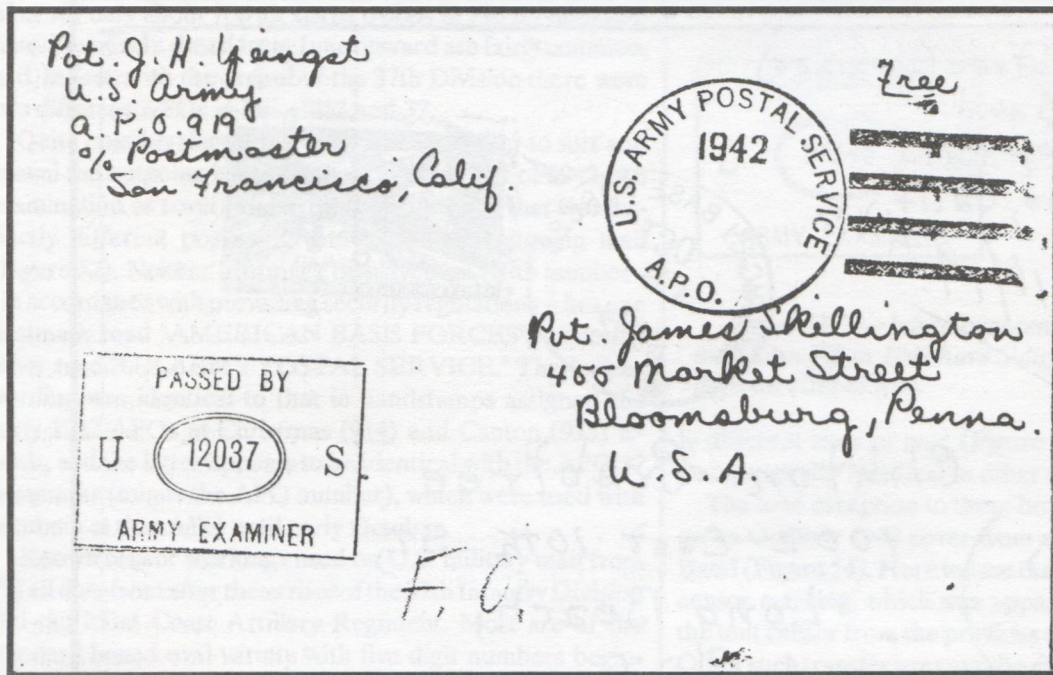


Figure 56. This cover shows both the typical, highly abbreviated style of return address used on mail from APO 919 (Bora Bora) and the second postmark type to be used at the base.

appeared in the dial until about July, when it was removed to conform to new security regulations. A second postmark type (Figure 56) was introduced in the fall of 1942. This postmark read "U.S. ARMY POSTAL SERVICE".

A second unusual feature of Army mail originating on Bora Bora in 1942 was the very restricted form used in return addresses. Typically name, rank and unit identification appear along with APO number in military addresses, but on the 1942 Bora Bora mail we find only name, rank and APO number (Figure 56), or sometimes name, rank, serial number and APO number. Obviously, there was a concerted effort made to hide the identity of military units operating through APO 919 in 1942.

Censor markings recorded on 1942 mail from Army troops on Bora Bora are all of the boxed oval variety with five digit numbers. The numbers all begin with "120" and have been recorded as high as 12057 according to Stanley C. Jersey in his "Postal History of the U.S. Forces in the Society Islands in World War II" which appeared in the *Military Postal History Society Bulletin* (Vol. 31, No. 4).

Tonga

In late February Admiral Ernest King, Commander in Chief, U.S. Fleet, argued that the Army garrisons assigned thus far to the South Pacific were not sufficient to protect the lines of communication between the U.S. and Australia. He suggested additional bases be established at

147th Infantry arrived at Tongatapu on 1 May, and by 14 May the Tonga garrison was more or less in place. The total Army troop strength amounted to about 4,200.

APO 930 was established April 16, 1942, to serve Army forces assigned to Tonga. Postmarks seen all appear similar in design to that illustrated in Figure 57, although the APO numbers were omitted from the postmark dial beginning about September 1942. Censor markings on mail from U.S. Army forces on Tonga seen thus far are all of the boxed oval variety with five digit numbers beginning with "180".

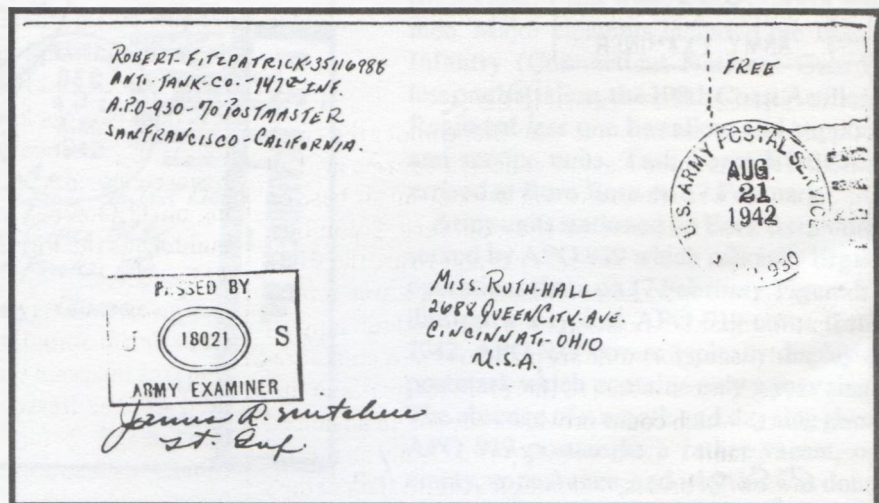


Figure 57. This cover was mailed through APO 930 at Tongatapu by a member of the 147th Infantry on 21 August 1942.

Tongatabu (code name BLEACHER) and Efate, New Hebrides (code name ROSES). When the admiral raised his concerns again in march, the War Department relented and designed a force for Tonga sufficient to repel raids by Japanese forces which might move from the south against either Fiji or Samoa.

The BLEACHER force consisted of the 147th Infantry Regiment (reinforced) less one battalion, a regiment of anti-aircraft artillery and the 68th Pursuit Squadron, which was transferred from Australia. The

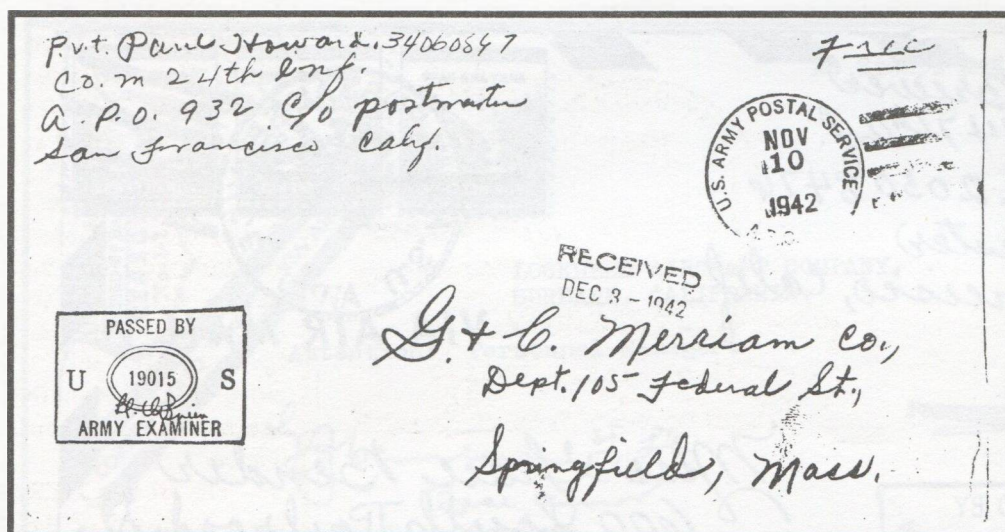


Figure 58 This cover was mailed from APO 932 (Efate) by a private in the 24th Infantry. The 24th was a Negro unit. It was transferred to Guadalcanal in late August 1943.

Efate, New Hebrides

The second location specified by Admiral King was Efate in the New Hebrides chain located northeast of New Caledonia. The air defense of Efate was assigned to the U.S. Navy, and to that end the Navy committed a Marine defense battalion and a Marine fighter squadron. The Army provided a ground force of about 4,900 men (code name ROSES), which consisted primarily of the reinforced 24th Infantry Regiment, a Negro unit, which departed San Francisco 4 April and arrived in Efate 4 May 1942. Command of the combined Army-Navy force was given to Brig. Gen. Harry D. Chamberlin.

APO 932 was established May 4th to serve the needs of Army troops assigned to Efate. Postmarks noted from APO 932 in 1942 all resemble the one illustrated in Figure 58, except that the APO number appears in examples dated prior to about September. Censor markings seen thus far are all of the boxed oval variety with five digit numbers beginning with "190".

Espiritu Santo, New Hebrides

As the Efate airfield began to take shape under the crash construction efforts of the Navy's Seabees, it became evident that the Japanese were themselves at work on an air base on the island of Guadalcanal in the southern Solomons. Despite the fact that U.S. bombers were able to use the Efate field to harass the Japanese on Guadalcanal, it was too far away from the Japanese position to provide fighter support for the ground assault that military planners knew must surely come. A search was conducted therefore for an island further to the north which could provide a site for an advanced air base. The island chosen was Espiritu Santo at the far north of the New Hebrides, 400 miles closer to the enemy's position.

Work on the Espiritu Santo field was begun by a small group of Seabees accompanied by an U.S. Army Infantry

company from Efate on July 8, 1942. Within three weeks a rough airfield was available, and offensive action against Japanese positions in the Solomons was stepped up in intensity. On August 7, 1942, the U.S. Marines launched invasions of Guadalcanal and Tulagi.

Air base development on Espiritu Santo proceeded rapidly subsequent to the Marine landings, and, as the campaign for possession of the Solomons grew into a year-long effort, Santo became a major South Pacific base of support for air and ground operations. The 172nd Infantry Regiment

(Vermont National Guard) was transferred from the 43rd Division in New Zealand to Espiritu Santo where it arrived 26 October. Upon entering the harbor, the regiment's transport, *USS President Coolidge*, hit a mine. Fortunately, the incident caused only one fatality. The 172nd Infantry was attached to Espiritu Santo Base Command until 21 March 1943, after which the regiment rejoined the 43rd Division on Guadalcanal.

APO 708 was established to serve the postal needs of Espiritu Santo Base Command on October 7, 1942, but the author has seen no examples of military mail postmarked APO 708 which date from 1942.

Guadalcanal

On December 9, 1942, command of all U.S. forces operating on Guadalcanal passed from Marine General Vandergift to Army General Patch, a gesture which reflected the declining presence of Marines on the island and an increasing build-up of Army troops. In point of fact, some Army forces had been on Guadalcanal since 20 August -- less than two weeks after the initial Marine landing -- and the Army presence on the island had been increasing rapidly since elements of the Americal Division had begun arriving on 13 October. APO 709 began operating in the same building as the former First Marine Division post office on 13 December.

Stanley C. Jersey in his *Postal History of United States Forces in British Solomon Islands Protectorate During World War II* makes the point that the early Army units on Guadalcanal used APO addresses on other islands -- principally APO 502 (Noumea) -- before an APO was established on Guadalcanal. He illustrates a cover from a member of the 164th Infantry, a unit which began serving on Guadalcanal on 13 October, with has APO 502 in the return address, but has been postmarked at the First Marine Division post office. It seems likely that regardless of the APO identified in the

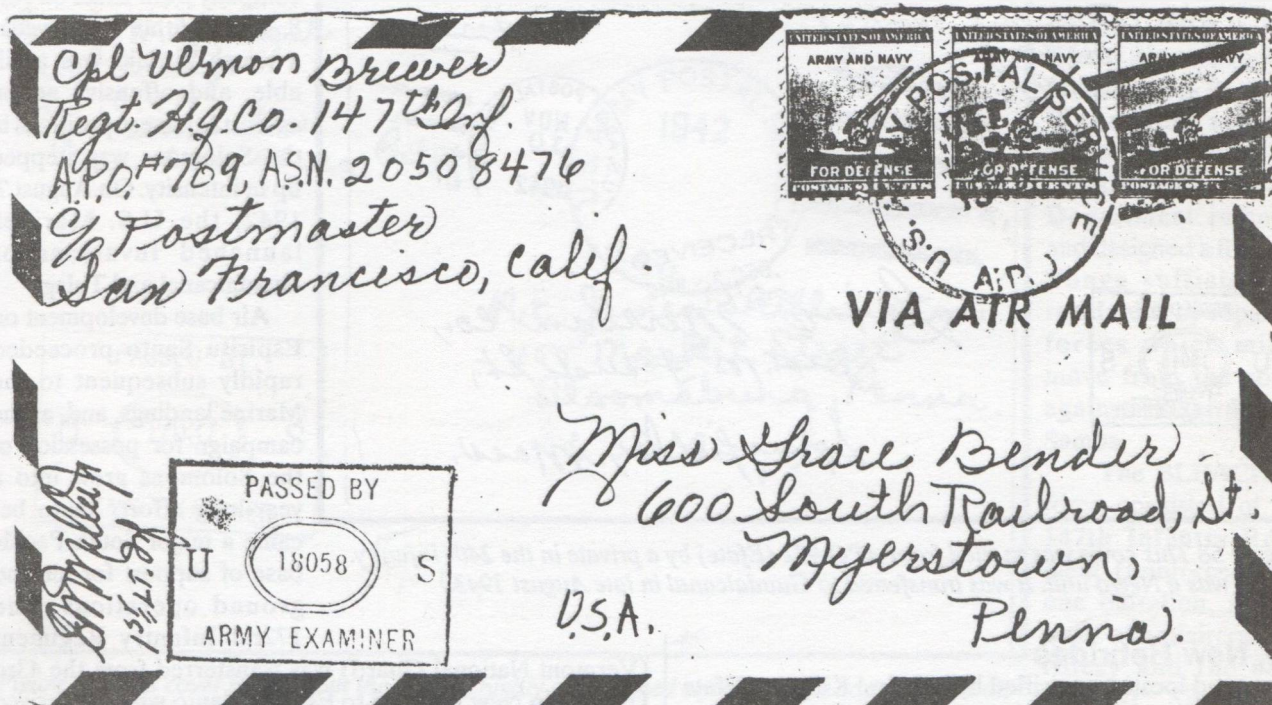


Figure 59. This cover was mailed by a corporal in the 147th Infantry from APO 709 (Guadalcanal) on December 27, 1942. The censor marking is the same boxed oval variety with 5-digit number that was used by the 147th Infantry Regiment while it was stationed on Tonga.

return address, and mail from Army units on Guadalcanal prior to December 13, 1942, would have been postmarked by the Marines.

Covers from Army units on Guadalcanal with 1942 year dates are not common. APO 709 operated only three weeks in 1942, and, while the number of Army personnel on the island was rising rapidly in December, there was not yet a "massive" concentration of troop strength. From what has been seen, it appears that censor markings on Army mail were either a continued use of handstamps from earlier assignments, a manuscript, or a personal handstamp. The cover illustrated in Figure 59 was sent by a corporal in the 147th Infantry through APO 709. It bears the same style of boxed oval censor marking with 5-digit number beginning with "180" that was used while the 147th was stationed on Tonga. The cover in Figure 60 displays a personal censor marking used by Lt. Richards of the 221st Field Artillery, a unit which arrived on Guadalcanal on January 5, 1943.

Other South Pacific Bases

Three additional APOs were established late in 1942 to serve

minor U.S. installations in the South Pacific. APO 715 was established October 10th to serve the postal needs of the 39th General Hospital at Auckland, New Zealand. APO 720 and APO 721 were both established sometime in November to serve small Signal Corps stations in the Army Airways Communication System (AACS) on Penrhyn (Tongareva) Island and Aitutaki Island respectively. Both islands are in the Cook chain. The author has seen no examples of 1942 covers from any of these three APOs.

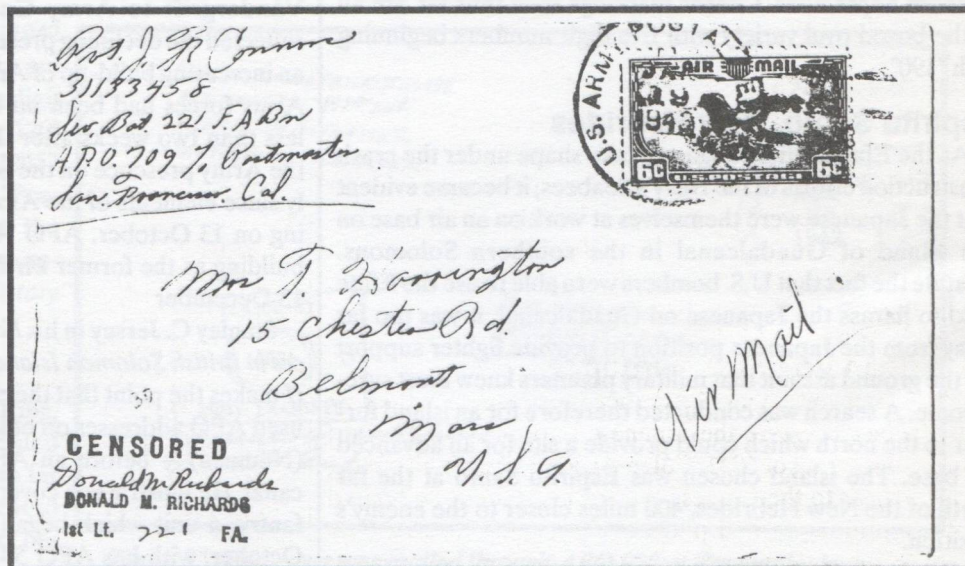


Figure 60. This cover displays a personal censor handstamp used to indicate censorship of a letter from a soldier in the 221st Field Artillery Battalion.

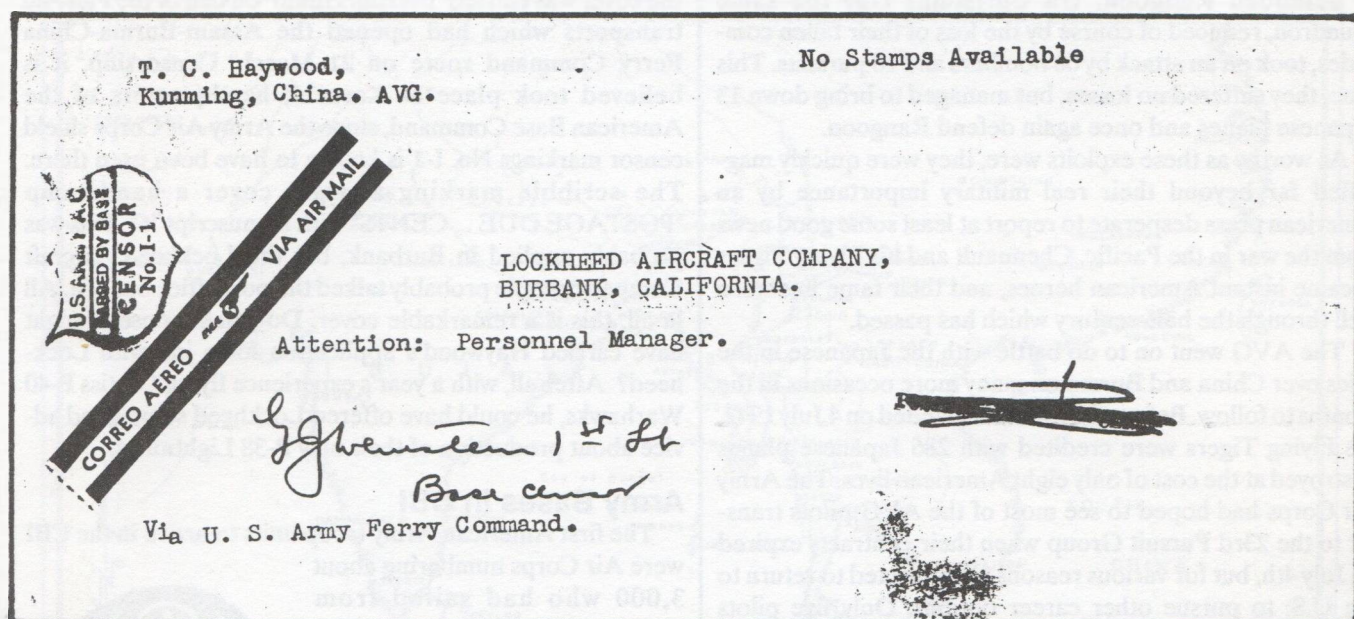


Figure 61. This cover was probably mailed in April or May 1942. The sender, T.C. Haywood, was a flight leader in the Hell's Angels Squadron of the Flying Tigers stationed in Kunming, China. The cover was carried "over the hump" by one of the PanAm transports operating on the Assam-Burma-China route and apparently censored in Karachi.

CHINA-BURMA-INDIA THEATER

The China-Burma-India (CBI) Theater is, without-a-doubt, one of the most interesting, complicated and over-looked areas of United States military operations in the entire history of World War II. While the CBI hosted no decisive land battles and the number of American servicemen in the region never exceeded 200 thousand, the region's harsh climate, great distances, difficult terrain, and primitive developmental conditions all combined to present immense difficulties to the conduct of military operations. Postal history artifacts of the American military presence in the CBI, while somewhat elusive, afford the collector a fascinating glimpse into some of the difficulties associated with maintaining lines of communication in the region and to the United States.



American Volunteer Group

The first involvement of American servicemen in the CBI actually began before the Japanese raid on Pearl Harbor. During the spring of 1941, Colonel Claire Chennault, acting as an advisor to the Chinese Air Force, toured the United States recruiting skilled pilots to fly a small fleet of P-40 fighter planes recently acquired from the U.S. government. The 101 pilot recruits -- 63 from the Navy and 38 from the Army -- each signed a one-year contract to serve as part of

the American Volunteer Group (AVG) dating from the time the volunteer reached the Far East. Along with the pilots, Chennault also recruited some 200 ground-crew personnel to keep the plane flying. The entire force was shipped overseas in groups of 20 to 40 aboard Dutch ships of the Java-Pacific Line, finally reaching their destination at Rangoon, Burma in September.

Throughout the fall the AVG, which adopted the nickname "The Flying Tigers", trained at a British airfield at Toungoo, Burma. The group suffered from both personnel and equipment attrition during its training period, and in November Chennault reported that only 43 of the original 100 planes were serviceable and that only 84 pilots remained fit for combat duty. His request for assistance managed to bring some much needed equipment, but no new personnel were forthcoming.

When war broke out on December 7th, the three squadrons of Flying Tigers were still in training at Toungoo. The broadening of the war, however, meant that the port of Rangoon, was now subject to Japanese attack. The British appealed to Chennault for assistance in defending the port, and so one AVG squadron was sent to Mingaladon on 12 December and the other two squadrons transferred to Kunming, China to defend the cities of southwest China and patrol the Burma Road, China's only overland supply line.

On 20 December The Flying Tigers first entered combat when they inflicted heavy losses on Japanese bombers attempting to attack Kunming. Three days later, the 15 P-40s of the Third "Hell's Angels" Squadron took on a Japanese bombing raid on Rangoon consisting of 54 bombers escorted by 20 pursuits. Two AVG pilots were killed, and another was strafed as he parachuted from his burning plane, but the Flying Tigers downed six Japanese attackers and successful-

ly defended Rangoon. On Christmas Day the same squadron, reduced of course by the loss of their fallen comrades, took on an attack by 60 bombers and 18 pursuits. This time, they suffered no losses, but managed to bring down 13 Japanese planes and once again defend Rangoon.

As worthy as these exploits were, they were quickly magnified far beyond their real military importance by an American press desperate to report at least some good news from the war in the Pacific. Chennault and his Flying Tigers became instant American heroes, and their fame has worn well through the half-century which has passed.

The AVG went on to do battle with the Japanese in the skies over China and Burma on many more occasions in the months to follow. Before they were disbanded on 4 July 1942, the Flying Tigers were credited with 286 Japanese planes destroyed at the cost of only eight American lives. The Army Air Corps had hoped to see most of the AVG pilots transfer to the 23rd Pursuit Group when their contracts expired on July 4th, but for various reasons most elected to return to the U.S. to pursue other career options. Only five pilots agreed to accept Air Corps commissions.

The cover illustrated in Figure 61 is recalls the brief history of the AVG. It bears the return address of T.C. Haywood. Thomas C. Haywood, Jr. was a Flight Leader in the Hell's Angels and responsible for one of the first bomber kills on Christmas Day over Rangoon. He eventually became one of the top "Aces" of the Flying Tigers.

The exact date of mailing can not be determined, but April or May 1942 seems a reasonable estimate. Inscribed "No Stamps Available" and "Via U.S. Army Ferry Command", a Pan American "Via Air Mail" label was added, and

the cover was carried "over the Hump" on one of the Pan Am transports which had opened the Assam-Burma-China Ferry Command route on 21 March. Censorship, it is believed took place at Karachi, headquarters of the American Base Command, since the Army Air Corps shield censor markings No. I-1 is known to have been used there. The scribble marking at right covers a handstamp "POSTAGE DUE ... CENTS" with manuscript "6". This was probably applied in Burbank, but the Lockheed Aircraft Company people probably talked the post office out of it. All in all, this is a remarkable cover. Do you suppose it might have carried Haywood's application for a job with Lockheed? After all, with a year's experience flying Curtiss P-40 Warhawks, he could have offered Lockheed some good advice about production of their new P-38 Lightnings.

Army Bases in CBI

The first American Army troop units to arrive in the CBI were Air Corps numbering about 3,000 who had sailed from Australia on 22 February. Originally, it had been planned to send these units -- the 7th Bombardment Group, the 51st Pursuit Group (less one squadron), Headquarters Squadron of the 35th Pursuit Group, and various base support components -- to Java. But Java fell, Burma was falling fast, and even Calcutta appeared to be in danger, so the convoy landed at Karachi in western India (now Pakistan) on 12 March 1942. These

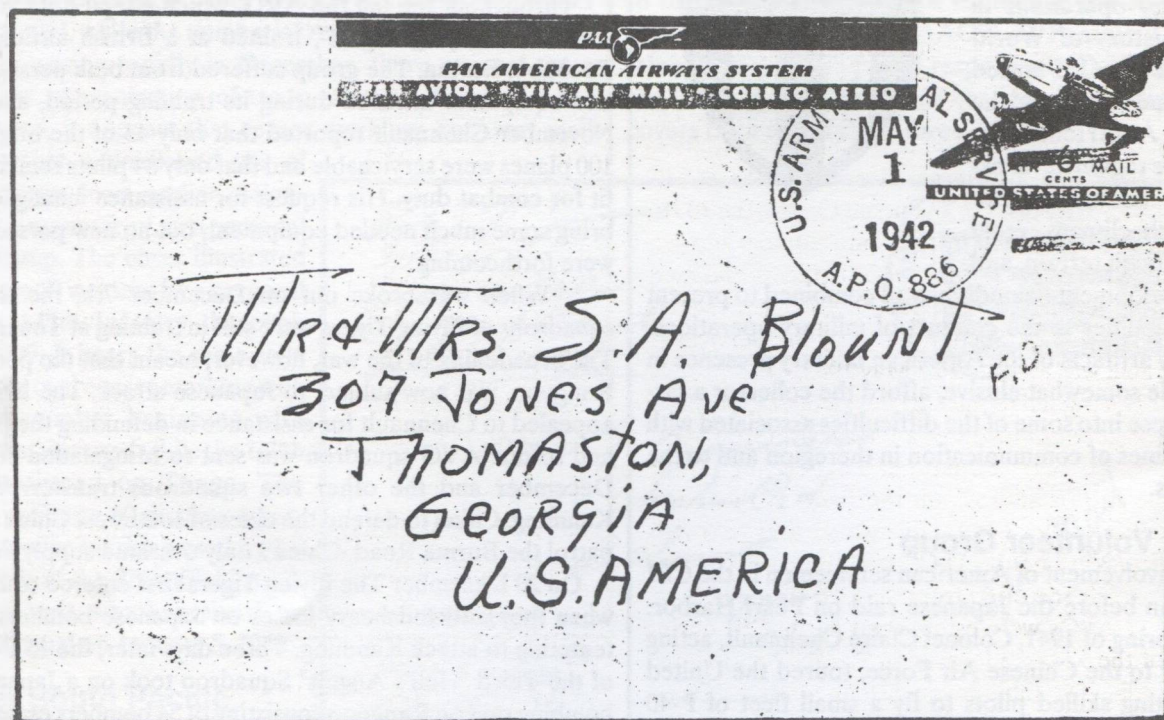
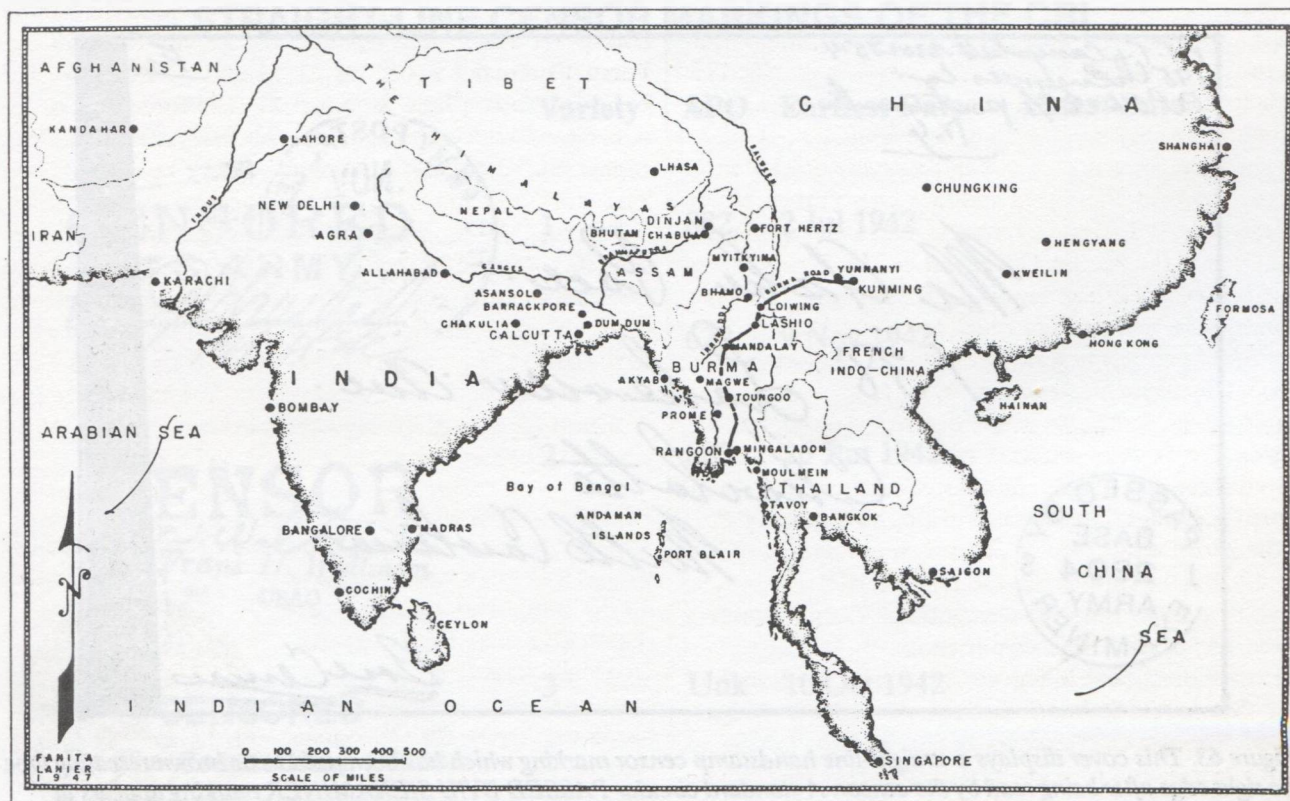


Figure 62. This May 1, 1942, cover from APO 886 (Karachi) may be a first day of operation cover. The return address on the reverse gives no APO number, only c/o "Adj. General's Office, Washington, DC."



