

LA POSTA: A JOURNAL OF AMERICAN POSTAL HISTORY

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NOVEMBER 1988



AMONG THE PINES IN NORTH CAROLINA.

LA POSTA: A JOURNAL OF AMERICAN POSTAL HISTORY

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COVER: This month's cover illustrates a rural scene from the piney woods of North Carolina, and is intended to call attention to Ken Schoolmeester's article on the etymology of Pamlico County post office names.

AWARDS:

Gold Medal, COLOPEX 1987
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THE FOLLOWING INDIVIDUALS AND INSTITUTIONS HAVE CONTRIBUTED FINANCIAL ASSISTANCE TO LA POSTA IN EXCESS OF THEIR SUBSCRIPTIONS. THEIR GENEROUS SUPPORT IS GRATEFULLY ACKNOWLEDGED

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PUBLISHER'S PAGE

Leaving Your Mark

I would like to discuss with you a subject which has crossed my mind often over the past few years, and which will -- no doubt -- continue to furrow my brow in years to come. The subject is mortality, and, more specifically, the relationship of our mortality to our hobby.



Obviously, this is not the kind of subject that brings any of us great glee to consider, and yet, in the back of our minds -- perhaps intentionally stuffed under a tall stack of other concerns and diversions -- the fact remains that we know that someday we will no longer be around to tend our beloved collections.

Having admitted that to ourselves, we tend, rather than dwell on what is an unpleasant eventuality, to stuff the fact back under the stack of other concerns and go on with our daily business. This is good. This is a natural, sane reaction to something about which we can do nothing. People who become obsessed with their own mortality are, to be polite, not much fun to be around.

But should we let it end there? Should we just admit to ourselves that someday life will be all over, and tuck this realization away in the back of our minds? I've got to admit, it's really tempting to do just that. Okay, so it's going to end someday. I can't do anything about it, so on with the show!

Most of us, however, have chosen not to treat our mortality with quite such a cavalier attitude. Quite commonly, for example, most of us at least prepare and execute a Last Will and Testament, and, in so doing, we recognize our responsibility to family and friends. The point I wish to make here is that our responsibility as postal historians should not end with preparation of a will. Certainly we have a responsibility to family and friends, but we also have responsibilities to our collections, and, I think, to the hobby at large.

Sheldon Dike once wrote, in discussing the disposition of the New Mexico Collection of Phil Manley, that we are merely caretakers of the covers in our collections. These fragile postal artifacts pass from hand to hand as the years go on, and it is our duty as collectors to protect and care for them during the brief time in which they are in our possession. Dike's point, still wholly valid, is that we owe an obligation not only to those collectors who come after us, but to the covers themselves as historic artifacts.

Fortunately, it takes very little effort to preserve and protect our covers while they are in our hands. They can be mounted in albums, sheathed in plastic sleeves, or stored in boxes, and, aside from the obvious dangers of bringing them into contact with sticky tapes or harmful chemicals, their proper care makes few demands on us. It is important, however, that someone near and dear to you have a reasonably good idea of the nature and significance of your collection. Notice that I avoided the term "value", although I personally think that someone you trust should also be aware of that aspect of your collection. The reason for this awareness of significance is to prevent that horror story we've all heard at least once in which the heirs say, "Oh, we didn't know that stuff was any good. We just dumped it in a big pile and burned it."

Corollary to making someone aware of the significance of your collection is to maintain some sort of reasonable organization of it. Readers who have visited me and noted the chaos in which much of my collection appears to exist may justly accuse me of hypocrisy on this point, but at least I realize that there ought to be better organization and from time to time I do things like adding file cards, labelling boxes, and arranging cards and covers by subject. I admit to needing to do a better job on this. I'm probably not alone.

Our responsibility to the hobby at large is a little more difficult to meet, but, at the same time, it can represent a most rewarding possibility. As we pursue our collections we acquire knowledge. We can't help it. It just comes with the territory. We learn all kinds of things about postmarks, and towns, and mail routes, and military campaigns, and methods of mail conveyance. We learn things about storing and mounting and exhibiting our collections. We learn history and geography and political science. We become postal historians, often possessing specialized knowledge in some narrowly defined field about which we know more than anyone else in the world! It's a truly amazing hobby which can teach us to become genuine experts on a subject while we just go about doing what we like to do.

The point is, unless we take care to communicate what we have learned from the hobby, the knowledge will die with us. "So what?", some might say, "I learned the hard way where to find the location of short-lived, discontinued post offices in Mineral County. Let the next guy figure it out the way I did." Or, perhaps more typically, "Everything I've learned is common knowledge. I don't know anything that can't be already found in books." In my opinion, both of these rationalizations are attempts to hide from the sense of responsibility that most of us feel toward the hobby. As an alternative, I urge that we all attempt to communicate what we have learned in postal history before the knowledge passes with us.

There are several ways which we can communicate our knowledge. First, and perhaps simplest, is on a one-to-one basis. Find someone who is interested in the hobby -- perhaps someone who is just beginning to collect -- and share what you know with them. Get together as individuals, or -- as we do in the Portland area -- in an informal group setting and just talk about the hobby. Its not necessary to deliver a lecture. A simple exchange of ideas and information will do. Its really lots of fun. You probably won't even think of yourself as passing along specialized information.

On a more organized level, give a talk, or series of talks, to your local stamp or postcard club. This may be more difficult for those who hate to speakin public, but I've known such people who, once they finally gave it a try, loved the experience and later became almost impossible to shut up. Seriously, this can be a wonderful way to pass along knowledge and often acts to attract brand new adherents to postal history.

Finally, pick up the pen. Turn on the typewriter or computer. Write! The advantage of writing to communicate your knowledge is that once its in print its there forever. The disadvantage is that forever is a very long time, and what was written yesterday may look foolish tomorrow. My advise; don't worry about looking foolish tomorrow. Do it today! Knowledge in postal history builds like a coral reef, bit by bit, generation upon generation. Your contribution will be just as important to the overall reef as the next guy's.

All right, enough about mortality and responsibilities. I hope I haven't depressed anyone, but I needed to get this all off my chest. Which reminds me; there is another important advantage of communicating your ideas -- it can be a wonderful catharsis.

Richard W. Helbock

IN MEMORIAM

Ray L. Hamilton, Hotchkiss, Colorado.

Robert F. Miller, Elgin, Oregon.

King Parker, Jr., Walnut Creek, California.

Our deepest sympathies to family and friends. We will miss you, gentlemen, and honor your memory as active participants in the postal history fraternity.

LA POSTA ESTATE AUCTION

P. O. Box 135, Lake Oswego, OR 97034

(505) 657-5685

La Posta has been requested by the heirs of one of our former subscribers to dispose of the following lots from his estate. Subscribers' Auction rules apply, and bids may be submitted with bids for Subscribers' Auction No. 24. Photocopies are available for all but the large lots for a S.A.S.E.. **BIDS CLOSE: NOVEMBER 30, 1988**

CALIFORNIA COVERS

- E01 ELK GROVE, 1857, mss. on 10-cent Nesbitt to VT. Est. \$50.00
- E02 FORBESTOWN, 1857, VG red cds on 10-cent Nesbitt to MD. Mss. notation 'Botanical Specimens/enclosed - nothing of value/won't pay for stealing' E\$40.
- E03 GEORGETOWN, 1858-60, lot of nine covers from same correspondence to GA. All w/10-ct Nesbitts which have been added to envelopes. Most unusual. E. \$50.
- E04 GOODYEARS BAR, 1857, G red cds on 8-cent Nesbitt to IL. Est. \$40.00
- E05 GRASS VALLEY, 1857, VG cds ties pair on #11 on faulty cvr to Ohio. E\$20
- E06 MAXWELLS CREEK, 1857, G+ blue cds on 10-ct. Nesbitt to NY. (Mariposa 52-72). Est. \$80.00
- E07 NEVADA CITY Cal/10 Paid, 1855, Fine, bold year dated cds on stampless cover to NH. Fresh & attractive. Est. \$50.00
- E08 ROUGH & READY, 1857, about G cds on 10-cent Nesbitt to VT. Est. \$30.00
- E09 SACRAMENTO CITY, 1857, G cds ties pair on #11 on cvr to NY. E\$10
- E10 SACRAMENTO, (April 19 1850), G+ oval with handstamp '12 1/2' on SFL to San Francisco. Flattened crease, but looks good. Pre-Statehood! Est. \$300.00
- E11 SAN FRANCISCO, 1859, VG balloon cds ties 10-cent Wash. on cvr to ME w/ overall illus. ad on reverse for WHAT CHEER HOUSE. Est. \$100.00
- E12 SAN FRANCISCO, 1860, G+ cds on 10-cent Nesbitt w/mss 'Overland Mail' to MD. Est. \$40.00
- E13 SAN FRANCISCO, 1861, VG cds ties 10-ct Wash. on cvr w/mss 'Via Panama' to RI. Est. \$40.00
- E14 Lot of 3 early 1860's SAN FRANCISCO covers w/G-G+ balloon cds. Two w/10-cent rates; 1 internal Calif. 3-ct rate. Est. \$20.00
- E15 SAN JOSE/Cal., c.1860, VG+ red cds on cvr to NY w/pair of #11 pen-canceled but not tied. Est. \$10.00
- E16 VOLCANO/Cal., 1857, G cds on 3-ct Nesbitt to SF. Est. \$15.00

CALIFORNIA EXPRESS COVERS

- E17 ADAMS & CO./EXPRESS/SAN-FRANCISCO, 1852, VG blue double oval w/PAID in rectangle on SFL. Est. \$150.00
- E18 AUBURN/Cal.,c.1861, VG blue cds on U27 with Wells, Fargo printed frank & 2nd blue Auburn cds tying #28. Est. \$100.00
- E19 PACIFIC EXPRESS/STOCKTON, 1857, VG blue oval on 3-ct Nesbitt to S.F. Minor closed tear at top left. Est. \$50.00
- E20 WELLS, FARGO & Co./AUBURN, 1855, VG blue oval on 10-ct Nesbitt w/red Wells, Fargo printed frank & black NEW YORK cds. Attractive. Est.\$100.00
- E21 WELLS,FARGO & Cos. EXPRESS/S.FRco.,c.1860, G blue cds on 10-cent entire w/red printed frank to NY. Minor closed tear at top. Est. \$75.00

RAILROAD RELATED COVERS

- E22 BALTIMORE R.R., (1849) G red st.line (239-C-1) on SFL. Est. \$15.00
- E23 SFL pm BOSTON (1838) on printed ILLUS. ltrhd. of BOSTON-PROVIDENCE RR. Corp. Est. \$15.00
- E24 SFL pm NEW YORK (1857) on printed circular for RR. parts & supplies. E\$5
- E25 SFL pm NEW-YORK (1841) in red containing bill for RR LOCOMOTIVES. E.\$5
- E26 SFL pm NEW-YORK/10cts. (1851) on printed ltrhd. of NEW YORK & NEW HAVEN RR. Co. Est. \$5.00
- E27 SFL postmarked BOSTON (1848) contining VERMONT CENTRAL RR. CO. printed notice. Est. \$5.00
- E28 Stampless cvr w/weak NEW YORK cds (1850) endorsed 'S.Blachford Secretary of/Harlem R.Road N.York'. Enclosure. Est. \$8.00

ADVERTISING COVERS

- E29 BUNKER HILL BREWERY o'all color ad cvr w/patriotic theme. pm AYER,MASS 1932. Flattened vert. crease. Est. \$20.00
- E30 CUPID ILLUS. in blue on Cereal Food Co. ad cvr pm PEORIA,IL 1924. E\$15.00
- E31 HORSE ILLUS. on Bickmore Co. ad cvr frk w/ OLDTOWN/MAINE precancel. E\$15.
- E32 LEOPARD color illus. on NW Sch. of TAXIDERMV cvr pm OMAHA 1918. Est. \$40.
- E33 MILK/CREAM SEPARATOR ILLUS. color ad on cvr pm MALONE/NY 1919. Est. \$25.
- E34 REV. WAR-ERA GENT. ILLUS. on ad cvr of NYC importer pm NEW YORK (1859) w/enclosed bill for clothing. Early and Fine! Est. \$80.00
- E35 WHISKEY ad cvr for I.W.Harper w/ornate cc. pm BOYERSTOWN/PA. 1915. E.\$10.
- E36 Lot of 3 diff. illus. ad cvrs: 2 w/dogs & 1 w/rabbit, 1918-32. Est.\$20.

MISCELLANY

- E37 BOYD'S 2-ct. green local stamp on SFC containing printed love note (VALENTINE?) pm. red dbl. oval FEB 14 9 BOYD'S/EXPRESS POST. Est.\$25.00
- E38 FINANCIAL CIRCULAR - 'BALT. AMERICAN PRICES CURRENT', 1857, folded & franked w/1-ct blue Franklin Imperf. to VA. Est. \$20.00
- E39 LETTERTON(?), NC, 1860, mss. on cvr w/#24. Est. \$8.00
- E40 U.S. #1 (damaged & stained) on SFL pm WILTON/MAINE (1850) Est. \$25.00
- E41 Lot of 49 diff. CIVIL WAR PATRIOTICS. All unused, many colored. Est.\$75.
- E42 Remainder lot of 50+ 19th & 20th century cards & covers. Nothing special, but worth at least \$20.00

LETTERS TO LA POSTA



CALIFORNIA EXPRESS COVER

Mike Brown sends along the illustration of the express cover shown above. Dating from the 1860's, the cover bears the franking of the Coast Line San Juan & Los Angeles operated by T. E. Lovett & Co. Mike is seeking any information available concerning this line and its proprietors. If you can help out with references or specific information, please write Mike in care of LA POSTA.

HANOVER, NEW HAMPSHIRE STAMPLESS COVERS - INFORMATION NEEDED

Terence Hines is working on a history of the Hanover, N.H. post office and needs photocopies of *any* stampless cover from Hanover to answer several unanswered questions about this town's postmarks. He will reimburse all postage and photocopy costs. Please be sure to include the color of the postmark and the full date of the cover with any photocopy sent. His address is: Terence Hines, Box 258, Thornwood, NY 10594-0258.

IDAHO DOANE CANCEL UPDATE

Lynn Langdon, 223 S. Broadway, Buhl, ID 83316 has begun a project to update the listing of Doane cancels from Idaho. Lynn has discovered about 20 previously unlisted towns, and is looking for any assistance from other collectors which can help make the record more complete. If you have Doane cancels from Idaho, please send information regarding 1) Type, 2) Doane Number, & 3) Earliest & Latest Dates directly to Lynn. Photocopies would be appreciated for anything that appears unusual.

WASHINGTON TERRITORIAL POSTMARK PROJECT

Dick Long, Box 472, Bandon, OR 97411 writes: "I am working on an illustrated catalog of the postmarks of the Territory of Washington, a major

study that will initially appear as a series of county articles in LA POSTA. Each postmark of each town will be illustrated, and date ranges of known use will be given in a format

similar to that employed by Ted Gruber in his Nevada Catalog.

This project has been in mind for quite a while, but it had to wait until I was in a position to spend the time. Now that time is here, and a recent chance remark by Bill Helbock reminded me that such a work is needed. And what better time than 1989 to start the county-by-county articles -- the 100th anniversary of statehood for Washington!

Your input will be very welcome. The most important pieces of research material are the covers that are in all the collections and dealer stocks, large or small. We will need to know the dates of use of each of the hundreds of postmark types, and this information can only be assembled from a tabulation of the data that is, literally, in your hands.

I have already begun contacting individuals known to me for help in assembling the postmark information, and I am recording postmarks that have appeared in dealer sales -- auction catalogs in particular have descriptions and photos. With this announcement I am "going public" with my request for assistance, and I will welcome your participation. We need information about all Territorial Washington (dated prior to November 11, 1889) postmarks in your collection or stock. Photocopies are especially useful because they show us exactly what kind of postmark was used, and this is what we want to catalog -- date ranges of all known postmark types for each office. It will be a very big job, and your help will be very much appreciated and will be acknowledged.

Of particular interest is information in depth on a few counties so we may begin the series. We can start with "your" area if you have good coverage, adding it to our framework and including the coverage of others. Also, I will buy any early Washington covers and boxes of old dealer lists or catalogs in-

including Washington Territory. Write me at P. O. Box 472, Bandon, OR 97411, or call (503) 347-3824. I hope to hear from you!"

[ED: LA POSTA is pleased to endorse Dick Long and his Washington Territory project. Dick's pioneering catalog of Mexican gold coins stands as the standard reference in

that hobby, and he has the organizational ability, skill and tenacity necessary to produce a comparable catalog of Washington Territorial postmarks. He will, however, needs lots of assistance in the way of information. So, if you can help -- even a little bit -- please contact Dick to offer your support.]

Ausdenmaore-McFarlane
STAMPS
&
COVERS

Chuck & Jan McFarlane

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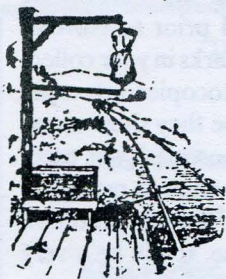
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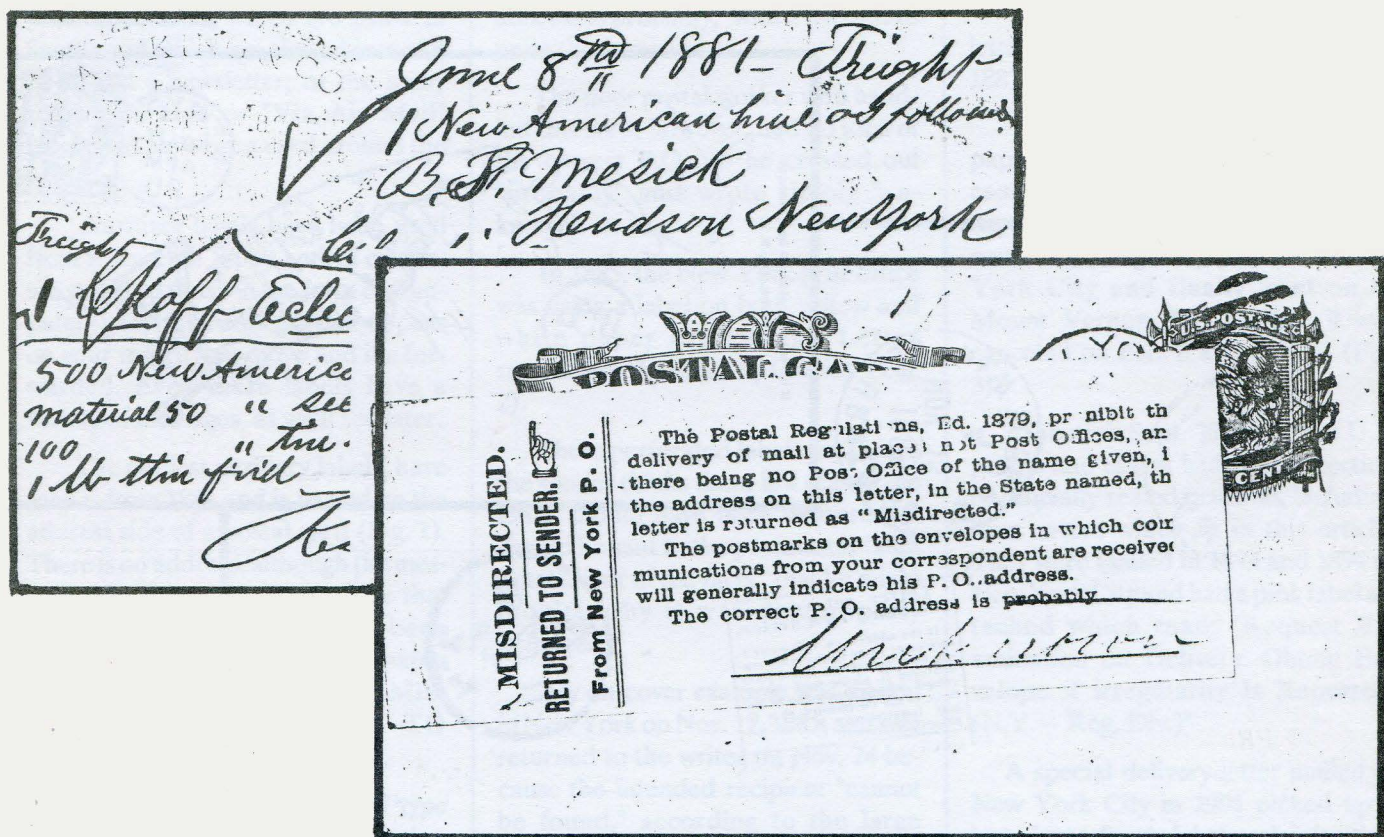


Figure 1. An auxiliary label dating from 1881.

AUXILIARY LABELS

By John Weigle

"Many collectors of U.S. stamps reach the point where every stamp needed is expensive or beyond their means," *Stamps* columnist George B. Sloane wrote on June 20, 1953. "At this stage, they begin to look around for subjects of sideline activity, something that will provide a little difficulty in search, without a great investment. An interesting sideline that I might suggest would be the various seals and labels which have been used from time to time in the postal service."

Sloane was correct in at least half his idea: the search for such labels is fascinating -- and difficult.

Unfortunately, the other half of his equation -- that such labels are inexpensive -- doesn't hold up as well, at least in my experience. But, then, postal history wasn't as popular then as it is today.

I became interested in what I call "auxiliary labels" because I collect interrupted mail and post office seals. The labels fit into both collections, and I'm slowly building an accumulation that may sometime allow a small exhibit.

A limited search of the literature revealed very little information about such seals, even in the collection of Sloane's columns prepared by the Bureau Issues Association, so, with the encouragement of *La Posta's* editor, I wrote this article to get a limited list on the record and to plead

that other readers who know more about the labels or who have similar material come forward so we can have as much information as possible.

"Auxiliary labels" have been used for almost as many purposes as the auxiliary and ancillary markings that Randy Stehle has covered so well in his column. Labels have been used to show that postage was due, that a better address was needed and that a letter was being returned to the sender, among other things. The most common use, and one this article does not attempt to cover, may be for train wreck or airplane crash mail, a field of study in itself. The American Air Mail Catalogue lists airplane crash labels in its "Interrupted Mail" Section.

There is also no attempt here to cover censorship labels and tapes;

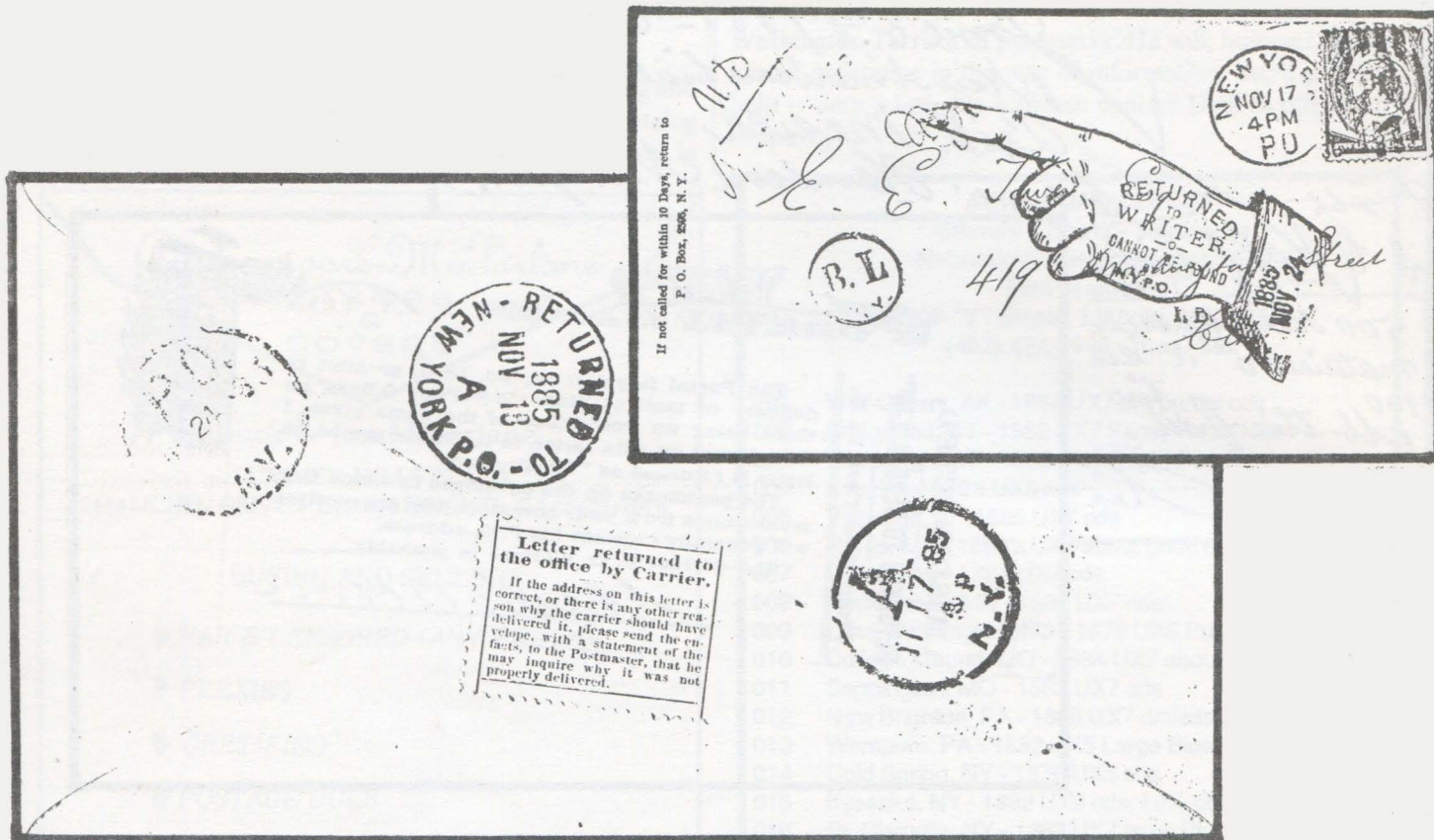


Figure 2



Figure 3

post office seals, which are listed in Scott's and which are the subject of a book and a newsletter; or the many registered mail or "Via Air Mail" labels that have been used around the world.

Auxiliary labels have been used from at least the 1800's and, of course, are still used today in the form of computer-generated stickers that appear on your mail if you move and it's forwarded. Even these labels have a variety of messages, as we'll see later.

The earliest auxiliary label I have seen is from 1881 and is pasted on the address side of a postal card (Fig. 1). There is no address, although the message side appears to be a notice that bee-keeping materials have been shipped. The label is on white paper and contains the main message: MIS-DIRECTED/RETURNED TO SENDER/From New York P.O.

Each line is in a different type face. The balance of the label contains, in much smaller type, the explanation that the item could not be delivered because of a problem with the address. The last line says, "The correct P.O.

address is probably," with a line left to write the name on.

The poor postal worker who handled this card, however, had no idea of the correct P.O., so he crossed out "probably" and wrote simply "unknown".

In 1885, the New York post office was using a label on both yellow and white paper explaining, "Letter returned to the office by Carrier" (Fig. 2).

These perforated labels say that, if the sender thinks there is a reason the letter should have been delivered, it should be sent to the postmaster "with a statement of the facts...that he might inquire why it was not properly delivered."

My on-cover example was mailed in New York on Nov. 17, 1885, and was returned to the writer on Nov. 24 because the intended recipient "cannot be found," according to the large pointing hand on the front of the cover. (The label is on the back, over the flap.)

Another such label appears on a letter sheet mailed in New York in 1887.

A perforated 1890 label on white paper says the letter had been held because it was "short paid." Judging from the backstamps, it appears that the cover was originally mailed in New York City and finally went on to Mount Vernon, N.Y., where it was canceled on Feb. 8 and Feb. 11 (Fig. 3).

Christie's Sept. 28 auction of U.S. proofs and essays had a large section of officially sealed material, including four covers which fit in this article. They were mailed in 1893 and 1894 to New York City and had a pink label attached which read: "Request Examination on Delivery. Obtain Envelope if irregularity Is Reported. (N.Y. -- Reg. Div.)"

A special delivery letter mailed in New York City in 1901 picked up a large imperforate label explaining that special delivery mail is treated like ordinary mail if the first attempt at delivery fails (Fig. 4).



Figure 4.

Although the labels illustrated in figures 5, 6 and 7 are not on covers, they appear to have been printed about the same time as the labels discussed so far.

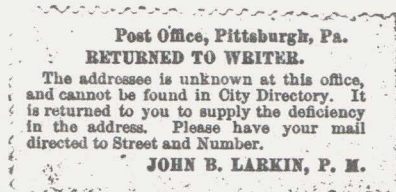


Figure 5.

Two are signed by John B. Larkin, postmaster of Pittsburgh, Pa. Both explain reasons that the items would have been returned to the sender:

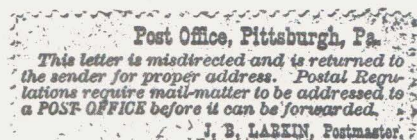


Figure 6.

-- "The addressee is unknown at this office, and cannot be found in City Directory."

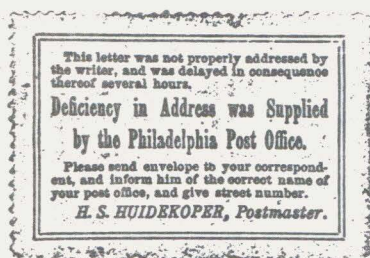


Figure 7.

-- "This letter is misdirected and is returned to the sender for proper address."

The label shown in figure 7 is from H.S. Huidekoper, postmaster at Philadelphia, who explains that the item was delayed because of an improper address but that the "deficiency...was supplied by the Philadelphia Post Office."

(Sloane notes that the New York post office used a label during the

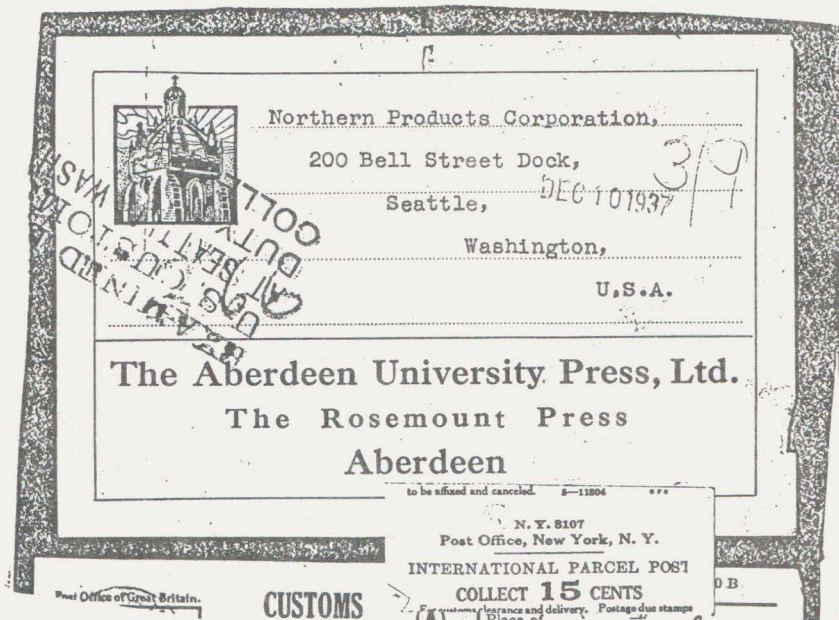


Figure 8.

Spanish-American War saying that mail to Spain or its colonies was prohibited during the war. I have not seen this label.)

My examples leap ahead in time at this point, but I have no way of knowing whether it's because labels fell out of use for many years or because I simply haven't found anything from the intervening period. I suspect that the latter is more likely.

My next example, on part of a package wrapper, is a New York International Parcel Post label requiring the collection of 15 cents for Customs clearance and delivery (Fig. 8). Sloane says similar labels were used in San Francisco and Seattle.

Another customs label, on a 1941 Swiss cover to New York, is similar to the labels that students use to put titles on covers of term papers (Fig. 9). The message, which appears to be typed or mimeographed, says the letter had been opened by Customs officials at the Federal Reserve Bank.

A label that the Seattle postmaster no doubt wished he hadn't needed to use appears on a cover from Clarence Wilson Brazier, Philatelist, to a Seattle

resident (Fig. 10). The original postmark, unfortunately, is over the return address, and the date can't be read, but the second postmark is dated Aug. 19, 1942. The label, dated Aug. 26, 1942, says, "This mail delayed on account of mishandling by a postal employee."

One wonders if the envelope contained valuable stamps, and, if so, if the addressee ever got them.

(Sloane lists an earlier label for a similar problem. It says, "This letter is part of the contents of a pouch found December 3, 1922, under a passenger platform of the Pennsylvania Railroad Station, New York, when railroad employees were repairing a conveyer. The pouch was from Boston, reached New York by train No. 171, August 19 and had evidently been rifled." The example Sloane saw was on a letter delivered to Jamaica, West Indies, on Dec. 20.)

There is another time break in my collection before today's computer-generated labels. Unfortunately, I didn't start saving my own forwarded mail until late in the game, so I can't trace the wording and formats of these labels. It's obvious, however, from ex-