China, Burma, India Theater. Source: Craven & Cate, The Army Air Forces in World War II, Vol. I, page. 491.

units became the core of the recently activated Tenth Air Force and on 5 March command was assigned to General L.H. Brereton.

Karachi offered the advantage of being far from the threat of Japanese attack, but there was much to be done in order to make it suitable as a base of American air operations. The first convoy of troops and equipment from the U.S. to India sailed from Charleston 19 March. It carried HQ & HQ Squadron, Tenth Air Force, the 23 Pursuit Group, the 3d Air Depot Group, the 1st Ferrying Group and support and service units; altogether a force of over 4,000 officers and men. After a circuitous journey around South Africa, it arrived in Karachi on 16 May. Base Section No. 1 of the Services of Supply at Karachi was activated 27 May 1942.

The first APO assigned to the CBI began operation about May 1st, 1942. Figure 62 illustrates a 1 May cover from APO 886 serving the 3rd Ferry Squadron, 1st Ferrying Group (Karachi). The return address on the back of this cover makes no mention of an APO, but instead uses "c/o Adj. General's Office/Washington, D.C." It is the earliest dated cover the author has recorded from the CBI theater.

A total of 12 APOs were established in the CBI during 1942. Three of the 12 were located in Karachi, and all but two were in India. The table below lists the CBI APOs established in 1942 along with their locations and approximate dates of establishment.

DISTRIBUTION OF 1942 APOS IN THE CHINA-BURMA-INDIA THEATER

APO Location	Established
627 Kunming, China	September 1942
628 Ramgarh, India	8 September 1942
629 Chabua, India	2 November 1942
630 Gaya, India	5 December 1942
631 Chakulia, India	17 Dec 1942
879 Chungking, China	May 1942*
881 Bombay, India	June 1942
882 Karachi Air Base	5 June 1942
883 Malir Cantonment, Karachi	8 June 1942
884 Agra, India	August 1942
885 New Delhi, India	June 1942
886 Karachi, India	1 May 1942

*probably began operating at a later date.

New Delhi was selected by General Brereton as the site for his Tenth Air Force headquarters so that he might be near the British authorities with whom he had to deal. Bombay was India's best port facility free from the threat of

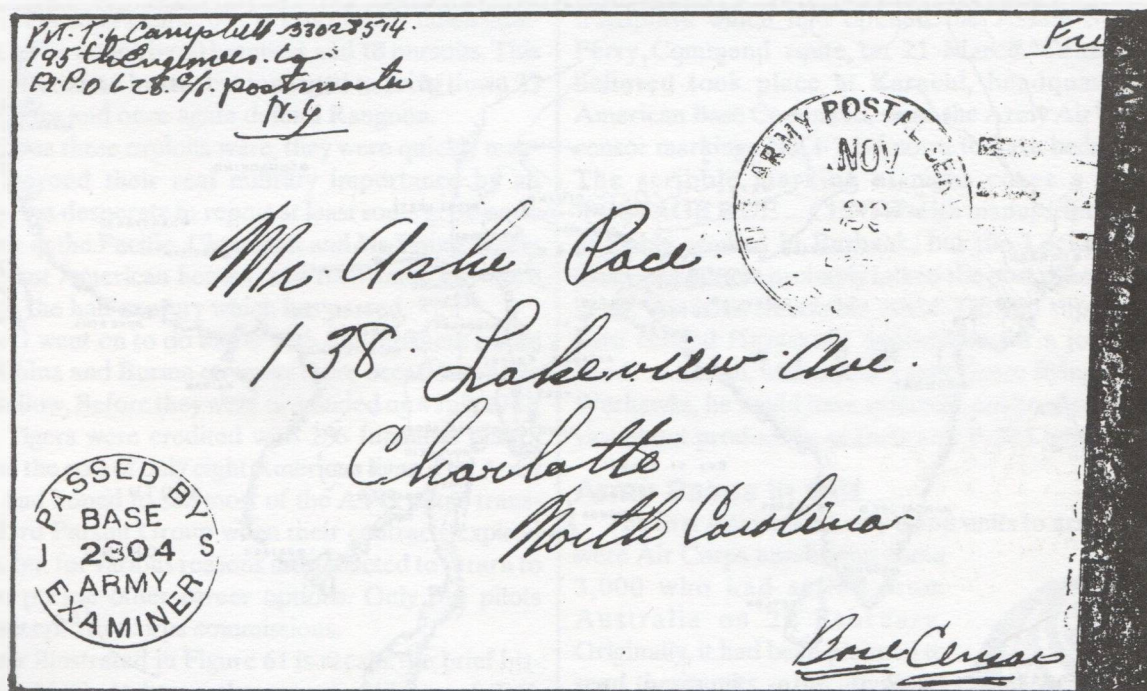


Figure 63. This cover displays a straight-line handstamp censor marking which has been used to tie brown resealing tape to the right edge after being read by the censor. A standard circular *PASSED BY/US/EXAMINER* marking appears at lower left.

Japanese attack, but it was also suffering from extremely heavy use and badly disorganized. Agra was selected as the site of 3rd Air Depot operations, and work began there in late May. Ramgarh was the site of a training facility intended to equip and familiarize Chinese troops in the use American weapons. Chabua, Gaya and Chakulia were air bases, as was Kunming in China. Gaya was headquarters of the Air Service Command and Chabua was the take-off point for the route over the "Hump" to China. Chungking was Generalissimo Chiang Kai-shek's capital in China, and forward echelon of the U.S. forces in CBI under command of General Joseph W. Stilwell.

1942 Censor Markings of the CBI

Four different general types of censor handstamp markings have been recorded on mail from U.S. Army personnel stationed at CBI bases in 1942. These include straight-line markings, shield markings, boxed oval markings and personal handstamps of various designs.

Six different styles of straight-line markings have been seen thus far, but others are expected to turn up. The "CENSORED U. S. ARMY" illustrated in Figure 63 has been seen tying brown tape to an opened cover from both APO 628 (Ramgarh) and APO 689 (Ledo, Assam). The latter APO is

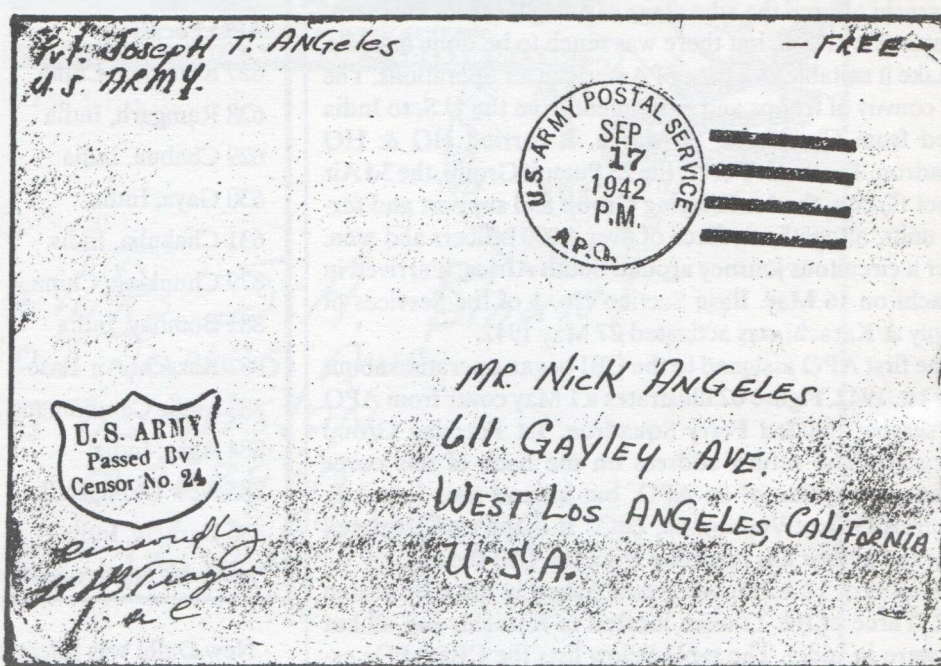


Figure 64. The shield handstamp markings are the most distinctive of all CBI censor marks. This cover displays a Type B shield used at Kunming, China in September 1942.

STRAIGHT-LINE CENSOR MARKINGS OF THE CBI

Variety	APO	Earliest Date	Latest Date
1	882	2 Jul 1942	
2	882	26 Jun 1942	
3	Unk	10 Oct 1942	
4	628	20 Nov 1942	
	689	27 Dec 1942	
	690	6 Jul 1943	
5	885	3 Aug 1942	19 Sep 1942
6	886	7 Dec 1942	

CENSORED

U.S. ARMY

By

[Signature]

1

882

2 Jul 1942

629

9 Nov 1942

CENSOR*[Signature]*
Frank H. Woltman
DRAC

2

882

26 Jun 1942

CENSORED

By The Commanding Officer

Per

[Signature]

A.C.U.S.A.

3

Unk

10 Oct 1942

4

628

20 Nov 1942

CENSORED U.S. ARMY

689

27 Dec 1942

690

6 Jul 1943

CENSOREDU S
A R M Y
A I R
C O R P S.

5

885

3 Aug 1942

19 Sep 1942

[Signature]
Route # 3

6

886

7 Dec 1942

CENSORED BY

[Signature]
2nd Lt. A.C.

not supposed to have been established until mid-January 1943, and the December 27th cover on which this marking appeared may have been posted through APO 628. The six recorded straight-line varieties are illustrated in the table below along with the APO(s) from which they were seen used and their earliest and dates recorded dates of use.

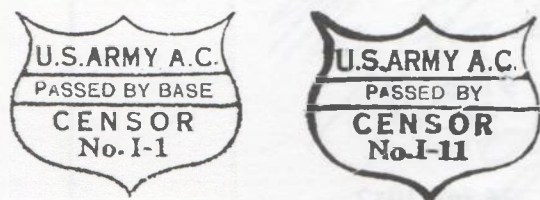


Figure 65. Type A1 (left) and A2 (right) shield censor markings.

The shield censor markings are the most readily identifiable of all CBI censor handstamps (Figure 64). Two varieties and one sub-variety exist, which are labeled Type A1 & A2 and Type B for purposes of this study. The Type A design consists of four lines of type arranged horizontally within a shield outline (Figure 65). Two horizontal lines separate the second line of type from the first and third lines. Type A1 reads "U.S.ARMY A.C./PASSED BY BASE/CENSOR/NO.I-digit". The only digit seen thus far is "1". Type A2 reads "U.S.ARMY A.C./PASSED BY/CENSOR/No.I-number". Numbers seen thus far are "10" and "11". The earliest recorded example of a Type A shield marking dates from 29 May 1942 and the latest dates from 7 January 1943. The Table below displays the known distribution of Type A Shield Censor Markings according to CBI APOs.

TYPE A SHIELD CENSOR MARKINGS OF THE CBI

APO	Earliest	Latest	Type No.
627	None known		
628	None known		
629	7 Jan 1943		A2 I-10
630	None Known		
631	None known		
879	None known		
881	None known		
882	26 Jun 1942	2 Jul 1942	A1 I-1
883	None known		
884	None known		
885	None known		
886	29 May 1942		A1 I-1
	7 Aug 1942		A2 I-11

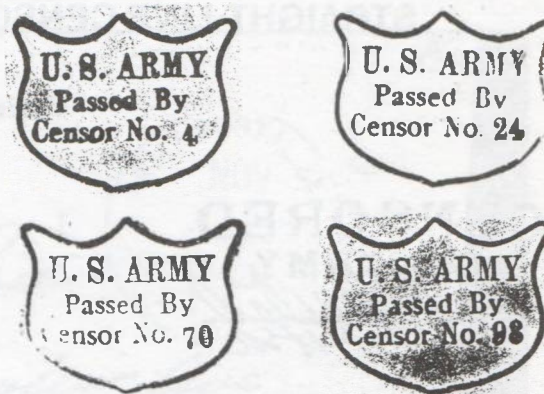


Figure 66. Type B shield censor markings.

The Type B shield handstamps feature three lines of type arranged horizontally within a shield outline (Figure 64). The top line reads "U. S. ARMY", the center "Passed By", and the bottom "Censor No. number". Recorded numbers range from 4 to 98. The earliest use of a Type B shield dates from 7 September 1942, and the latest use dates from 3 January 1943. The table below displays the known distribution of Type B Shield Censor Markings according to CBI APOs.

TYPE B SHIELD CENSOR MARKINGS OF THE CBI

APO	Earliest	Latest	Numbers
627	17 Sep 1942		24
628	14 Oct 1942		9
629	13 Nov 1942		62
630	None Known		
631	None known		
879	None known		
881	None known		
882	None known		
883	None known		
884	17 Nov 1942	3 Jan 1943	98
885*	7 Sep 1942	1 Jan 1943	4, 45
886	9 Sep 1942	7 Dec 1942	50, 70
Unknown	10 Nov 1942		18

Notes: *APO identified as 1064 in return address on earliest example.

Boxed oval style censor markings succeeded the shield and straight-line varieties at some bases beginning in late 1942. The earliest example of a boxed oval recorded by the author is illustrated in Figure 67. Dated August 22nd, it was used at Karachi along with a standard red PASSED BY/U S/EXAMINER/BASE/xxxx/ARMY handstamp. The boxed

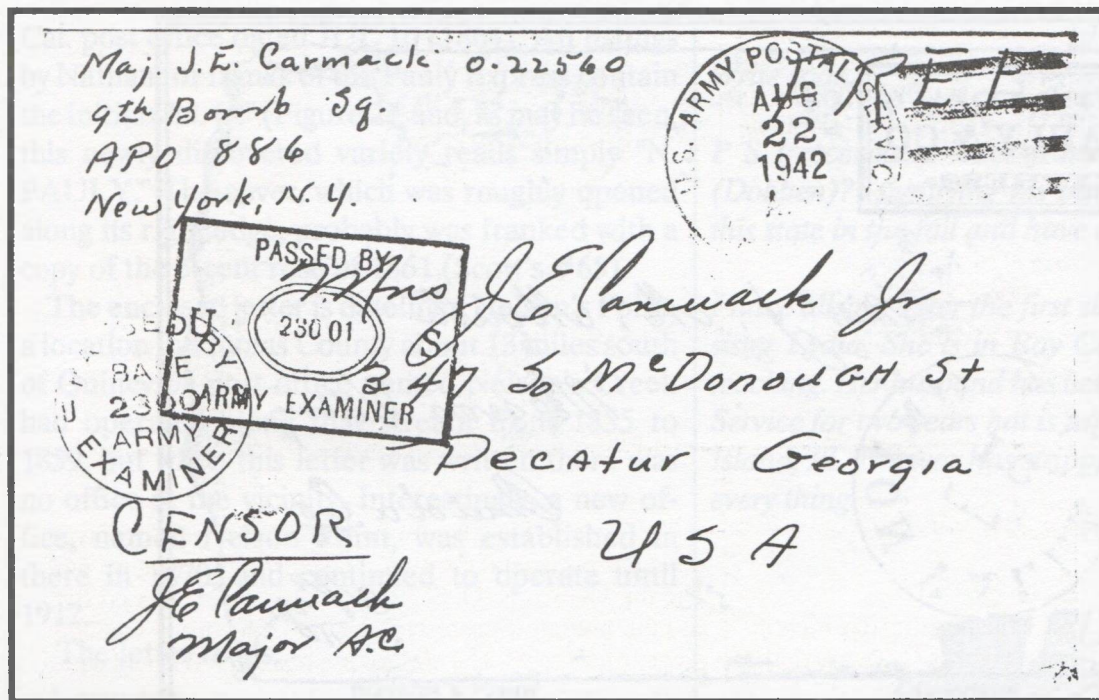


Figure 67. This cover displays an early use of the boxed oval censor handstamp from the CBI. Early boxed oval CBI handstamps have 5-digit numbers beginning with "230" and "231."

ovals seen from CBI installations in late 1942 and early 1943 all have 5-digit numbers beginning with "230" or "231".

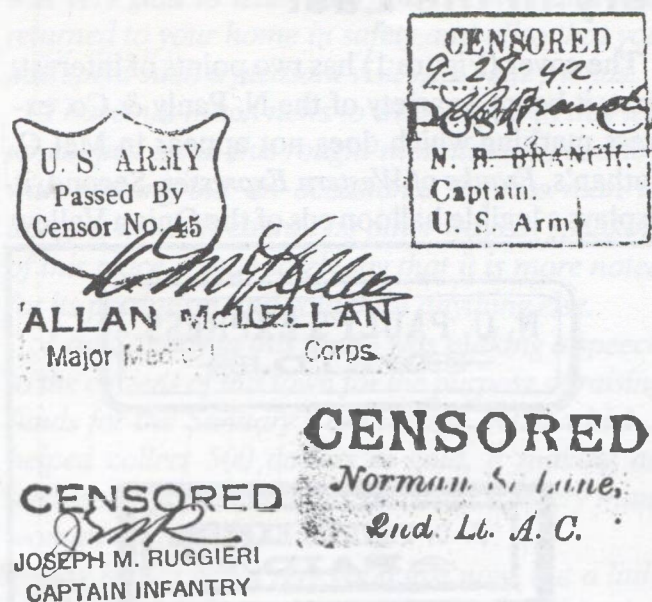
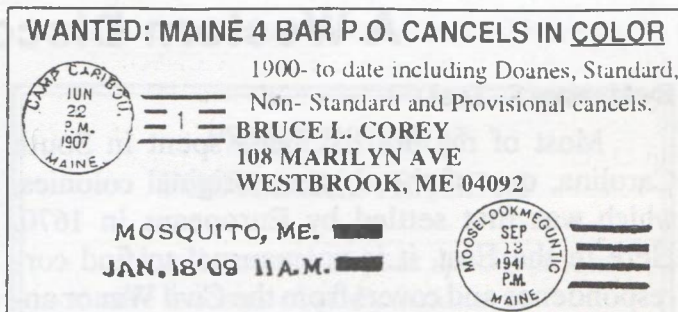


Figure 68. Personal censor handstamps from the CBI.

A fair number of personal censor handstamp markings have been seen from the CBI on mail dating from 1942 and early 1943. Figure 68 illustrates a selection, and, as may be seen, the personal handstamps sometimes appeared with shield or straight-line varieties.

To be continued



U.S. COVERS AND POSTAL HISTORY

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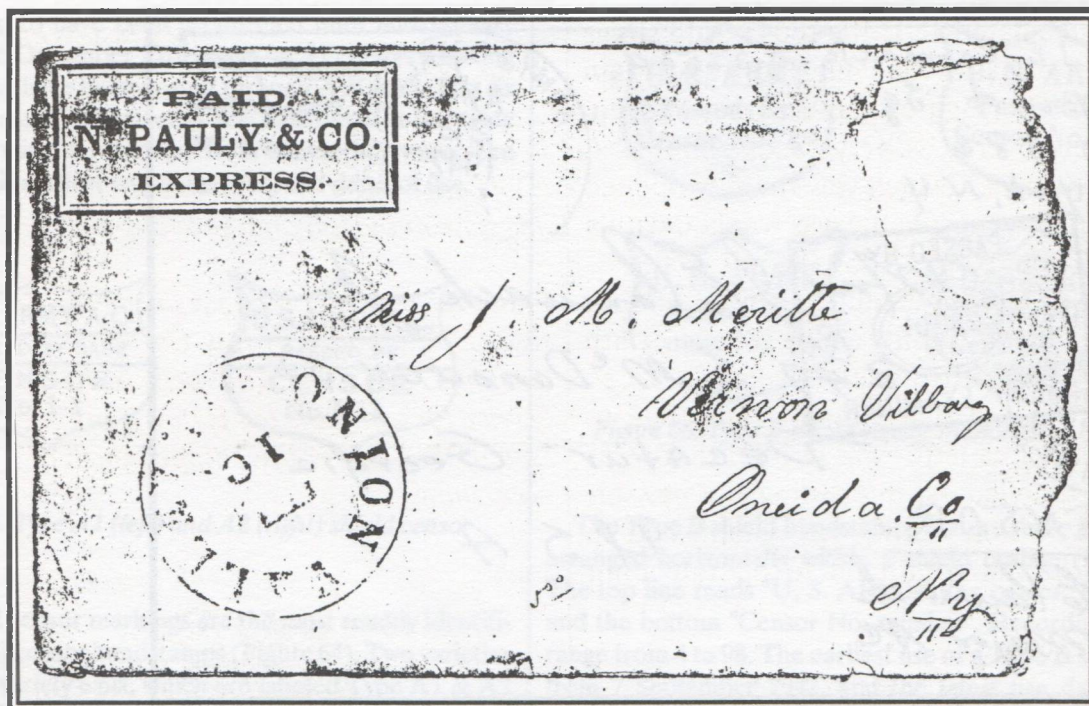


Figure 1. This cover displays a type of express marking from the N. Pauly & Co. Express which has not previously been reported in the literature.

A Western Discovery in the East

By Harvey S. Teal

Most of my life has been spent in South Carolina, one of the thirteen original colonies, which was first settled by Europeans in 1670. Here in the East, it is not unusual to find correspondence and covers from the Civil War or antebellum periods. However, one seldom finds item from the West dating from those early years.

Recently, I unearthed a correspondence with covers of the Cummings Family, who lived in Iowa and had several relatives in Massachusetts and New York and a distant cousin in California. The correspondence contained a total of 80 covers with letters dating primarily from 1860 to 1866. One letter and its cover came from the California gold fields in 1864, and is the subject of this article.

One Chas. White wrote a letter to his friend in Vernon Village, Oneida County, New York on July 3, 1864 from Nelson's Point, California. The cover was carried by express rider to Onion Valley, in Plumas County California where it entered the U.S. mail.

The cover (Figure 1) has two points of interest. First, it bears a variety of the N. Pauly & Co. express marking which does not appear in Mel C. Nathan's, *Franks of Western Expresses*. Second, it displays a legible balloon cds of the Onion Valley,

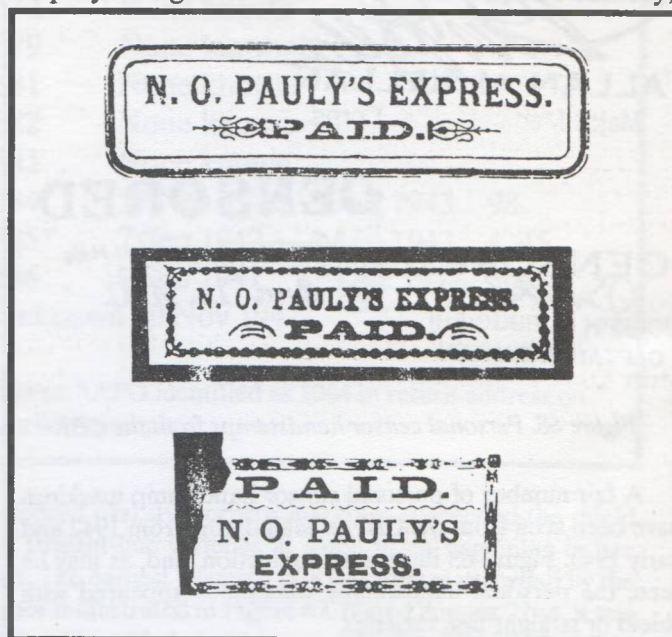


Figure 2. These three varieties of Pauly & Company Express franks are reported in Mel Nathan's "Franks of Western Expresses."

Cal. post office dated JUL 10 (1864). All listings by Nathan for franks of the Pauly Express contain the initials "N. O." (Figure 2), and, as may be seen, this newly discovered variety reads simply "N. PAULY." The cover, which was roughly opened along its right edge, probably was franked with a copy of the 3-cent rose of 1861 (Scott's #65).

The enclosed letter is datelined Nelson's Point, a location in Plumas County about 13 miles south of Quincy. A post office named Nelson's Creek had operated along that stream from 1855 to 1859, but when this letter was written there was no office in the vicinity. Interestingly, a new office, named Nelson Point, was established in there in 1870, and continued to operate until 1912.

The letter reads:

*Nelson's Point
July 3, 1864*

Miss J. M. Meritte

Your much prized letter was received last week. I was very glad to learn that you are well and had returned to your home in safety and allso that you had spent such a pleasant visit with your friends.

I have not much news to write to you in this letter cooped up in this rought mountainous country with nothing but an occasional Express man to bring us news. It cannot be other ways in speaking of this place. I may safely say that it is more noted for its patriotism and gold than anything else.

Last Sunday at this time I was making a speech to the citizens of this town for the purpose of raising funds for the Sanitary Commission. After which I helped collect 500 dollars in gold, it making an average of over ten dollars per head to every man, woman & childe.

My health is not very good just now, but a little rest I think I will soon restore me as it is nothing but heard labor and the excitement of too much business.

You must excuse this miserable short letter but I have absolutely nothing to write and besides I am almost too sick to write at all.

Give my respects to all my friends and I ever remain

Yours

/s/ Chas. White

Write soon.

P S I received a letter from your cousin Euriah (Dobben)? signifying his intentions of coming to this state in the fall and have answered it.

I have allso a letter the first since the war from my sister Lydia. She is in Ray Co. Mo. near Millville teaching. Her husband has been in the Confederate Service for two years but is now a prisoner at Rock Island, Ill. The war has stripped them of every thing.