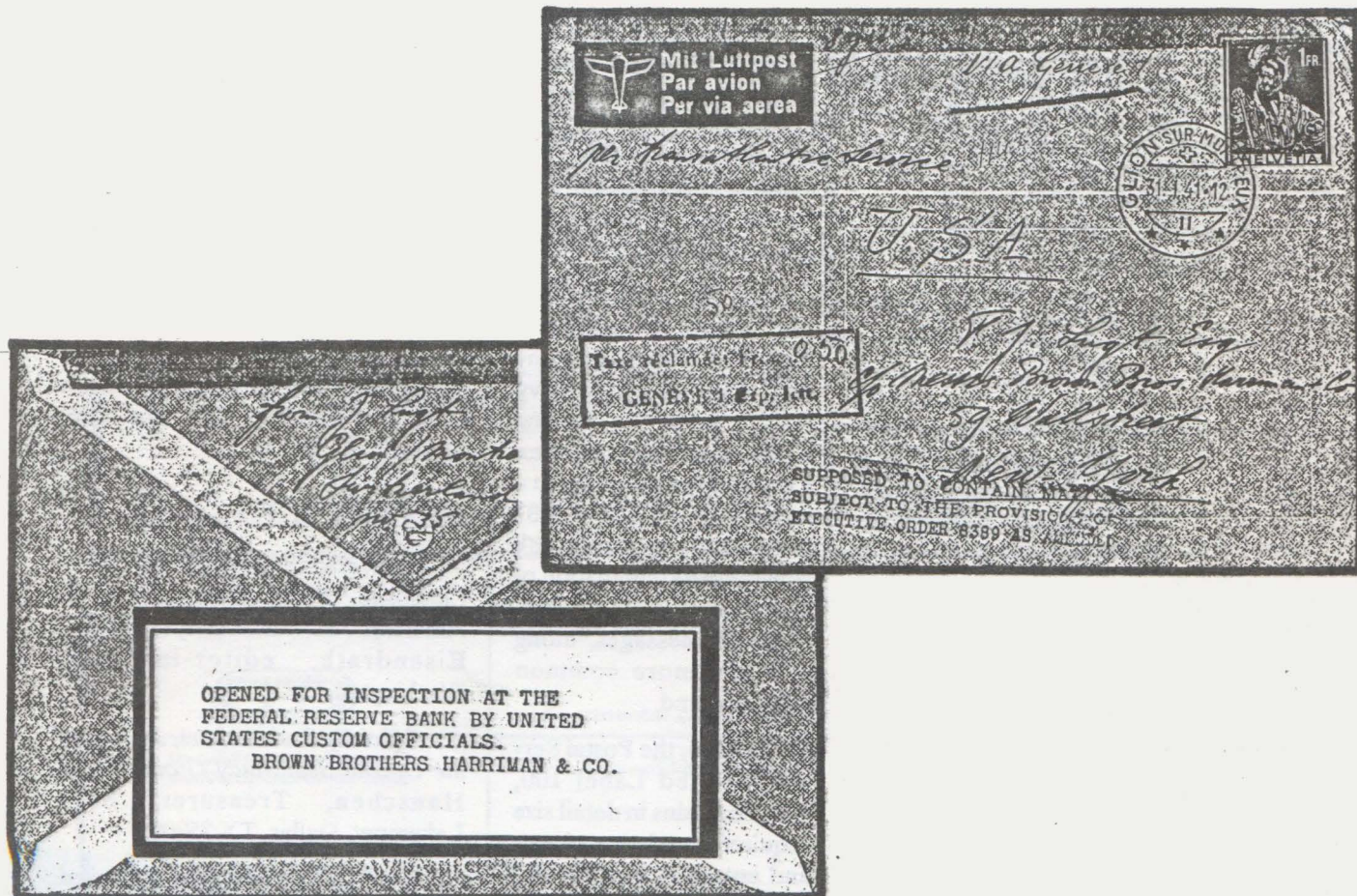


Figure 9

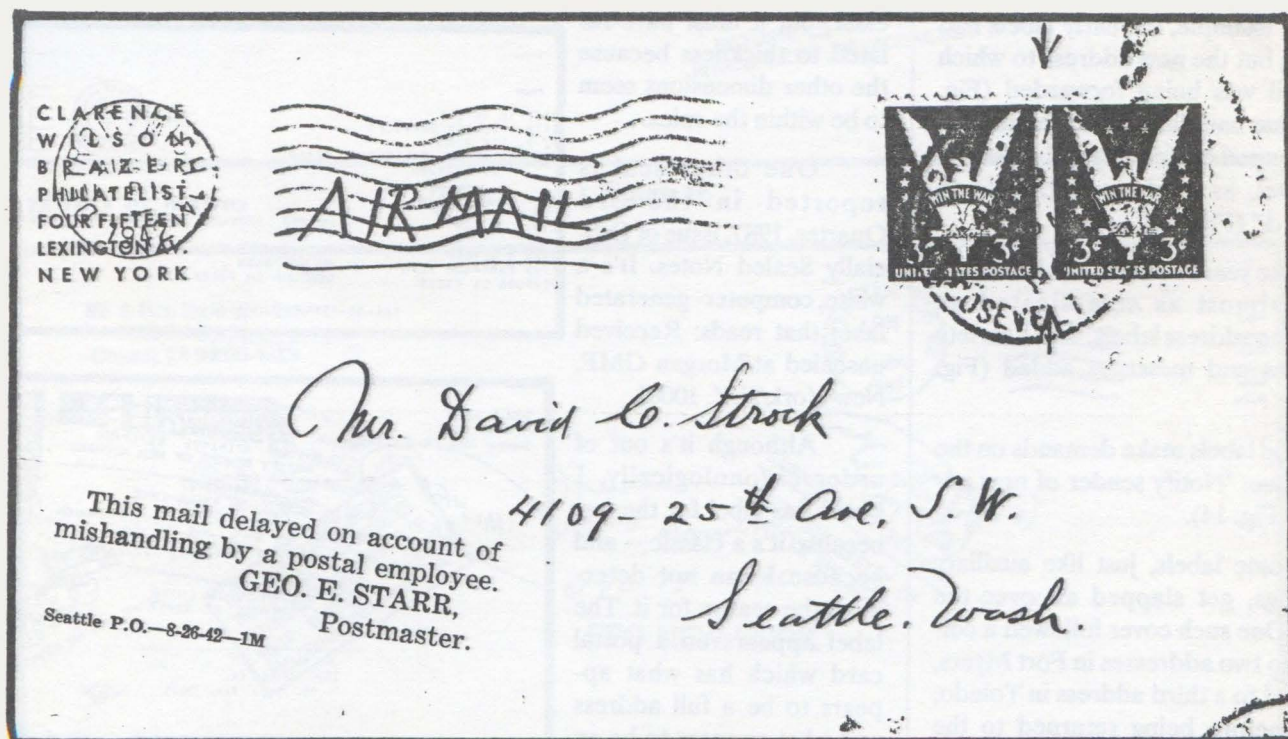
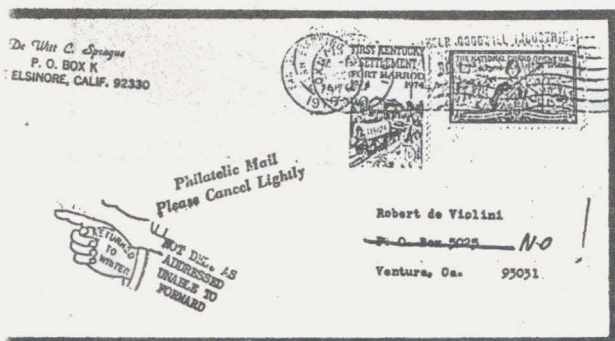
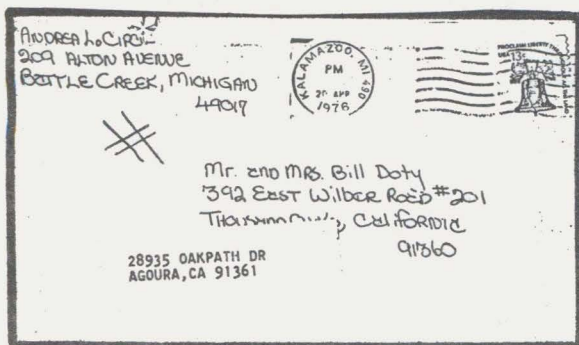


Figure 10



Figures 11 and 12.

amples since the late 1970's that the wording and formats have changed considerably over the years.

For example, the early labels had nothing but the new address to which the mail was being forwarded (Fig. 11). Some had the pointing hand rubber-stamped beside a typed message, "Not Del. as Addressed Unable to Forward." (Fig. 12).

As the years went on, the labels became almost as complicated as magazine address labels, with a variety of codes and messages added (Fig. 13).

Some labels make demands on the addressee: "Notify sender of new address" (Fig. 14).

Some labels, just like auxiliary markings, get slapped all over the cover. One such cover followed a collector to two addresses in Fort Myers, Fla., and to a third address in Toledo, Ohio, before being returned to the sender (with an old-fashioned, rubber-stamped pointing hand).

There are at least two forms of "return to sender" labels, one saying, "No forwarding order on file, unable to forward," (Fig. 15), and one saying, "Return to sender, moved left no address." (Fig. 16).

As late as 1987, some post offices (possibly just Fleet Post Offices, since my only copy is on a Navy cover) used the yellow labels as nothing more than a way to draw attention to a message (Fig. 17). The 1987 cover contains two blank labels and a combination of handwritten and rubber-stamped messages, along with the more common pointing hand.

In 1985, the Postal Service printed Label 100, which explains in detail size requirements for envelopes and notes the postage due requirements on items that don't meet the standards (Fig. 18). The reason for the label on the cover illustrated is not clear, but it must have related to thickness because the other dimensions seem to be within the rules.

One other seal is reported in the 3rd Quarter, 1987, issue of Officially Sealed Notes. It's a white, computer-generated label that reads: Received unsealed at/Morgan GMF, New York/N.Y. 10001

Although it's out of order chronologically, I saved this label for the last because it's a classic -- and because I can not determine the reason for it. The label appears on a postal card which has what appears to be a full address and what appears to be an important message on the reverse:

"I've been trying to reach you about a possible management position with our company. Ask for Vince. Call Mon-Fri 9-5, Sat. 9-12, 893-8447." The label says:

TUR 01 312873N5 01/28/85

TREAT AS WASTE

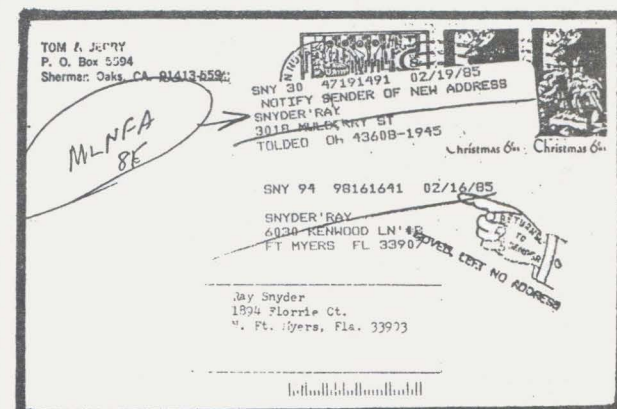
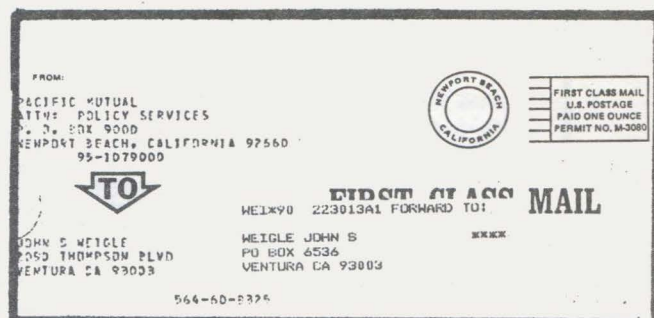
The author would be interested in reader's reports of other auxiliary labels or in additional information about the ones listed here. Please write him direct at P.O. Box 6536, Ventura, CA 93006.

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American Air Mail Society Catalogue, Fifth Edition, 1974. American Air Mail Society (Joseph L. Eisendrath, editor-in-chief), Washington, D.C.

Officially Sealed Notes, Journal of the Official Seal Study Group, David Hanschen, Treasurer, 8627 Lakemont, Dallas, TX 75209.

The Post Office Seals of the United States, Volume One: The Regular Issues. Adam Perkal and Seymour Kaz-



Figures 13 and 14.

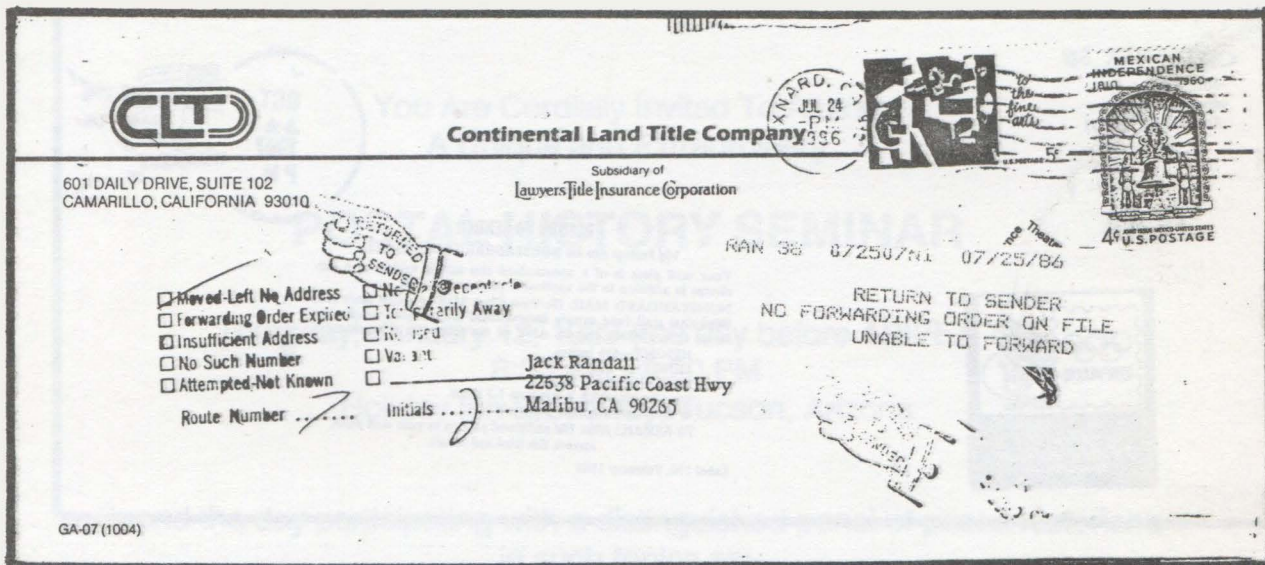


Figure 15

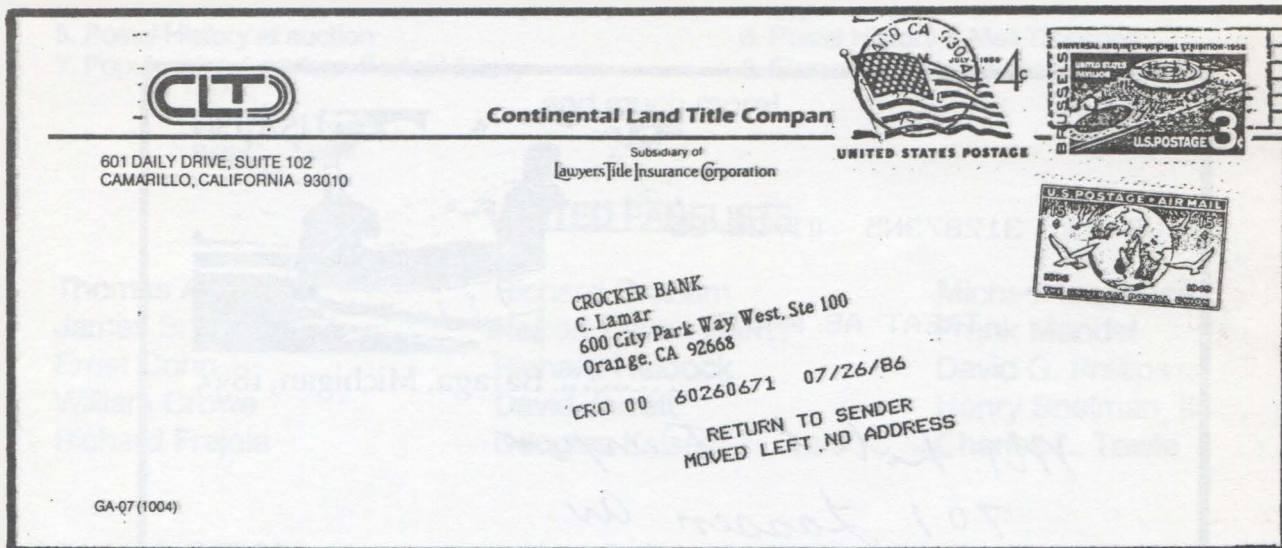


Figure 16

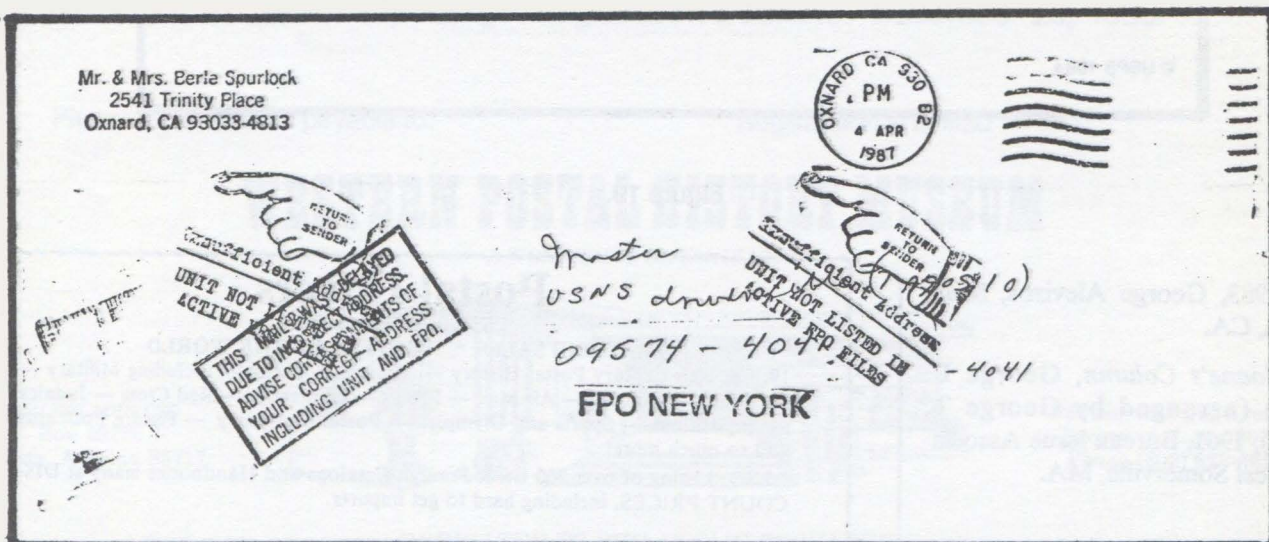
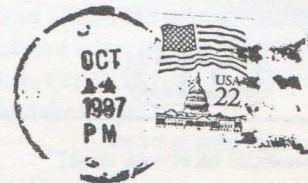


Figure 17

OLYMPHILEX 88

~~Postmarked~~
~~Postage paid~~
Oxnard, CA 93031



RETURN TO SENDER

10¢ Postage due for NONSTANDARD SURCHARGE.

Your mail piece is of a nonstandard size and is subject to a surcharge in addition to the applicable postage and fees.

NONSTANDARD MAIL IS: First-Class Mail or single piece rate third-class mail (and certain international mail) which weighs one ounce or less which exceeds ANY of the following dimensions:

HEIGHT—6¼ inches,
LENGTH—11½ inches,
THICKNESS—¼ inch, or
has a length which is less than 1.3 times
or more than 2.5 times its height.

TO REMAIL: Affix 10¢ additional postage to your mail piece,
remove this label and remail.

Label 100, February 1985



Figure 18.

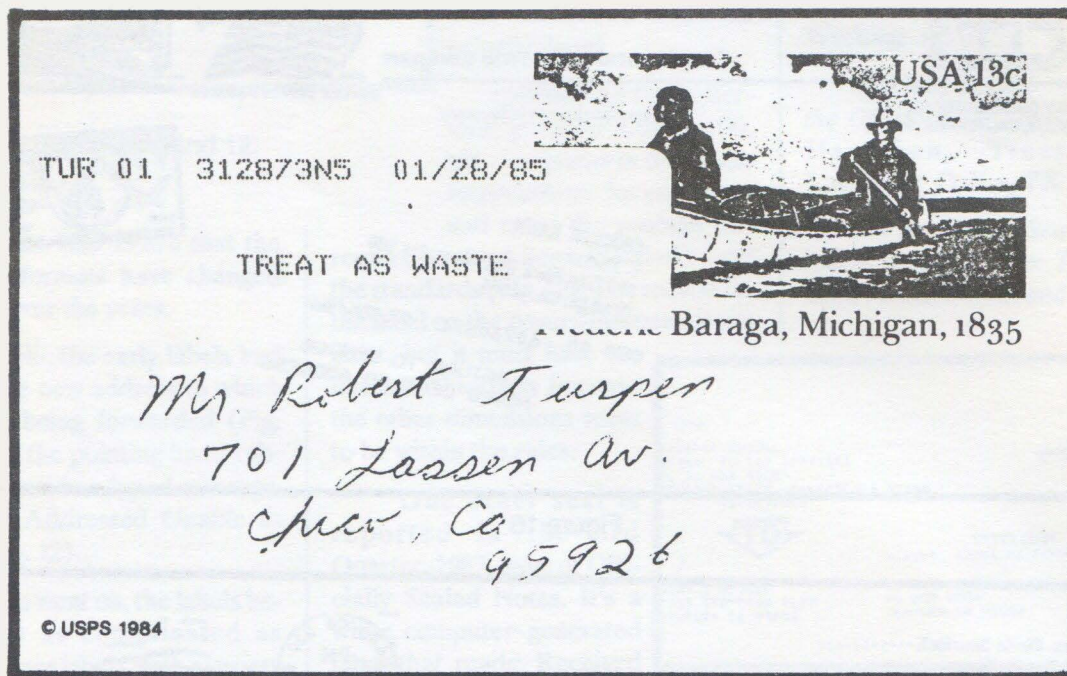


Figure 19.

man, 1983, George Alevizos, Santa Monica, CA.

Sloane's Column, George B. Sloane (arranged by George T. Turner), 1961, Bureau Issue Association, West Somerville, MA.