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COLORADO POSTAL MARKINGS TO 1900

By Richard C. Frajola

JEFFERSON COUNTY

ARCHERS (no reported examples)

ARVADA

1.	3	CDS24	17 May 81		used as bkst
2.	2	CDS27	1 Mar 88	7 Dec 89	
3.	2	CDS27.5	29 Nov 93	19 Oct 94	
4.	2	CDS29	22 Apr 95	3 Mar 97	star in circle
5.	2	CDS28	31 Dec 98	14 May 99	

BEAVER BROOK

1.	6	FAN30	15 Jun 78		station agt. origin mark
----	---	-------	-----------	--	--------------------------

BELLEVILLE (no reported examples)

BROWNVILLE

1.	5	CDS32	24 Mar 81	26 Apr 81	
----	---	-------	-----------	-----------	--

BUFFALO CREEK

1.	4	CDS30	6 Nov 80	16 Aug 81	
2.	5	CDS32	24 Nov 81	27 Jan 82	neg. "***"
3.	4	CDS27	13 May 83		target
4.	2	CDS28	30 Oct 98	24 Jul 99	neg. "x", target

CLIFF

1.	3	CDS28	12 Jan 98	21 Nov 99	target
----	---	-------	-----------	-----------	--------

CONIFER (no reported examples)

COPPERDALE (no reported examples)

CRESWELL

1.	6	MAN	17 Jan	24 Jul 71	
2.	4	CDS24	18 Aug 77	22 Sep ?	
3.	4	CDS27.5	14 Dec 9?		target

CRITCHELL (no reported examples)

CROSSON

1.	5	MAN	7 Oct 82		ms forwarding mark
----	---	-----	----------	--	--------------------

CRYSTAL LAKE (no reported examples)

DAWSON (no reported examples)

DEERCREEK (no reported examples)

DOME ROCK

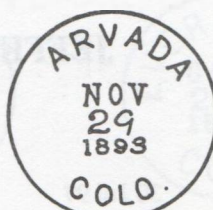
1.	5	MAN	26 Jun 83		
----	---	-----	-----------	--	--



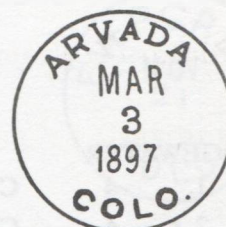
1



2



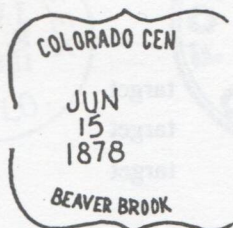
3



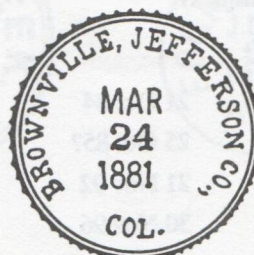
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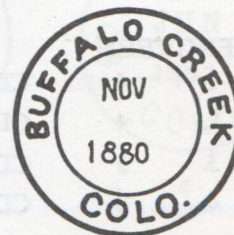
5



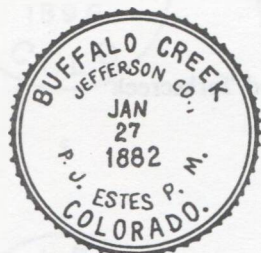
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1



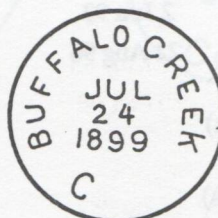
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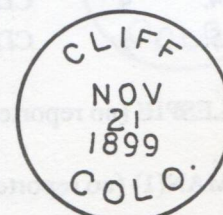
2



3



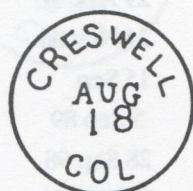
4



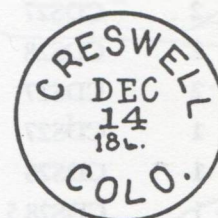
1

*Creswell Colo
4/17*

1



2



3

*Crosson Colo
10/7/82*

1

Louie Rock Colo 6/26
[Signature]

1

JEFFERSON COUNTY

EDGEWATER

- | | | | |
|----|---|---------|-----------|
| 1. | 4 | CDS28.5 | 30 Jul 97 |
| 2. | 4 | CDS28 | 10 Jan 98 |

ELK CREEK (no reported examples)

ENTERPRISE (no reported examples)

EVERGREEN

- | | | | | | |
|----|---|-------|------------|-----------|--------|
| 1. | 4 | CDS27 | 21 Oct 84 | | target |
| 2. | 4 | CDS27 | 25 Oct 85? | | target |
| 3. | 3 | CDS28 | 21 Nov 92 | 26 Jul 93 | target |
| 4. | 3 | CDS28 | 30 Nov 96 | | |

FORKS CREEK

- | | | | | | |
|----|---|-------|-----------|-----------|--------|
| 1. | 5 | CDS26 | 28 Jul 81 | 21 Aug 82 | target |
| 2. | 5 | CDS33 | 4 Dec 84 | | star |
| 3. | 4 | CDS27 | 25 Jul 88 | 18 Apr 89 | |
| 4. | 4 | CDS28 | 2 Jun 93 | | target |
| 5. | 3 | CDS28 | 22 Aug 96 | | |

spelled "forkscreek"

GILLESPIE (no reported examples)

GILMAN(1) (no reported examples)

GOLDEN

- | | | | | | |
|----|---|---------|-----------|-----------|----------------|
| 1. | 3 | CDS26 | 10 Apr 77 | 31 Mar 79 | neg. "*" |
| 2. | 2 | CDS27 | 1 Nov 79 | 29 Apr 82 | oval grid |
| 3. | 2 | CDS28 | 12 Aug 83 | 24 Nov 86 | target |
| 4. | 2 | CDS27 | 13 Feb | 15 Sep | neg. cross |
| 5. | 1 | CDS27 | 1 Jun 85 | 5 Sep 89 | neg. cross |
| 6. | 1 | CDS28 | 24 Feb 91 | 28 Sep 98 | |
| 7. | 1 | CDS28.5 | 25 Jul 98 | 20 Dec 99 | star in circle |

GOLDEN CITY

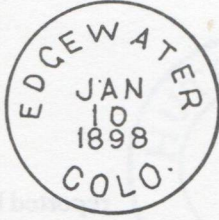
- | | | | | | |
|----|---|-------|-----------|-----------|----------------------------|
| 1. | 8 | MAN | 24 Feb 61 | | k.t. designation |
| 2. | 7 | MAN | 15 Jul 61 | 26 Aug 61 | |
| 3. | 5 | CDS26 | 7 Oct 62 | 19 Jun 63 | |
| 4. | 4 | CDS26 | 1 Dec 66 | 23 Oct 72 | neg. "*" also known 27 jan |
| 5. | 4 | CDS26 | 10 Jul 73 | 15 May 76 | |

GOLDEN GATE

- | | | | | | |
|----|---|-----|-----------|-----------|-------------------|
| 1. | 8 | MAN | 9 Dec | 22 Dec 60 | k.t. period |
| 2. | 7 | MAN | 23 Mar 61 | 31 Oct 62 | also known 30 jun |



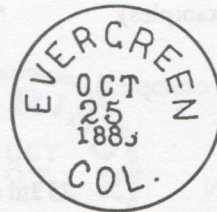
1



2



1



2



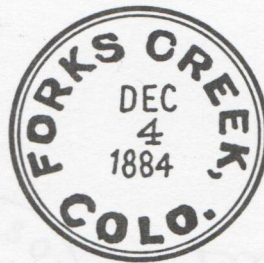
3



4



1



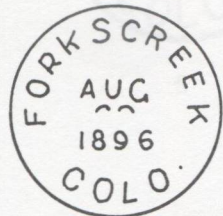
2



3



4



5



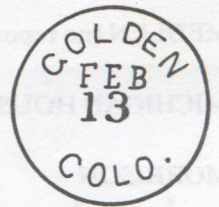
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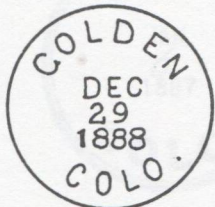
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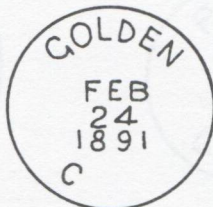
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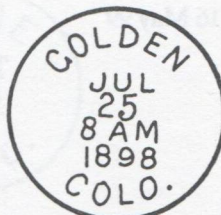
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5



6



7

Golden City Mo 24
Ad

1

Golden City C.T. Aug 12/61

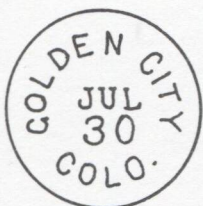
2



3



4



5

golden gate
Dec 22 1860

1

golden gate C.T.
Oct 31

2

JEFFERSON COUNTY

LA POSTA/JULY 1993

GROTTO (no reported examples)

HERNDON (no reported examples)

HUTCHINSON

1.	8	MAN	25 Jul 65			reported but not seen
2.	5	CDS28	29 Dec 83	25 Mar 88	target	
3.	5	CDS34	2 May 87			

JEFFERSON(2) (no reported examples)

JUNCTION (no reported examples)

LAKEVIEW (no reported examples)

LAKEWOOD

1.	5	CDS	26 Apr 94			reported but not seen
----	---	-----	-----------	--	--	-----------------------

LAMB (no reported examples)

MEDLEN (no reported examples)

MICHIGAN HOUSE (no reported examples)

MORRISON

1.	4	CDS28	6 Aug	20 Jul 77	target	also known 7 sep
2.	4	CDS29	20 Jul 80	4 Sep 83		
3.	4	CDS30	14 Feb 87	21 Jul 88		
4.	3	CDS29	17 Apr 99	16 May 99		

MOUNT VERNON (no reported examples)

OLIO (no reported examples)

PARK SIDING (no reported examples)

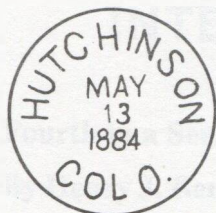
PHILLIPSBURG (no reported examples)

PINE

1.	6	SL29	24 Apr 82			
2.	5	MAN	7 Jun 84	12 Jun 84		
3.	4	CDS33	14 Jan 82	6 Jan 87	neg. cross	
4.	3	CDS26.5	25 May 87	26 Oct 89	circle grid	
5.	3	CDS27	13 Apr			
6.	2	CDS27	22 May 96	22 Oct 99	target	

PLATTE CANON(2)

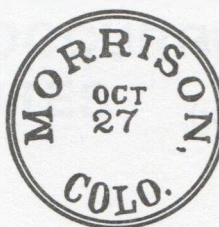
1.	4	CDS27	11 Jun 82	8 Jul 82	target	
2.	4	MAN	20 Jul 82	5 Jun 83		
3.	3	CDS28	18 Jul 83	20 Jul 91	target	
4.	3	CDS28	20 Jul 91			



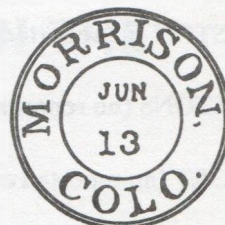
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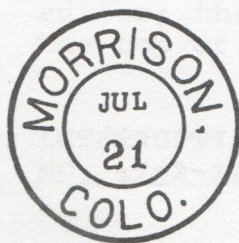
2



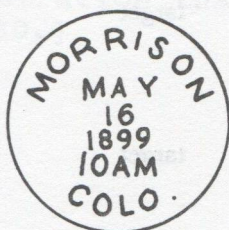
3



4



5



6

PINE,
APR 24 82
COLO

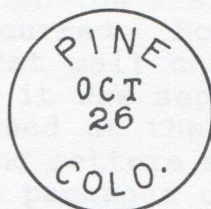
1

*Pine Colo
June 7th-1884*

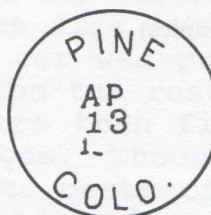
2



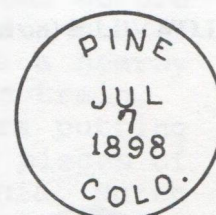
3



4



5



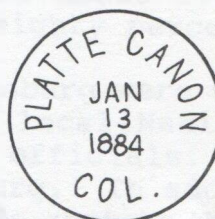
6



1

*Platte Canon Colo
7/20-82*

2



3



4

RALSTON (no reported examples)

RALSTONS (no reported examples)

RESORT (no reported examples)

SEMPER

- | | | | | |
|----|---|-------|-----------|--------|
| 1. | 5 | CDS27 | 13 May 89 | target |
| 2. | 4 | CDS28 | 12 Jun 99 | |

SOUTH PLATTE

- | | | | | |
|----|---|-------|-----------|--------|
| 1. | 3 | CDS28 | 10 Apr 99 | target |
|----|---|-------|-----------|--------|

SYMES

- | | | | | |
|----|---|-------|-----------|--------|
| 1. | 5 | CDS28 | 18 Jan 89 | |
| 2. | 5 | CDS31 | 22 Oct 92 | target |

TINDALE (no reported examples)

TURKEY CREEK (no reported examples)

URMSTON (no reported examples)

VERMILLION

- | | | | | |
|----|---|-----|-----------|--|
| 1. | 6 | MAN | 20 Feb 81 | |
|----|---|-----|-----------|--|

WILLOWVILLE (no reported examples)



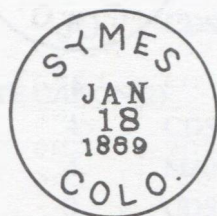
1



2



1



1



2

Vermillion
2-20
Colo.

1

LIST OF RAILROAD-RELATED MAIL SERVICE INTERRUPTIONS WHICH OCCURRED IN THE UNITED STATES

Fourth in a Series

By Henry J. Berthelot

[Writer's correction: In the Second of this Series, on page 29 of the March 1993 issue, the reader will note at the bottom of the page the caption for the cover showing use of the auxiliary marking designated as Marking No. 1921-09-17. Above that caption is the phrase "[insert illustration #4]". That phrase was meant for the editor; the illustration that accompanies the caption is seen on the top of page 30.]

INTERRUPTION NO. 1962-12-20

Southbound mail was being transported in two mail cars on a RF&P train. On 20 December 1962, a railroad employee at the Fredericksburg, Virginia depot noticed smoke coming from the mail cars when the train stopped at that station about 4:30 AM. Firemen quickly were summoned from Fredericksburg and Falmouth, Virginia.

Upon their arrival, the firemen inspected and found that a part of the roof of the first mail car was on fire and that flames were spreading through to the second mail car. They quickly managed to extinguish the small fire in the second mail car before any mail damage occurred. However, the fire was spreading out of control in the first mail car. That car was pulled to a nearby freight yard where it was separated from the rest of the train.

Firemen remained at the scene more than five hours putting water on the burning letters and packages. Thousands of pieces of Christmas mail and packages destined to parts of Virginia, North and South Carolina, Georgia and Florida were destroyed. In a subsequent interview, Fredericksburg Postmaster Lem W. Houston said that after the mishap, a special crew was set-up within the Fredericksburg Post Office to assist local officials in going over the salvaged mail. Also that "workers packed about fifty or sixty bags full of salvaged mail" which had legible addresses. Postal officials estimated the one car carried about 250,000 pieces of mail and around 9,600 packages, about eighty percent of which was destroyed in the fire.

Regular mail trucks from Fredericksburg were used to haul the recovered mail from the scene until a local National Guard unit sent two large trucks to assist postal officials.

Mail was processed at Fredericksburg. In addition, mail and articles with no addresses remaining were sent to Washington, D. C. for further handling. A three-line handstamp is known to have been used at Fredericksburg, that handstamp having been applied either in magenta or in blue ink. The writer does not know if any of the mail forwarded to Washington ultimately was reclaimed or if the same handstamp as that used at Fredericksburg was used at Washington.

STON 3. MASS.

**DAMAGED IN MAIL CAR
FIRE AT FREDERICKSBURG,
VA. DEC. 20, 1962**

**MARKING NO.
1962-12-20**

STON 3. MASS.

**DAMAGED IN MAIL CAR
FIRE AT FREDERICKSBURG,
VA. DEC. 20, 1962**



**W. A. Keith, Purchasing Agent
Hampton City Schools
P. O. Box 448
Hampton, Virginia**

Envelope salvaged from the mail car fire at
Fredericksburg, Maryland

Reference: The Free Lance-Star, Fredericksburg, Maryland, 20 and
21 December 1962 editions.

**INTERRUPTION
NO. 1960-03-28**

The "Santa Fe Chief" was making its scheduled run from Chicago, Illinois to Los Angeles, California. On this date, as the train traveled between Needles and Daggett, California, towns approximately 125 miles apart in Southern California's San Bernadino County, a fire erupted in the mail car. Noticing smoke billowing from that car, the crew stopped the train in Daggett, where local fire fighting units were called to battle the blaze.

After the fire was extinguished, it was discovered that nearly one million pieces of mail had been damaged, an estimated seventy-five percent of which was first-class mail. A subsequent investigation by railroad officials and postal inspectors was not able to determine the cause of the fire.

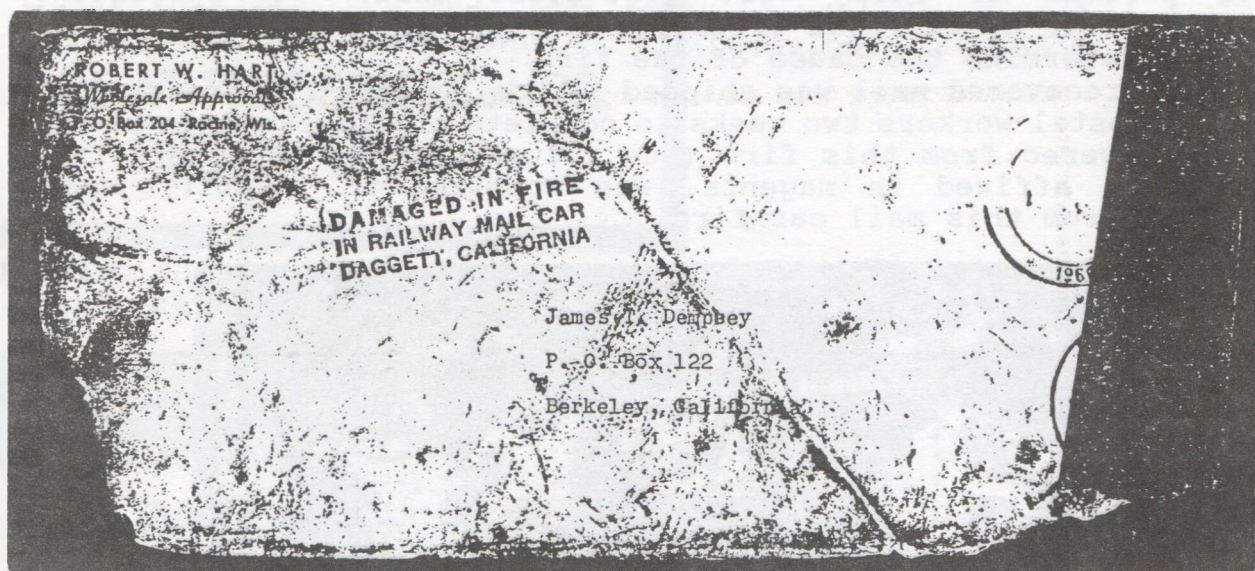
The recovered mail was shipped to Los Angeles for processing. It took postal workers two weeks to complete the reclamation of all mail recovered from this fire (see illustration). A double-line handstamp, affixed in magenta, was utilized to identify items salvaged from this mail car fire.



Postal workers in Los Angeles perform the arduous task of reclaiming the fire and water damaged mail



Enlarged
MARKING NO.
1960-03-28



Envelope recovered from the mail car fire and identified with the handstamped marking. Commercial tape was used by postal officials to seal the right side of the envelope

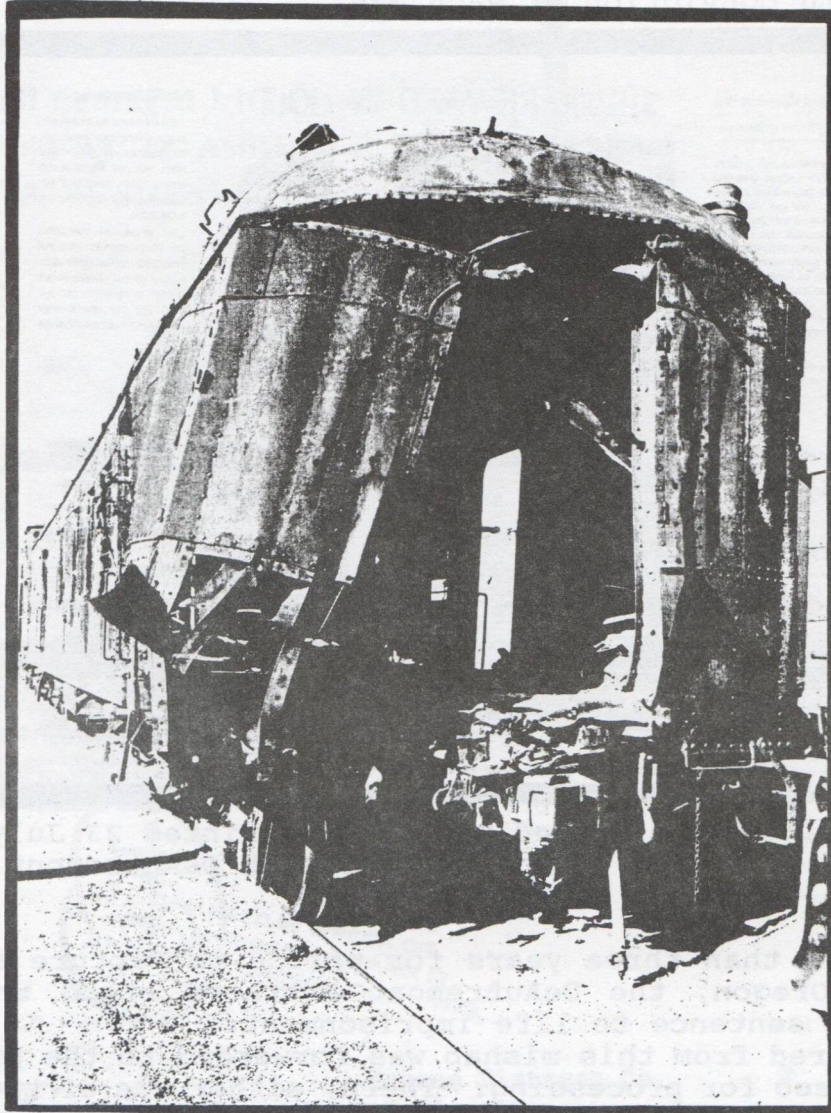
Reference: Los Angeles Times, Los Angeles, California, 4 and 5 April 1960 editions.

INTERRUPTION NO. 1923-10-11

On the 11th of October, 1923, in a shanty just outside Siskiyou Oregon, a town approximately eight miles from the California border and close to Tunnel 13 on the Southern Pacific line tracks, the DeAutremont brothers - Roy, Ray and Hugh - completed preparations for their robbery of a Southern Pacific Railway Mail Car. The brothers then went to their pre-arranged position along the tracks and waited for the Southern Pacific Express en route from Portland, Oregon to San Francisco, California.

Their plan was simple: Two of the men concealed themselves at the northern entrance of the tunnel, while the third man, carrying a satchel of dynamite waited outside the tunnel's southern exit. As the train entered the tunnel at reduced speed, the two men jumped onto the coal tender, commandeered the engine and stopped the train as it exited the tunnel, so that only the engine, tender and front portion of the mail car protruded from the opening. The third man then placed the dynamite on the door sill of the mail car and set the charge. It was anticipated that the mail car would contain a wealth of gold and/or silver bullion, currency and negotiable securities. After robbing the mail car, the trio planned to make their escape before persons in the rear sections of the train risked walking through the darkened tunnel to investigate. The robbers had their faces covered to prevent recognition and wore gunny sacks covered with tar over their shoes to confuse the bloodhounds they knew would be used to track them.

The brothers misjudged the amount of dynamite needed to gain entrance to the mail car. The violent explosion not only severely damaged the mail car (see illustration), but also started a fire which prevented their entering it.



Remains of mail car showing the damage caused by the explosion

Panicking when they heard voices from inside the tunnel as people from the rear of the train came forward to investigate, the brothers wantonly killed the only three eyewitnesses - the engineer, the brakeman and the fireman. Subsequently, it was discovered that a fourth victim, the railway postal clerk, had been killed in the mail car by the explosion. The brothers succeeded in escaping; however, in their haste, one of them abandoned his overalls and weapon, which were found by the police.

In a classic case of poetic justice, the police examiners found a registered mail receipt in the pencil pocket on the bib of the abandoned overalls. Postal inspectors linked that receipt to Roy DeAutremont. When a police check ascertained that Roy and his two brothers had "disappeared" a day before the attempted robbery, an

Kidney Post in a Conspicuous Place

United States of America
FEDERAL BUREAU OF INVESTIGATION

ON OCTOBER 11, 1932, A SOUTHERN PACIFIC RAILWAY TRAIN WAS BLOWN UP NEAR SHERIDAN, OREGON, U. S. A. THE RAIL CLERK WAS KILLED AND HIS BODY BURNED, AND THREE TRAMMEN WERE SHOT AND KILLED. CONCLUSIVE EVIDENCE OBTAINED SHOWS THAT RAY, RAY AND HICKS IN ATTEMPTING, THREE BROTHERS, WHO LIVED IN EUGENE, OREGON, COMMITTED THE CRIME. THEIR PHOTOGRAPHS AND GENERAL DESCRIPTIONS ARE SHOWN ON THIS POSTER.

Help in locating the criminals who committed this terrible crime.

\$15,900 REWARD IN GOLD!

RAY, A. A. (ALVIN KARPIS)

A. A. Karpis, a.k.a. Alvin Karpis, is a white male, about 35 years of age, 5' 8", 160 lbs., dark hair, dark eyes, thin mustache, and a small goatee. He is a native of Chicago, Illinois, and is a graduate of the University of Chicago. He is a member of the Klu Klux Klan and is a member of the American Legion. He is a member of the American Legion and is a member of the American Legion.

RAY, CHARLES (ALVIN KARPIS)

Charles Karpis, a.k.a. Alvin Karpis, is a white male, about 35 years of age, 5' 8", 160 lbs., dark hair, dark eyes, thin mustache, and a small goatee. He is a native of Chicago, Illinois, and is a graduate of the University of Chicago. He is a member of the Klu Klux Klan and is a member of the American Legion. He is a member of the American Legion and is a member of the American Legion.

RAY, HARRY (ALVIN KARPIS)

Harry Karpis, a.k.a. Alvin Karpis, is a white male, about 35 years of age, 5' 8", 160 lbs., dark hair, dark eyes, thin mustache, and a small goatee. He is a native of Chicago, Illinois, and is a graduate of the University of Chicago. He is a member of the Klu Klux Klan and is a member of the American Legion. He is a member of the American Legion and is a member of the American Legion.

SIGNATURES OF THE MEN:

Ray, Alvin

Signature of Alvin Karpis (Ray)

Ray, Charles

Signature of Charles Karpis (Ray)

Ray, Harry

Signature of Harry Karpis (Ray)

The Bureau of Investigation is now seeking to locate the three men who are wanted for the murder of the three men who were killed in the train explosion at Sheridan, Oregon, on October 11, 1932. The Bureau is offering a reward of \$15,900 in gold for information leading to the arrest and conviction of these men.

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\$15,900 REWARD IN GOLD

Train Hold-up and Murder

RAY, ALVIN KARPIS

Signature of Alvin Karpis (Ray)

RAY, CHARLES

Signature of Charles Karpis (Ray)

RAY, HARRY

Signature of Harry Karpis (Ray)

\$15,900 Reward in Gold!

\$5,300 Reward for Each Man!

REWARDS TOTALING \$15,900 WILL BE PAID FOR INFORMATION LEADING TO THE ARREST AND CONVICTION OF THESE MEN. THE UNITED STATES OFFICERS HAVE CONCLUSIVE EVIDENCE AND WILL TAKE CARE OF THE PROSECUTION.

ANY INFORMATION CONCERNING THE WHEREABOUTS OF THESE MEN SHOULD BE COMMUNICATED IMMEDIATELY TO THE NEAREST POLICE OFFICER. IF CONVINCED THE SUSPECTS ARE THE MEN WANTED, ADVISE THE PERSONS NAMED BELOW BY NAME.

U. S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

\$15,900.00 REWARD!

UNITED STATES

Post Office Department

Special Delivery of a Train Robbery

Train Hold-up and Murder

These Trainmen and a Mail Clerk in the Gateway Express of Oregon.

Now collect reward of \$15,900 in gold for information leading to the arrest and conviction of these men.

All the information concerning these men should be communicated immediately to the nearest police officer.

U. S. DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION

\$15,900.00 Reward in Gold!

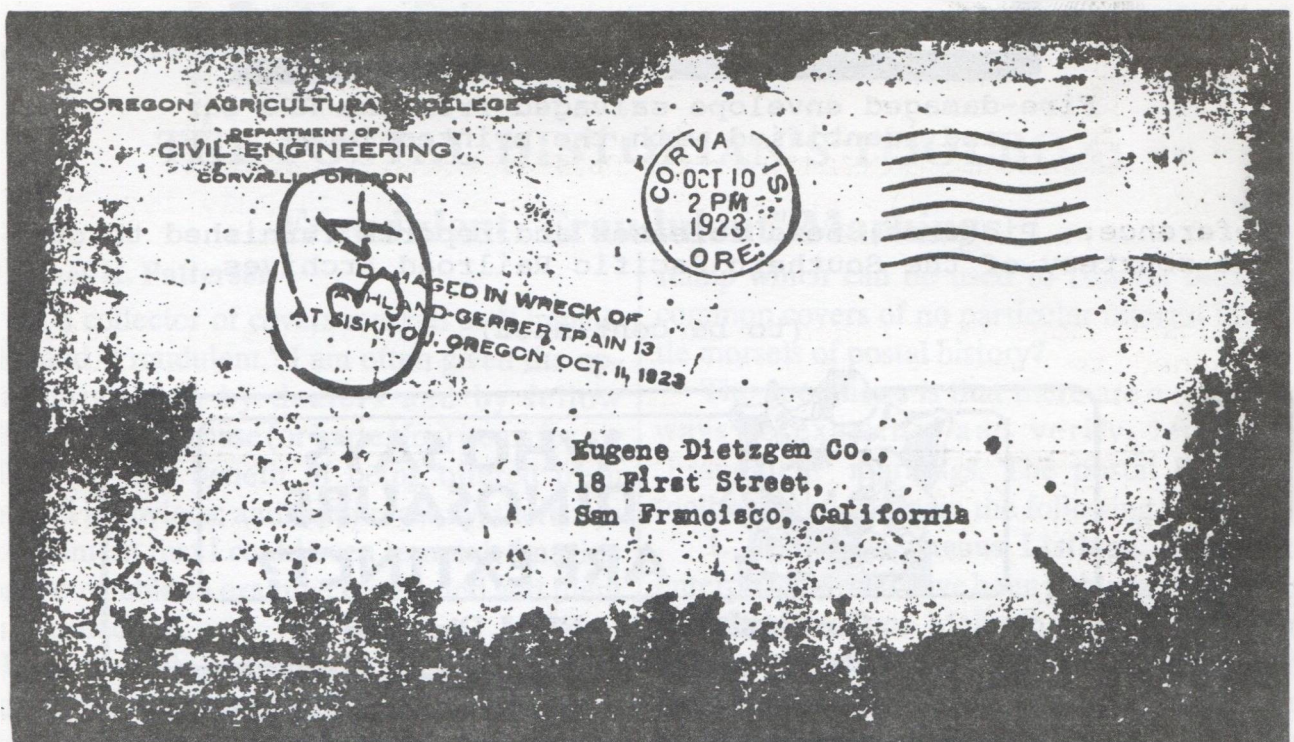
No. 13 Printed July 23, 1928. Two hundred sixty thousand copies, \$670.90.