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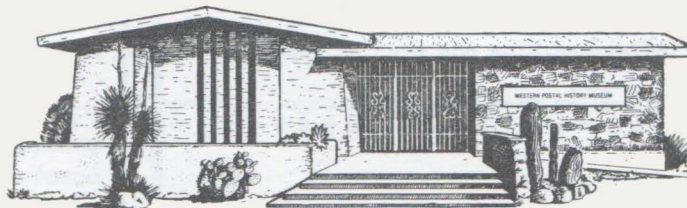
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3. #11, 3c Pale Claret tied to 1852 FL to Kingston, Mass by Montgomery Ala Dec 30 cds, matching "Way" hs blue "Hanau & CO. New Orleans" DO bkst. VF Est. \$100
4. #11 pair tied to 1852 FL from Quincy/Flor. VG red cds & red 5 in circle, dateline April 26 1852 Gadsden County Florida, toning, VG-F. Est. \$50
5. #24. 1c Blue tied with three copies 3c Red (#26, Faults) one folded over prior to cancelled by Boston "Paid" grid cancel to cc cover to Cuba, red "New York Paid May 17 1859" cds, black "NA 1" oval hs, original letter. Soiled. Est. \$100
6. #208. 6c Rose tied to cover to Ft. Edwards, NY, "Olneyville R.I." Soiled Est. \$50
7. Chatham Alaska Aug 21 1907 pmk, type 1, tying 2c Red entire to Penna, cornor tear at left. Fine. Est. \$50
8. Dolomi Alaska Apr 7 1905 pmk, Type 1, with 2c Red to Oregon, "Ketchikan Alaska Rec'd" transit bkst, reduced at right, patched piece under asheseive, stain Est. \$100
9. Kodiak Alaska Apr 28 1899 pmk, Type 2, tying 2c Green cc entire to Indiana, Edge faults, soiled, Fine Strike. Est. \$75
10. (Steamship), red "12½" in circle rate hs of New York on 1850 FL from Cuba, File Fold, Fine. Est. \$75
11. Packet Mark--St. Nicholas, blue, framed hs to left of 3c Pink entire to New Orleans, reduced at left and aged. Est. \$50
12. Inland Waterway--Steam VF red hs & ms 10 on March 9 1847 FL from NYC to RI. File Folds, Fine. Est. \$25
13. Inland Waterway--Steam VG Red hs & ms 10 on FL July 16 1845 from NYC to Hartford Ct. Fine. Est. \$20
14. Inland Waterway--Steam, Red hs of Natchez and ms "37½" rate on Dec 23 1830 FL from New Orleans endorsed per "Walk in the Water" to Natchez, Edge stain at right. Est. \$100
15. Confederate--"Paid" black hs on cover addressed to "Capt R.B. Nisbet Brown Rifles 3rd Regiment Georgia Volunteers Gordonsville VA" Toning, creases & stains at bottom. VG Est. \$60
16. Handstamped Provisional Dietz pg. 46. Pensacola Fla blurred cds "Paid" hs and "5" in circle rate hs on cover with green interior, to Alabama, Fine. Est. \$200
17. U.S. Army Medical Department cc, "Chattanooga Ten Apr 9 64" dc, Target ties #65, poor cds. Est. \$30
18. Offical Business U.S.A. Med. Department cc, "Soldiers Letter" ms, "Washington D.C. Nov 22" dc, "Due 3" hs, poor cds. Est. \$30
19. Prisoner of War (Fort Delaware) P.O.W. letter dated Dec 25, 1864 orginal cover to Sallie Fulton at Baltimore without censor or endorsement, 3c Rose (#65) tied, "Delaware City Del Dec 27" pmk, Very Fine. Est \$50
20. Confederate #11, 10c Greenish Blue, uncanceled on "State Printing Office, Richmond Va" imprint, orange cover addressed to Buckingham C.H., Fine. Est \$150
21. Confederate #11, 10c Greenish tied to cover addressed to "Steamer Huntsville" at Mobile by mostly clear "Columbus Ga." pmk, reduced at right just into address and soiled. Est. \$100
22. Route Agent--Route 7309 blue, double oval route agent pmk tying 3c claret (#11) to cover to Natchez, ms 1857 docket. Fine. Est. \$150
23. Columbian Expo--1894 NYC duplex on #UX10, black ill of Administration Building & Portrait of Columbus on back. #EX63, Fine. Est. \$40
24. Wells, Fargo & Co. printed Black frank, Brooklyn Hotel Aug 1875 San Francisco cds in blue, hs, indistinct blue cds ties 3c green pse. reduced at right. VG-Fine. Est. \$40
25. Glacier B.C. Au 6 07 pmk on post card to Chicago, 1c Green tied, FINE Est. \$75

NOTE: Estimates are not to be considered reserves.



Figure 2.3. USS DENVER Type 2.

from that used for the *FLUSSER* shown in Figure 2.1. This spacing is not recognized as a variety in Type 2 cancels. Ships typically had only one Type 2 cancel issued during the type's brief use. With Type 3, which as the most oft issued type, a distinction is made between different spacing of the "U.S.S." to distinguish among multiple Type 3 cancels issued to the same ship.

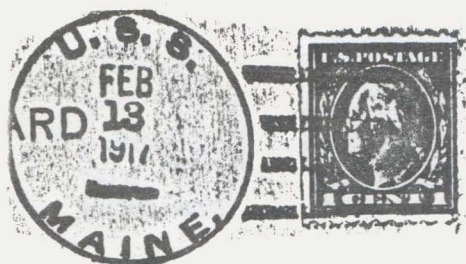


Figure 2.4. Type 2r.

T-2r Wide spacing of ship name (Figure 2.4).



Figure 2.5. Type 2t.

T-2t Ship name at top of circle instead of bottom (Figure 2.5).



Figure 2.6. Type 2ft.

T-2ft Ship name at top (t) and additional wording in dial (f). The small "f" variety indicates the presence of wording besides "U.S.S." and the ship's name (Figure 2.6). In this case "PACIFIC STA." (tion) has been added to reflect *PROMETHEUS'* duty station. More commonly, the additional wording is used to indicate that the ship post office is a branch of the New York City Post Office. In these postmarks, the wording is "New York (U.S.S. --- Br.) N.Y."



Figure 2.7. Type 2rz.

T-2rz Wide spacing of the letters (r) "U.S. NAVY" substituted for the ship name (z) (Figure 2.7). Many 2rz cancels were in use as late as mid-1919 before being replaced with new name cancels.

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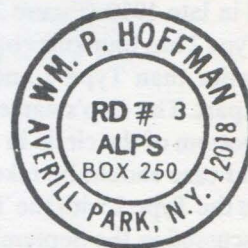
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POSTAL HISTORY

United States & British North America

COVERS

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Southeastern Section

David Bruce Robinson, Editor
P. O. Box 35926
Richmond, VA 23235

Since our last issue, our hobby has seen the passing of one of the Postal History world's most accomplished personages. The sudden death of John W. Kaufmann on August 21, 1988 was a shock to all serious students of Postal History. Kaufman was the owner of John W. Kaufmann, Inc. of Washington, D.C. The firm is well known especially for its important Postal History sales as well as its annual Gems of Philately sales. John's presence in our hobby will be extremely missed. Our heart-felt condolences go out to Trish and Patti.

On a much happier note, I want to thank all of those who have written in support or to discuss or send articles. The December issue is shaping up nicely thanks to your support. Please keep those letters, ideas, and comments coming.

Bob Stets wrote in to offer a comment about each of the August Southeastern section articles. Bob pointed out that the folded letter shown in Figure 3 of the Lexington, Virginia article is probably not over-rated after all. From his "List of Post Offices in the U.S. and Table of Distances" for 1803, he lists the following mileages from Washington D. C.: Greenbrier C.H., 300; Staunton, 177; Lexington, 213. Bob states that "the postmaster at Lexington would have calculated the mileage by post road between Lexington and Greenbrier C.H. as follows: Lexington to Staunton 36 miles (213-177); Staunton to Greenbrier 123 miles (300-177); Lexington to Greenbrier 159 miles (36+123)."

Bob also pointed out that there was only one post office in Greenbrier County on his 1803 list.

Your editor even has egg on his face. Bob Stets also pointed out that the Thomas Nelson letter that was written in 1798 was rated under postage rates of 1794 and not 1799. The 10 cent rate was for a 61 to 100 mile journey under the 1794 rates. Thanks Bob.

I have been approached by several members of the Virginia Canals and Navigation Society about the possibility of having special mail carried on the group's annual bateaux race from Lynchburg to Richmond. Members of the group take great pride in traveling along the James River and Kanawha Canal each year in reproduction canal boats. Is there any collecting interest in cacheted and autographed covers of this sort? Please write me if you'd be interested in owning such a cover.

This month's section has three articles, the first of which is written by Dr. Ken Schoolmeester, a wonderful friend who has contributed significantly to the advancement of our hobby. He writes on The Etymology of Pamlico County, North Carolina. Etymology is "the history of a linguistic form shown by tracing its development since its earliest recorded occurrence in the language where it is found" according to Mr. Webster.

Your editor writes of the rate origins of an unusual Richmond Stampless Cover from his collection.

Jane Bickel has written a very interesting history of Relay, Maryland.

Please write if you have an article that would be suitable for the Southeastern Section or if you have an idea for one that will come about in the future.

DAVID B. ROBINSON
SOUTHERN POSTAL HISTORY MAIL
AUCTION

VIRGINIA--PREWAR

1. "ALEX, DEC 14" Black S/L on 1787 F/L rated 3.8 sent to Philadelphia. VF all respects. ESTIMATE \$175.00
2. "ALEXANDRIA VA." #26 tied blk CDS on yellow CC envelope. Pretty. Sent to Madison C.H., VA. ESTIMATE \$15.00
3. "ALEXANDRIA VA." Blk DC cancel tie #26 to envelope with rubber stamp corner card with Star of David. EST \$15.00
4. "ALEXANDRIA Va." Blk CDS and grid on yellow cover with handstamped druggist cornercard. EST \$10.00 #26 USAGE
5. "ALEXANDRIA VA." Black CDS ties #11 on cover with classic blue embossed Commission Merchant CC. EST \$25.00
6. "ALEXANDRIA Va." #26 tied by blk CDS on overall grey Stationers Advertising Cover. ESTIMATE \$45.00
7. "Cub Creek Va." 1858 M/S cancel on U10 envelope. EST \$15.00. Sent to Greenwood Depot
8. "LEXINGTON Va." XF strike Blue CDS ties #26 on cover to FINCASTLE. ESTIMATE \$20.00
9. "NORFOLK VA." Blue CDS on #U10 envelope with colorless embossed Commission Merchants Cornercard. EST \$15.00
10. "PENN'S STORE Va." Dateless Blk CDS ties #26 to yellow envelope to Salisbury, NC EST. \$25.00
11. "PETERSBURG Va. 3cts." Blue CDS ties #26 on cover with classic BROWN commission merchants CC. Repaired rough opening very slightly into cornercard. EST. \$40.00
12. "Timber Ridge" M/S cancel on envelope with sheet margin #25. VF all Respects. EST \$50.00
13. "WELLSBURG Va." Black CDS with Day in M/S on XF envelope with #26. Enclosed letter. EST. \$40.00

VIRGINIA--POSTWAR

14. "Bunker Hill Va." 1869 M/S cancel tie #65 on Orange Envelope. Very rare town. EST \$35.00
15. "COVINGTON VA." CDS and fancy NEGATIVE "1" CORK on 2¢ Banknote cover to Richmond College, VA EST \$30.00
16. "GLOUCESTER, C.H. VA." Black triple circle balloon CDS and target tie 3¢ banknote. EST \$15.00
17. "LEBANON VA." Black Octagon Cancel on cover with 3¢ Banknote sent to Bunk's Garden, Va. EST \$15.00
18. "MECHUM'S RIVER VA." Rimless blue CDS and target on cover with #65 sent to Thaxton, VA EST \$20.00
19. "Nebraska" M/S cancel on envelope with #65 sent to Ford's Depot Virginia. ESTIMATE \$20.00
20. "ORANGE C.H." #65 tied by black CDS and cork on orange envelope with "THE NATIVE VIRGINIAN" CC. EST. \$20.00

NORTH CAROLINA

21. "CLINTON N.C." neat Black CDS on #U10 Envelope EST 20.00
22. "LOUISBURGH N.C." Black CDS used as forwarding mark on NEW YORK to Raleigh Cover. ESTIMATE \$30.00

CONFEDERATE STATES

23. "HICKSFORD Va." Blue CDS on orange envelope with #1. M/S cancel on stamp. EST \$100.00
24. "PETERSBURG Va." RED CDS on #11 used on back flap of adversity cover made from a MORNING REPORT FORM. BEAUTIFUL USAGE. ESTIMATE \$200.00

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ETYMOLOGY OF PAMLICO COUNTY, NORTH CAROLINA POST OFFICES BY DR. KEN SCHOOLMEESTER

Pamlico County, North Carolina was formed from Beaufort and Craven Counties on February 8, 1872. It is located on the Eastern Shore of the State and is bounded by Pamlico Sound, the Neuse River, and the two counties from which it was formed (SEE FIGURE 1). Pamlico County was named after the sound of the same name. Pamlico was the name of the indian tribe that lived along its shores.

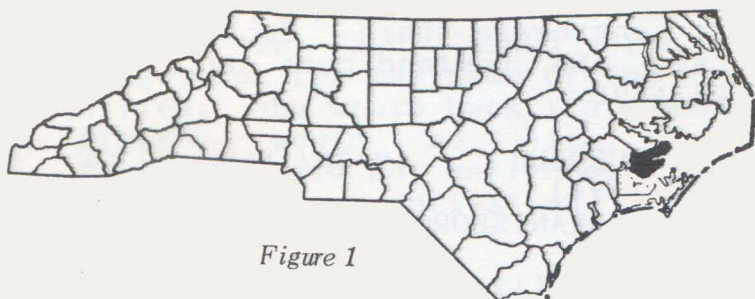


Figure 1

The Pamlico and Bear River (or Bay River) Indians had an estimated population of one thousand in the year 1600. In 1701, the two tribes were reported to have only fifteen and fifty warriors, respectively. The Pamlico Tribe was nearly destroyed by a smallpox epidemic in 1696. The Pamlico were allied with the Tuscarora during the Tuscarora War of 1711 to 1713. After the defeat of the Indians by the English, the surviving members of the Pamlico were enslaved by a group of Tuscarora who remained neutral during the war.

When the county was formed, court was held at an old store in Vandimere until 1876. In that year an act was passed authorizing the commissioners to submit to a vote of the people the question of moving the county seat from Vandimere to some other place to be determined. Bayboro was made the county seat and was incorporated in 1881.

Pamlico County has an area of 576 square miles, 338 of which are land and 238 of which are water.

The population of the county is 9500. The main industries of today's Pamlico County are processed seafood and agriculture--corn, soy beans, Irish potatoes, turkeys, and hogs.

There were five post offices in the county when it was formed from Beaufort and Craven Counties. These were Bay River, Goose Creek, Grantsboro, Pamlico, and Vandemere.

LISTING OF PAMLICO COUNTY, NORTH CAROLINA POST OFFICES:

ALLIANCE (9/27/1890 to present)
Albin B. Campen was the First Postmaster. There are two versions of the origin of the name: First, Oak Grove and Logger Head communities united and decided on the name. Second, the name came from the Farmer's Alliance Movement.

ARAPAHOE (6/16/1886 to present)
Robert B. Hardison was the first postmaster. The name appears to have originated from a local race horse. (SEE FIGURE 2)



Figure 2

ASHWOOD (5/21/1902 to 1/31/1913)
Levi Whorton was the first postmaster. The town was named for the wood burned by the Norfolk and Southern Railway which formerly ran through the community.

BAIRDS CREEK (7/29/1878 to 7/31/1914)

Alexander C. Brison was the first postmaster. Local Tradition attempts to associate the name with Blackbeard, the Eighteenth Century pirate who frequented the area. The post office is named for the local creek, Bairds (or Beard or Beard's) Creek.

BAYBORO (5/28/1877 to present)
John L. Winstead was the first postmaster. The town is situated on the Bay River which is probably named for the local sweet bay tree (Magnolia Virginiana).

BAY RIVER (11/6/1823 to 8/13/1827 and 6/11/1851 to 7/3/1877)
Steven Fowler was the first postmaster. The community was originally in Craven County and became part of Pamlico when the county was created in 1872. Bay River was the first established post office in the county, and was named for the Bay River.

BOBTOWN (established 6/8/1886 but never operated under this name)
Robert B. Hardison was the first postmaster. This office was apparently named after Hardison's nickname ("BOB"), but the post office actually opened as "ARAPAHOE."

CALLISON (8/6/1909 to 5/31/1911)
William A. Perry was the first postmaster, the etymology of Callison is presently unknown.

CASH CORNER (6/11/1906 to 12/31/1958)
John J. Muse was the first postmaster. The community apparently got its name from a cross roads named for a preacher (SEE FIGURE 3).

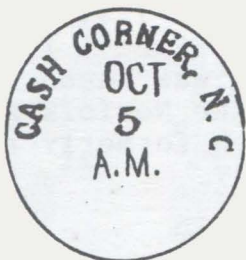


Figure 3

FLORENCE (9/15/1888 to 6/30/1959)
John F. Brabble was the first postmaster. This post office was named for the postmaster's daughter, Florence.

FORK (1/24/1884 to 8/31/1894)
Thomas L. McClees was the first postmaster. The name originated from a fork in the road at Mr. McClee's property.

GOOSE CREEK ISLAND (5/26/1856 to 12/6/1866 and 11/27/1871 to 5/22/1892)
James Potter was the first postmaster. The island is apparently named from all the geese that congregate there. Goose Creek became the Lowland post office on 5/23/1892.

GRANTSBOROUGH (9/20/1869 to 11/30/1894)
Renamed GRANISBORO on 12/1/1894

GRANISBORO (12/1/1894 to present)
William Grant was the first postmaster. The community and post office originated in Craven County. The community was named after William Grant.

HOBUCKEN (7/9/1886 to 9/15/1886 and 9/17/1886 to present)
Wiley J. Mayo was the first postmaster. The post office was named for Hoboken, New Jersey because large shipments of locally-grown potatoes were sent there.

JANIERO (9/16/1889 to 10/31/1891 and 3/27/1906 to 3/31/1950)
Gilman W. Hardison was the first postmaster. Local sea farers named the community for Rio De Janiero, Brazil.

KERSHAW (6/26/1885 to 10/30/1915)
James R. Hodges was the first postmaster. Kershaw Post Office began as Smith's Creek. The town takes its second name from the nearby Kershaw Creek. Indians in the area raised a winter variety of squash-cashaw. Kershaw Creek was known as Cashaw Creek prior to 1854.

LAST (4/30/1880 to 8/22/1882) William H. Gaskins was the first postmaster. The Etymology of the name is unknown.