DAMAGED IN WRECK OF
ATHLAND-GERBER TRAIN 13
AT SISKIYOU, OREGON OCT. 11, 1923

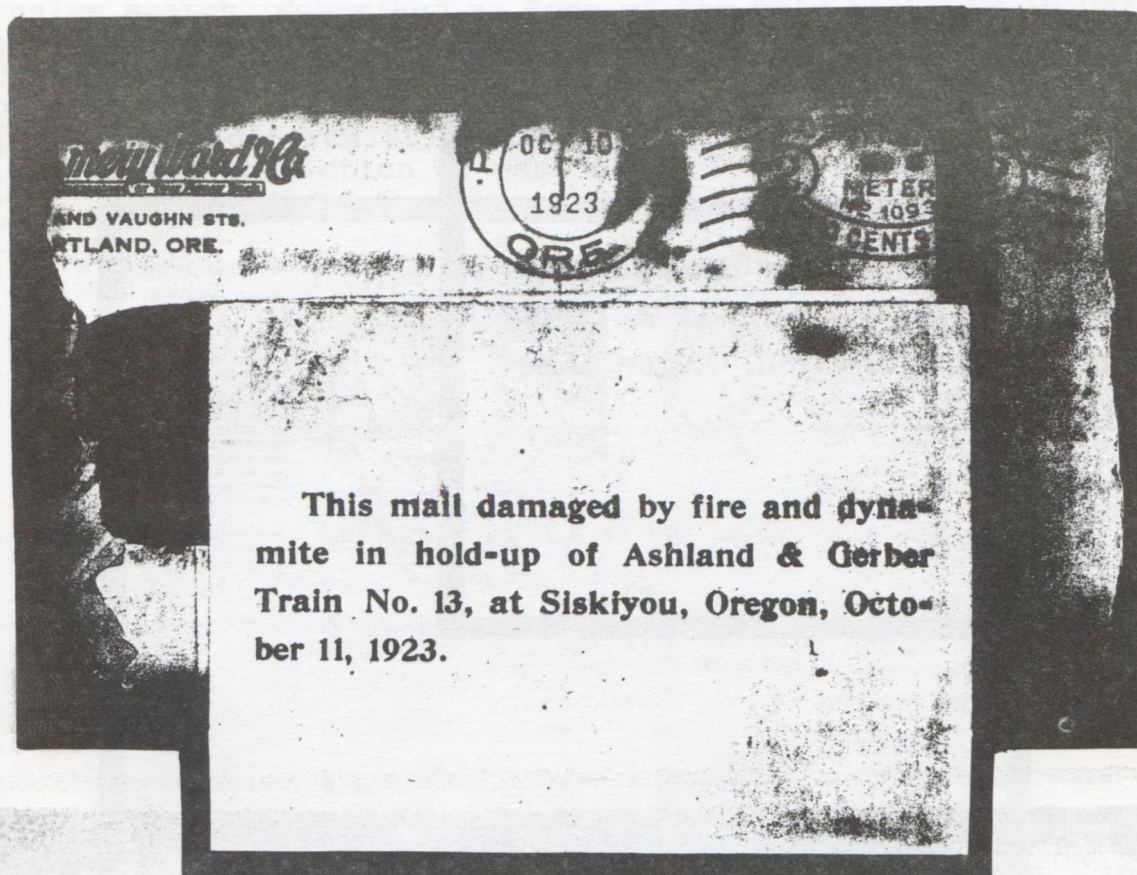
Enlarged
MARKING NO.
1923-10-11 (a)

This mail damaged by fire and dynamite in hold-up of Ashland & Gerber Train No. 13, at Siskiyou, Oregon, October 11, 1923.

MARKING NO.
1923-10-11 (b)



Soiled envelope recovered from the RPO car and identified with the handstamped marking



Fire-damaged envelope salvaged from the RPO car and identified with the printed label

Reference: Pictures, news releases and reports furnished through the courtesy of the Southern Pacific Railroad Archives.

(to be continued)



WHO SAYS DINOSAURS ARE EXTINCT?

Our retail store is a **REAL** Dinosaur!

We carry Postal History, Worldwide, Topicals, Naval Covers, U.S. First Day Covers.....the list goes on and on. So if you have something specific in mind or would just like to meet one of the few remaining Dinosaurs, call or write today -

You'll be glad you did!

COAST PHILATELICS

1113 Baker Street, Costa Mesa, CA 92626

Phone: (714) 545-1791

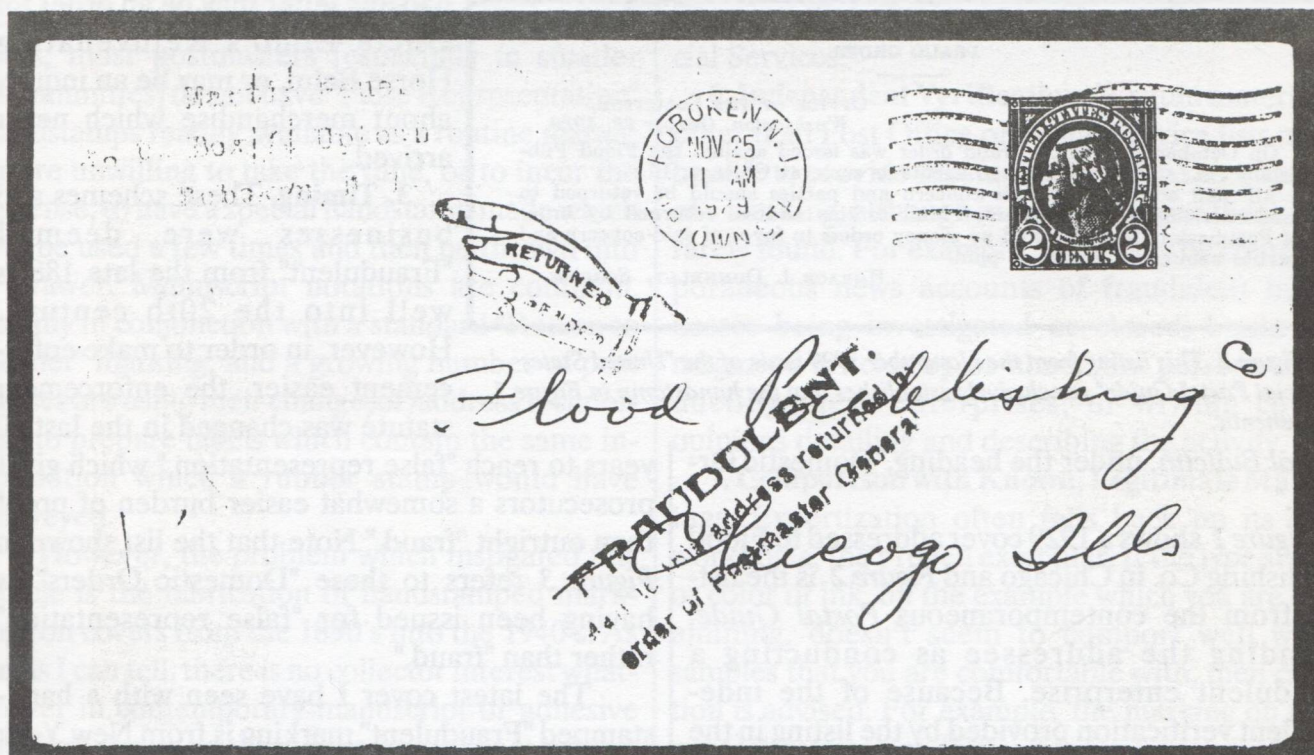


Figure 1. Was this envelope addressed to a business conducting a fraudulent scheme or enterprise, refused delivery, and later returned to the sender? Or was the "Fraudulent" handstamp added later?

THE POSTAL HISTORIAN'S TOOLBOX:

Fraudulent "Fraudulent" Markings

By James H. Patterson

As a collector of covers marked as "Unmailable" and "Fraudulent," I am often given the opportunity, both by dealers and by fellow collectors, to purchase (or barter for) items for my collection. The benefit of being offered fresh material is obvious; and, until recently, there was no detriment that I could even remotely imagine from being able to examine covers and add them to my collection.

Unfortunately, times have changed. Now, "examining" is a process which does not always include "adding" as a natural corollary. In the past eighteen months, I have been offered a handful of covers, from several different sources, which are nothing more than "frauds" themselves. After all, what is as profitable an investment as a rubber

stamp which can be used to convert otherwise common covers of no particular interest into little morsels of postal history?

The good news is that there are a number of ways to examine, and verify, legitimate "Fraudulent" markings. The postal historian's toolbox should contain the following tests:

1. Contemporaneous Listings. Fraudulent enterprises always have been publicized in official postal publications. Mail can be refused delivery to these addressees only after some type of adjudication and hearing. It may be a "preliminary" or "temporary" order at first, followed by a "permanent" order; but in either case there is a list which can be referred to for authentication.

Earlier listings were found listed as "Fraud Orders" in the *United States Official Postal Guide*. Since the *Postal Guide* no longer is published, the most complete listing is found in the biweekly

FRAUD ORDER

OFFICE OF THE SOLICITOR,
Washington, October 22, 1929.

On October 21, 1929, a fraud order was issued against the Flood Publishing Co., and its officers and agents as such, at Chicago, Ill.

All mail addressed to this concern and parties should be returned to senders stamped "Fraudulent. Mail to this address returned by order of Postmaster General," and no money orders in favor of said concern and parties should be issued or paid.

HORACE J. DONNELLY, Solicitor.

Figure 2. This listing from the November 1929 issue of the "United States Official Postal Guide" conclusively establishes that the handstamp in Figure 1 is authentic.

Postal Bulletin, under the heading, "Domestic Orders."

Figure 1 shows a 1929 cover addressed to Flood Publishing Co. in Chicago and Figure 2 is the listing from the contemporaneous *Postal Guide*, branding the addressee as conducting a fraudulent enterprise. Because of the independent verification provided by the listing in the *Postal Guide*, there can be no doubt that the markings on the Figure 1 cover are completely legitimate.

For comparative purposes, Figure 3 reproduces a list of domestic orders taken from the *Postal Bulletin* for September 20, 1990. In addition to listing the name of the business or addressee being challenged, and the city and state where enforcement is to be made, the product, or "scheme" also is shown.

2. Contents. If the contents of an envelope are available, they too can verify the fraudulent nature of the addressee's enterprise. An accom-

panying letter may be an order for Uncle Elmo's Rejuvenating Horse Balm, or may be an inquiry about merchandise which never arrived.

3. Timing. These schemes and businesses were deemed "Fraudulent" from the late 1880's well into the 20th century. However, in order to make enforcement easier, the enforcement statute was changed in the last 20

years to reach "false representation," which gives prosecutors a somewhat easier burden of proof than outright "fraud." Note that the list shown in Figure 3 refers to these "Domestic Orders" as having been issued for "false representation" rather than "fraud."

The latest cover I have seen with a hand-stamped "Fraudulent" marking is from New York City in 1978, and, although I know the cover is legitimate (verification having come from a listing in the *Postal Bulletin*), my intuition tells me that a clerk probably grabbed and used the wrong rubber stamp.

In any event, I would spurn most covers later than the early 1970's which say "Fraud" or "Fraudulent," rather than "False Representation," "Misrepresentation," or some permutation.

(Keep in mind, too, that rubber)stamped "False Representation" markings are probably more the exception than the rule in the present era. Since the problem of postal scams is not so

DOMESTIC ORDERS

False Representation. Enforced by postmasters at cities listed.

State/City	Names Covered	Product
VA, Danville 24541-0550.....	Far East Products, Inc., P.O. Box 2550	The sale of aphrodisiacs.
CA, Summerland 93067-9999	Robert Clyde Michael, 2173 Ortega Hill Road, Suite 103.	Lotteries.
CA, Summerland 93067-0596	Fortune Clubs, International, P.O. Box 596.....	Lotteries.
LA, New Orleans 70119-6340	Total Financial Services, Inc., 3727 Canal Street	The sale of a Hawaiian vacation.

—Judicial Officer, 9-20-90

Figure 3. Today's version of the "Fraud Order" is called a "Domestic Order" and is listed in the "Postal Bulletin."

much a day-to-day concern with many post offices, most postmasters [especially in smaller communities] do not have "False Representation" handstamps readily available as a routine matter, or are unwilling to take the time, or to incur the expense, to have a special handstamp made which will be used a few times and then be thrown into a drawer. Manuscript notations are common, usually in conjunction with a standard "Return to Sender" marking; and a growing number of post offices are using their change)of)address technology to prepare labels which contain the same information which a rubber stamp would have conveyed.

(However, the problem which instigated this article is the fabrication of handstamped markings on covers from the 1890's into the 1940's. As far as I can tell, there is no collector interest whatsoever in contemporary manuscript or adhesive label markings, so there is no incentive at least at this time -- for anyone to prepare fakes.)

4. Backstamping. Mail which is marked "Fraudulent" is, of course, returned to the sender. Sometimes there is a delay in returning the mail, either because of delays in obtaining the order, or because of a judicial appeal. In the ideal instance, the envelope should have been backstamped by the post office which returned the item. And, if backstamped, a significant delay between the date of original postmarking and the date of backstamping lends even more credibility to the marking.

However, the lack of a backstamp is not grounds, by itself, for rejecting a cover.

5. The Addressee's Name. In many cases of postal fraud, the name of the addressee is as flamboyant or absurd as the product being offered. A bare envelope marked "Fraudulent" and addressed simply to "John Smith" is less likely to be a legitimate cover than one addressed to a company whose name connotes health, longevity, or sexual vitality; fame, finance, or fortune; affiliation with a church, mission or orphanage; or anyone named Ponzi.

Reference again to *Figure 3* shows us modern examples of names which suggest a questionable business activity, such as "Far East Products,"

"Fortune Clubs International," and "Total Financial Services."

6. Independent Verification. Written materials other than Post Office or Postal Service lists may be able to provide substantiation of the legitimacy of a marking, although in my experience these are rarely found. For example, there may be contemporaneous news accounts of fraudulent businesses being investigated or closed; books or magazine articles by or about the persons conducting these enterprises; or written court opinions detailing and describing the activity.

7. Comparison with Known, Legitimate Markings. Expertization often falls back on its old workhorse, the proven exemplar. If the type style, or color of ink, on the example which you are examining, doesn't seem to comport well with samples that you are comfortable with, then caution is advised. For example, the marking on the cover illustrated as *Figure 1* is fairly standard for that era.

Rubber)stamp typefaces and technology have changed in the past six or seven decades, and rubber stamps produced now have a different look (and "feel") from those made and used historically. I was offered two Washington-Franklin era covers at the same time by one dealer, and each cover had a matching single-line "Fraudulent" marking positioned exactly in the same place on each envelope. I felt -- no, I *knew* -- that the rubber stamp was not the creation of the 1910's and 1920's, but was of recent origin. And, not only was the type style distinctly modern, but the post offices which purportedly applied these markings were about 900 miles apart, and their handstamping was separated by a twelve year period!

8. Accompanying Material. Aerophilatelists call them "ambulances" -- the penalty envelopes which are used to forward crash covers to their intended addressees. Sometimes, fraud covers are returned the same by the same method, or include some other type of material which provides verification for the mailing.

Figure 4 is a "form letter" from the postmaster in Louisville, sent in 1882 to another postmaster inquiring about the status of mail and money orders to R.M. Boardman. This material not only

Figure 4

Post Office, Louisville, Ky.

OFFICE OF THE POSTMASTER.

Ans 1882
Wm S. Matthews

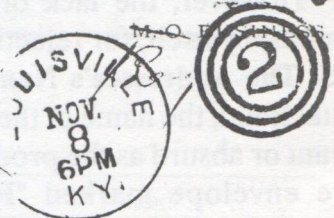
Sir:

In answer to your request, I have to inform you that the Postmaster General ordered me to mark **FRAUDULENT** all Registered Letters received for R. M. Boardman, Louisville, Ky., and return the same to the writers thereof. Boardman obtained an injunction from the court, however, forbidding me to dispose of said letters until after said court decides upon the question of authority of the Postmaster General to prevent the delivery of said letters to addressee. Until the suit is decided, I will be compelled to retain the letters in my custody.

Respectfully,

W C Thompson
 POSTMASTER.
 By *ES Tuley*

Post Office Department.
 POST OFFICE AT LOUISVILLE, KY.
 OFFICIAL BUSINESS.



POSTMASTER,

W S Matthews

COUNTY,

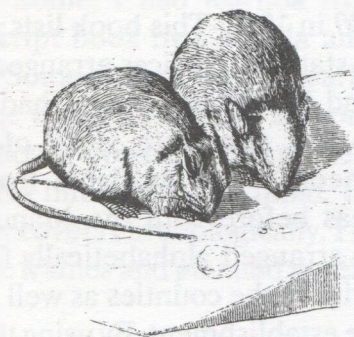
S. C. C.

A penalty of \$300 is fixed by law, for using this Envelope for other than Official Business.

legitimizes a "Fraudulent" marking on mail addressed to Boardman, it apotheosizes it!

9. The "Smell" Test. The first time you smelled rotten eggs, you probably just said, "Whew!" and pinched your nose. As you became older and more sophisticated, you were able to say, "Methane! The natural byproduct of decomposing organic material!"

Sometimes a cover smells bad, and you know why immediately. Sometimes a cover just smells. That's the smell test. If you've developed some philatelic intuition over the years, it may be the best test of all!



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By Anthony S. Wawrukiewicz

(Volume 9, La Posta Monograph Series)

Using over 130 illustrations of covers from his own award-winning exhibit, Dr. Wawrukiewicz traces the development of the U.S. postal system policy on redirecting, or forwarding, 1st Class Mail from 1799 to the present. The author traces the history of redirecting rates, which at first varied with the distance to be traveled by a cover, and illustrates through selected examples several of the more unusual rates. Additional subjects include redirecting during the era of special California and Rocky Mountain rates, redirection of overseas mail, private carriers and expresses and redirecting, and redirecting in the age of bar codes.

Appendices illustrate both those FORWARDED markings known to be unique to a particular urban post office and those known to have been used at more than one post office. The monograph concludes with a Bibliography and an Index to illustrations.

Redirected Mail consists of 88 pages printed on 8.5x11" text and saddle stable bound in stiff covers in the manner of other La Posta Monographs. Subscribers to Volumes 9 and 10 of the La Posta Monograph Series will automatically receive a copy of this work. Others who wish to order a postpaid copy of *Redirected Mail* should send \$16.00 to:

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Confessions of a "Novice" Exhibitor

By Martin Margulis

When I first started collecting covers of New York State, I had no idea of exhibiting. I quickly realized that trying to collect the whole state was a form of madness, and sold off most of what I had accumulated. I decided to only collect postmarks from counties that were "meaningful" to me, namely the counties comprising New York City and those in the "Jewish Catskills", where I had spent a few summers. I also collected Westchester County because it contained all of what is now the Bronx and Nassau, and Suffolk County because I had family there. It was still much too much!

At length I specialized in Orange County (where my son lived), Westchester County (for reasons already stated), and Richmond County (Staten Island) because there were only 44 villages and hamlets to be collected. Branch post offices added to that number, but that is another story.

The most difficult part of collecting postal history is that it is inexpensive. Thus dealers are loathe it as there is no money in it. This also explains my collecting a number of counties. That way I might find something to buy. On the other hand, my funds are limited as I am retired, though I wasn't when I started collecting.

Orange County, like other counties which were once agricultural, has undergone tremendous changes in recent decades. People from New York City have moved up there in large numbers to escape the City and its problems. Housing was reasonably inexpensive, and most of the migrants were young and willing to commute the required four or five hours a day. As a collector with some knowledge of history, everything I liked about the county was disappearing, and the covers from its past gave me something to hold on to. Also, they gave me something to write about as Editor of the Empire State Postal History Society's (ESPHS) *Journal*.

At first I collected anything that I could get, replacing poor material with better material as it became available. I also tried to cultivate dealers

who might have material. Our Society has an auction which provided many better covers at low prices. It is something you might look into wherever you live. The Empire State Society also publishes books, one of which was titled *Manuscript Post Offices of New York State*. It became the "bible" for my postal history collection, although I did make some changes in it.

The American Philatelic Society published John Kay and Chester Smith's *New York Postal History: The Post Offices and First Postmasters from 1775 to 1980* in 1982. This book lists all the past and present state post offices arranged both alphabetically and by county. Now I had a list which gave me the complete story of what postmarks (in theory) were available from my counties. Whereas before with the Manuscript book, which was arranged alphabetically for the state, I had to write in the counties as well as the date of post office establishment. By using the two books together, and combining information found in the *American Stampless Cover Catalog*, some hamlets could be listed under the category "Covers Unknown."

La Posta publishes a number of post office and postmark lists, under various names, as do other state postal history organizations. These lists are indispensable. For example, the Colorado and Washington Territory postmarks lists are currently being published in serial form in this magazine. Another important source of information is a local county history. These books were very popular in the 1880 to 1910 period, and although it can be difficult to find a copy to add to your personal library, they are usually available on loan from local state and regional libraries.

What has all this to do with exhibiting? Well, you have to know what your exhibit should contain. The judges will know and will look for it in your work. If you want to receive a decent award, you must produce an exhibit which contains the material and information that is expected. Most of today's philatelic judges are very knowledge-

able, and know what should be included in a postal history exhibit.

Personally, I did not think much about exhibiting until I wrote an article urging our ESPHS members to exhibit. The Society needed exhibits for a joint meeting with CINCOPEX to be held at Sidney, New York. Up until this time I didn't realize the amount of material I had amassed. I looked at the covers as I did the U.S. stamps I once collected. They were nice to look at occasionally. Now I had to put them into some kind of order.

In my collection were a number of manuscript covers. Some, I had learned from reading the Manuscript book by Chlanda and Wilcox, were "good." Some represented the earliest known uses from the village or hamlet, and once was the earliest known postmark from the entire county. With this information in mind, I decided to exhibit my covers chronologically. I requested three six-page frames and planned my exhibit to fill that space.

The judges were definitely underwhelmed! Considering what could have been included in my exhibit, there really wasn't much there -- even though some of my covers were quite good. Most of the other exhibits were much better. I could see that for myself. Exhibiting is a contest, and in CINCOPEX shows there are only two winners. I was not even close, although the judges did say some nice things.

I realized that I had to get more covers with easy to read postmarks. They also had to be in good condition. No junk!

One of the results of this learning experience was that I became most unhappy about the way I had "written up" my covers in the albums in which I kept them. My technique prevented me from having a clear idea of what I had and what I needed.

I am a member of the New York Collectors' Club. A number of its members are APS judges and have gold medal plus exhibits. Some of the members of the ESPHS are also experienced exhibitors. I spoke to several members of both of these groups to get pointers and received several good suggestions. However, it was the president

of the Collectors' Club who passed along one of the most crucial tips: no one gets much of a medal with a two-frame exhibit. Five frames was about the minimum to be taken seriously, but, of course, it depended upon what was being exhibited.

The Collectors' Club takes an active role in the larger New York City shows such as INTERPEX and the ASDA shows, which are now being called "Mega Events." They needed exhibits and I volunteered. This time I showed just 16 pages, which amounted to just one frame. To my surprise and delight, I received a Silver medal. Someone felt sorry for me perhaps, but I had also achieved a measure of competence and learned from my earlier effort.

I worked my exhibit up to three frames for ROPEX, a large regional show held at Rochester, which was also an APS World Series of Philately show. When I got to the show, I found that my frames were positioned next to a Gold medal exhibit of New York City material. I felt sick. I could compare the two exhibits, and it was plain to see that mine came in a distant second.

As I studied the other exhibits I was starting to learn what made for a good exhibit. Presentation and completeness are of great importance. Once again my exhibit received a Silver medal, but this time I felt like I might have earned it. I picked up my award at the banquet. It was a very embarrassing moment when I learned that no one goes to an awards dinner to pick up such a minor award.

I could very well understand why they gave me a Silver. It was just not a good (Gold medal) exhibit. I had a lot to learn and a long way to go, but at least I met one of the judges who was to prove most helpful at a later time. She didn't at that time remember what I had shown. There were, after all, a number of really first rate exhibits on display and mine was not among them.

By this time I was coming to realize what I had to do. First, I had to get more first rate material, and this was not easy to do. Second, I had to speak personally to the judges to learn specifically what was wrong with my exhibit. Finally, I had to join the American Association of Philatelic Exhibitors (AAPE).

I spoke to the dealers I knew regarding obtaining additional Orange County material. They promised to help as they could, but told me they were not buying New York State postal history because the demand for it was so low it was financially not worth their while. If it were not for the Society auctions I would have been in deep trouble. As I said to a judge who asked why I didn't have better material, I did look at the auction catalogs (Phillips, Weiss, Frajola, etc.), I did write to Mr. Forte and Dr. Call and Mr. Doubleday. The material is not there. It's too inexpensive to bother with. Never-the-less, slowly but surely my Orange County collection was beginning to get larger.

Which brings me pretty much up-to-date. I entered the latest Mega-Event in New York City with five frames and got the usual award. This time I was disappointed, so I went to the Judges' Critique. They were most helpful. They told me what was wrong, and a great deal of it had to do with my poor write-up. I needed a map and some other features. Two judges offered to give me personal critiques and I accepted their offer with alacrity. They were very helpful and friendly. I was amazed. This was a big national show, and I was a nobody. Yet they all seemed to want to be helpful so I could grow. I found it hard to believe.

One judge said I should get rid of the poorly struck covers (I had opened the exhibit to all kinds of postmarks and not just manuscripts). I assured him I would like to if I could get replacements. He said that he had the same problem with what he collected. We commiserated with each other.

The other judge said I had to rewrite the first page to delimit my exhibit to what I had and it would then be judged accordingly. She explained what kinds of covers "brighten" up an exhibit when used in moderation, such as advertising and other showy pieces. She apologized to me for awarding it only a silver but it wasn't worth any higher award.

So now I am going up to seven frames, and plan to exhibit at STampsOHW '93 in Texas. Orange County, New York could go over big. But she will be there and judging, and perhaps I will get a Vermeil. That would be nice. She also called me to

tell me that she had called a part-time dealer to learn how hard it was to get Orange county covers. He told her it was very hard as they didn't sell except to me.

Perhaps the answer is to switch to Westchester County which has prestige and is easier to get. I have many good covers, but that would be a "cop out." Also, it will be interesting to see if I can win a Gold by building on what I have.

Stay tuned...

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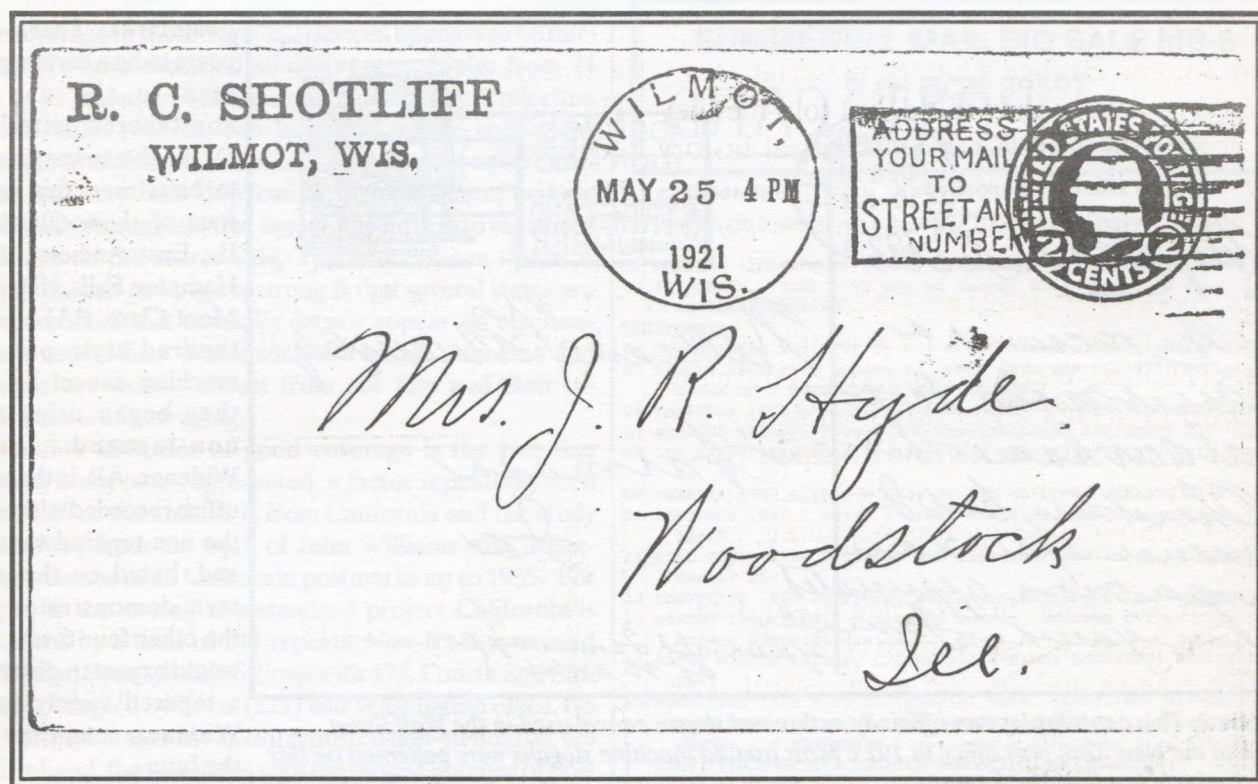


Figure 1. This cover displays a pseudo machine slogan cancel from Wilmot, Wisconsin dated May 25, 1921. These pseudo machine slogan cancels are classed as Type E.2 in our study.

20TH CENTURY NON-STANDARD POSTMARKING & CANCELING DEVICES

Part 19 - Catalog Section, Type E.2

By Randy Stehle and Doug DeRoest

This section presents the first part of the pseudo slogan machine cancels (Type E.2). In addition, new discoveries are shown for the 19th century mimics (Type A) and the Doane mimics (Type B). One of the 19th century town and county mimics (Type A.7) -- Mahanoy -- is not illustrated as the only known example has been temporarily misplaced and its photocopy is too poor to permit an accurate tracing. When the original is found, we will execute a tracing and include it in a future installment.

The pseudo slogan machine cancels are a very interesting group of non-standard devices. Each example shown in this section has an identical slogan which reads: "Address your mail to street and number". In fact, every one of the pseudo machines discovered so far has this slogan except for Ocean Beach, NJ, which also has a slogan which deals with the proper addressing of mail (Address Ocean Beach via Bay Shore, N.Y.) The Ocean Beach pseudo machine will be illustrated in our next installment.

The earliest recorded Type A.2 dates from 16 May 1921, and is from Trucksville, PA. What makes this interesting is that the Post Office Department (POD) had introduced the

same slogan cancel just a year earlier according to information presented in Moe Luff's *United States Postal Slogan Cancel Catalog*. Figure 2 shows an official POD slogan used in 1923 at New York's Wall Street Station. This cancel was made by an International machine. Notice the way the last two lines of the slogan have tapered lettering. This distinctive style of lettering is identical to that used by the majority (75 out of 80) of the pseudo machine slogan cancels. It appears that the manufacturers of the "tapered" style pseudo machine devices copied the existing POD slogan in not only the wording but the format of the slogan.

Figure 3 illustrates another POD machine slogan with the same wording, but this time using a two-line format. This is an impression of a Universal canceling machine in use at Milwaukee, Wisconsin in 1921. According to Russell F. Hanmer in his *A Collector's Guide to U.S. Machine Postmarks 1871-1925* the Universal machines also made a tapered version of this same slogan which was virtually identical to that made by the International machines. Examples of all three of these slogans have been recorded from 1920.

As mentioned earlier, five of the 80 recorded pseudo slogan machine cancels did not copy the tapered lettering format. All five, however, did use a 5-line format which was arranged in the same manner as the tapered lettering ver-

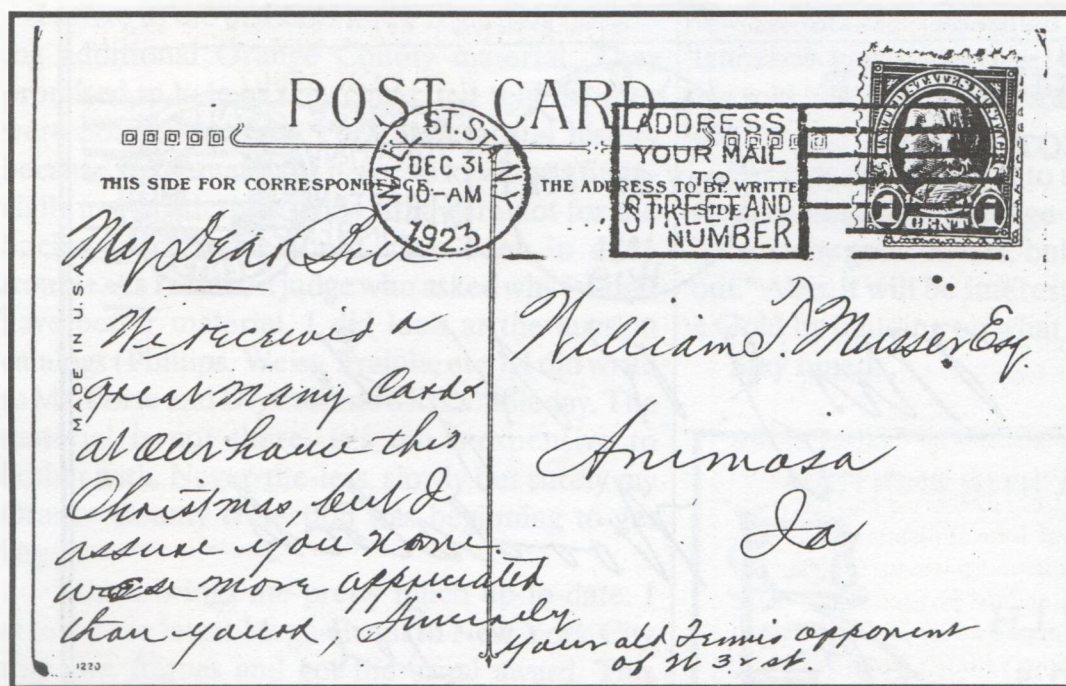


Figure 2. This card displays an officially authorized slogan cancel used in the Wall Street Station of the New York post office in 1923. Most pseudo machine slogans were patterned on this slogan for both wording and format.

sion. It appears that once the decision was made to copy the POD slogan, all subsequent lettering variations continued to follow the same format. One unscientific sidebar is that this author has observed that among the official POD slogans the tapered lettering version is much more common than the two-line version. Perhaps that was the reason that the tapered version was copied in the first place.

It has been suggested that the tapered Type E.2 non-standard was produced by a "baby" Columbia machine. A similar suggestion was made to account for some of the known varieties of other pseudo machine cancels (Type E.1). The "baby" Columbia is believed to have been a small, hand held device, similar to the one used to produce the Perfection machine cancels. It employed rubber dies as opposed to the metal dies in use in the rapid canceling machines used in large post offices.

The tapered Type E.2 device has a postmark that measures from 31.5 to 32.5 millimeters. Along with the five cancels which vary from the norm by having non-tapered lettering, there are three that have larger than normal

noteworthy of these five non-tapered devices is that the lettering styles are all different. Whereas the tapered slogans have virtually identical lettering, every one of the non-tapered slogans is unique. What this suggests is that after the use of a supposed baby Columbia machine, the postmasters liked the slogan enough to get another one from a local, or at least different, source. It does seem unlikely that the original manufacturer would produce five different replacement devices when they could simply send out the same tapered style device. The postmasters must have requested their new suppliers to produce the slogan in a 5-line format, or the suppliers may have just decided to copy that style. Perhaps the lettering style was purposefully changed to avoid any possible copyright or patent infringement.

The postmark, or cds, portion of the five non-tapered slogans are all larger than the tapered slogans. Whereas the tapered slogan postmarks all measure 31.5-32.5 mm (except for three examples to be discussed later), the non-tapered ones measure from 33 to 34 millimeters. In addition, East Amherst, NY used a unique double circle postmark which measures 35x38 millimeters.

There are two towns that used a second variety of the tapered style: Bartlett, IL and Lake Grove, NY. The only difference between their two tapered styles is that the second variety had a postmark that measured 34 and 35 millimeters respectively. It could be argued that these larger cds versions were made by the manufacturer of the original devices. This is all speculation, however. The only other tapered style device with a larger cds is from Groseclose, VA. It measures 33 millimeters, so it may be a minor design variation or the result of how the device was used or misused.

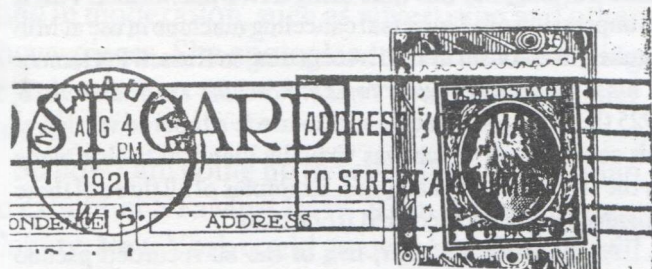


Figure 3. This Milwaukee slogan contains the same message, but in a two line format. It was made by a Universal machine.

postmarks. There appears to be a certain pattern to the use of non-tapered lettering. Of the five towns known to have used this style, four of them (Bartlett, IL; East Amherst, NY; Hampton Falls, NH; and Mont Clare, PA) used a tapered style pseudo machine cancel before they began using the non-tapered one. Widener, AR is the sole office recorded with only the non-tapered variety, and, based on the pattern demonstrated by the other four towns, we would expect to discover a tapered variety from Widener sometime in the future.

What is most

The coverage of these Type E.2 devices appears to be fairly good. We have recorded 80 different examples from 74 towns in 33 states. In addition to the Postmark Collectors Club microfilm records, two large cut square collections were made available to the authors. The two cut square collections had very little duplication between them, and we believe that this suggests that these slogan pseudo machines cancels are on the scarce side. The main reason that it is believed that our coverage is strong is that several states are well represented that normally do not appear on our non-standard census lists. States such as Hawaii, Alabama and Tennessee are usually absent from our lists and their inclusion here is encouraging.

Another indicator of good coverage is the fact that California is not over-represented, a factor repeatedly seen because one of the authors is from California and the study has benefited from the work of John Williams who is conducting a census of all California postmarks up to 1935. For example, in the overall non-standard project California is represented by a total of 244 reports. New York is second with 199, and Pennsylvania follows with 175. Fourth and fifth spots are occupied by Texas (121) and Washington (106). No other states have as many as 100 reported non-standards. On the other hand, the two states with the largest number of post offices between 1900 and 1930 were Pennsylvania and Virginia. As mentioned, Pennsylvania ranks third in our non-standard survey, but we have only 50 known non-standard uses from Virginia.

As far as the pseudo slogan machines go, Pennsylvania ranks first with 8, while California and Illinois have 5 reports each. Virginia is represented by three reports. Overall, it looks as though our census of these Type E.2 devices is a better match to the overall pattern of post office distribution among the states. We will see a similar pattern when we examine the handstamp flag cancels in a future installment.

The total number of non-standards has climbed by 75 from last time to 2,932. There is a chance we could reach 3,000 by the next article. Please write direct with new reports and discoveries to Randy Stehle, 16 Iris Court, San Mateo, CA 94401.

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ARIZONA

01 TURNER 1910 G+-VG Ty A 4-B(Kr. 3) PPC(gtgs) E45

ARKANSAS

02 MONTANA (18)82 F-VF pen ms cancel(2nd yr. operation) U167 E45

03 PRINCETON (18)81 F-VF pen ms cancel U163(back flap gone) letter enclosure E35-40

CALIFORNIA

04 GRANDVILLE 1908 F-VF Ty A 4-B PPC(Montrio boat landing-sepia) E12

05 HENLEY 1907 F-VF duplex w/ ovate grid(Wms SIS-937) PPC(gtgs) To Yreka w/ F BORN BROOK trans. mk E20

06 ISABELLA 1907 F-VF Ty A 4-B(Wms KER-592) U385 lt. CALIENTE b/s E6

07 JURGENS 1911 F-VF Ty A 4-B(Wms-Unlisted) PPC(gtgs) E25

08 LOS ALTOS 1914 VG-F Ty A 4-B(Wms SCL-745) PPC(gtgs/slt foxing) Sc. 397 E8

09 MAGALIA 1940 F-VF 4-B ties 3¢ F/A to comm. cvr STU E5-7

10 MARIPOSA 1940 F nstd. 4-B(Wms MAR-674) ties 3¢ Prexie to comm cvr E8-10

11 MILL CREEK 1938 F Ty C/2 4-B ties 1¢ Franklin to RP(Eastman #309-ducks) E5-7

12 MONTECITO 1907 VG-F(o/s) duplex w/ ovate grid(Wms SBA-532) PPC E20

13 MORENO 1940 F-VF 4-B ties 3¢ commem. to comm cvr w/ r.a. of "c/o Moreno Stage/Riverside..." E5-7

14 MOUNT WILSON 1929 Ty C/1 purple 4-B(Wms LOS-4920) RP(observatory) E5-7

15 MURRIETTA 1919 F Ty E.1(Stehle) nstd. cancel(Wms RIV-561) PPC E8-10

16 NELLIE 1904 F(o/s) cds(Wms SAN-2330) UX18 To San Diego w/ VALLEY CENTER and ESCONDIDO trans. mks & San Diego m.c. E25-30

17 NICE 1958 F-VF 4-B PPC(Mt. Konocti/Clear Lake) E5

18 NORTH BLOOMFIELD 1881 F cds(Wms NEV-875) on reg. recpt. card fm NEVADA CITY w/ F-VF duplex(Wms NEV-725 w/o yr. date) E15-20

19 SAN LUIS REY 1903 F-VF cds(o/s-Wms SAN-3755) w/ target PPC(corner wear) E8-10

COLORADO

20 LEONARD 1916 VG-F Ty B 4-B PPC(gtgs) E8-10

21 SILLSVILLE 1906 F-VF(o/s) D2/1 PPC(some creases) E40-50

IOWA

22 PERCIVAL 1909 VF Ty A 4-B PPC STU E5

NEW YORK

23 SMITH'S MILLS 1878 F blue cds w/ black ms killer UX5(ptd A.O.U.W. death notice w/ impressed lodge seal) E30

OREGON

24 GLENADA 1907 F D2/1(new EKU?) U397 E12-15

25 "GREEN HORN CITY-OREGON/1913-A-6" RP(main street showing horse-drawn wagon & townspeople) Unused/minor defects Scarce E25

WYOMING

26 WAHABA 1912 F-VF Ty B 4-B RP(Foothills...near Lander) E60

RPO

27 EVERGREEN & WEISER/TR.2/DEC/17/1910/R.P.O. (Towle 896.15-A-1) VG-F PPC E20

MILITARY

28 AMERICAN BASE FORCES/JUL/30/1942/P.M./APO(no #) VF 4-B ties 6¢ Transport to cens. env. w/ b&w reseal tape & w/r.a. of APO 813 (Belfast) E20-25

STANDARD RULES APPLY. SUCCESSFUL SINGLE BID-ITEMS REDUCED TO ESTIMATE. MINIMUM BID 50% OF ESTIMATE, PLEASE. PHOTOCOPIES SENT GRATIS TO ALL BIDDERS/SERIOUS INQUIRERS. PHONE BIDS ACCEPTED TO CLOSE. TEL. NO. 310/920-0914 (LEAVE MESSAGE IF NECESSARY) ALL SUPERCEDED BIDS WITHOUT AN INITIAL % INCREASE ARE FOLLOWED UP IMMEDIATELY BY MAIL. IF YOU DON'T WISH FOLLOW-UP, PLEASE INDICATE IN YOUR ORIGINAL BID. TRY TO BID YOUR MAXIMUM OR SUBMIT % INCREASE FOR EACH LOT. THE FOLLOWING ABBREVIATIONS APPLY IN SALE MB-8: comm.=commercial; commem.=commemorative; D=Doane; EKU=earliest known use; F/A=Famous Americans issue; m.c.=machine cancel; o/s=overstruck; ptd=printed; r.a.=return address; RP=real photo post card; STU=small town use. CLOSE: AUGUST 1, 1993 (12 NOON PACIFIC TIME) NOTE: WANT LISTS ALWAYS SOLICITED THANK YOU FOR YOUR PARTICIPATION & SUPPORT.

BOB SUMMERELL

PHILATELIC BIBLIPOLE

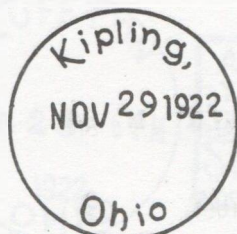
Authoritative
Philatelic Literature

112 Page Stock Catalog
U.S. Postal History a Specialty
Ye Old 2" Cover Corners
\$3.00 Post Paid

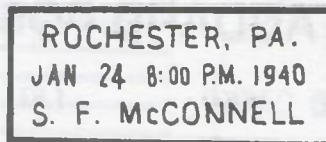
Leonard H. Hartmann
PO Box 36006 Louisville, Ky 40233

TYPE E.2 NON-STANDARD POSTMARKS

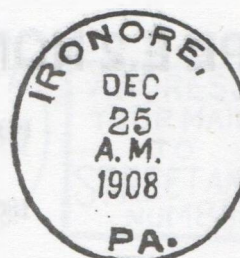
CODE TOWN STATE	PO DATES	EKU	LKU	PM	KLR	N	S/I
A.1-527 KIPLING OH	1899-	29 OCT 1922		31	16(4)	2	
A.7-135 MAHANOEY PA	1827-1911	30 MAY 190?		32x30		5	3
A.7-204 ROCHESTER PA	1849-	24 JAN 1940		43x18			3
B - 318 IRONORE PA	1883-1923	24 DEC 1908	19 MAY 1911	32	14(4)	2	
B - 427 MOUNT PLEASANT MILLS PA	1818-	14 NOV 191?		33	14(4)	2	
E.2- 10 ALBION ME	1825-	26 DEC 1921	07 SEP 1922	31.5	20.5		3
E.2- 20 ALINE OK	1894-	22 MAY 1921		32	21	1	3
E.2- 30 ALPINE NJ	1871-	03 MAY 1923		32	21	1	3
E.2- 40 BARTLETT IL	1873-	14 MAY 193?		34	21	1	3
E.2- 50 BARTLETT IL	1873-	23 MAR 1931	29 APR 1936	32	20.5		3
E.2- 60 BARTLETT IL	1873-	09 JAN 1932	17 OCT 193?	33	20		3
E.2- 70 BASIC VA	1911-1925	02 MAY 1922		32	21	1	3
E.2- 80 BATTLE CREEK NE	1870-	26 JUL 1928		32	21	1	3
E.2- 90 BELLWOOD PA	1877-	29 DEC 192?		32	21	1	3



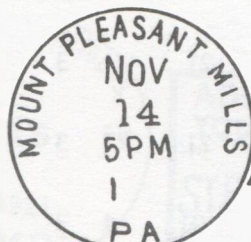
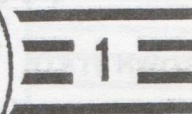
A.1-527



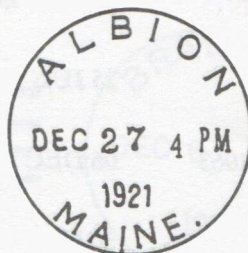
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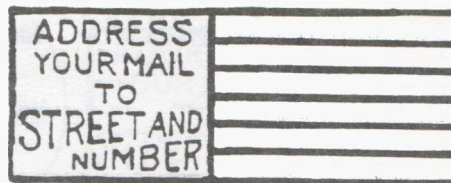
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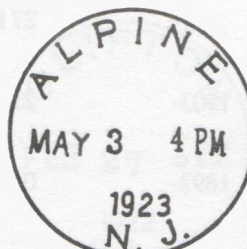
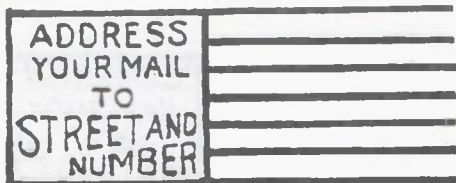
B-427



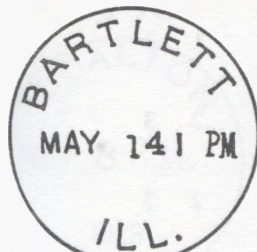
E.2-10



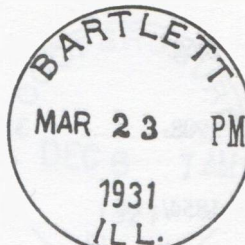
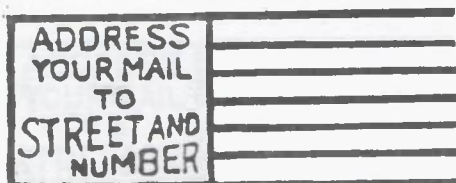
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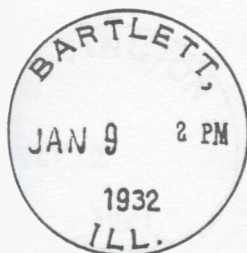
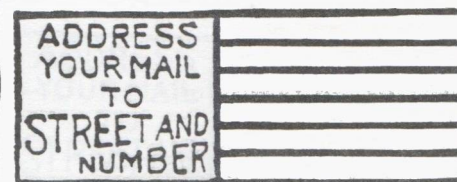
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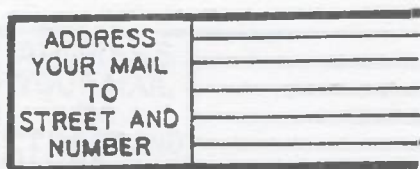
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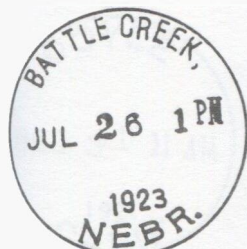
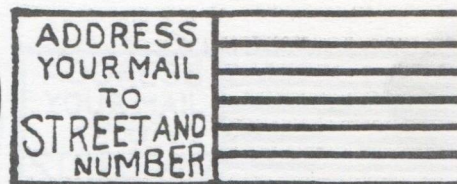
E.2-50



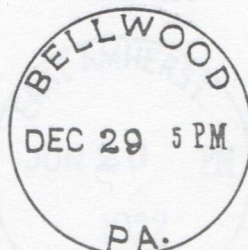
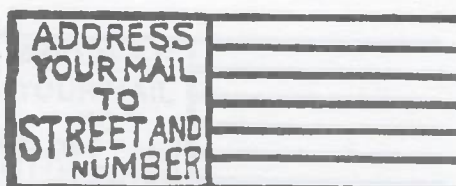
E.2-60



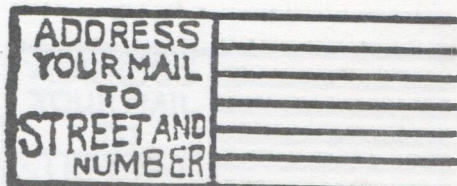
E.2-70



E.2-80

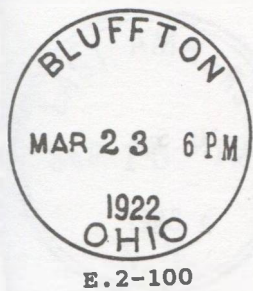


E.2-90

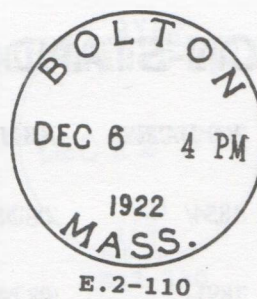
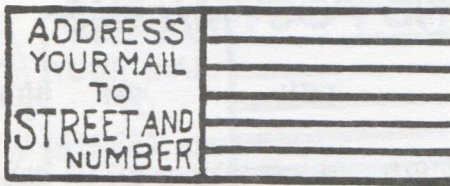


TYPE E.2 NON-STANDARD POSTMARKS

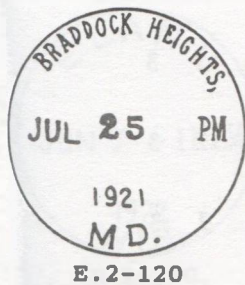
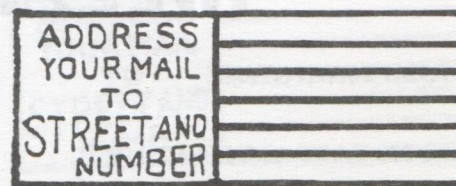
CODE TOWN STATE	PO DATES	EKU	LKU	PM	KLR	N	S/I
E.2-100 BLUFFTON OH	1861-	28 DEC 1921	04 JAN 1923	31.5	20.5		3
E.2-110 BOLTON MA	1807-	06 DEC 1922	09 JUL 1925	32.5	21		3
E.2-120 BRADDOCK HEIGHTS MD	1905-	25 JUL 1921		32	21		3
E.2-130 BRADLEY OH	1904-1963	06 DEC 1922	19 SEP 1923	32	21	1	3
E.2-140 BRISBIN PA	1883-	30 NOV 1922		32	21	1	3
E.2-150 CLIFTON IL	1857-	27 FEB 1922		32	21	1	3
E.2-160 COALTON WV	1903-	23 DEC 192?	08 NOV 1923	32	21	2	3
E.2-170 COOPERSBURG PA	1893-	06 DEC 1921		32	21	1	3
E.2-180 COVINGTON OK	1903-	02 SEP 1921		32	21	1	3
E.2-190 DENVER IA	1859/	06 NOV 1922	19 DEC 1922	32.5	21	1	3
E.2-200 DOYLE CA	1908-	31 DEC 1921	23 SEP 1922	31.5	21	2	3
E.2-210 EAST AMHERST NY	1854/	20 JUN 1922	20 SEP 1923	32	21.5	2	3



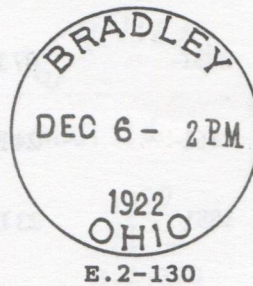
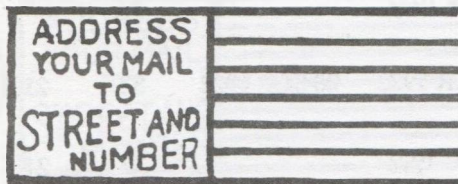
E.2-100



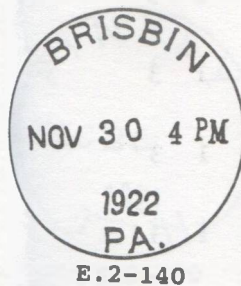
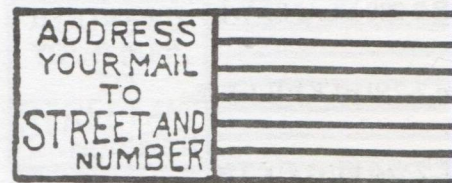
E.2-110



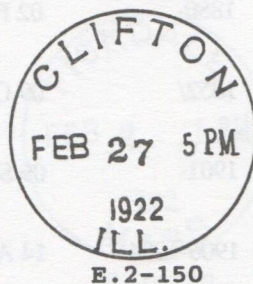
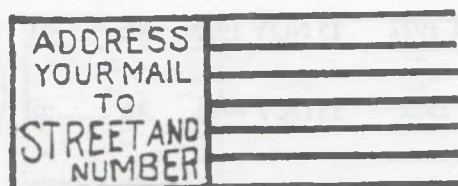
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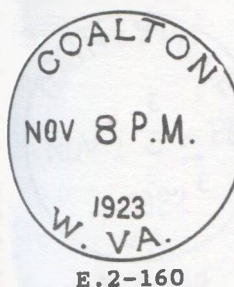
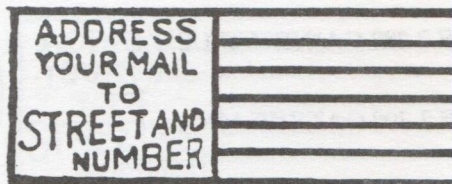
E.2-130



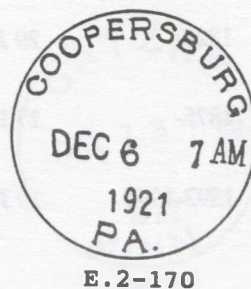
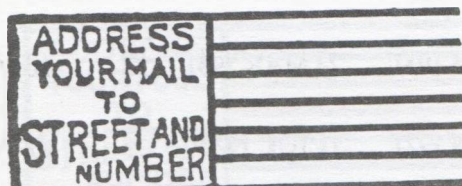
E.2-140



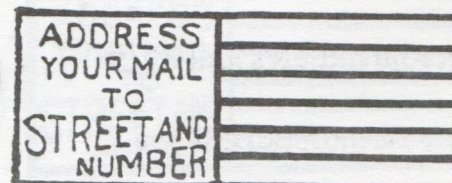
E.2-150



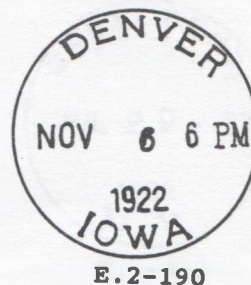
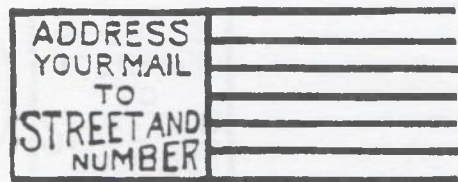
E.2-160



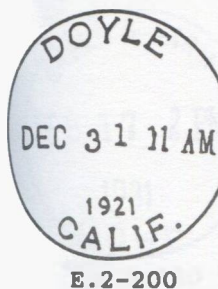
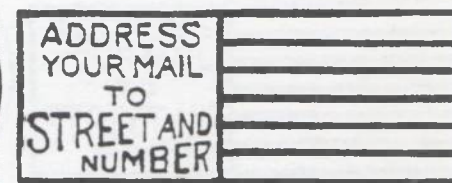
E.2-170



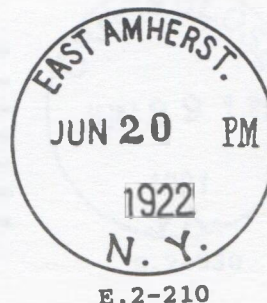
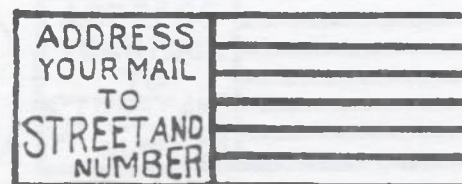
E.2-180



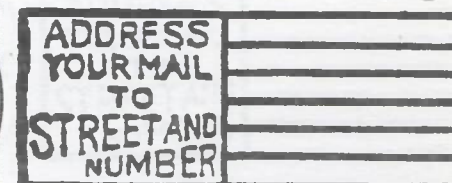
E.2-190



E.2-200

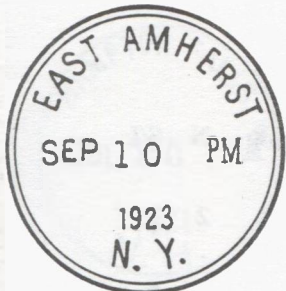


E.2-210

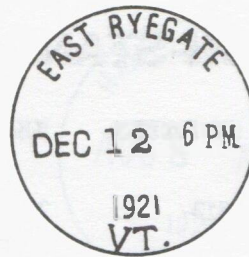
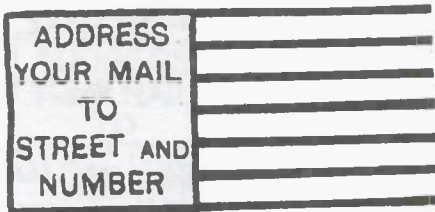