LOWLAND (5/23/1892 to present) Joseph S. Leary was the first postmaster. This community is located on Goose Creek Island in Lowland, hence the name.

MARIBEL (8/7/1883 to 12/31/1958) John L. Fentress was the first postmaster. Maribel was originally named Shoofly. The post office was renamed for the postmaster's sweetheart in Georgia, a woman named "Belle." The postmaster wrote her and asked for a suggestion for the name of the post office. She wrote back that "MARRY BELLE" would be nice. The postmaster did not marry Belle, but did use a derivation of her suggestion anyway.

MERRITT (3/24/1894 to present) Charles E. Paul was the first postmaster. The community was named in honor of General Wesley Merritt, the general who captured Manila in 1898 and eventually became the first commander of United States forces in the Philippine Islands.

MESIC (9/10/1885 to 12/31/1958) Shadrach R. Messick was the first postmaster. He named the post office after himself.

OLYMPIA (1/31/1891 to 4/15/1908) Annie B. Tuten was the first postmaster. The community was named by the local school teacher, Fred Tuten, after Mount Olympus.

ORIENTAL (12/22/1886 to present) Lewis B. Midgett was the first postmaster. The town was named by the postmaster after the passenger/freight ship, the ORIENTAL. It was converted to a federal gunboat during the War Between the States, and while on its way to participate in the

blockade of Fort Fisher near Wilmington, it sank off Cape Hatteras on May 16, 1862. Rebecca Midgett, wife of the postmaster found the ship's name plate on the Hatteras beach and decided to name the town after it. (SEE FIGURE 4)



Figure 4

PAMLICO (4/10/1868 to 12/31/1958) Joseph P. Dean was the first postmaster. The post office was established in Craven County by Joseph and Joshua Dean, both the first carpetbaggers to come to the county after the War Between the States. They established a lumber business. The community takes its name from the Pamlico (Pamlecough) Indians of the area.

PAULVILLE (6/25/1898 to 9/15/1899) Edgar D. Paul was the first postmaster. The community takes its name from the local Paul family.

REELSBORO (4/20/1891 to 3/15/1927) John B. Reel was the first postmaster. The community takes its name from the local Reel family.

SHOOFLY (5/31/1880 to 8/6/1883) William N. Pugh was the first postmaster. The post office was named after the very popular song of the time, "SHOOFLY DON'T BOTHER ME." Numerous fancy "SHOOFLY" cancels are found at this same time period. Shoofly Post Office changed its name to Maribel Post Office effective 8/7/1883.

SMITH'S CREEK (7/29/1878 to 6/25/1885) Francis W. Smith was the first postmaster. The town was named for the local Smith Creek Nearby, which was perhaps named for and by a local named Smith Delmar.

STAR (10/6/1885 to 11/1/1886)
Francis P. Gatlin was the first postmaster. The Etymology of the post office's name is presently unknown.

STONEWALL (7/9/1877 to present)
(FIGURE 5 cover is of a date earlier than shown in Post Office Records)

John Lupton was the first postmaster. Originally, the post office was named Bay River. The community was settled around 1770 as "Jackson's Cross Roads," so named for a local store manager/mill owner, Jackson. After the War Between the States, the community wanted to change its name to "Jackson" to honor the Confederate General, Thomas J. "Stonewall" Jackson. The Post Office Department in Washington refused to authorize this name because of another Jackson Post Office in the state, so the citizens decided on "Stonewall" instead. John Lupton was the last postmaster of the Bay River post office when it was discontinued. The two post offices (Bay River and Stonewall) may have been at different physical locations.

VANDEMERE (2/3/1871 to present)
Matthew T. Dill was the first postmaster. The community was named by Dr. Delon H. Abbott's wife from a Dutch Phrase meaning "from the sea." Dr. Abbott was a Major in the Federal Army during the War. He became ill in Wilmington, North Carolina at the time that it fell to the Federal forces. He was taken to the home of Colonel Worth where he was cared for during his illness. Mrs. Abbott learned of his illness and got a pass through the lines. She was the first Northern Woman to get such a pass after the fall of the Confederacy. She and her husband decided to stay with the people who were so kind to her husband during his illness.

WHORTONSVILLE (7/5/1904 to 5/31/1959)

Robert P. Whorton was the first postmaster. The community took its name from the local Whorton family.

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Wetmore, Ruth, "First on the Land-- North Carolina Indians."

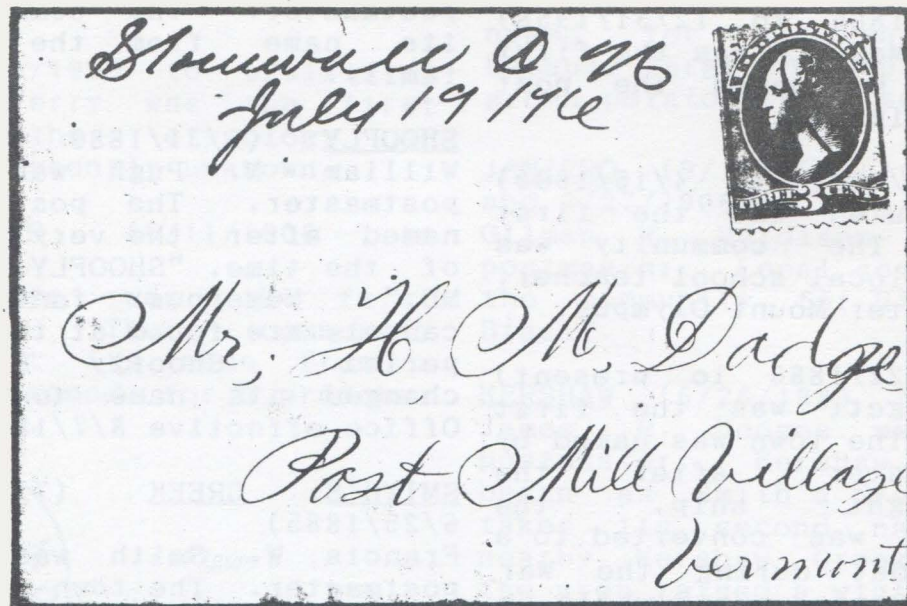


Figure 5

AN UNUSUALLY RATED RICHMOND,
VIRGINIA STAMPLESS COVER
BY DAVID BRUCE ROBINSON



Figure 1

About three years ago while I was attending a show at which my exhibit of Richmond Stampless Covers was being shown, I chanced upon an 1839 circular datestamp usage that I now consider one of my most prized.

The Gold award I won does not mean as much as the piece of paper I came away with in my pocket. The dealer from whom I purchased it had placed it in a cover holder folded into eighths and priced it at \$1.50. I opened the holder and realized that it was in fact an oversized usage; I did not have an

oversized usage and didn't think anything more of it until I returned home.

I discovered that most unusual feature of the folded letter was its rate and not its size. At the time, I had never seen a stampless cover rated in such a way (SEE FIGURE 1).

A 30mm red "RICHMOND Va." ("a" high) 1839 circular datestamp was applied to the folded letter, the text of which is as follows:

Richmond May 13th, 1839

John S. Taylor, Esq.

Dear Sir:

Mr. Samuel Jones delivered me the enclosed papers today; which have been examined by R. T. Daniel, Esq., Atty at Law, who has pronounced them all proper in form and substance and for which examination he makes no charge. Mr. Jones has, of course, seen the amt of your remittance of \$2000, the full consideration for the 640 acres of land as described by the deed; wishing the enclosed papers safe to hand.

Yours very respectfully,
Your Friend,

Henry W. Moncure

The folded letter's contents, as presented above, are actually on the inner side of the outside wrapper of the letter which held the "contents" as described in the letter. The "Papers" were quite bulky as evidenced by the total size of the paper. The measurements of the folded wrapper are fifteen by twelve inches when completely opened.

The contents give a great deal of insight into the rate marked on the outside of the wrapper. The notations "2 1/4 Oz. 2.25" mean that the rate of \$2.25 (two dollars and twenty-five cents) was charged because the letter weighed 2 1/4 ounces.

Under the postage rate act of March 3, 1825, "for every letter composed of a single sheet of paper conveyed. . . over 400 miles, 25 cents." will be charged. Because the packet's journey from Richmond to Chillicothe, Ohio was calculated at over 400 miles using the post road system of the day, the 25 cent rate would be applicable.

If the letter had had 2 sheets, the rate would have been calculated at 50¢ (2 times 25¢), if it had had 3 sheets, the rate would have been 75¢ (3 times 25¢), and if the letter had had 4 sheets, the rate would have been \$1.00 (4 times 25¢). The postal rates of 1825 specifically addressed letters that contained four or more sheets as "packets" that required special rating requirements.

The rates of 1825 continued that "every packet of four or more pieces of paper, or one or more other articles, and weighing 1 ounce avoirdupois, quadruple said rates, and in that proportion for all greater weights."

I checked Webster's New Collegiate Dictionary, 1974 edition, for the obvious:

avoirdupois: "goods sold by weight; the series of units of weight based on the pound of sixteen ounces.

I concluded that the Richmond Postmaster considered the weight clause in the Rate Act to be applicable for this particular letter's rating. He noted that the letter (as evidenced by its contents) contained many pieces of paper, and that it should be weighed. He weighed it at 2 1/4 ounces and charged the rate arithmetically as follows:

2.25 ounces times (4 times the applicable 25¢, over 400 mile rate).

Because of the absence of a "PAID" marking, the packet travelled to its destination "unpaid." Until the postage rates of 1855 were implemented, it was a common practice for senders to send certain letters "unpaid." The addressee would have to pay the letter's postage to receive the letter if it had been sent "unpaid."

One final footnote in addition to the packet's unusual rate is considered necessary to be noted. The packet was sent 149 years ago (1839-1988). Adjusting the rate (\$2.25) for 149 years of the "time value of money concept," at a 6% average rate of return, compounded annually, \$2.25 in 1839 is equivalent to \$13,266.50 in 1988 dollars. (If you'd like a copy of the calculations, let me know.)

I have never seen a higher rated cover under the 1825 rate system, and would be interested in any readers that have.

BIBLIOGRAPHY

Postage Rates, 1789-1930, United States Government Printing Office, Washington, 1930, Virginia Postal History Society Edition, 1982., page 4.

WANTED

STAMPLESS COVERS FROM SOUTHERN STATES INCLUDING THE FOLLOWING:

.VIRGINIA
.WEST VIRGINIA
.NORTH CAROLINA
.TENNESSEE
.KENTUCKY
.ALABAMA
.MISSISSIPPI
.SOUTH CAROLINA
.GEORGIA
.FLORIDA

SHIP INSURED WITH YOUR BEST ASKING PRICE OR FOR MY FAIR OFFER. WE ARE ALSO INTERESTED IN NON-STAMPLESS PRE-WAR COVERS FROM THE SAME STATES.

DAVID BRUCE ROBINSON
POST OFFICE BOX 35926
RICHMOND, VIRGINIA 23235

SOUTHEASTERN COVER OF THE MONTH



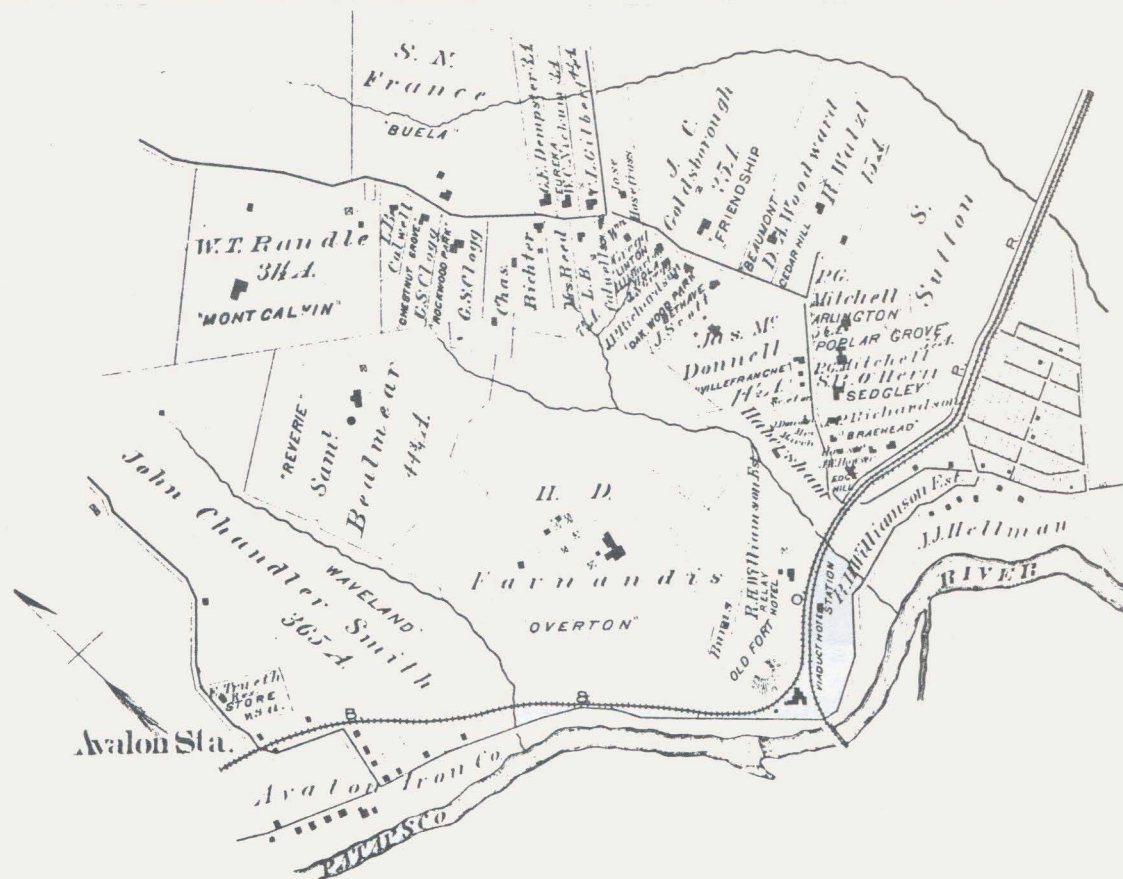
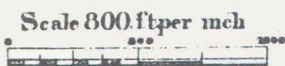
A MULTICOLORED RED, WHITE AND BLUE WEST VIRGINIA ADVERTISING COVER FROM THE EDITOR'S WIFE'S COLLECTION. THE REVERSE PROCLAIMS: "A RED HOT TIME IN A WHITE TOWN, NOT ONE BLUE DAY."

BY JANE BICKEL

as "RELAY." The rail line ended at Ellicott's Mills, thirteen miles from its start. The rail line's three car trains were drawn by horses; the teams changed at the "RELAY" house and at Ellicott's Mills. The trip took about one and one-half hours. It would be another two or so years before the rail line proceeded further west.

In 1835, the Thomas Viaduct was built. It was a stone viaduct 612 feet long with eight fifty-eight foot arches. The track crossed the river at sixty feet above the water. The mill race of Hockley's Mill was built in stone along the Elkridge end where an impressive stone staircase rose to meet the road above.

By 1854, Dennis Smith had declared bankruptcy as a result of an extravagant lifestyle. The rail line had run through Smith's property and he had attained the distinction of being called "Saint Dennis." As early as 1851, a post



office had been located on his property and bore the name "Saint Dennis." An 1850 map (FIGURE 1) showing the sub-divided Dennis property shows various dwelling houses. The Relay Station was probably the most likely location of the post office.

Mr. S. Smith bought part of the Dennis property and built a mansion overlooking the Patapsco River. At the intersection of Sutton Avenue and the Washington Road (Route 1), there was a small sign which read "TO RELAY." Other than the rail line, the main egress into Relay appears to have been Viaduct Avenue proceeding from the old Rolling Road.

Mr. John Joseph Hellmann also bought some of the Dennis Smith property and erected an amusement park along the river's edge. The park opened in 1860 and closed with the commencement of the War Between the States.

During the War, two forts were built, one at Relay and one at Elkridge. The railroad across Thomas Viaduct was the main link between Washington, Baltimore, and points north. It is not known if Relay had a post office during the War, but it is known that martial law was imposed in the town. Passes were required to dine at the Relay House.

After the War, the rail line's tracks were re-aligned and the Viaduct Station and Hotel were built. An 1877 map shows the location of the post office and notes its name as "St. Dennis Post Office." The Baltimore and Ohio Railroad Company had plans to develop the area into a resort, but its location of only seven miles from Baltimore and next to the rail tracks doomed this project. The hotel closed by the early 1900's.

A third purchaser of a portion of the Dennis Smith property was Richard Walzl. He purchased a thirteen acre parcel on the northeastern side of Rolling Road along with an option for twenty-two more. Walzl developed "Cedar Heights," billed as "a proposed rural settlement exclusively for residency." Cedar Heights was only fifteen minutes from Baltimore by train. With only a short walk to the Viaduct Hotel and Relay Station, residents could stop by the post office, send a telegram or catch any one of the forty trains that stopped at the station each day.



In a little more than a hundred years, Relay had progressed from the scattered farms of Saint Dennis to the suburbanite dwellings of Cedar Heights. Because of the railroad, the area experienced prosperity, notoriety, and military occupation. In 1907, Relay became a post office with its own postmark (FIGURE 2). In August, 1949, the Relay post office was made a branch of the Baltimore post office when the Viaduct Hotel and Rail Station were razed.

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ALASKA

The following is a listing of recently acquired Alaska towns. Most items are from the 1940's and early fifties with many being 1944 Dog Team post (ex-Persson). Others are GPC and most are fine or better strikes. ALL ARE PRICED AT \$10.00 EACH.

ALEKNAGIK, ANAKTUVUK, ANGOON, ANVIK, BARROW, BETHEL, BETTLES FIELD, CANDLE, CIRCLE, CHENEGA, CHEVAK, CHIGNIK, CHITINA, CHUGIAK, COLD BAY, COOPER LANDING, DEERING, EAGLE, ELFIN COVE, FORT YUKON, FORTUNA LEDGE, GAKONA, GALENA, GLENALLEN, GOLOVIN, HAMILTON, HAYCOCK, HOONAH, HOOPER BAY, HUGHES, HUSLIA, IGLOO, ILIAMNA, KAKTOVIK, KALTAG, KASILOF, KASIGLAK, KENAI, KLAUWOCK, KOBUK, KOKRINES, KOTZEBUE, KOYUKUK, KUSKOKWIM, KWIGILLINGOK, LAKE MINCHUMINA, LEVELOCK, MANOKOTAK, MINTO, MOOSE CREEK, MOUNTAIN VIEW, NENANA, NEW STUYAHOK, NINILCHIK, MOORVIK, NONDALTON, NORTHWAY, NULATO, NUNAPITCHUK, NYAC, PERRYVILLE, PILOT POINT, QUINHAGAK, RAMPART, RUBY, RUSSIAN MISSION, SAINT MICHAEL, SAND POINT, SAVOONGA, SCAMMAN BAY, SELAWIK, SHAKTOOLIK, SHUNGNAK, SOUTH NAKNEK, SPENARD, STERLING, STEVENS VILLAGE, TALKEETNA, TANANA, TELLER, TENAKEE SPRINGS, TUNUNAK, TYONEK, UNALAKLEET, WALES, WAINWRIGHT and WILLOW.