TYPE E.2 NON-STANDARD POSTMARKS

CODE TOWN STATE	PO DATES	EKU	LKU	PM	KLR	N	S/I
E.2-220 EAST AMHERST NY	1854/	08 NOV 1921	20 SEP 1922	32	20.5	2	3
E.2-230 EAST RYEGATE VT	1891-	08 NOV 1921	20 SEP 1922	32	20.5	2	3
E.2-230 ELAND WI	1881-	07 JUN 1922		32	21	1	3
E.2-250 ELKVILLE IL	1861-	24 MAR 1922	20 SEP 1922	32	21.5	2	3
E.2-260 FINLEY TN	1881/	23 DEC 1921		32	21	1	3
E.2-270 FISKDALE MA	1880-	02 FEB 1922	26 JUL 1922	32	21.5	2	3
E.2-280 GAINESVILLE VA	1852/	09 OCT 1922	15 NOV 1922	32	21	1	3
E.2-290 GATZKE MN	1901-	09 SEP 1922	13 OCT 1922	32	21	1	3
E.2-300 GRANTWOOD NJ	1906-1984	14 AUG 1922		32	21	1	3
E.2-310 GREAT BEND NY	1828-	29 JUL 1922	09 SEP 1922	32	21		3
E.2-320 GREEN'S FARMS CT	1875-	17 FEB 1931	23 MAR 1931	32	20		3
E.2-330 GROSECLOSE VA	1892-1965	19 JUN 1921	11 JUL 1922	33	21	3	



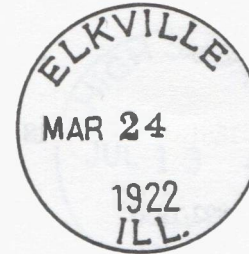
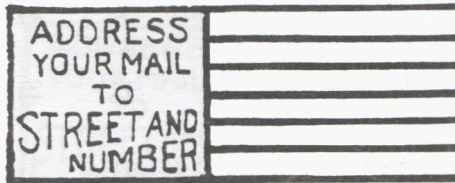
E.2-220



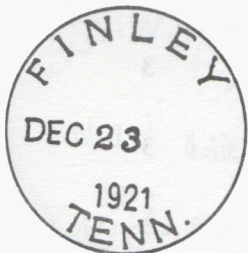
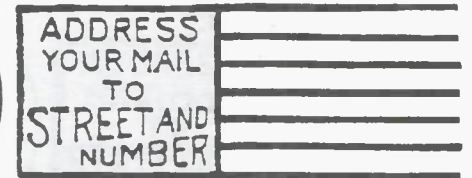
E.2-230



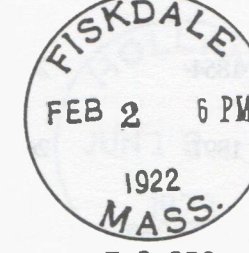
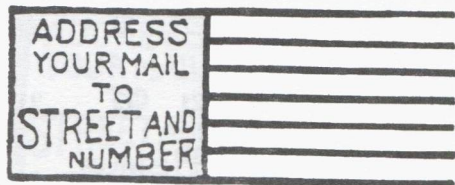
E.2-240



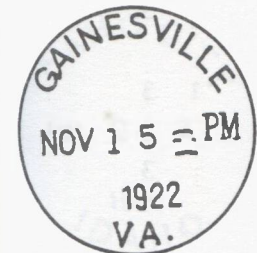
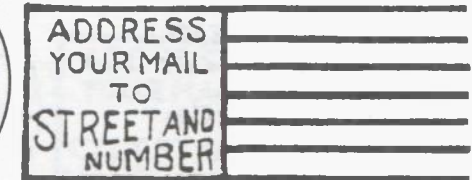
E.2-250



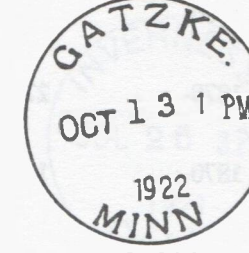
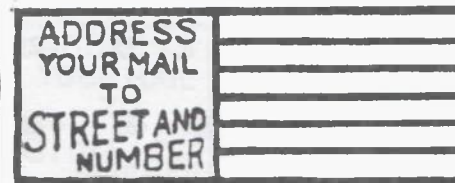
E.2-260



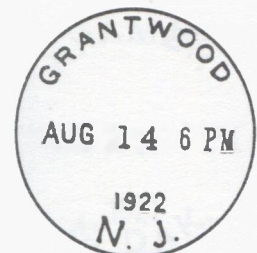
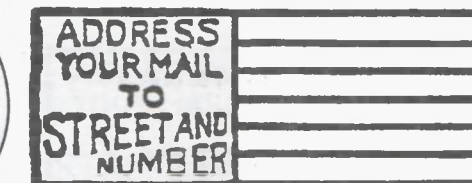
E.2-270



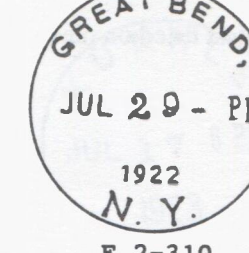
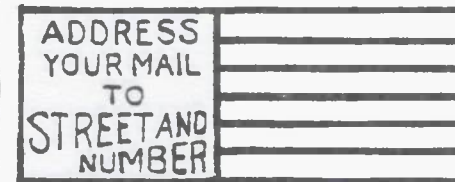
E.2-280



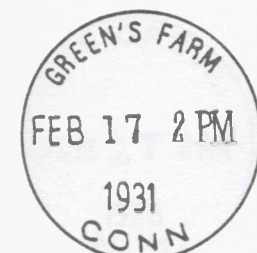
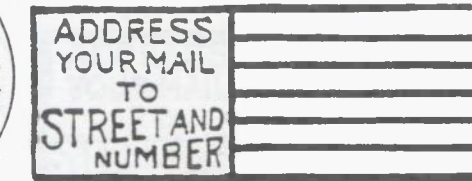
E.2-290



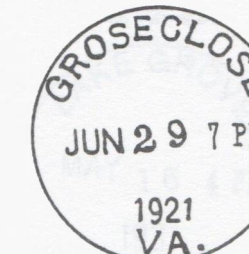
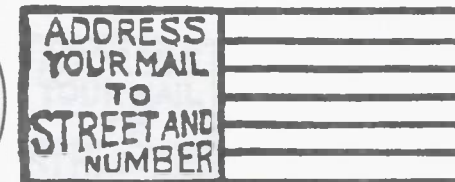
E.2-300



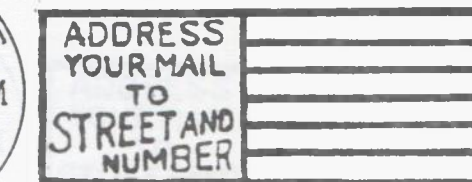
E.2-310



E.2-320



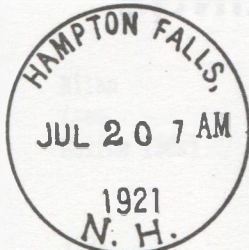
E.2-330



TYPE E.2 NON-STANDARD POSTMARKS

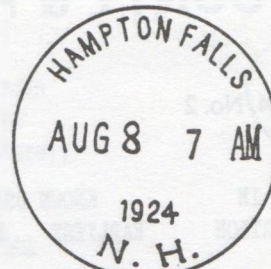
CODE TOWN STATE	PO DATES	EKU	LKU	PM	KLR	N	S/I
E.2-340 HAMPTON FALLS NH	1813-	20 JUL 1921	20 SEP 1922	32	20	2	3
E.2-350 HAMPTON FALLS NH	1813-	08 AUG 1924	23 DEC 1924	34	21.5		3
E.2-360 HAVILAND KS	1886-	21 AUG 1921	31 OCT 1922	32	21	3	3
E.2-370 HIGH SHOALS GA		18 JUL 1922		32	21	1	3
E.2-380 HIGHWOOD MI	1892-1936	17 JAN 1922		32	21		3
E.2-390 HOLLAND IA	1877-	18 JUN 1923		32	21	1	3
E.2-400 IDAHO CITY ID	1864-	24 JUL 1922		32	20		3
E.2-410 INVERNESS CA	1897-	26 JUL 1921	07 AUG 1921	32	21		3
E.2-420 KRAMER ND	1905-	27 DEC 1921	21 APR 1923	31.5	20.5	2	3
E.2-430 KUNKLE OH	1880-	20 FEB 1923	17 DEC 1924	32.5	21	1	3
E.2-440 LAKE GROVE NY	1870-	27 JUN 1923		32	21	1	3
E.2-450 LAKE GROVE NY	1870-	15 MAY 1931	18 FEB 1932	35	20		3

NOTES: 1 - Earliest listed on piece. 2 - Latest listed on piece. 3 -earliest & latest listed on piece. 5 - not illustrated.



E.2-340

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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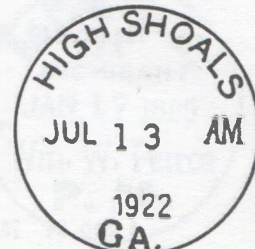
E.2-350

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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E.2-360

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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E.2-370

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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E.2-380

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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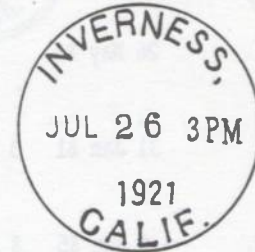
E.2-390

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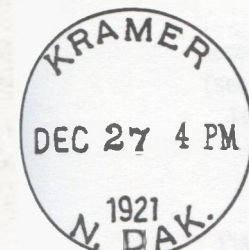
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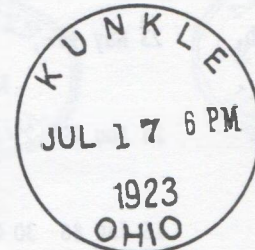
E.2-410

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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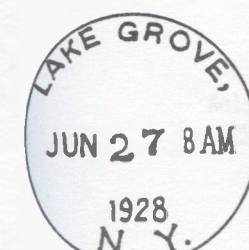
E.2-420

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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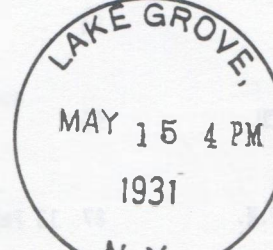
E.2-430

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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E.2-440

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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E.2-450

ADDRESS YOUR MAIL TO STREET AND NUMBER	
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MICHIGAN COUNTY & POSTMASTER MARKINGS

By David M. Ellis

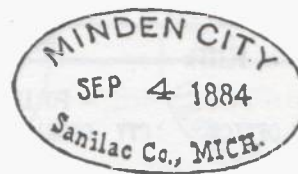
Continued from *La Posta*, Vol. 24, No. 2

ID NO	POST OFFICE	PO IN CTY OPERATION	KNOWN USAGE		KILLER	COLORS	NOTES
			EARLIEST	LATEST			
129	<u>MILAN</u>	Was 1836-					
A	MILAN, MICH./M.A. Palmer, P.M.		12 Jun 83		B1	B/	
B	MILAN, MICH./M. A. PALMER, P.M.		11 Aug 84	25 Aug 85	B1	B/	
130	<u>MINDEN</u>	San 1862-1883					
A	MINDEN,/Sanilac Co., Mich.			27 Jul 82	B1	V/	
131	<u>MINDEN CITY</u>	San 1883-					
A	MINDEN CITY,/Sanilac Co., Mich.		4 Sep 84	28 Dec 85	pc/B1	P/	-11-
132	<u>MINESOTA MINE</u>	Ont 1857-1861					
A	MINESOTA MINE/ONTONAGON CO./MICH.		12 Sep 57	23 Jun 60	nk	B/	-9-
133	<u>MOLINE</u>	All 1863-					
A	MOLINE, MICH./Wm. Trautman, P.M.		29 May 85		Pl9	B/	
B	MOLINE,/MICHIGAN./Wm. W. Peirce/P.M.		26 Aug 87	17 Jan 89	C	V/	
134	<u>MONTAGUE</u>	Mus 1867-					
A	MONTAGUE/ MUSKEGON CO., MICH.		25 Sep 71	11 Nov 71	B1	Bl/	-11-
135	<u>MONTIETH</u>	All 1871-1907					
A	ALLEGAN CO.,/ MONTEITH.		26 May 81				
136	<u>MONTEREY</u>	All 1851-1905					
A	MONTEREY,/ Allegan Co., Mich.		31 Jan 81	3 Jan 83	B1	V/	-11-
137	<u>MOORESTOWN</u>	Mis 1882-1957					
A	MOORESTOWN,/ Missaukee Co., Mich.		8 Jun 85	8 Aug 88	B4	P/	-10-
138	<u>MOROCCO</u>	Mon 1884-1906					
A	F. A. Dostel, P.M./ Morocco, Mich.		23 May 94				
139	<u>MOUNT CLEMENS</u>	Mam 1821-					
A	MOUNT CLEMENS,/ Macomb Co., Mich.		28 Aug 79	23 Apr 80	C	P/	-11-
140	<u>MUIR</u>	Ion 1859-					
A	MUIR MICH./ IONIA COUNTY.		16 Jan 86	30 Oct 86	C	V/	-11-
141	<u>NELSON</u>	Sag 1883-1912					
A	R. McDonald, P.M./ Nelson, Mich.		94				
142	<u>NEW HUDSON</u>	Oak 1852-					
A	E. J. Rice, P.M./ NEW HUDSON, MICH.		95				
143	<u>NORTH ADAMS</u>	Hil 1850-					
A	NORTH ADAMS, MICH./O. C. Smith, P.M.		87	13 Feb 93		B/	

Milan
(see
Moline 130A)



Minden
(see
Monterey)



129A

129B (2)

130A

131A (2)



132A (2)



133A (4)



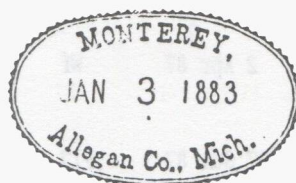
133B (4)



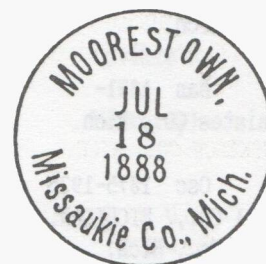
134A (4)



135A (1)

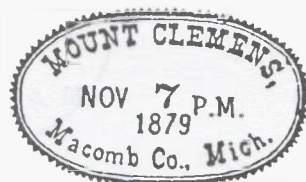


136A (1)



137A (1)

Morocco
(see
Jasper)



139A (1)



140A (1)

Nelson
CP

New Hudson
CP

North Adams
(Moline
133A)

141A

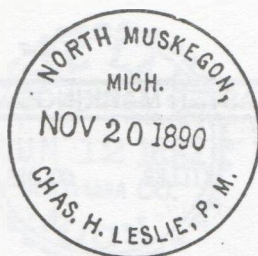
142A

143A

MICHIGAN COUNTY & POSTMASTER MARKINGS

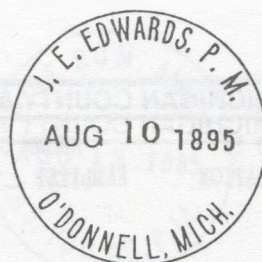
ID NO	POST OFFICE	CTY	PO IN OPERATION	KNOWN USAGE EARLIEST	LATEST	KILLER	COLORS	NOTES
144	<u>NORTH BATAVIA</u>	Bra	1874-1883					
A	G. D. BAGGERLY, P.M./		NORTH BATAVIA, MICH					-2-
145	<u>NORTH MUSKEGON</u>	Mus	1881-1907					
A	NORTH MUSKEGON, MICH./		Chas. H. Leslie, P	6 Feb 88	20 Nov 90	B1	B/	
146	<u>O'DONNELL</u>	Bar	1887-1902					
A	J. E. EDWARDS, P.M./		O'DONNELL, MICH.	10 Aug 95	10 Aug 97	B1	B/	
147	<u>OGDEN CENTRE</u>	Len	1869-1907					
A	A. J. PENCE, P.M./		Ogden Centre, Mich.	24 May 94	4 Aug 94			
148	<u>OLDS</u>	Bra	1883-1901					-2-
A	G. D. BAGGERLY, P.M./		OLDS (ms), MICH	83				
B	OLDS,/ Branch CO.,		Mich.	19 Apr 87	4 Dec 89	S1	B/	
149	<u>OMER</u>	Bay	1873-					
A	OMER,/ Bay Co.,		Mich.	10 Dec 81	1 May 86	B1	B/	-8-
150	<u>ONEKAMA</u>	Man	1871-					
A	ONEKAMA,/ Manistee		CO., Mich.	14 Jan 86	2 Apr 87	Wf	B/	
151	<u>ORONO</u>	Osc	1875-1925					
A	ORONO,/ OSCEOLA CO.,		MICHIGAN.	9 Mar 85	27 Jul 87	Pl7	B/	
B	ORONO,/ Osceola Co.,		Mich.	87				
152	<u>ORVILLE</u>	Mac	1880-1897					
A	ORVILLE,/ Mackinac		Co., Mich.	3 Mar 82	2 Jun 85		V/	
153	<u>OSSINEKE</u>	Alp	1867-					
A	OSSINEKE,/Alpena co.,		Mich. (nd)	1 Jan 73	80	B1	B1/	-11-
B	OSSINEKE/ ALPENA CO./		MICHIGAN.	21 Nov 84				
154	<u>OTTER CREEK</u>	Jac	1842-1900					
A	OTTER CREEK,/JACKSON		Co., MICH.	6 Jul 83		B1	B/	
155	<u>OVID</u>	Cli	1857-					
A	OVID,/ Clinton Co.		MICH.	15 Dec 83	18 Jan 84	S4	B/	
B	OVID,/ Clinton Co.		Mich.	90	8 Apr 91	WLns	B/	
156	<u>PAVILION</u>	Kal	1838-1924					
A	PAVILION, MICH./		C. J. Collins, P.M.	16 Jan 95				
157	<u>PETOSKEY</u>	Emm	1873-					
A	PETOSKEY, MICH./		H. R. WHIPPLE, P.M.	75				

North
Batavia
CP

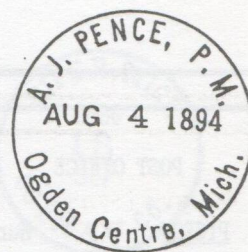


144A

145A (1)

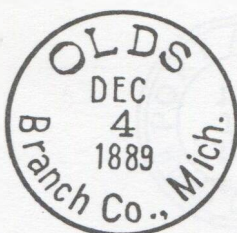


146A (1)



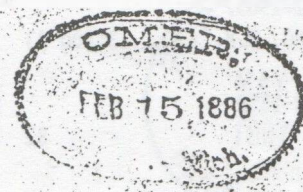
147A (1)

Olds
OV



148A

148B (1)



149A (4)



150A (2)



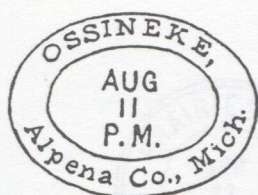
Orono
CD

151A (4)

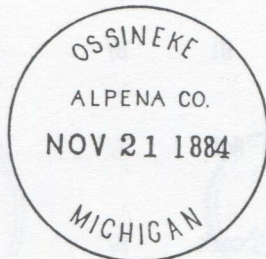
151B

Orville
(see
Monterey)

152A



153A (1)



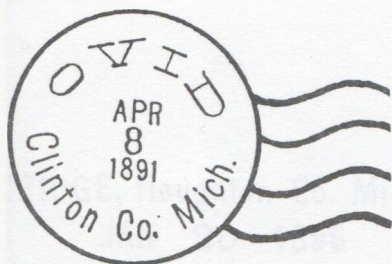
153B (1)

Otter Creek
CD

154A



155A (1)



155B (1)



156A (3)

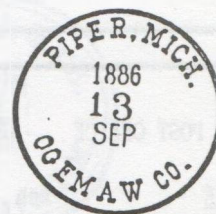
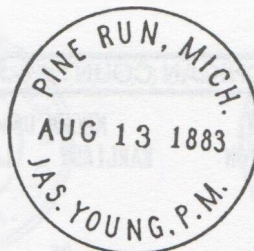
Petoskey
CI

157A

MICHIGAN COUNTY & POSTMASTER MARKINGS

ID NO	POST OFFICE	PO IN CTY	IN OPERATION	KNOWN USAGE EARLIEST	LATEST	KILLER	COLORS	NOTES
158	<u>PIGEON</u>	Hur	1890-					
A	PIGEON, HURON/	COUNTY,/	MICH.	12 Oct 91		Pl2	V/	
159	<u>PINE LAKE</u>	Ing	1879/1890					
A	PINE LAKE/	INGHAM CO./	MICH	12 Jun 82				
160	<u>PINE RUN #2</u>	Gen	1852-1905					
A	PINE RUN, MICH./	JAS. YOUNG, P.M.		13 Aug 83	84			
161	<u>PIPER</u>	Oge	1882-1892					
A	PIPER, MICH./	OGEAW CO.		82	13 Sep 86			
162	<u>PLYMOUTH</u>	Way	1828-					
A	PLYMOUTH, MICH./	R. L. ROOT, P.M.		5 Feb 74	9 Aug 76	pc/Cork	Bl/	
163	<u>PORT AUSTIN</u>	Hur	1856-					
A	PORT AUSTIN,/	Huron Co.,	MICH.	22 May 83	12 Jun 84	Wf1	B/	
B	PORT AUSTIN,/	Huron Co.,	MICH.	10 Sep 84	25 Aug 87	Wf1	B/	
164	<u>PORT HOPE</u>	Hur	1860-					
A	PORT HOPE, MICH./	HURON CO.,	MICH.	12 Dec 79		G in C	V/	
					24 Mar 81	Mc1	B/	
B	PORT HOPE, MICH/	R. C. Ogilvie, P.M.		8 Nov 81				
C	PORT HOPE, MICH./	Huron Co.		19 Mar 83		Mc2	B/	
D	PORT HOPE, HURON COUNTY/	MICH.			17 Mar 86			
165	<u>PRAIRIEVILLE</u>	Bar	1855-1934					
A	PRAIRIEVILLE, Barry Co.,	Mich.		4 Aug 85	87	Wf1	V/	
166	<u>PRATTVILLE</u>	Hil	1872-					
A	PRATTVILLE,/	Hillsdale Co.,	Mich.	14 Jan 82		Bl	B/	
167	<u>RAVENNA</u>	Mus	1860-					
A	RAVENNA, MICH./	ALBRO ENOS, P.M.		26 Aug 81	30 May 82	Mc1	P/	
168	<u>REDRIDGE</u>	Hou	1895-1957					
A	REDRIDGE, Houghton Co. Mich./	(date)		20 Jan 96		cork	B/	
169	<u>REMUS</u>	Mec	1880-					
A	REMUS,/	Mecosta Co.,	Mich.	13 Apr 82		Pl1	B/	
170	<u>RIDGEWAY</u>	Len	1834-					
A	RIDGEWAY, MICH./	J. D. Arner, P.M.		22 Dec 87				
171	<u>RIVERSIDE</u>	Ber	1872-					
A	RIVERSIDE, MICH./	E. A. LYON, P.M.		1 Mar 95				

Pigeon
CP

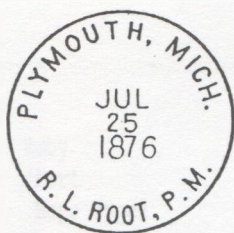


158A

159A (3)

160A (1)

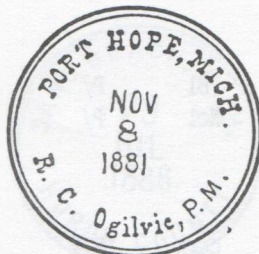
161A (1)



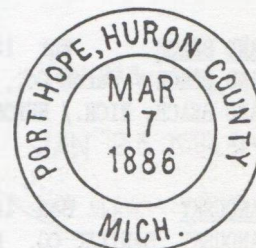
162A (1)

163A (1)

163B (1)



Port Hope
CT

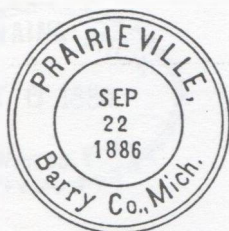


164A (1)

164B (2)

164C

164D (2)



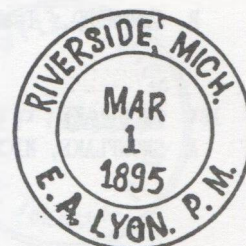
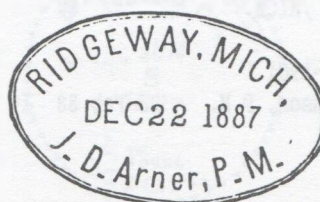
165A (1)

166A (2)

167A (4)

REDRIDGE, Houghton Co. Mich.
JAN 20 1896

Remus
(see
Prattville)



168A (2)

169A

170A (1)

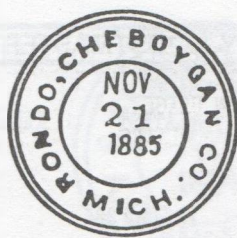
171A (3)

MICHIGAN COUNTY & POSTMASTER MARKINGS

ID NO	POST OFFICE	CTY	PO IN OPERATION	KNOWN USAGE		KILLER	COLORS	NOTES
				EARLIEST	LATEST			
172	<u>ROME</u>		Len 1836-1904					
A	C. L. REYNOLDS,/		Rome, Mich.	95				
173	<u>RONDO</u>		Che 1882-1917					
A	RONDO, CHEBOYGAN CO./		MICH.	14 Oct 84	6 Feb 86	P17	B/	
174	<u>ROXANA</u>		Eat 1849-1903					
A	ROXANA, MICH./		J. B. Weaver, P.M.	1 Jun 87		C	B/	
175	<u>RUBY</u>		StC 1854-1907					
A	RUBY, MICH./		M. A. B. Saville, P.M.	31 Dec 85		Mc3	B/	
B	Fred Ditchler, P.M./		Ruby, Mich.	93				
176	<u>RUTH</u>		Hur 1880-					
A	RUTH,/		Huron Co., Mich.	80	18 Jul 82			
177	<u>SAMARIA</u>		Mon 1879-					
A	R. WILLARD, P.M./		Samaria, Mich.		4 Feb 96	B4	B/	
178	<u>SAND BEACH</u>		Hur 1861-1899					
A	SAND BEACH,/		Huron Co., Mich.	4 Jun 79	31 Dec 80	B1	P/	
B	SAND BEACH, MICH./		HURON COUNTY.	4 Oct 81	17 Feb 88	Mc1	P/	
C	-4-							
179	<u>SANDUSKY</u>		San 1879-1889					
A	SANDUSKY		SANILAC CO. MICH.	23 May 83	16 Apr 85	cork	B/V	
180	<u>SEBEWAING</u>		Hur 1857-					
A	SEBEWAING, MICH./		JACOB SPRINGS, P.M.	25 Jan 84	19 Mar 84	S2	P/	
B	SEBEWAING, MICH./		JACOB SPRINGS, P.M.	6 Oct 85	87			
C	SEBEWAING,/		Huron Co., Mich.	13 Sep 87	26 Oct 87	US	P/	-11-
181	<u>SENECA</u>		Len 1884-					
A	SENECA,/		Lenawee Co., Mich.	85	5 Mar 89	B1	B/	
B	SENECA,/		Lenawee Co., Mich.	89				
182	<u>SHELBY</u>		Oce 1866-					
A	SHELBY/OCEANA CO./		MICHIGAN.	23 Oct 83	88	Wf	B/	
183	<u>SHEPHERD</u>		Isa 1887-					
A	SHEPHERD,/		Isabella Co.,/					
	Alfred L. Young, P.M./		MICH.	15 Apr 87		P111	B/	
B	SHEPHERD,/		Isabella Co.,/					
	L. Young, /MICH.			87				-3-
184	<u>SNOWFLAKE</u>		Ant 1879-1901					
A	SNOWFLAKE, MICH./		W. W. Johnson, P.M.	23 Feb 88	19 Sep 89	C	P/	

Rome
CP

172A



173A (2)



174A (4)

Ruby
(Port
Hope Type)

175A

Ruby
CP

175B



176A (2)

Samaria
(Devil's
Lake Type)

177A



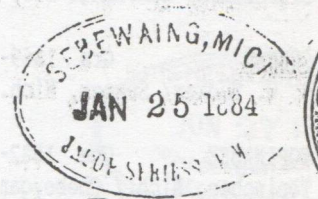
178A (1)



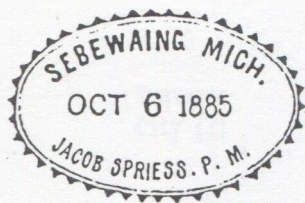
178B (1)

Sandusky
CDI

179A



180A (4)



180B (2)



180C (2)

Seneca
(Sand Beach
Type A)

181A

Seneca
CD

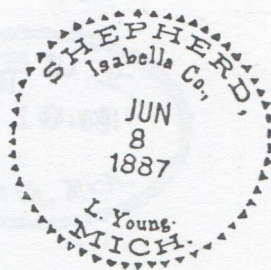
182B



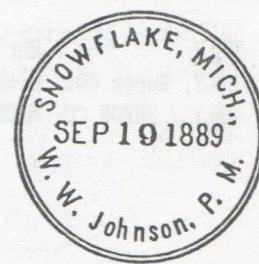
182A (2)



183A (1)



183B (2)



184A (1)

MICHIGAN COUNTY & POSTMASTER MARKINGS

ID NO	POST OFFICE	CTY	PO IN OPERATION	KNOWN EARLIEST	USAGE LATEST	KILLER	COLORS	NOTES
185	<u>SOUTH BOARDMAN</u>	Kas	1875-					
A	South Boardman, Mich./		E. MURRAY, P.M.		12 Jan 88			-5-
186	<u>SOUTH FRANKFORT</u>	Ben	1872-1911					
A	S. FRANKFORT, MICH./		A. CRANDALL, P.M.		14 Jul 84	Wf		
187	<u>SPARTA CENTRE</u>	Ken	1850-1885					
A	SPARTA CENTRE,/		KENT CO., MICH.	7 Jul 83		Geo	P/	-11-
188	<u>SPRING LAKE</u>	Ott	1867-					
A	SPRING LAKE, MICH./		P. A. Dewitt, P.M.	3 Mar 86	29 Jan 89	CP17	B/	
189	<u>STANWOOD</u>	Mec	1870-					
A	STANWOOD, MICH./		W. S. Tucker, P.M.	82	87	S1	B/	
190	<u>STEARNS</u>	Mid	1882-1912					
A	STEARNS, MICH./		H. L. VOORHEES, P.M.	83				
191	<u>STEPHENSON</u>	Men	1876-					
A	STEPHENSON/		Menominee Co., Mich.	81	28 Oct 83			
192	<u>SUMNER</u>	Gra	1869-					
A	M. W. Tucker/		Sumner, Mich.	19 Jul 70		nk	Bl/	
193	<u>TOPINABEE</u>	Che	1882-					
A	Topinabee, Mich./		Cheboygan Co.		85			
B	TOPINABEE,/		CHEBOYGAN CO.,/ MICHIGAN		15 Jul 86	B1	B/	
194	<u>TRAVERSE CITY</u>	GnT	1854-					
A	TRAVERSE CITY, MICH./		-7- , P.M.	84				
195	<u>TRENT</u>	Mus	1867-1905					
A	TRENT,/		Muskegon Co., Mich.	82	7 Dec 83	B1	Bl/	
196	<u>TROWBRIDGE</u>	Che	1882-1912					
A	TROWBRIDGE./		Cheboygan Co., Mich.	17 Nov 87				
197	<u>TRUFANT</u>	Mtc	1871-					
A	TRUFANT, MICH./		W.D. Johnson, P.M.	8 Nov 81	82	Mc2	B/	
198	<u>TYRE</u>	San	1881-1964					
A	TYRE,/		SANILAC CO., MICH.	13 Aug 83	23 Oct 86	Wf	B/	
199	<u>UBLY</u>	Hur	1880/					
A	UBLY, Huron CO.,		Mich.		16 May 81			
B	UBLY,/		HURON CO. MICH.	7 Nov 84		Wf	B/	



185A (1)



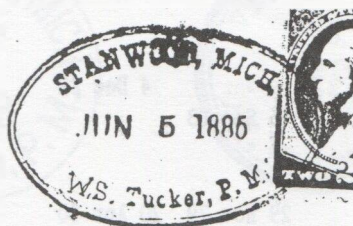
186A (3)

Sparta Centre
CP

187A



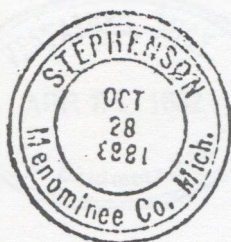
188A (2)



189A (4)

Stearns
CD

190A



191A (1)

Sumner
DOVP

192A

Topinabee
CP

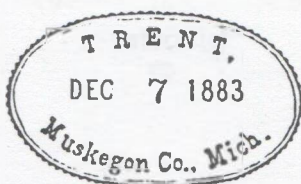
193A



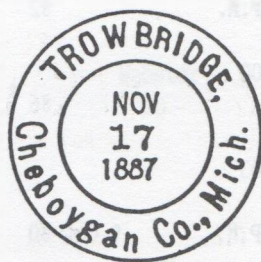
193B (1)

Traverse
City (?)

194A



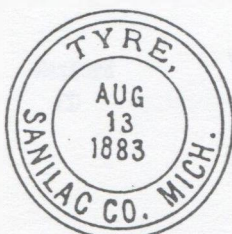
195A (1)



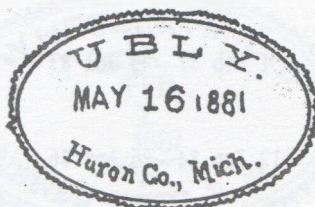
196A (2)



197A (1)



198A (2)



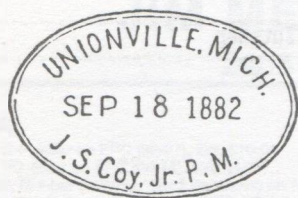
199A (3)



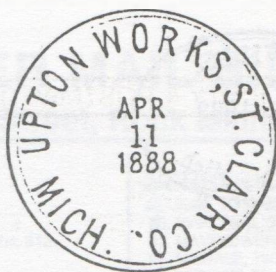
199B (4)

MICHIGAN COUNTY & POSTMASTER MARKINGS

ID NO	POST OFFICE	PO IN CTY OPERATION	KNOWN USAGE		KILLER	COLORS	NOTES
			EARLIEST	LATEST			
200	UNIONVILLE	Tus 1861-					
A	UNIONVILLE, MICH./	J.S. Coy, Jr. P.M.	18 Sep 82				
201	UPTON WORKS	StC 1885-1914					
A	UPTON WORKS, ST. CLAIR CO., MICH.		23 May 87	11 Apr 88	Geo	B/	
B	UPTON WORKS,/ ST. CLAIR CO., MICH.			7 Nov 89	B1	V/	
202	VANDALIA	Cas 1850-					
A	VANDALIA, MICH./	O L. Allen, P.M.		4 Dec 82	Slv		
B	VANDALIA, MICH./	O L. Allen, P.M.	5 Sep 83				
203	VERNON	Shi 1842-					
A	VERNON, MICH./	A.F. Westcott, P.M.	29 Nov 79	20 Apr 80	B1	V/	
204	VERONA MILLS	Hur 1868-1911					
A	VERONA MILLS,/	Huron Co., Mich.	11 Aug 84				
205	VESTABURG(H)	Mtc 1875-					
A	VESTABURG, MICH./	J. D. Skidmore, P.M.	21 Apr 82	83	Mc1	B/	
B	E.M. SHEFFIELD, P.M./	VESTABURG, MICH.	18 Oct 84	17 Nov 84		B/	
206	VIOLA	Mac 1889-1942					
A	Viola, Mackinac Co., Mich.	(1 line)	9 Sep 89				
207	WALDENBURG(H)	Mam 1860-1906					
A	WALDENBURG,/	MACOMB CO. / MICHIGAN	83				
208	WATERVLIET	Ber 1848-					
A	WATERVLIET, MICH./	W.W. Allen, P.M.	25 Jul 81	11 Sep 81		B/	
B	WATERVLIET, MICH./	W.S. Ash, P.M.	82				
209	WEBSTER #2	Was 1882-1900					
A	WEBSTER, MICH./	P.M. LOW, P.M.	86				
210	WELDON	Ben 1879-1903					
A	WELDON, Benzie Co.,/	MICH./					
		T.C. Temple, P.M.	9 Oct 80				
211	WEXFORD	Wex 1865-1918					
A	WEXFORD, MICH./	J. LEMINGTON, P.M.	87				
212	WHEELER	Gra 1869-					
A	WHEELER, MICH./	NEWEL SMITH, P. M.	1 Feb 87	5 Jul 87		P/	
213	WOODLAND	Bar 1848-					
A	WOODLAND,/	BARRY CO., MICH.	12 Jun 84	26 Apr 86	Wf	B/	



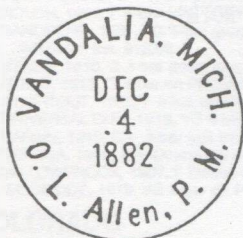
200A (1)



201A (4)

Upton Works
CF

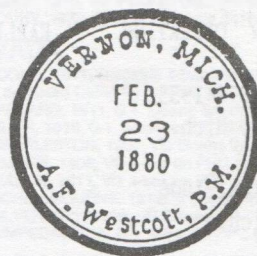
201B



202A (1)



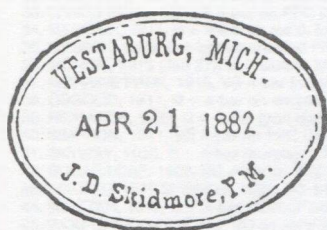
202B (1)



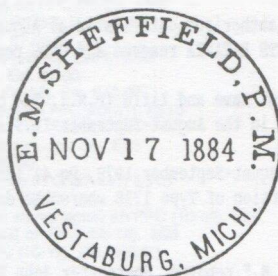
203A (1)



204A (1)



205A (2)



205B (1)

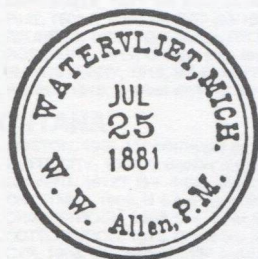
Viola. Mackinac Co., Mich.

SEP 9 1889

206A (1)

Waldenburgh
CDF

207A



208A (2)

Watervliet
CD

208B

Webster
CD

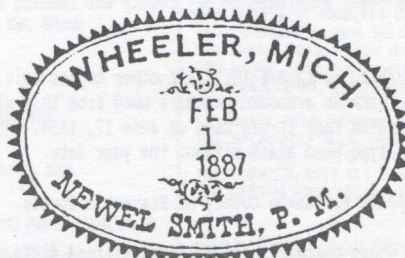
209A



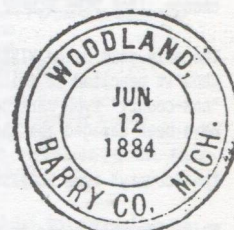
210A (2)

Wexford
CD

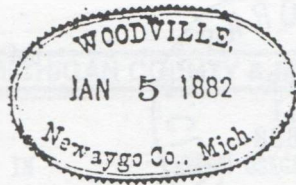
211A



212A (2)



213A (4)

Zutphen
CP

214A (4)

215A

MICHIGAN COUNTY & POSTMASTER MARKINGS

ID NO	POST OFFICE	CTY	PO IN OPERATION	KNOWN USAGE		KILLER	COLORS	NOTES
				EARLIEST	LATEST			
214	<u>WOODVILLE</u>	New	1874-1935					
A	WOODVILLE, / Newaygo co., Mich.			81	5 Jan 82	B1	B/	
215	<u>ZUTPHEN</u>	Ott	1882-1906					
A	ZUTPHEN / Ott'a Co., Mich.			83				

MICHIGAN COUNTY and/or POSTMASTER MARKINGS

NOTES:

- 1- CASEVILLE (#44B) can appear with or without the year date.
- 2- The post office name for NORTH BATAVIA was changed to OLDS in 1883 (authorized date listed as August 6, 1883). The "County Postmark" then is use continues with the name NORTH BATAVIA removed and OLDS penned in.
- 3- The SHEPHERD postmark is known with and without the postmaster's first name and title (P.M.). The blank spaces usually show up as black blanks according to the PSPS article in the August-September 1979 issue.
- 4- The PSPS article listing the known County and Postmaster markings (August-September 1979, Pg 4) indicates a third SAND BEACH type in use in 1888. This is quite likely a worn version of Type 173B where the double outer frame appears as a single thick framing circle.
- 5- Type 180A (SOUTH BOARDMAN) is also known with the name "E. Murray, P.M." removed. Postmaster John D. Dagle, Mr. Murray's successor, used this postmarking device as a receiving mark as late as February 14, 1889.
- 6- Type 125A (MELITA) was used with the "Geo. M. Winnie, P.M." removed by Postmaster Stacy L. Owen, Mr. Winnie's successor as late as September 12, 1885.
- 7- A postmaster by the name of S. C. Darrow is listed in the various published listings of Michigan County and Postmasters markings as having been postmaster of three different post offices in the year 1884. This is a highly unlikely situation, however a check of Kenneth L. Gilman's "Catalog of U.S. County and Postmaster Postmarks" published in 1990 includes a "Postmaster" marking bearing S. D. Bingham" name from LANSING, TRAVERSE CITY and BINGHAM all in 1884. "Billig's Handbook, Vol 8 (reprint)" lists LANSING complete with illustration, and TRAVERSE CITY. "Billig's Handbook, Vol 31 (reprint)" gives us BINGHAM. A review of the "Appointments of Postmasters" Ledger indicates the Mr. Darrow was postmaster at BINGHAM only in 1884 and at no time served in this capacity at LANSING or TRAVERSE CITY.

TRAVERSE CITY and LANSING may have used a "Postmaster's" markings in 1884. If they did the markings should bear the names of Myron E Haskell (TRAVERSE CITY) and Stephen D. Bingham (LANSING) in as much as they were the postmasters of record at that time.
- 8- OMER (#146A) was officially in Bay County until 1883, when Arenac County was organized. The County marking continued in used in used until May 1886. Reference to Bay County was removed after the county change. (Ref PSPS Winter 1990, Pg 6).
- 9- The only year dated MINESOTA MINE county marking is 12 Sep 1957. All other copies omit the year date or show it penciled in (either 1859 or 1860). There is a second postmark used from this mining town which is a "non-county" type marking. One example indicates that it was used on June 17, 1858. This second postmark may have been damaged and the original "county" type used again without the year date.
- 10- The "county" type MOORESTOWN marking misspells Missaukee County as Missaukie County.
- 11- This note will serve to indicate instances where postmarks and killers utilized different color inks. The killer is in black and the postmark is in blue, violet or purple.

JIM MEHRER MAIL BID SALE #2

2405 - 30th Street, Rock Island, IL 61201

CALIFORNIA

1. ANGIOLA, 1916, G + 4-bar on PPC (98-27). Est. \$10.00
2. BAY CITY, 1913, VG 4-bar on PPC (04-14). Est. \$8.00
3. BROWNELL, 1907, G 4-bar ("WNEEL" not fully struck) on PPC (92-12). Est. \$12.
4. CRAFTONVILLE, 1907, F Doane 3/5 (o/s) on PPC (92-20). Est. \$10.00
5. DOLGEVILLE, 1905, VG Doane 2/1 on PPC (04-09). Est. \$7.00
6. EAST WILMINGTON, 1917, G + 4-bar ("NGTON" on stamp) on PPC (12-21). E\$10
7. ENGELMINE, 1917, G 4-bar on PPC (16-30). Est. \$12.00
8. FIRMIN, 1912, VG 4-bar on PPC (1911-12) Est. \$25.00
9. HEMLOCK, 1911, G + Doane 1/1 on PPC (90-18). Est. \$12.00
10. LETCHER, 1911, F Doane 2/2 (bit overinked) on PPC (88-15). E\$12
11. MILTON, 1908, F 4-bar on PPC (71-42). Est. \$8.00
12. OLYMPIA, 1924, VG 4-bar on PPC (15-42). Est. \$6.00
13. POMINS, 1929, G + 5-bar (NON-STANDARD) on PPC (15-42). Est. \$6.00
14. ROLLIN, 1909, F 4-bar (o/s) on PPC (98-23). Est. \$12.00
15. SANDBERG, 1921, VG 4-bar (purple; dial partly doubled) on PPC (18-44). Early for this town! Est. \$12.00
16. STAGG, 1910, G 4-bar (town late; docketed) on PPC (02-26). Est. \$5.00
17. STENT, 1913, G 4-bar on PPC (95-25). Est. \$9.00
18. SWARTOUT, 1938, F 4-bar on PPC (26-42). Est. \$7.00
19. UNIVERSAL CITY, 1916, VG 4-bar (Early!) on PPC (15-63). Est. \$6.00
20. VARAIN, 1910, G + 4-bar (o/s by CHRISTMAS, AZ DOANE 3/1) on PPC (07-19). E \$20.
21. VERONA, 1909, G + Doane 2/2 on PPC (97-41). Est. \$6.00
22. WILLOWBROOK, 1907, F Doane 3/1 on PPC (08-49). Est. \$6.00
23. WOODSIDE, 1910, VG 4-bar on PPC (54-15). Est. \$8.00

COLORADO

24. BOXELDER, 1911, G 4-bar (town name spotty) on PPC (84-24). Est. \$8.00
25. CASSELS, 1908, G + Doane 3/2 (distorted dial, etc.) on PPC (99-29). E\$10
26. COLUMBINE, 1908, VG Doane 2/7 (unlisted DOANE!) on PPC (98-67). Est. \$12
27. DUNKLEY, 1911, VG Doane 2/1 on PPC (92-43). Est. \$8.00
28. EGGERS, 1934, G + 4-bar on PPC (28-44). Est. \$6.00
29. ELDORA, 1906, VG Doane 2/8 on cover w/8-page encl. (97-67). E\$7
30. ESTABROOK, 1907, G + cds/target on PPC (80-37). Estr. \$5.00
31. FORKS CREEK, 1910, VG 4-bar (part dial off card) on PPC (78-27). E\$9
32. GOLD HILL, 1904, VG Doane 2/4 (bit o/s) on PPC (63/52). Est. \$6.00
33. LONGS PEAK, 1922, F 4-bar on PPC (09-36). Est. \$7.00
34. MERCIER, 1911, G + 4-bar as rec'd. (o/s) on PPC (08-13). Est. \$12.00
35. MESSEX, 1909, G 4-bar on creased PPC (07-42). Est. \$7.00
36. MONON, 1913 (Jan 27), G + Doane 3/1 on PPC (01-18). Est. \$10.00
37. MORAIN PARK, 1915, VG 4-bar (mostly on stamp) on PPC (02-21). E\$10
38. OSGOOD, 1911, G + 4-bar on embossed PPC (10-28). Est. \$10.00
39. RICHARDS, 1922, G + 4-bar (part dial off card) on PPC (12-38). E\$5
40. SIMPSON, 1911, VG 4-bar on PPC (10-43). Est. \$8.00
41. SKYWAY, 1930, G + 4-bar (purple); "COLO" light) on PPC (27-44) E\$10
42. SUGAR LOAF, 1908, VG 4-bar on PPC (87-44). Est. \$7.00
43. WAUNITA HOT SPRINGS, 1930, VG 4-bar (purple; stamp gone) on PPC (10-42). E\$6.
44. WEITZER, 1913, G + 4-bar ("COLO" not fully struck) on PPC (08-18). E\$8
45. WOLFCREEK, 1911, G + BD as rec'd (o/s) on PPC (10-19). Est. \$20.00

IDAHO

46. BLACK BEAR, 1907 (Apr 19), G + Doane 3/4 (left of dial & "B" off card) on PPC (03-19). Est. \$15.00
47. CABINET, 1910 (Nov 29), VG Doane 2/1 on PPC (04-54). Est. \$10.00
48. GOLDBURG, 1911, G + Doane 3/1 (unlisted DOANE!) on PPC (90-42) Est. \$10
49. LIBERTY, 1912, G 4-bar (town spotty) on PPC (87-20). Est. \$12.00
50. MARYSVILLE, 1911, VG 4-bar on PPC (91-43). Est. \$7.00
51. PINE, 1908, F 4-bar on PPC (88-15). Est. \$5.00
52. REUBENS, 1909, VG 4-bar on PPC (08-88) Est. \$5.00
53. ROSSFORK, 1911, G 4-bar (like) on PPC (96-11). Est. \$10.00
54. SMITHS FERRY, 1915, VG 4-bar ("RRY" on stamp) on PPC (13-64). E\$5
55. WININA, 1915, G 4-bar on PPC (08-45). Est. \$5.00

MONTANA

56. BRISTON, 1908, VG cds/target on PPC (99-19). Est. \$16.00
57. BUTTE CITY, 1894, G duplex on cover (ruff R) (88-94). Est. \$5.00
58. CALVERT, 1912, G + 4-bar (broken dial?) on PPC (08-34). Est. \$6.00
59. CHESTNUT, 1908, G 4-bar (town late; docketed) on PPC (87-14). E\$12
60. CHIMNEY ROCK, 1908, G + 4-bar on PPC (93-19). Est. \$16.00
61. COTTONWOOD, 1915, G + 4-bar [NON-STANDARD] overinked on PPC (11-29). E\$10
62. CYR, 1908, G + 4-bar ("CYR" spotty; docketed) on PPC (08-14). Est. \$30.
63. DEWEY, 1910, G 4-bar (part dial off card; "EY" on stamp) on PPC (94-13). E\$12
64. FULTON, 1905, VG Doane 2/1 (stamp gone) on PPC (88-14). Est. \$9.00
65. HUNTERS HOT SPRINGS, 1909, G + cds/target on PPC (78-32). Est. \$6.00
66. LAKE McDONALD, 1915, VG 4-bar (bit doubled) on PPC (13/86). Est. \$5.00
67. MILLEGAN, 1915 (Jul 14), F Doane 2/2 on PPC (87-28). Est. \$15.00
68. RIDGE, 1916, G + 4-bar on PPC (88/59). Est. \$5.00
69. SALESVILLE, 1910, VG 4-bar on PPC (80/27). Est. \$5.00
70. STACEY, 1911 (Aug 11), VG Doane 2/3 (purple) on PPC (88/59). Est. \$6.00
71. VIRGELLE, 1915, F 4-bar on PPC (02-61). Est. \$5.00
72. YELLOWSTONE, 1913, VG 4-bar on PPC (09-20). Est. \$4.00

NEBRASKA

73. AGE, 1916, G + 4-bar (NON-STANDARD KILLER?) on PPC (82-34) E\$5
74. BURKETT, 1909, F Doane 3/17 on PPC (06-30). Est. \$12.00
75. CARTER, 1909, G + DOANE 3/1 on PPC (08-15). Est. \$18.00
76. CHALCO, 1920, G + 4-bar ("NEBR." partly off cover) on cover (88-53). E\$8
77. CHENEY, 1912, VG 4-bar (purple) on PPC (78-43). Est. \$6.00
78. CLEMAN, 1908, VG cds/target on PPC (98-14). Est. \$12.00
79. CLIMAX, 1977, G 4-bar (year & state not printed; docketed) on PPC (09-27). Est. \$5.00
80. CURLY, 1909, VG 4-bar (bit doubled) on PPC (07-29). Est. \$3.00
81. EMERALD, 1939, G + 4-bar (2 strikes on back) on REGISTERED COVER (84-45). E\$6
82. EUREKA, 1910, G + Doane 3/1 (town partly doubled) on PPC (88-12) E\$6
83. GABLES, 1910, G 4-bar on PPC (09-28). Est. \$8.00
84. GILMORE, 1908, F 4-bar on PPC (71-08). Est. \$12.00

NEBRASKA (Cont.)

85. JESS, 1909, G + Doane 2/1 on PPC (90-13). Est. \$10.00
86. KIRK, 1910, G + 4-bar on PPC (90-28). Est. \$6.00
87. MAYFLOWER, 1918, F 4-bar (stamp half gone) on PPC (08-19) Est. \$12
88. MIDVALE, 1909, G Doane 2/7 on PPC (85-22). Est. \$5.00
89. MYNARD, 1914, VG 4-bar on PPC (94-39). Est. \$6.00
90. ORAFINO, 1898, VG cds/target on cover (80-53). Est. \$10.00
91. PISCHELVILLE, 1900, G 3-bar on cover (84-27). Est. \$5.00
92. PLEASANT HILL, 1870's, G + purple cds/target on cover (bit soiled) (89-12). Est. \$8.00
93. SANBORN, 1913, G + 4-bar (town obscured) on PPC (08-26). Est. \$5.00
94. SHICKLEY, 1908, VG 4-bar ("EY" on stamp) on PPC (86-77) Est. \$6.00
95. SURVEY, 1920, F 4-bar on PPC (08-34). Est. \$6.00
96. TABLE, 1910, VG 4-bar on PPC (98-8). Est. \$6.00
97. TOUHY, 1932, F 4-bar on cover (92-56). Est. \$5.00

NEVADA

98. ACOMA, 1911, readable 4-bar (dial high: only 1st "A" & piece of last "A" show); docketed Caliente) on PPC (05/13). Est. \$7
99. BAUVARD, 1911, G + Doane 3/8 on PPC (04-12). Est. \$5.00
100. BLAIR, 1915, G + 4-bar on PPC (06-16). Est. \$10.00
101. CHARLESTON, 1907, VG Doane 2/1 on PPC (95-51). Est. \$6.00
102. EMPIRE, 1908, VG 4-bar on PPC (95-12). Est. \$7.00
103. MASON, 1911, VG 4-bar on PPC (08-61). Est. \$6.00
104. SCHELLBOURNE, 1912, G + 4-bar (stamp gone) on embossed PPC (71-25). E\$6
105. SILVER CITY, 1909, VG Doane 3/4 on PPC (80-PR). Est. \$8.00
106. SIMPSON, 1915, G + 4-bar on PPC (13-43). Est. \$7.00

NORTH DAKOTA

107. BOHAN, 1907, G cds/target (both "N"s missing in dial) on PPC (03-09) E\$5
108. CHERRY, 1914, G + 4-bar (purple; partly overinked) on PPC (08-29). E\$5
109. DEAPOLD, 1909, VG 4-bar on PPC (88-16). Est. \$6.00
110. EMERSON, 1916, G + 4-bar on PPC (09-33). Est. \$6.00
111. FARLAND, 1913, VG 4-bar on PPC (07-18). Est. \$10.00
112. HOLTON, 1910, G 4-bar (date missing; stamp gone; smear) on PPC (08-10). Est. \$12.
113. HOWARD, 1907, G 4-bar (year missing; state like) on PPC (08-17). Est. \$12.
114. MORRINE, 1909, G 4-bar (spotty) on PPC (04-13). Est. \$12.00
115. MOYERSVILLE, 1911, F 4-bar on PPC (01-13). Est. \$15.00
116. NORTH CHAUTAUQUA, 1909, VG DOANE 3/2 on PPC (02-31). Est. \$6.00
117. SILVERLEAF, 1907, VG 4-bar on PPC (87-38). Est. \$5.00
118. WALUM, 1907, F Doane 2/1 on PPC (04-73). Est. \$5.00

OREGON

119. VOYD, 1907, VG Doane 2/2 on PPC (84-53). Est. \$5.00
120. CRATER LAKE, 1924, VG Doane 2/1 on PPC (05-43). Est. \$5.00
121. FAIRVIEW, 1911, F 4-bar on PPC (73-13). Est. \$15.00
122. HARRIMAN, 1915, readable 4-bar (docketed; "OREGEN" misspelling) on PPC (07-17). Est. \$15.00
123. JENNINGS LODGE, 1911, G + 4-bar on PPC (11-61). Est. \$6.00
124. MIST, 1908, F Doane 2/2 on PPC (88-51). Est. \$6.00
125. PALMER, 1910, G + 4-bar (slightly off card) on stained PPC (98-19) E\$6
126. POKEGAMA, 1911, G + 4-bar on PPC (99-11). Est. \$12.00
127. RANGE, 1909, VG 4-bar on PPC (08-43). Est. \$14.00
128. SAMPSON, 1907, G + Doane 3/2 (o/s) on PPC (98-12). Est. \$9.00
129. SUSANVILLE, 1911, G 4-bar on PPC (88-52). Est. \$4.00

SOUTH DAKOTA

130. ADA, 1912, G + 4-bar on PPC (07-23). Est. \$8.00
131. BOZ, 1908, F Doane 3/1 on PPC (88-09). Est. \$8.00
132. CARLOCK, 1909, G + 4-bar (slightly off card) on PPC (05-37). E\$4
133. CHASE, 1911, G + 4-bar (partly off card) on PPC (11-35). E\$6
134. CRANDALL, 1908, VF 4-bar (early) on PPC (08-73). Est. \$8.00
135. LAMRO, 1909, F 4-bar on PPC (1907-11) Est. \$15.00
136. MOREAU, 1910, VG 4-bar on PPC (1907-18). Est. \$20.00
137. NITTEBURG, 1909, VG 4-bar (o/s) on PPC (07-13). Est. \$20.00
138. PLUMA, 1908, G + Doane 3/2 on PPC (98-12). Est. \$10.00
139. SANSARC, 1907, G + Doane 3/1 on PPC (06-54). Est. \$5.00
140. SMITH, 1910, G 4-bar on PPC (01-19). Est. \$10.00
141. SNOMA, 1907 (Aug 7), G + Doane 2/2 on PPC (90-11). Est. \$12.00
142. SPINK, 1910, VF Doane 3/2 on PPC (72-14). Est. \$10.00
143. WHITNEY, 1909, G + 4-bar (partly off card; bit doubled) on PPC (08-28). E\$6

WASHINGTON

144. ALDER, 1916, G + 4-bar on PPC (02-75). Est. \$5.00
145. DALKENA, 1910, G + cds/cork on PPC (03-42). Est. \$6.00
146. EDGEWICK, 1913, G 4-bar on creased PPC (12-19). Est. \$15.00
147. GOODNOE HILLS, 1912, G + 4-bar on PPC (09-58). Est. \$5.00
148. LACEY, 1908, VG Doane 2/3 (purple; o/s) on PPC (91065). Est. \$5.00
149. LAKEVIEW, 1909, G + Doane 2/3 on PPC (74-63). Est. \$5.00
150. LAWRENCE, 1908, VG Doane 2/2 (blue; o/s) on PPC (92-31). Est. \$7.00
151. MILAN, 1910, F 4-bar on PPC (82-73). Est. \$5.00
152. MOAB, 1914, F 4-bar on PPC (02-28). Est. \$7.00
153. PINEHURST, 1913, VG 4-bar on PPC (11-82). Est. \$5.00
154. PLAINVIEW, 1909, G Doane 3/1 on PPC (1905-10). Est. \$8.00
155. SAUK, 1910, F Doane 2/4 (bit o/s) on PPC (88-44). Est. \$6.00
156. SPOKANE FALLS, 1890, VG cds/cork on GPC (72-91). Est. \$15.00
157. SUMMIT, 1910, G + 4-bar on PPC (78/10). Est. \$12.00
158. TURNER, 1911, G + Doane 2/1 (partly off card) on PPC (04-34). Est. \$6.00
159. URBAN, 1908, VG 4-bar on PPC (95-71). Est. \$5.00