COLORADO

1. AMY, LDC on GPC (1937), FVF. \$9.50
2. ANTONIA, roughly opened to Germany (1909) Fine CL. \$35.00
3. APEX, LDC (1932) FVF. \$20.00
4. BLAINE, FVF (1939). \$7.50
5. BONANZA, VF LDC (1938). \$10.00
6. CANON CITY, (1909) PPC Fine CL; prospector on reverse. \$9.00
7. CARDIFF, (1889/1918), 1909 PPC, Fine. \$35.00
8. DECKERS, VF 1913. \$25.00
9. DELTA, VF dcds (1888) in blue. \$25.00
10. DENVER (1882) Fine cover. \$15.00
11. ELK SPRINGS, LDC (1932) Fine. \$7.50
12. ESTES PARK, 1926 PPC Fine. \$10.00
13. GLENEYR, (1895/12) 191 PPC, VF. \$25.00
14. GOLDENFISH, 1908 PPC w/Fine CL; Miners on reverse. \$16.00
15. GOODPASTURE, 1913 PPC with Type 2 Doane, Fine. \$12.00
16. GORHAM, Good/Fine, 1907 PPC. \$15.00
17. HILLTOP (1908) PPC Good/Fine. \$12.50
18. HOWARDSVILLE (1936) Fine. \$7.50
19. HOWBERT, (1887/33) VF Cover with letter. \$10.00
20. KEYSOR, LDC on GPC (1938), FVF. \$7.50
21. LAKE CITY (1902) on PO Reg. Pack. receipt, FVF. \$7.00
22. LEONARD, (1946) VF LDC. \$10.00
23. LOGCABIN, (1905) on PPC Fine with marking not north. \$25.00
24. McELMO (1932), FVF LDC. \$35.00
25. MAGNOLIA, (1876/20) PPC 1914 with FVF CL. \$20.00
26. MALTA, FVF 1901 cover. \$10.00
27. MORAIN PARK, good CL with ADV Stead's. \$20.00
28. OSGOOD, (1925) Fine. \$20.00
29. REDSTONE, (1898/18) 1907 PPC, FVF. \$25.00
30. SHEEPHORN, (1895/31), 1910 PPC Good/Fine. \$15.00
31. SKULL CREEK, (1929/50) 1950. \$15.00
32. STONEWALL, 1888 cover to Germany, Good. \$20.00
33. THURMAN, LDC (1955), GPC. \$7.00
34. TIGER, GPC 1928 (1919/40), Fine. \$16.00
35. TIGIWON, LDC on GPC (1939), FVF. \$15.00
36. TRINIDAD, 1909 PPC, FVF with FLAG CL. \$6.00
37. WHITEWATER, 1908 cover with Good CL. \$17.50

IDAHO

38. BLACK LAKE, LDC on GPC (1936). \$9.50
39. BONNERS FERRY, 1910 on PPC. \$10.00
40. COCOLALLA (1923) cover with FVF CL. \$7.50
41. DARLINGTON, 1905 cover Fine CL with letter. \$9.00
42. EAGLE, 1909 PPC FVF sl. crn. cc. \$6.50
43. GREENLEAF, 1931 on GPC. \$5.00
44. GREER, 1913 PPC, FVF. \$10.00
45. KUNA, 1911, PPC Fine Doane CL. \$5.00
46. LAKEVIEW, (1890/44), 1901 cover with Fine CL. \$12.50
47. MACE, 1912 PPC with FVF CL. \$12.50
48. MALAD CITY, 1908 cover with Doane CL. \$8.00
49. MAY, 1928 GPC, FVF. \$7.00
50. MOUNT IDAHO, 1909, PPC, Doane CL, Fine. \$16.00
51. OROGRANDE, (1902/57), Fine cover (1928). \$10.00
52. PAUL, 1925 cover, Fine CL. \$7.00
53. ROSEBERRY, 1910 PPC with Fine CL. \$9.50
54. SAMARIA (1881/63), GPC to England, Fine. \$20.00
55. VOLLMER, (1907/19), 1909 PPC, Fine. \$30.00
56. WARREN, 1903 VEG-A-TAB cover, FVF CL. \$10.00

MASSACHUSETTS

57. CLAPVILLE (1830/69), #65 SE, FVF, open rough. \$65.00
58. COLLEGE HILL, pair of #65, Fine CL. \$15.00
59. COLLINS DEPOT, good on sm. cover (1849/79). \$27.50
60. EAST GRANVILLE (1827/94) SR 7, #11 manuscript CL. \$35.00
61. EAST SOMERVILLE (1861-73), #65 with FVF CL. \$40.00
62. EAST STOUGHTON (1828/88), #65 with Fine CL. \$15.00
63. EAST WOBURN (1850/77) SR 8, #65 with Good/Fine CL. \$50.00
64. GROTON JUNCTION, dcds (1866 w/#65) with Fine CL. \$15.00
65. LAWRENCE, VF dcds, #65 tied with Fancy X-roads. \$10.00
66. LYNN, 1860, ADVERTISED marking with Good CL. \$17.50
67. LYNNFIELD CENTRE, 1866 dcds in red, #65, Fine CL. \$15.00
68. NORTH WRENTHAM, #65, FVF cover, Fine CL. \$22.50
69. NORTH ROCHESTER, #65, Fine manuscript CL. \$60.00
70. NORTH BRIDGEWATER, #65, PAID CL, VF strikes. \$12.50
71. PLYMPTON STA., 1866, Fine manuscript (1861/79). \$60.00
72. SOUTH DANVERS, #65 tied dcds, 1862 FVF. \$20.00
73. SOUTH DEERFIELD, #65, VF blue cds. \$7.50
74. STONEHAM, dcds, 1868, Good/F, PAID cl on def. stamp. \$20.00
75. SHREWSBURT (1887), magenta CL w/WORCESTER TRANS. rec. \$15.00
76. SOUTH AMESBURY (1868), #65, SR 8, FVF CL. \$50.00
77. SOUTH DANVERS, dcds, #26, Fine CL with letter. \$15.00
78. SOUTH MALDEN, US #26 tied by Good/Fine cds w/letter. \$75.00
79. SOUTH WILBRAHAM, #94, FVF CL, cover has sm. fits. \$17.50
80. TAUNTON, 1848, stampless, green CL, NEG 5 cts., VF. \$35.00
81. TAUNTON, lovely green cds ties #26 (1858), very clean. \$80.00
82. WINCHENDON, sm. cover with #114, fine strike. \$30.00

MICHIGAN

83. CARP LAKE, 1885, GPC, manuscript, Fine. \$20.00
84. DETROIT, 1890's, with readable oval "Return to Writer". \$17.50
85. FOUR TOWNS, 1875, GPC, manuscript "4 Towns", Fine. \$17.50
86. FOWLERVILLE, 1879 dcds in blue with Star killer. \$12.50
87. GALSBURGH, 1879 dcds with County CCL, FVF. \$30.00
88. GAYLORD, double oval, Otsego Co. CL, Fine, in magenta. \$35.00
89. GRANT, 1868 manuscript CL, FVF w/letter enclosed. \$50.00
90. GRISWOLD, dcds (1884), FVF (1877/1900). \$30.00
91. HIGHLAND, vivid magenta dcds (1881) with Star, FVF. \$25.00
92. HIGHLAND STATION, 1891 sl. smudged blue dcds w/Neg.Star. \$20.00
93. KEELERSVILLE (1835/92), Good/Fine. \$10.00
94. KIBBE RFD (3/17/13) on PPC, Fine strike with FLAG. \$125.00
95. KURTZ, 1909, PPC, Fine strike. \$65.00
96. MARYSVILLE, 1888, pair of US #212 with Fancy Star-in-Star cancel, FVF strike on the fancy fine on cds. \$25.00
97. SALTRIVER, 1886, FVF. \$20.00
98. SILOAM, 1902 Registered cover, Fine CL. \$22.50
99. SMITH, 1894 (1883/1910), Good/Fine CL. \$22.50

MICHIGAN (Cont.)

- 100. SOMERSET CENTRE, 1893, US #231, Fine CL. \$50.00
- 101. SPRING LAKE (1886) dcds, P.A. Dewitt, P.M., FVF CL. \$35.00
- 102. UNIONVILLE, 1860's, Fine manuscript CL. \$20.00
- 103. VASSAR, RFD on 1901 cover with letter, Fine CL. \$17.50

NEW YORK

- 104. AMBOY CENTRE (1849/93), #65, Fine CL. \$27.50
- 105. AURELIUS STATION, 1882, dcds, FVF (1873/09). \$30.00
- 106. BOLTON LANDING, 1884, dcds, blue, FVF. \$12.50
- 107. BREWSTERS STATION (1850/83), FVF, sl.tr. bottom cvr. \$22.50
- 108. BRUSHTON, 1883, FVF octagon CL. \$15.00
- 109. CANNONVILLE, balloon CL, (1824/1962), pair #65. \$26.00
- 110. CAROLINE DEPOT, FVF manuscript ties #65. \$15.00
- 111. CLARK'S MILLS (1861/93), Fine cds. \$20.00
- 112. CREEK CENTRE (1855/92), Good/Fine with enclosure. \$15.00
- 113. CROWN POINT CENTRE, rec. mark on a Shelby, NY CL. \$17.50
- 114. DANBY, Fine manuscript on 1890 cover. \$9.50
- 115. EAGLE VILLAGE (1849/92), Fine CL with Target killer. \$9.50
- 116. EAST CONSTABLE, #65 on clean fine cover. \$12.50
- 117. EMERSON, (1881/03), FVF CL on clean cover. \$22.50
- 118. FARGO, purple cds with Star in Circle killer, FVF. \$25.00
- 119. FARMER VILLAGE, 1888, SENECA CO., NY, cds w/oval killer. \$25.00
- 120. PORT BYRON, dcds in blue w/matching Star killer. \$12.00
- 121. GLEN (1823/1954), Fine 1888 on Mourning Cover. \$15.00
- 122. LEBANON, 1885, dcds FVF with Oval 7-bar CL. \$15.00
- 123. LEE, Fine with wide spaces "L E E", Fine cds CL. \$27.50
- 124. MILL GROVE, Fine CL on sl.reduced cover, crn.card adv. \$9.50
- 125. NINEVEH, clean cover with FVF dcds w/Wheel of Fortune CL. \$15.00
- 126. NORTH GUILFORD, (1862/70), scarce, #65, Fine CL on sm. cover. \$37.50
- 127. PATTERSON, 1880, magenta oval, Putnam Co., CL, FVF. \$37.50
- 128. PRESTON, 1880's cover, FVF manuscript CL. \$10.00
- 129. SONORA, 1865, #65, FVF manuscript CL. \$10.00
- 130. SOUTH COURTLAND (1834/00), Good/Fine CK, clean cover. \$12.50
- 131. SOUTH LANSING, Fine CL, 1870's cover. \$10.00
- 132. TULLY, 1882, FVF blue cds with Star Killer. \$12.50
- 133. WEST BLOOMFIELD, 1885, blue cds with Star in Circle, VF. \$10.00
- 134. YORKSHIRE CENTRE, 1888, Good/Fine CL, ADV crn.card. \$12.50

PENNSYLVANIA

- 135. BUSH KILL, #114 on neat little cover, Fine CL. \$10.00
- 136. CARLISLE, #114 on dcds fine strike. \$6.00
- 137. DEL. WATER GAP, US #11, nice blue cds, FVF. \$7.50
- 138. KASSON, 1863, with VF #65, Fine manuscript CL. \$10.00
- 139. NEW GERMANTOWN, Fine Straight Line CL w/letter. \$37.50
- 140. PHILADA. STATION G, nice #73 Drop Rate cover, Fine. \$65.00
- 141. POTTSVILLE, #65 misperfed, with target CL, FVF. \$45.00
- 142. SINKING VALLEY, nice, FVF manuscript CL. \$15.00
- 143. SILVER CREEK, Fine #68 tied with lt. target on cover to Nova Scotia w/approp. rec. marks. \$90.00
- 144. SLACKWATER (1854/95), US #11 tied by manuscript, Fine. \$17.50
- 145. STROUDSBURGH (1836/93), FVF CL with #65 tied fancy CL. \$15.00
- 146. 2 TAVERNS (1834/22), Fine manuscript CL with #114. \$25.00
- 147. YORK, FVF 1860 cover, blue cds on nice ladies cvr. \$10.00

SOUTH DAKOTA

- 148. ARDMORE, 1907 cover, FVF with crn. Adv. \$17.50
- 149. BONILLA, 1896 Registry cover, FVF. \$20.00
- 150. BRUCE, 1894, combo US #230 & U348, Fine. \$17.50
- 151. CAMP CROOK (1894), FVF cover. \$27.00
- 152. CENTERVILLE, 1903 RFD CL on FVF cover, Fine strike. \$25.00
- 153. CORONA, 1896 Registry cover, FVF. \$17.50
- 154. CRANDON, 1902, Fine Veg-A-Tab cover. \$18.00
- 155. DEVOE, FVF 1907 cover with Doane Type 2 CL, Fine. \$22.00
- 156. FORESTBURG, 1907 cover, sl. reduced left, FVF CL. \$10.00
- 157. HAMILTON, 1911 PPC with FVF CL \$8.50
- 158. HAYCREEK, 1932, GPC (1921/32), FVF. \$26.00

SOUTH DAKOTA (Cont.)

- 159. HUDSON, 1898 cover to Bergen, Norway w/backstp., Fine. \$35.00
- 160. HURLEY, Good/Very Good RFD cancel. \$25.00
- 161. GREENMONT, 1904, Very Fine CL (1897/11). \$32.00
- 162. KIMBALL, 1894, readable CL. \$9.00
- 163. LAMSON, 1909, PPC, FVF CCL. \$10.00
- 164. NORTHVILLE, 1910, PPC, Fine CL. \$6.00
- 165. OELRICHS, 1894, purple cds with oval grid killer, red. rt. \$9.00
- 166. POWELL, FVF, 1902 cover (1883/08). \$22.00
- 167. PRESTON, 1901 cover with FVF CL (1897/05). \$37.00
- 168. PRESTON, 1900, FVF, sl.tear top. \$37.00
- 169. SLIMBUTTE, 1938, (1937-38), VF cover from 1-year town. \$50.00
- 170. VIVIAN, 1908, leather PPC, purple CL, FVF. \$10.00

UTAH

- 171. BLUE CREEK, 1942, FVF cover. \$6.00
- 172. BURMESTER, 1930, FVF cover (1916/33). \$27.50
- 173. DEVILS SLIDE, 1945, WW2 multi-color patr., VF, \$10.00
- 174. DIVIDEND, 1931, GPC, FVF (1918/51). \$8.00
- 175. ECHO CITY, 1930, GPC, VF. \$7.50
- 176. FERRON, 1915 cover, Fine with enclosure. \$6.00
- 177. KANOSH, 1904, w/US #323, VF CL. \$22.50
- 178. PETERSON, 1938 cover, FVF (1871/39). \$7.50
- 179. PINTO, LDC on 1941 cover, FVF (1864/41). \$7.50
- 180. ROCHESTER (1940), FVF cover, (1920/40). \$19.50
- 181. SALT LAKE CITY/UTAH, 1890 Terr. cover with content. \$25.00
- 182. STATELINE, 1938, FVF cover (1896/38), prob. LDC. \$10.00
- 183. SWEET MINE, 1937, GPC, Fine CL (1927/41). \$18.00
- 184. THOMPSON'S, 1949 to Thompson, FVF. \$7.50
- 185. WIDTSOE, 1931, GPC with Fine CL (1917/37). \$17.00

WYOMING

- 186. Anchor, 1930, FVF CL, inverted year date. \$20.00
- 187. ARAPAHOE, 1915 PPC with FVF CL. \$10.00
- 188. BURNTFORK, 1932, FVF CL. \$20.00
- 189. COLDSRING, 1930, broken device, VF CCL reads "OLDSRING" on GPC. \$25.00
- 190. COLUMBINE, 1934 cover with cachet (1925/44). \$17.50
- 191. DUNCAN, 1942, GPC with FVF CL (1931/58). \$12.50
- 192. DU NOIR, 1943, FVF cover with Wyoming Tie & Timber cc. \$22.50
- 193. FORT F STEELE, 1889, FVF cover, hotel corner card. \$20.00
- 194. FORT WARREN, 1944, cover, VF. \$25.00
- 195. GARRETT, 1924, precancel as well as VF cds on cover. \$10.00
- 196. LEO, 1908, PPC, FVF (1883/52). \$9.50
- 197. LINBERGH, 1950, LDC on FVF cover (1929/50). \$12.50
- 198. LIONKOL, 1932, LDC (1918/26 & 1930/32), VF cover. \$35.00
- 199. PINEY, 1937 cover, LDC, VF blue CL. (1925/37). \$25.00
- 200. WILLOW, 1932, LDC, FVF (1904/32), VF. \$20.00

LARGE COVER LOTS

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- 207. WYOMING - 55 covers. Most are 1940's small towns. Net. \$100.00

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THE MIDWESTERN EDITOR

Alan H. Patera

Box 2093

Lake Grove OR 97035

Sometimes I feel much the same about computers the way I feel about automobiles. I have become totally reliant on both, and can even appreciate how much both add to our daily lives. On the other hand, I have misgivings about both because of the control they exert over many aspects of life; and it sometimes seems as if the Devil might be the ultimate source for each.

The internal combustion engine has given us the automobile, with its offer of unlimited personal mobility, but it - coupled with human greed - has unleashed environmental destruction on a global scale, from bulldozers constructing roads and buildings, chainsaws cutting down our forests, pollution of our air and water; and we now seem to have a dawning awareness that our climate is changing the for the worse.

The microchip has given us computers, the ability to manipulate large amounts of data, to caress text material in a way no typewriter ever could. The capabilities are tremendous, but not without the danger of disruption if failure occurs.

Both technologies are seductive, and I hate them both when they turn against us. The automobile can seemingly choose to stop working in the most inconvenient of locations. I suspect that computer technology has the capability of failing in such a way as to disrupt the very fabric of society.

I had a computer failure this summer. It didn't disrupt the fabric of society, but it sure did disrupt my summer. I had computer D.T.'s for five weeks. I ended up buying a whole new system, so that after I add a few accessories I will have two working systems. If the spectre of computer failure visits my household again I will have a working back-up system.

Those of you that correspond with me may already be aware of my problems. Those of you that were expecting a response from me you never got, I apologize.