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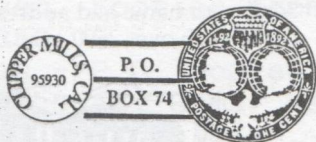
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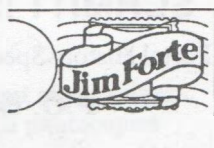
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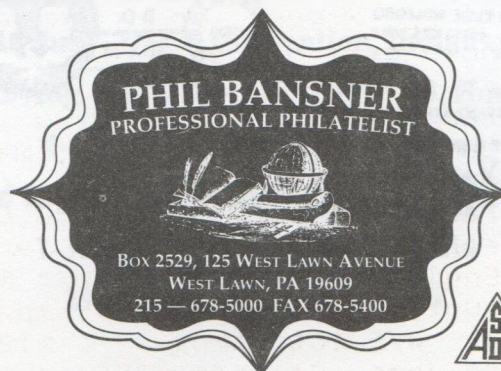
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6. Front to Brigham Young, Territory of Utah, from Jersey (England) April 1868, w/4 #39's. \$400.00
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8. San Jose, Cal cds 1855 cover to Danville, KY by New York, Paid 10. \$50.00
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10. Stampless 1836, Baton Rouge, LA, cross border to La Prairie, Canada, paid 25. \$150.00
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12. Mobile, Alabama, Apr 11, 1852 cds on 3ct. stmp cover. \$30.00
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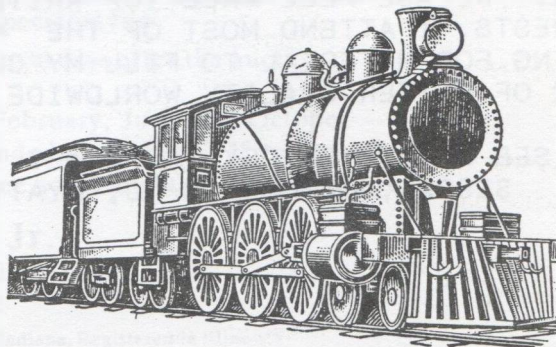
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01	Fairbank AZ	1907 also Douglas and poor Tombstone duplex	37	Maxwell City NM	1905 CDS w/real photo of NM cowboy
02	Gila Bend AZ	1909 4 bar PPC	38	Pine River ND	1908 CDS PPC
03	Miami AZ	1910 4 bar PPC bit lite	39	Wahepton ND	1918 Spec Del PPC! E-9, 2c red
04	Ray AZ	1909 4 bar PPC	40	Dallas SD	1908 real photos of parade & floats (2)
05	Mayer AZ	1910 also Dewey and Rutherford 4bars def PPC	41	Dell Rapids Dak	1881 triple circle cnr nicked
06	Charter Oak CA	1908 Doane 2 stks PPC	42	Hisega SD	1914 4bar PPC
07	Hobo Hot Springs CA	1938 4 bar	43	Ojata DT	1883/84 lge CDS 3 covers
08	Madera CA	1883 Fancy county cancel opened rough at right	44	Smithwick SD	1910 4 bar PPC
09	Walsh Station CA	1908 Doane PPC stp repl ed also Perkins 4bar PPC	45	Sheridan SD	1905 Doane lite stn
10	Alder CO	1906 CDS Part o/s with Bonanza 4 bar PPC	46	Wendte SD	1910 Purp 4 bar PPC
11	Denver CO	1934 duplex 8c airmail non phil army airmail	47	Weta SD	1913 4 bar PPC
12	Crook CO	1908 Doane PPC	48	Austin TX	1918 Aeronautic Br Duplex
13	Hill Top CO	1915 Mag 4bar two word spelling!	49	Breslau TX	1908 Doane PPC
14	Lujane CO	1906 Bold Doane as B/S	50	Burton TX	1912 Purple CDS PPC
15	Meekton CO	1913 4bar in design PPC	51	Cooke's Point TX	1910 Purp Doane PPC
16	Moraine Park CO	1908 4bar PPC	52	Dale TX	1907 Manuscript not RFD
17	Pieplant CO	1908 Doane <u>Half on stp!</u>	53	Premont TX	1909 Manuscript 1st wk of office PPC
18	Rural Sta CO	1918 Las Animas (Fort Lyon) 4 bar stp dam PPC	54	Rossville TX	1907 Doane PPC
19	Smuggler CO	1910 complete manuscr. on stamp! PPC	55	San Jose TX	1912 4 bar PPC
20	Chilley ID	1909 purple doane PPC	56	Southard/Lelia Lake	1909 both on PPC
21	Boynton Ind T	1907 Doane PPC	57	Texline TX	1925 nice reg cvr
22	Lone Wolf OK	1904 CDS	58	Plain City UT	1893 CDS Columbian
23	Meno OK	1907 CDS PPC	59	Ft Douglas UT	1911 forwarded between army posts several times
24	Chanute KS	1921 nice spec del cvr with E-II	60	Laketown UT	1909 purple doane PPC
25	Dentonville KS	1894 CDS repaired	61	Vancouver Wash Ter	1866 on fwd cover from Conn "enroute to Ft Yakima"
26	Fancy Creek KS	1889 manuscript	62	Alpine WA	1913 4 bar GN RY Cvr
27	Frizell KS	1911 Doane PPC	62a	Anchor WY	1911 Purple doane 10%off
28	Girard KS	1901 RFD Handstamp	63	Beaver WY	1908 Doane on PPC from France fwd to Cheyenne
29	Kickapoo KS	1910 purple CDS	64	Coldspring WY	1913 4 bar PPC
30	Wilder KS	1880's manuscript	65	Chugwater WY	1886 Fancy on card, nick
31a	Quick NE	1908 Doane PPC	66	Douglas WY	1913 Real photo of air-plane wreck at fair
31b	Raven NE	1909 Doane PPC	67	Golden Prarie WY	1912 4 bar PPC
31c	Stamford NE	1909 RFD PURPLE Handstamp on PPC	68	Hatcreek WY	1916 4 bar PPC
31d	St Paul NE	1882 Fancy Cds + Fremont fancy + Col-Bus Sl, point hand	69	Inez WY	1909 4 bar PPC
32	Cone NM	1909 4 bar PPC	70	Marshall WY	1910 4 bar PPC
33	Conchas Dam NM	1936 purple 4 bar creased govt card	71	Savery WY	1910 Bright pink 4 bar
34	El Paso Gap NM	1920 4 bar PPC	72	Shell WY	1911 <u>Blue</u> 4 bar PPC
35	Koehler NM	1910 View of pwr house at mine	73	Spring Valley WY	1931 Red 4 bar LDC
36	Logan NM	1909 4 bar w/great real photo of train	74	Story WY	1912 CDS on emb PPC
			75	Widdowfield WY	1908 Doane on creased PPC
			76	Worland WY	1906 Real Photo of Gold Spike ceremony
			77	Wright WY	1908 4 bar PPC

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NY 001	Ampersand	1890 CDS, 3 2cent reds on cvr to Germany	NY 035	Hamden	1885 oval w/maltese
NY 002	Amsterdam	1870's CDS w/huge star in circle killer	NY 036	Hammondsport	1880 odd large blue CDS
NY 003	Addison	1910 CDS PPC	NY 037	Hartland	1887 fancy purple tooth hexagon w/maltese killer
NY 004	Atwood	1884 Huge dc CDS wheel of fortune killer	NY 038	Holland Patent	1886 blue triple circle wheel of fortune killer
NY 005	Bayside	1880's CDS	NY 039	Hume	1883 small patent CDS Neg maltese cross faults
NY 006	Blodgett's Mills	1880's CDS 1c blues	NY 040	Ilion	1884 small patent CDS star killer
NY 007	Buskirks Bridge	1870's CDS spotty	NY 041	Katona**	1881 purple cds with three neg star killers
NY 008	Callicoon Depot	1880's CDS Govt Card	NY 042	Kauneonga Lake	1934 reg cvr w/bold POSTMASTER on stps
NY 009	Canasaraga	1890 CDS	NY 043	Keeseville	1884 bold circ "paid"
NY 010	Cardiff	1898 CDS reg cvr #272	NY 044	Knapps Creek	1912 4 bar ppc
NY 011	Castile	1887 Fancy w/huge star killer. Clymer fancy b/s	NY 045	Lewiston	1886 purple dbl circ fancy star killer
NY 012	Castile	1884 Double circle fancy star killer	NY 046	Locke	1886 P.M. Oval, star
NY 013	Catskill Station	1907 4 bar on fancy Hud- son River Day Line PPC	NY 46A	Longyear	1907 Doane PPC
NY 014	Center Valley	Oversize 1913 Reg cvr #308,231 (4), 230 (2)	NY 047	Macedon	1887 Huge CDS, star
NY 015	Chases Lake	1885 CDS Govt card	NY 048	Marl Valley	1911 CDS PPC
NY 016	Clayton	1887 Purple fancy w/star	NY 48A	Mattawan	Stained SFL
NY 017	Clymer	1887 Purple fancy w/neg star killer	NY 049	Monticello	1884 blue CDS, star
NY 018	Collins Centre	1880's full ill. chicken ad	NY 050	No. Hoosic	1887 manuscript
NY 019	Columbus	1882 red (smudgy) CDS	NY 051	Northumberland	1884 triple circle w/maltese cross
NY 020	Cornwall	1885 blue toothed oval	NY 052	Odessa	1885 Huge CDS wheel of fortune
NY 021	Covington	1886 CDS mss date	NY 053	Plank Road	1880's CDS
NY 022	Crosby	1894 CDS columb. env	NY 054	Queens	1887 bold huge CDS purple double circle
NY 023	De Kalb	1884 Purple postmaster fancy cancel (crease)	NY 055	Ravenswood	1850's manuscript
NY 024	De Kalb Junction	1870's CDS	NY 056	Rexford Flats	1884 purp dbl circle
NY 025	Danby	1887 fancy Postmaster CDS w/maltese cross	NY 057	Richfield Springs	1880's rimless cds
NY 026	East Aurora	1884 Octogon w/fancy "A" killer	NY 058	Roxbury	1885 dbl circ, malt
NY 026	East Carlton	1885 Large CDS starkiller	NY 059	Roxbury	1885 cds wheel/fort
NY 027	Dublin	1884 Huge fancy CDS with Neg star in circle	NY 060	Scott	1885 CDS pinwheel
NY 028	East Kendall	1884 fancy blue triple circle w/maltese cross	NY 061	Sharon Springs	1884 triple circle
NY 029	East Shelby	1860's CDS	NY 61A	South Rutland	1912 CDS PPC
NY 29A	East Westmoreland	1877 CDS	NY 062	Stittville	1885 cds wheel/fort
NY 030	Fortann	1880's odd killer	NY 063	Tompkins Cove	1886 double circle
NY 031	East Chatham	1892 fancy purple CDS neg str killer on lgl size full illus chicken ad cvr	NY 63A	Tuscarora	1885 Huge blue dbl circle
NY 032	Genoa	1884 Cds dots in box klr	NY 064	Valatie	1880 mourning cvr
NY 033	Georgetown	1886 Huge cds pinwheel	NY 065	Willink	1885 octogon
NY 034	Glen's Falls	1884 CDS (lite)	NY 065	Webster	1884 cds w/lge str.
NY 035	Grand Island Pk	1884 purp huge fancy CDS w/neg star killer	NY 066	West Galway	1887 very fancy cds w/neg star killer
			NY 067	Wethersfield Spg	Cds w/"M" killer
			NY 068	Whitney's Point	1850's Townmark

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46 50	2 50	4 36	6 24	11 88
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 6 NAVAL 1909-1910 61.00 30.00
 2 POSTAL AGN. SHANGHAI 1917, '21 65.00 30.00
 3 SCHERMACK 1912-1917 70.00 35.00
 5 PRECANCELS teens 38.00 20.00
 20 O.B., FREE, PENALTY 1837-1951 168.00 80.00
 25 AUX. MARKINGS 1893-1977 107.00 50.00
 9 WESSON TOB 1883-1901 122.00 60.00
 23 4TH BUR. ISSUE #'s 566//642 175.00 80.00
 66 PREXIES 1/2c-1 1/2c 674.00 270.00
 58 PREXIES 2c-3c 588.00 235.00
 31 PREXIES 4c//15c 560.00 225.00
 47 PREXIES 18c//50c 957.00 380.00
 9 WASH DC 1860s-1916 62.00 31.00
 18 MARYLAND 1930s-1900s 413.00 205.00
 19 N.J. 1860s-1900s 83.00 41.00
 30 PA 1850s-1900s 182.00 90.00
 23 MICH MOSTLY 1940s DPOs 82.00 41.00
 18 MINN MOSTLY 1940s DPOs 57.00 28.00
 13 MO 1860s-1900s 163.00 81.00
 26 OHIO 1950s-1900s 130.00 65.00
 7 WISC 1890s-1900s 41.00 20.00
 5 ALABAMA 1877-1906 46.00 23.00
 15 ARK, GA, MISS 1870s-1925 50.00 25.00
 10 KY 1850s-1950s 86.00 43.00
 5 LA 1819-1909 85.00 42.00
 10 TENN 1876-1945 63.00 31.00
 7 VA 1867-1918 49.00 25.00
 22 IOWA 1850s-1900s 312.00 155.00
 16 PERFINs 1908-1940 141.00 70.00
 73 4th BUREAU ISSUE INCL 599A(x2) 634A(x3) 600.00 300.00

TOWNS: FOR SALE

12 WASH BI-CENT 88.00 44.00
 12 PARKS ISSUE 69.00 35.00
 10 LIBERTY ISSUE 61.00 30.00
 136 AIRMAIL C7/C78 COMM. 90% DOMESTIC 1163.00 550.00
 21 DUES 1880s-1950s 302.00 150.00
 Add \$3.00 Shipping - send payment with order (prompt return on sold lots), or Call to hold 5 Day Max/Description 518-674-5613. 8:30-10:30 PM EST. All Sales Final. WM.P. HOFFMAN, RD#3 ALPS #250, Averill Park, NY 12018

U.S. PACIFIC ISLANDS. Covers only. Guam, American Samoa, Wake, Midway, etc. The Trust Territories from the German Forerunners, Japanese Mandate period, WW2 era, through the US Administration. Sorry, I do not carry the Trust Territory definitives. How can I help you? Howard Lee, Box 1705LP, Plains, PA 18705-0705 [24-5]

VERMONT POSTAL HISTORY, stampless to 1935, sent on approval. General Sampling, Counties, DPOs, Specified Towns. Send wantlist to: Donald Nash, 612 Tophill, Tyler, TX 75703 [24-4]

TOWNS: TO TRADE

TRADING MY NEVADA cover stock for other Western States postal history covers. Many highly rated. Will exchange photo, etc. Peterson, Box 17463, Holiday, Utah 84117. [24-3]

TOWNS: WANTED

ALABAMA POSTAL HISTORY before secession (1/11/1861) wanted. Send for offer made by check or photocopy and price. Van Koppersmith, P.O. Box 81119, Mobile, AL 36689. [24-4]

EXPIRATION DATE
SHOWN
AT END OF EACH AD,

I.E., [24-3], MEANS
AD WILL EXPIRE WITH
THIS ISSUE

AD DEADLINE
FOR NEXT ISSUE:

JULY 21, 1993

TOWNS: WANTED

ARKANSAS. ESPECIALLY Ozark area. Covers, cards, Doanes, town views and ephemera. 1820-1920. Buy or trade. Tom Maringer, 2682 S. Powell, Springdale, Arkansas 72764. [25-2]

COLORADO POSTAL History, Pre-territorial to 1920. Counties of Clear Creek, Gilpin, Jefferson, especially towns of Spanish Bar, Red Elephant, Graymont, Idahoe, Guy Hill, Michigan House, Fall River, Bald Mountain, Mountain City, Russell Gulch, Mill City, Nevada, Downieville, Denver & Georgetown RPO, and Denver & Silver Plume RPO. Send photocopies or list with price to Jay Treat, 6603 Hunter Trail Way, Frederick, D 21702. [24-3]

IDAHO COVERS wanted, to 1940. Especially seeking town cancels, railroad cancels, machine cancels, unusual stamp usages, corner cards, and illustrated ads. Not seeking picture postcards or philatelic covers. Mark Metkin, 3290 Revere Avenue, Oakland, CA 94605. [25-1]

INDIANA COVERS. Send priced or for offer made by check. Zane Stohler, 808 Lawn Street, Winchester, IN 47394. [24-4]

LOUISIANA POSTAL history material (1790-1917). All responses seriously considered. Ron Trosclair (APS), 1713 Live Oak St., Metairie, LA 70005 PH: (504) 835-9611 [25-3]

MISSISSIPPI POSTAL HISTORY before secession (1/9/1861) wanted. Send for offer made by check or photocopy and price. Van Koppersmith, P.O. Box 81119, Mobile, AL 36689. [24-4]

WANTED NEVADA Last Day Covers, also commercial, \$25.00 Minimum: Arlemont, Artesia, Cave Valley, Diessner, Rand, Yelland, Weepah, Vegas Verde. Peterson, Box 17463, Holiday, Utah 84117 [24-3]

NEW YORK stampless covers (Saratoga County only) needed for exhibit purposes. I will send detailed list of towns, or you send photocopy of cover front with requested price. John Lange, 373 Root Road, Ballston Spa, NY 12020 [24-6]

NORTH DAKOTA: All postal history wanted, from territorial to modern. Send photocopies or on approval. Gary Anderson, 698 E. Hoyt Ave., St. Paul, MN 55106 [24-3]

SOUTH DAKOTA postal history from territorial to modern wanted for my personal collection. Top prices paid. Ken Stach, 3208 Amber Drive, Wilmington, NC 28409 [24-3]

TEXAS - ESPECIALLY before 1900. Early barb wire, windmill, lightning rod illustrated advertising covers - any state. Send pictures/approvals (APS) Jim Alexander, 5825 Caldwell, Waco, TX 76710. [24-4]

TOWNS: WANTED

TEXAS - NUECES, SAN PATRICIO, ARANSAS & REFUGIO counties before 1900. Also Republic of Texas, any county. Send photocopy and price. R.H. Stever, First City Bank Tower, FCB 167, Corpus Christi, TX 78477. [24-4]

WEST VIRGINIA postal history wanted, from stampless to modern. Send photocopies or on approval. Wayne Farley, 2633 S.E. 20th Place, Cape Coral, FL 33904 [24-5]

WYOMING TOWNS on cover or card 1900 and later, especially DPO's dated before 1950. Copies/approvals appreciated. Leonard McCabe, 1249 N. Calaveras, Fresno, CA 93728 [24-3]

RFD: WANTED

RFD CANCELS: Covers or postcards. All states wanted. Any quantity - send priced or for offer. Joseph Horn, 3311 Big Bend Dr., Austin, TX 78731. [24-3]

MODERN POSTAL HISTORY: FOR SALE

20TH CENTURY US Domestic & Foreign Rated Covers: Registered, Insured, Certified, Special Delivery, Airmail, Parcel Post, Sher-macks, etc. Some earlier, but strongest in Prexies, Liberties, later. Inquiries Invited - Send me your "Wish List". Brad Arch, 144 Hamilton Avenue, Clifton, NJ 07011. [24-3]

MODERN OFFICIAL'S on #10 covers, postpaid: 20c Coil #O-135: 3/\$5.00, 10/\$15.00, 25/\$35.00, 50/\$60.00, 100/\$100.00. W/Plate#: \$10.00 each. 17c + 20c Combination #O-130 + O-135 & "D" Coil #O-139, Two Cover Set/\$5.00. Brad Arch, 144 Hamilton Avenue, Clifton, NJ 07011 [24-4]

U. S. ISSUES ON COVER: WANTED

80 CENT HAWAII (C-46), \$1.00 Airlift (#1341), 10c SPA S/S (#797), 11c FIPEX S/S (#1075), Contemporary commercial usages. Prefer standard, monarch, continental sized covers. Send photocopies/approvals, priced. Brad Arch, 144 Hamilton Avenue, Clifton, NJ 07011 [24-6]

1947 CENTENARY SOUVENIR sheet and/or individual cut out stamps, U.S. Scott #948, 948a, 948b. Postally used on contemporary commercial covers, paying proper postage rates and/or special service fee's. No Unaddressed FDC's. Brad Arch, 144 Hamilton Ave., Clifton, NJ 07011 [24-6]

U. S. ISSUES ON COVER: WANTED

CERTIFIED MAIL commercial covers: all rates/periods, with proper labels/adhesive stamps, including 15c Certified stamp, Scott FA-1. Prefer standard, monarch, continental sized covers. No metered, Penalty, FDC's. Send photocopies/approvals, priced.

Brad Arch, 144 Hamilton Avenue, Clifton, NJ 07011 [24-6]

POST CARDS: FOR SALE

WESTERN STATES, ALASKA, HAWAII: Postcards for sale. Extensive stock of early and real photo cards is available. Approvals sent upon request. You pay all postage both ways. Please send your want list to: Frank Novielli, P.O. Box 70726, Las Vegas, NV 89170, or Call (702) 896-5120 evenings. [25-3]

LITERATURE: FOR SALE

AT LAST! The Cross-Reference Guide to U.S. RPOs is now available! Essential for identifying RPOs "back to front", where the first town name is obscured or badly struck. 100 pages, 7,500+ listings. \$14 postpaid (U.S.) Order from: Jim Mehrer, 2405 - 30th Street, Rock Island, IL 61201. [25-3]

NEBRASKA - CATALOG OF NEBRASKA POST OFFICES. - \$5.00 + \$1.25 P & H. W. F. Rapp, 430 Ivy, Crete, NE 68333 [24-4]

NEW JERSEY - Postpaid: DPO's, 20 page pocket sized - \$3.00; Directory 1847 Covers, 52 pages - \$4.00; Railway Postal Markings, 136 pages - \$10.00; Civil War Patriotics, 100 pages - \$10.00. Brad Arch, 144 Hamilton Avenue, Clifton, NJ 07011. [24-6]

MISCELLANEOUS: FOR SALE

BLACK JACK stationery; 1863 Nesbitt Issue. Forty used entires. Some advertising, corner cards, contents, and illusive types. Ron Trosclair, 1713 Live Oak St., Metairie, LA 70005. [24-4]

WESSONS, DOANES, Towns, Unusual cancels, Machine Cancels, Auxilliary Markings, Military, RPO, The Works. Send for free lists. Paul Bourke, Box 125, Ashland, MA 01721. [24-4]

MISCELLANEOUS: WANTED

ALASKA PROVISIONAL censor markings: U.S. APOs in Alaska & Western Canada (ALCAN Highway, CANOL Project); Canol, NWT; Canadian Forces in Alaska; Alaska Navy & Coast Guard shore locations, SEABEES, Lighthouses. Serious collector will beat any bonafide offer for material needed. Carl Cammarata, Box 145, Scotts, MI 49088. [24-6]

WANTED UX27 1 cent Jefferson postal cards used in unusual ways. Individual cards or lots. Will answer. Write C. Thrower, 4085 Pheasant Court, Allentown, PA 18103. [24-6]

BONDS, OLD STOCK CERTIFICATES. Also Railroad passes, western stereoviews and ephemera. Eager to buy! Ken Prag, Box 531, Burlingame, CA 94011 (415) 566-6400 [25-1]

BREWERIANA. POST CARDS, envelopes, other paper items with brewery and/or beer brands advertisement. All answered. D. Schmidt, P.O. Box 18192, Salem, OR 97305 [24-5]

BUYING WESTERN PHOTOGRAPHS - Cabinet cards, Stereographs, CDVs. Also Daguerreotypes, Ambrotypes, and Tintypes of occupational, outdoor, and unusual subjects. Permanent want, postage and copying reimbursed for approvals. Jeremy Rowe, 2331 E. Del Rio, Tempe, AZ 85282. [25-2]

MISCELLANEOUS: WANTED

PUERTO RICO WANTED! PPCs or covers with RMS in bottom of cancellation dial except years '11 and '13. Paquebot San Juan PR stamped on foreign ship covers except Norway, France, Cuba, Bermuda, Haiti and Dominican Republic. WWII APO covers - #848, 850 and 854. Send covers or photocopies to J.R. Steers, 117 East 72nd Street, New York, NY 10021. Phone: (212) 794-1328. [24-4]

URGENTLY NEEDED: Pre-1900 Philadelphia, PA. advertising covers with illustrations of buildings or street scenes. Also paper memorabilia of Philadelphia Centennial of 1876. All correspondence answered. Member APS. Gus Spector, 750 S. Main Street, Suite 203, Phoenixville, PA 19460 [24-5]

CANADA: WANTED

CANADA - ALBERTA town cancels and postal history on cover, card or stamp. Territorial period forward. Also small town views, advertising covers - "everything Alberta". Keith R. Spencer, 5005 - Whitemud Road, Edmonton, Alberta, Canada. T6H 5L2. (403) 437-1787 [25-1]

CANADA AND NEWFOUNDLAND covers, postcards wanted. Looking for viewcards and postmarks: Towns, RPO's, Ships, Anything unusual, 1880-1950. Jim Miller, Box 3005, Kamloops, B.C. CANADA V2C6B7 [24-6]

FOREIGN: WANTED

BUYING FOREIGN covers from all nations. No FDCs or event covers please. Write or call collect. Webster Stickney, 7590 Windlawn Way, Parker, CO 80134. PH (303) 841-0316. [24-4]

DANISH WEST INDIES postal history (1874-1917). All responses acknowledged and appreciated. Ron Trosclair (APS), 1713 Live Oak St., Metairie, LA 70005. PH: (504) 835-9611. [25-2]

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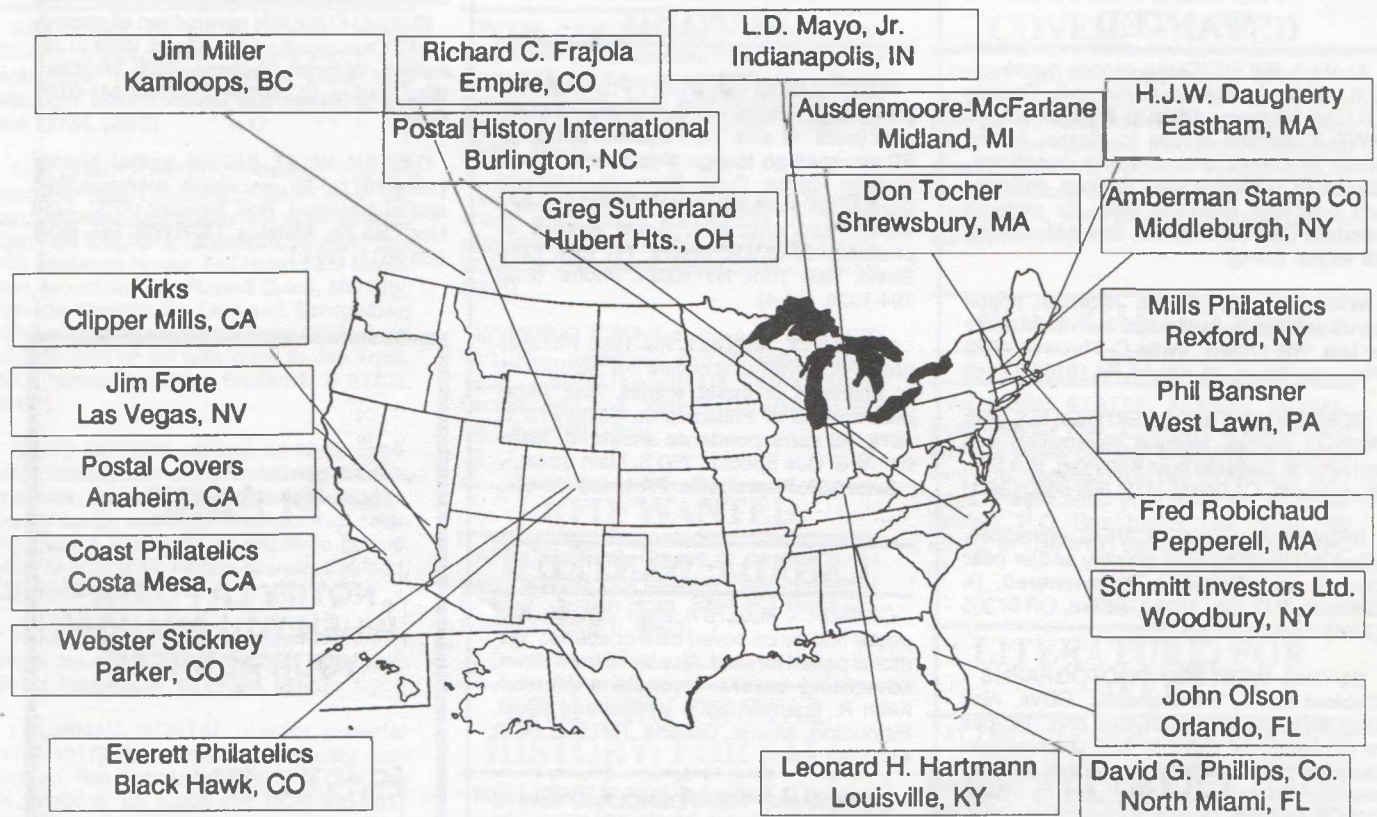
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