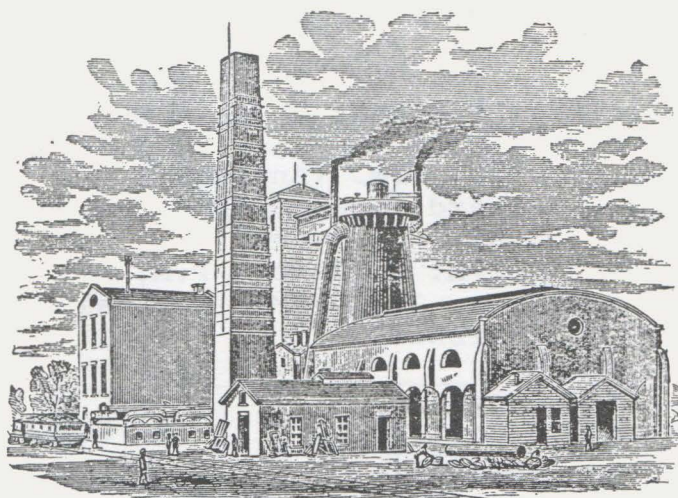
So much for my troubles. Now I'd like to say a few words in defense of postal history's poor cousin, the #10 (legal-sized) envelope. It's easy to knock them -- they don't fit conveniently into albums, file drawers, or shoe boxes. I've seen them mounted in albums vertically



and diagonally. I've seen them folded and I've seen them trimmed to fit where they're supposed to. I confess to lacking any great fondness for them myself, for all of the above reasons. Yet one can find some really interesting postal history items that were mailed in #10 envelopes. Express covers, military mail, DPO postmarks, and interesting advertising mail can be found in the elongated shape. They are usually to be found at rock-bottom prices, for any dealer that looks at a #10 envelope long enough to identify it as an interesting piece of postal history is also aware of the contempt with which most collectors regard such items, and he will slash the price in an attempt to get rid of it.

Somewhere there must be a collector that relishes such prizes and actually seeks out postal history on the #10 envelope. I've never met such an individual, nor have I even heard a rumor about one. But with the diversity of interests and people than get involved in postal history, there surely must be such a person.

I hope you enjoyed the article by Oscar Becker in the last La Posta as much as I did. The thought of someone hanging upside down from the limb of a snag in a river at flood - and related to a mail run to boot - is enough to bring a chuckle even during computer D.T.'s.



Ashland Furnace and Coal Works, Ashland, Ky., c. 1876.

COUNTY, POSTMASTER AND RELATED POSTMARKS OF KENTUCKY by Louis Cohen

The world of cover collecting generally groups together postmarks containing either the name of the county and/or the name of the postmaster. The obvious question -- why?

One explanation of the inclusion of the name of the county is as suggested in Richard B. Graham's column in Linn's of August 24, 1987. At one time the postal rate depended on distance; in 1841 the rate for distances of 150 to 400 miles was 18 3/4 cents; for distances over 400 miles the postage was 25 cents. The sender wanted to indicate from which town the letter originated to avoid confusion with towns of similar or like name that would increase the distance to over 400 miles from the destination. During this era it was also fairly common to include the county of destination, which may have also influenced the inclusion of county name in the address of origin. This concern for the county location in the manuscript era apparently carried forward into the era of circular date stamps and duplex canceling devices.

Simpson's U.S. Postal Markings 1851-1861, states "It is believed that the Zevely family of hand stamp manufacturers began inserting the county name in some of their products during this decade to make them more distinctive than handstamps manufactured by rival firms.... The practice of including a county name was never widespread during this period and did not become so until the 1880s."

The era of the circle date stamps containing postmaster's name and/or county is concentrated between 1870 and 1900 (Graham, Linn's September 7, 1987).

The impetus for inclusion of postmaster's and/or

county name most probably arose from the fact that prior to 1883 fourth class post offices (those with less than \$1000 per year revenue) were required to furnish their own canceling devices. Some postmasters obviously elected to buy devices with their name and/or the name of their county. Even after the post office undertook to furnish all canceling devices, it took several years for the program to be implemented. In the meantime many postmasters apparently continued to order their own equipment (see Graham, Linn's, February 15, 1988).

Comprehensive discussions and illustrations of these postmarks appear in Billig's Philatelic Handbook, Volume 10 (by H.K. Thompson M.D., and Volume 31 (by Edith R. Doane). I have combined the Kentucky listings in these two books and added others discovered later.

I have also added related postmarks, such as "Agent" in figures 4 and 21; Figure 28, a hotel marking (probably not a postmark), and Figures 49, 53, and 72 "post office." Apparently some hotels used their own mark on letters left at the desk to be forwarded to the post office by hotel personnel. I have seen no explanation for the "post office" marking. Also included in this list are the M.O.B. (money order business) and "correct" marks intended for registered mail, and RFD marks which also included the county (Figures 45 and 46).

My intention is to publish as complete a list of the Kentucky markings as possible. Corrections and additions are earnestly sought. Send any contributions to me at 200 South 7th St. #155, Louisville KY, 40202-2706.

FIGUREPOSTMARKDATE

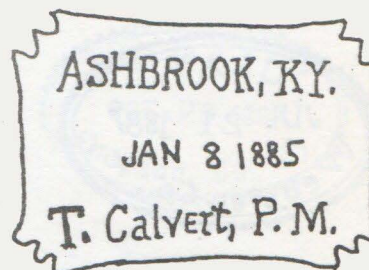
1	ALPHORETTA, KY./Felix Flanery, P.M. (Floyd)	1891
2	ANGLIN/Carter Co./KY	1893
3	ASHBROOK, KY/T. Calvert, P.M. (Anderson)	1885
4	BAINBRIDGE/KY/Ira Gothard, Agent (Christian)	1883
*	BARDWELL/Ballard Co. KY	1885
5	BEECH GROVE/McLean Co./M. O. Ashby, P.M.	1884
*	BENTON, KY./John Miller, Jr., P.M. (Marshall)	1881
6	BENTON, KY./M.O.B. (Marshall)	1887
7	BERRY/Harrison Co./KY	1883
8	BRYANTSVILLE, KY/? (Garrard)	1884
9	CAMPBELLVILLE/Taylor Co., Ky. {spelled Campbellsville}	1883, 1885, 1886
10	CARROLTON/Carroll Co., Ky.	1880
11	CAV...(?), KY/Henry Kuhlmann (?), P.M.	1884
12	CLAY/Webster Co; KY.	1887
13	CREELSBORO/Free/G. A. Wheat/P.M. (Russell)	1851
*	DAWSON, KY/James M. Bottoms, P.M. (Hopkins)	1932
14	DELAWARE/Daviess County/KY.	1878, 1879
15	DURHAM/Christian Co; Ky.	1888
16	EAGLE STATION/Carroll Co. Ky. (2 styles)	1873, 1881, 1882
17	EP/Owen Co.,/KY	1893
18	FARMERS/Rowan Co., Ky.	1883
19	FLAT GAP/Johnson County/KENTUCKY	1885, 1888
20	FLAT GAP/Johnson County/Alonzo Holbrook, P.M./KY	1883
21	FLAT GAP/J. M. Rigsby, Agent/KY (Johnson)	1883
22	FLAT LICK/Knox Co./John M. Hoskins, P.M./KY	1888
23	FLAT ROCK P.O./Flat Rock, Ky. (Pulaski)	1882
*	FRANCIS, KY/M. F. Pogue, P.M. (County?)	1893
24	FRANKLIN, KY/J. B. Harris, P.M. (Simpson)	1885
25	GOLD CITY/Simpson Co. Ky.	1887, 1888
26	GRAFFENBERG/Shelby Co., Ky.	1882, 1885
27	GRAVEL SWITCH/Marion Co.,/Harberton, P.M./KENTUCKY	1883, 1885
28	GRAYSON SPRINGS HOTEL/W.S. VanMeter (?)	1880
29	HAMRY'S STATION/Hopkins Co. Ky	188(?)
30	HARRISBURGH, KY/Owen Co.	(?)
31	HARRISBURGH/Owen College/Owen Co., Ky.	(?)
32	HAVILANDSVILLE, KY/M.O.B. (Harrison)	1894
33	HAWESVILLE/Hancock Co./KENTUCKY	1886
*	HELENA, KY/A. Rummans, P.M. (Mason)	1886
34	HELENA, KY/R. M. Harrison, P.M. (Mason)	1889
35	JEFFERSONTOWN, KY/F. Boss, P.M. (Jefferson)	1883, 1886
36	JETT, KY/Franklin Co.	1887
37	LAYNESVILLE/Floyd Co./W. E. Greer, P.M./KY.	1890, 1894
38	LODGE/Fulton Co./Ky.	1845 - 1850 (?)



1.



2. Purple



3. Black

Ira. Gothard, Agent
Bainbridge
Ky.

4. Magenta

Applied as postmark on
registered letter



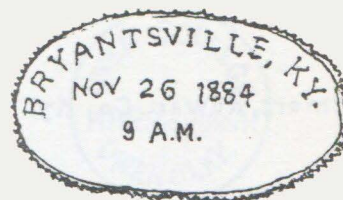
5.



6. Black



7. Black



Postmaster name removed?

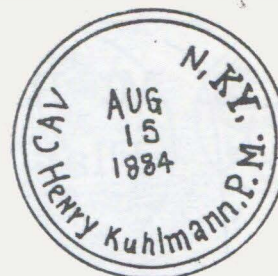
8. Black



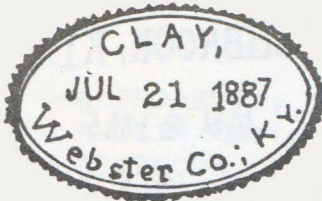

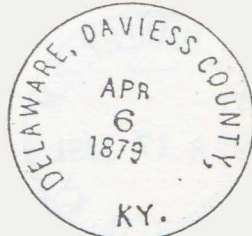

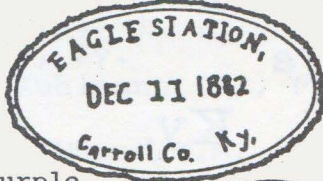
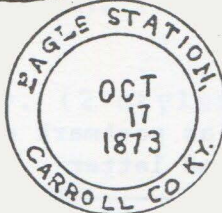




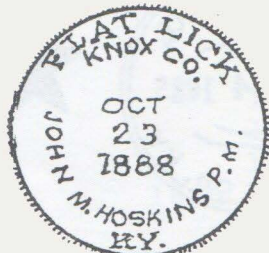
9. Black

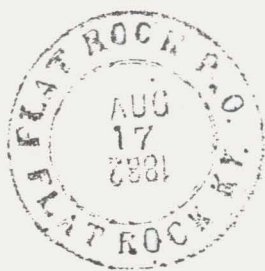


10. Black



11. Black

	 <p>Stampless Drawn from <u>American</u> <u>Stampless Cover</u> <u>Catalog, Phillips</u></p>	
12. Magenta	13.	14.
	 <p>Purple</p> 	
15. Black	16. Black	17.
Farmers, Rowan Co., Ky.		
18. Reddish pink	19.	20.
		
21. Rigsby - magenta		22.



23. Blue



24.



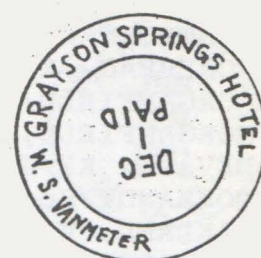
25. Black



26. Black



27. Black



Postmark?

28. Blue



29. Blue



30.



31.



32. Reddish pink



33.



34. Black



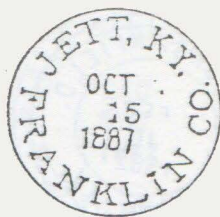
FIGUREPOSTMARKDATE

39	MADISONVILLE, Ky./REGISTERED/CORRECT /E. B. Frost, P.M. (Hopkins)	1885
*	MARYDELL, KY/S. G. Butem, P.M. (Laurel)	1938
40	McHENRY, KY/M.O.B. (Ohio)	1891
41	McHENRY/Ohio Co., Ky.	1879
42	MIDWAY, Woodford, Co./KY	1883
43	MILITARY INSTITUTE/Franklin Co./KY/ Col. E.W. Morgan/Supt.3	1857 (?)
44	MILLDALE, KY/John Moss/Postmaster (Kenton)	188(?)
45	MILTON, KY/Trimble Co./R. F. D. NO. 3	1906
46	{also known R.F.D. No. 2}	1907
*	MONTFORT/Washington Co., Ky.	1893
47	MOREHEAD, KY/C.P. Martin, P.M. (Rowan)	1882, 1883
48	MORGANFIELD/Union Co. KY	1882
49	MORGANFIELD, KY/Post Office (Union)	188(?)
50	NEVADA, KY/J. A. Phelps, P.M. (Mercer)	1884
51	NORMANDY/Spencer Co. Ky.	1881
52	OAKLAND, Ky./Marshall Co.	1883
53	OWENSBORO, Ky./Owensboro - Post Office (Davies)	1877
54	PAINTSVILLE, Johnson County/Kentucky	1878
55	PEACH ORCHARD/Lawrce. Co. KY	1884, 1894
56	POPLAR GROVE/Owen Co. KY	1886
57	POWAR'S STORE, KY/J. Alstadt, P.M. (Casey)	1883
58	RED ASH, KY/Correct/D. W. JONES, P.M. (Whitley)	(?)
59	RICHMOND JUNCTION/Lincoln Co. Ky.	1890
60	ROCKY HILL STA. KY/M. Magers, P.M. (Edmonson)	1882, 1883
61	ROLLINGS, KY/M.W. Penn, P.M. (Casey)	1887
62	RUSSELL CAVE,/Fayette Co., Ky.	1892, 1889
63	ST. MATTHEWS/Jefferson Co. KY	1884, 1890
64	SAX/Jefferson Co. Ky.	1884
65	SHELBY CITY, KY/J. A. Ferrielly, P.M. (Boyle)	1887
66	SHERMAN, KY/J. H. Williams, P.M. (Grant)	1886
*	SPRINGFIELD, KY./E.F. Mayers, P.M. (Washington)	1886, 1889
67	SPRING STATION/Woodford Co. Ky.	1885, 1886
68	STEARNS, KY/H. L. Voorhees, P.M. (McCreary)	1886
69	SUMMER SHADE, KY/D.C.Gill P.M. (Metcalf)	1888, 1889
	{also known with Postmaster name removed}	1889
70	TENNESSEE ROLLING WORKS/KY. Lyon Co.	1881
71	TROY, KY/J. G. Stewart, P.M. Wooford)	1887, 1888
72	UNIONTOWN, KY/Post Office (Union)	1877
73	VALLEY STATION/Jefferson Co. Ky.	1891, 1893
74	WAKEFIELD, KY/? (Spencer)	1883
75	WALTON/Boone Co. KY.	1886, 1889, 1891, 1893
*	WATERVIEW KY/_____ TA. (?), P.M. (Cumberland)	1890
76	WINGO STATION, KY/A. C. Grisson, P.M. (Graves)	1880

* No illustration available



35. Black



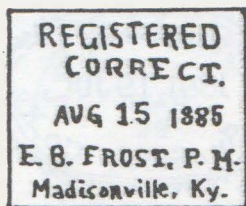
36.



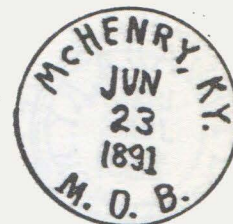
37.



38. Black Stampless



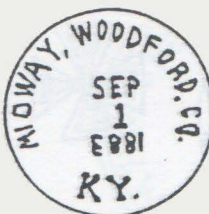
39. Purple



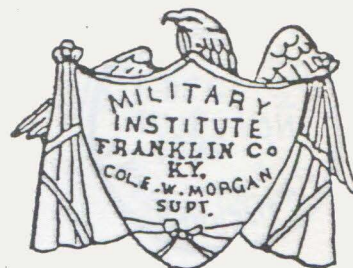
40. Magenta



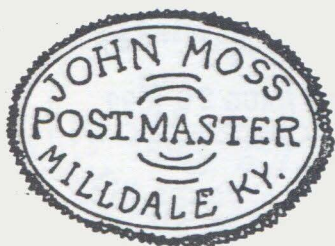
41.



42. Black



43.



44. Black

MILTON, KY. ~~~~~
Trimble, Co. ~~~~~
MAY 28 1906 ~~~~~
R. F. D. NO. 3 ~~~~~

45. Reddish purple

MILTON, KY. ~~~~~
Trimble, Co. ~~~~~
DEC 24 1907 ~~~~~
R. F. D. NO. 2 ~~~~~

46. Reddish purple



47. Purple



48.



49. Black and magenta



50.



51.



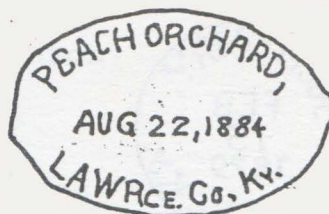
52. Black



53. Magenta



54. Purple



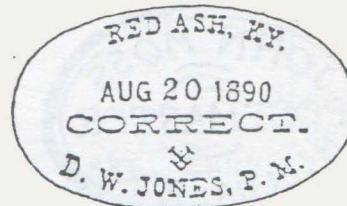
55. Black



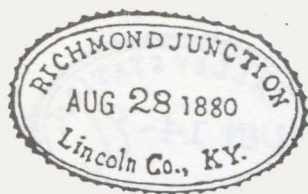
56.



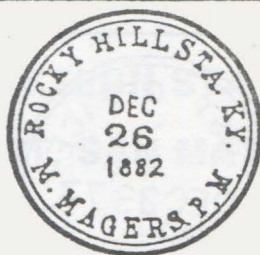
57. Black



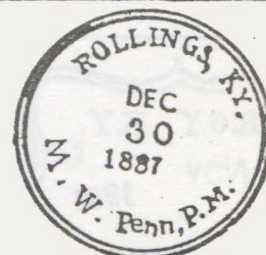
58.



59.



60. Black



61.



62. Black



63. Blue



64. Black



65. Black



66.



67. Black



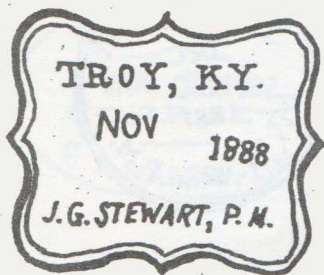
68.



69. Black



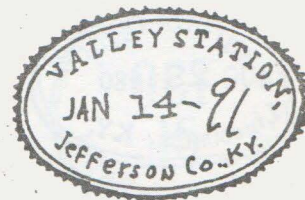
70.



71. Purple



72.

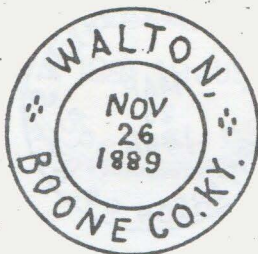


73. Black

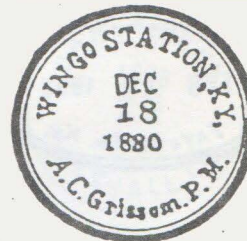


Postmaster name removed?

74. Blue



75. Blue



76.

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CALIFORNIA

1. ANDRADE, 1920 G 4-bar on cvr (09/42) E\$5
2. APPLGATE, 1887 G ms. on cvr (75-) rough @ right. E\$5
3. ARMADA, 1914 VF 4-bar on PPC (95-20) E\$4
4. ARNO, 1909 F 4-bar on PPC (89-27) E\$4
5. ARROW HEAD SPRINGS, 1907 F Doane on PPC (06-07) E\$8.
6. ASIOMAR, 1915 F 4-bar on PPC (14-35) E\$4.
7. BARTLETT SPRINGS, 1911 G dplx on PPC (73-35) E\$4.
8. BECKWITH, 1908 F Doane on PPC (70-32) E\$4.
9. BEULAH HEIGHTS, 1910 VF 4-bar on PPC (07-11) E\$12.
10. BODIE, 1907 F dplx on PPC (77-42) E\$4
11. BONNY DOON, 1909 G Doane on PPC (87-30) E\$4
12. CAHUILLA, 1926 F 4-bar on cvr (24-26 pd.) E\$8
13. CAMP SACRAMENTO, 1939 VF 4-bar on PPC (29-40) E\$4.
14. CHEROKEE, 1910 F 4-bar on PPC (54-12) E\$8.
15. CLAIRVILLE, 1886 F target on cvr (58-87) E\$12.
16. CONEJO, 1908 F Doane rec'd on PPC (98-20) E\$4
17. CORONADO, 1905 F dplx on PPC (87-12) E\$3.
18. CRANMORE, 1908 VF 4-bar on PPC (86-28) E\$5.
19. CRUCERO, 1926 G 4-bar on cvr (22-43 pd.) E\$4
20. DAIRY FARM R.S., 1985 F 4-bar on PPC (85-74) E\$4
21. DEWITT, 1907 VF target on PPC (03-27) E\$6
22. DIXIELAND, 1913 G 4-bar on PPC (12-35) E\$8
23. DUDLEY, 1907 F 4-bar on PPC (87-18) E\$6
24. EARL R.S., 1939 F 4-bar on cvr (39-47) E\$8
25. ECHO MOUNTAIN, 1909 F Doane on PPC (93-10) E\$4
26. ELECTRA, 1909 G target on PPC (00-23) E\$5
27. ENTERPRISE, 1911 F target on PPC (78-26) E\$5
28. GARDNER FIELD BR., 1941 G dc on cvr (41-47) E\$4
29. GIRARD STA., 1928 G dplx on GPC (27-38 pd.) E\$5
30. GOFFS, 1915 F 4-bar on PPC (11-32) E\$8
31. GUERNSEY, 1910 F 4-bar on PPC (98-18) E\$8
32. HARBISON CANYON, 1930 VF 4-bar on GPC (27-36) E\$8
33. HAWKINSVILLE, 1908 VG dplx on PPC (88/13) E\$8
34. HAYDENHILL, 1910 VF 4-bar on PPC (78/19) E\$10
35. HAYWOOD, 1878 lite G cds on GPC (80-80) E\$8
36. HERMON, 1908 VF Doane on PPC (04-18) E\$10
37. HULLVILLE, 1912 F 4-bar rec'd on PPC (89-35) E\$8
38. INCLINE, 1908 VG 4-bar on PPC (07-10) E\$12
39. INDIAN WELLS, 1925 G 4-bar on cvr (15-33) E\$5
40. INGOMAR, 1915 F 4-bar on PPC (90-21) E\$4
41. IOAMOS, 1908 F 4-bar rec'd on PPC (95-13) E\$5
42. IRVINE, 1909 VG cds rec'd on PPC (98-09) E\$5
43. JACKSONVILLE, 1907 F Doane on PPC (51/18) E\$8
44. KENT, 1909 VG Doane on PPC (91-11) E\$10
45. KLINK, 1913 G 4-bar on cvr (10-24) E\$5
46. LAKEWOOD VILG. R.S., 1939 F 4-bar on cvr (37-41) E\$10
47. LARKIN, 1911 F cds rec'd on PPC (99-12) E\$5
48. LA SIERRA R.S., 1937 VF 4-bar on GPC (37-46) E\$8
49. LASSEN VIEW, 1940 F lite 4-bar on GPC (37-41) E\$8
50. LITTLE SHASTA, 1911 G Doane on PPC (88-20) E\$4
51. LLGAS, 1911 F Doane on PPC (92-11) E\$12
52. LORIN, 1894 G lite cds b/s on GPC (82-00) E\$4
53. LOVELOCK, 1911 VF Doane on PPC (71-22) E\$5
54. MAMMOTH, 1907 VF 4-bar rec'd on PPC (07/25) E\$4
55. MARK WEST, 1909 VF cds fw'd on PPC (85/17) E\$6
56. MAY, 1908 VG target on PPC (81-20) E\$5
57. METTLER R.S., 1948 VF 4-bar on GPC (48-56) E\$8
58. MICHIGAN BAR, 1912 VF target on PPC (55-35) E\$4
59. MINNELUSA, 1938 F 4-bar on GPC (28-40) E\$4
60. MOUNT SIGNAL, 1926 VG 4-bar on PPC (16-34) E\$10
61. NAV. TRN. SCHOOL STA., L.A., 1942 F 4-bar on GPC (41-45) E\$5
62. NORD, 1909 G dplx on PPC (71/33) E\$3
63. OAKBAR, 1910 G target on PPC (74-28) E\$5
64. OCEAN VIEW R.S., 1949 VG 4-bar on cvr (49-58) E\$8
65. OGILBY, 1910 F Doane on PPC (07-42 pd.) E\$4
66. OLETA, 1910 F target on PPC (78/32) E\$4
67. ORINDA R.S., 1941 F 4-bar on GPC (27-44) E\$8
68. OWENSMOUTH, 1929 G dplx on cvr (12-30) E\$4
69. PLANTATION, 1908 G target on PPC (02-33) E\$4
70. POINT REYES, 1908 F Doane on PPC (91-48) E\$4
71. PORT SAN LUIS, 1908 F 4-bar rec'd on PPC (07-32) E\$4
72. PRADO, 1908 F 4-bar on PPC (07-35) E\$5
73. QUARTZ, 1908 F dplx on PPC (97-24) E\$5
74. RETREAT, 1910 F 4-bar on PPC (03-31) E\$4
75. RIEGO, 1908 F 4-bar on PPC (08-19) E\$12
76. ROLLING HILLS R.S., 1937 VF 4-bar on cvr (37-42) E\$10
77. SAINT VINCENTS, 1918 F 4-bar on cvr (98-22) E\$6
78. SAN BENITO R.S., 1959 F 4-bar on cvr (58-68) E\$5
79. SANTA RITA, 1912 VG 4-bar rec'd on PPC (09-14) E\$8
80. SENTINEL, 1909 F Doane rec'd on soiled PPC (05-10 pd.) E\$5
81. SESPE, 1911 F 4-bar on PPC (94-32) E\$4
82. SHASTA DAM, 1941 F dplx on PPC (39-45) E\$4
83. SHELTON, 1910 VF 4-bar on PPC (60/13) E\$5
84. SHORB, 1909 F 4-bar on PPC (95-09) E\$6
85. SILVER LAKE, 1926 F 4-bar on GPC (07-33) E\$8
86. SKAGGS, 1907 F Doane on PPC (95-27) E\$5

CALIFORNIA (Continued)

87. SKYLAND, 1911 F 4-bar on PPC (93-10) E\$6
88. SPAULDING, 1916 F dplx on PPC (08-21) E\$4
89. SPOONVILLE, 1907 VG target o/s on PPC (03-13) E\$4
90. STAGG, 1907 G Doane on PPC (02-26) E\$4
91. STATE HOSPITAL R.S., 1957 F dc on GPC (21-57) E\$5
92. STONEHURST R.S., 1938 VF 4-bar on cvr (38-45) E\$10
93. STUMPSVILLE, 1941 F 4-bar on cvr (30-41) E\$6
94. SUDDEN, 1910 VG 4-bar rec'd on PPC (01-14) E\$6
95. SUGAR PINE, 1923 F 4-bar on PPC (07-34) E\$4
96. SUR, 1912 F Doane on PPC (89-13) E\$5
97. TABLE ROCK, 1916 F 4-bar on cvr (57-22) E\$4
98. TANCRED, 1911 VG 4-bar on PPC (92-32) E\$5
99. VULTEE FIELD, 1944 F non-standard cancel (42-47) E\$8
100. WALSH STATION, 1909 VG 4-bar on PPC (78-17) E\$8
101. WEST BERKELEY, 1881 F dc on cvr (75-00) E\$12
102. WESTGATE, 1909 VF 4-bar on PPC (09-15) E\$10
103. WEST HAVEN R.S., 1960 F 4-bar on cvr (60-69) E\$5
104. WEST SATICOY, 1908 lite cds on GPC (92-13) E\$5
105. WINEVILLE, 1911 F 4-bar rec'd on PPC (08-30) E\$5
106. WOFFORD, 1853 F 4-bar on GPC (53 only - error cancel) E\$6
107. ZAYANTE, 1932 F 4-bar on PPC (18-38) E\$6
108. ZELZAH, 1921 F 4-bar on PPC (11-29) E\$10.

COLORADO

109. APEX, 1924 VG blue 4-bar on PPC of town (94-32) E\$6
110. CRESCENT, 1909 F 4-bar on PPC (07/22) E\$12
111. GEM, 1909 F 4-bar o/s on PPC (07-13) E\$10
112. HALFWAY, 1905 VF Doane on PPC (03-17) E\$4
113. LIMON STATION, 1902 F dplx on PPC (89-02) E\$12
114. REGNIER, 1909 G Doane on PPC (00-20) E\$8
115. WEST PORTAL, 1936 F 4-bar on cvr (23-39) E\$6

IDAHO

116. GILBERT, 1908 VG target on PPC (94/22) E\$6
117. LILLIAN, 1909 F 4-bar on PPC (no stamp) (06-15) E\$8
118. SOUTH BOISE, 1907 doubled 4-bar rec'd on PPC (07-15) E\$5
119. THARP, 1910 VF 4-bar on PPC (09-15) E\$15

MONTANA

120. BRISTON, 1910 G cds o/s rec'd on PPC (99-19) E\$3
121. CALABAR, 1914 F 4-bar rec'd on PPC (no stamp) (09-29) E\$3
122. COTTONWOOD, 1911 VG 4-bar on PPC (11-29) E\$8
123. CYR, 1910 F 4-bar on PPC (08-14) E\$12
124. HOFFMAN, 1911 F 4-bar o/s rec'd on PPC (00/18) E\$4
125. HUNTERS HOT SPRINGS, 1909 G target on PPC (78-32) E\$4
126. NINE MILE, 1911 VF magenta 4-bar on PPC (90-24) E\$5
127. PINECREEK, 1910 F Doane rec'd on PPC (04-14) E\$8

OREGON

128. BERLIN, 1909 VG Doane rec'd on PPC (99-37) E\$4
129. PARKWOOD, 1922 G 4-bar on PPC (13-23) E\$6
130. POKEGAMA, 1909 VG 4-bar on PPC (99-11) E\$20

WASHINGTON

131. ALPOWA, 1908 VF 4-bar on PPC (74-10) E\$5
132. ILIA, 1910 VG lite Doane on PPC (86-15) E\$5
133. KIESUNG, 1911 F 4-bar on PPC (09-20) E\$8
134. LITTLE FALLS, 1908 F 4-bar on PPC (74-13) E\$6
135. POMONA, 1921 F 4-bar on PPC (10-27) E\$8
136. SUMMIT, 1910 F 4-bar on PPC (78-10) E\$10
137. SUMNER, c.1910 VG handstamp FLAG on PPC. E\$8

WYOMING

138. DOVINGTON, 1910 F Doane on PPC (no stamp) (02-11) E\$6
139. FILMORE, 1910 VF 4-bar on PPC (09-35) E\$6
140. WILEY, 1908 VF 4-bar on PPC (06-18) E\$20

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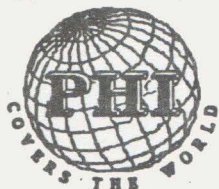
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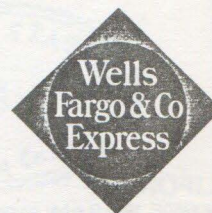
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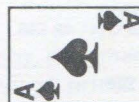
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RAILWAY POST OFFICES

RPO-001 - Aberdeen & S. City, 1910, clear black CDS tied on PPC	7.00	RPO-057 - Ash & Duluth, 1906, clear black CDS on PPC	3.00
RPO-002 - Aberdeen & Soo City, 1923, ditto	7.00	RPO-058 - Ash. Abb. & Milw., 1914, clear black CDS tied on GPC	15.00
RPO-003 - Alamosa & Durango, 1911, clear black CDS tied on PPC	20.00	RPO-059 - Ashland & Gerber, 1920, clear black CDS tied on PPC	5.00
RPO-004 - Alamosa & Durango, 1921, clear black CDS not tied on cover	17.50	RPO-060 - Ashland & Milw., 1945, bold black CDS on cover	2.50
RPO-005 - Alamosa & Durango, 1950, clear black on cacheted cover	5.00	RPO-061 - Ashland & Praise, 1949, clear black CDS tied on GPC	7.50
RPO-006 - Albany, N.Y. Term. R.P.O., 1948, clear black CDS on cover	2.50	RPO-062 - Ashland & Spencer, 1944, bold black CDS tied on cover	5.00
RPO-007 - Albany & Bing., 1958, clear black CDS on cover	2.50	RPO-063 - Asquam Lake, 1926, clear black CDS on cover (Boat)	10.00
RPO-008 - Albany & Buffalo R.R., 1850s, clear black CDS tied to #11 on cover	25.00	RPO-064 - Atchison & Lenora, 1891, clear black CDS on cover	10.00
RPO-009 - Alb. Kings. & N.Y., 1913, clear black CDS tied on PPC	4.00	RPO-065 - Atch. & Lenora, 1906, clear black CDS tied on cover	7.50
RPO-010 - Albany King & N.Y., 1948, clear black CDS on cover	2.50	RPO-066 - Athens & Macon, 1936, clear black CDS on cover	2.50
RPO-011 - Albany & Lockhart, 1929, clear black CDS on GPC	8.50	RPO-067 - Atlanta, Ga. Term., 1945, clear black CDS tied on cover	2.50
RPO-012 - Alb. & Mont., 1950, bold black CDS on cover	7.50	RPO-068 - Atl. & Albany, 1948, clear black CDS tied on cover	2.50
RPO-013 - Albany & Tampa, 1948, bold black CDS tied on cover	3.50	RPO-069 - Atlanta & Birm., 1929, clear black CDS on GPC	3.00
RPO-014 - Albert Lea & Albia, 1908, clear black CDS on cover w/hotel c/c	5.00	RPO-070 - Atl. & Brunswick, 1964, bold black CDS on cover	2.50
RPO-015 - A. Lea & Albia, 1938, clear black CDS on cover	2.50	RPO-071 - Atlanta & Col., 1904, bold black CDS tied on GPC	8.50
RPO-016 - A. Lea & Burl, 1896, clear black CDS on card stock. Ad reverse	8.00	RPO-072 - Atl. & Cols., 1938, clear black CDS tied on cover	2.50
RPO-017 - Albion & Wiscasset, 1933, (2) clear black CDS on illu FDC	15.00	RPO-073 - Atl. & Ft. Valley, 1938, sharp black CDS on cover	20.00
RPO-018 - Albuq. & Ashfork, 1905, clear black CDS tied on PPC	7.50	RPO-074 - Atlanta & Jacksonv., 1913, clear black CDS on PPC	3.50
RPO-019 - Albuquerque & Ashfork, 1910, clear black CDS tied on cover	7.50	RPO-075 - Atlanta Macon & Montg., clear black CDS on PPC	16.00
RPO-020 - Albuq. & Williams, 1907, clear black CDS on PPC	17.50	RPO-076 - Atlanta Macon & Montg., 1895, clear black CDS on GPC	12.50
RPO-021 - Alburg & Albany, 1913, clear black CDS on PPC	7.50	RPO-077 - Atlanta & Montg., 1929, bold black CDS tied on GPC	7.50
RPO-022 - Alburg & Ogd., 1936, bold black CDS on cover	8.00	RPO-078 - Atla. & New Orleans, 1909, clear black CDS on PPC	6.50
RPO-023 - Alcona & Chamberlain, 1925, clear black CDS tied on PPC	3.50	RPO-079 - Atla. & N.O. City Dis, 1905, clear black CDS on PPC	16.50
RPO-024 - Allen & Phila., 1917, clear black CDS tied on GPC	5.00	RPO-080 - Atlanta & Sav., 1935, clear black CDS on adv. cover	10.00
RPO-025 - Allen & Harris, 1938, clear black CDS (10% off top) on cover, tied	2.50	RPO-081 - Atlanta & Tampa S.D., 1938, clear black CDS on cover	8.50
RPO-026 - Allen & Wayland, 1948, clear black CDS on cover	20.00	RPO-082 - Atl. Val. & Jack., 1944, clear black CDS tied on cover	2.50
RPO-027 - Alli. & Casper, 1917, bold black CDS tied on PPC	10.00	RPO-083 - Atl. & Wayc., 1938, clear black CDS on cover	2.50
RPO-028 - Alliance & Casper, 1938, clear black CDS on cover	4.00	RPO-084 - Auburn & Ithaca, 1906, clear black CDS on cover	6.50
RPO-029 - Aberdeen & Miles Cy., 1947, clear black CDS on PPC	8.00	RPO-085 - Augusta & Atla., 1890s, clear black CDS on cover	8.50
RPO-030 - Alliance & Denver, 1908, clear black CDS on cover	6.50	RPO-086 - Aug. & Pt. Royal, 1938, clear black CDS on cover	10.00
RPO-031 - Alton Bay & Dover, 1907, clear black CDS tied on PPC	10.00	RPO-087 - Aurora & Sargent, 1938, clear black CDS on cover	10.00
RPO-032 - Alturas & Reno, 1909, clear black CDS tied on PPC	20.00	RPO-088 - Austin & Albia, 1911, clear black CDS tied on PPC	18.50
RPO-033 - Altus & San Angelo, 1945, clear black CDS on cover	10.00	RPO-089 - Avon & Corning, 1942, clear black CDS on cover	10.00
RPO-034 - Amarillo & Coleman, 1912, weak legible black CDS on PPC	10.00	RPO-090 - Bad Axe & Sas., 1948, clear black CDS on cover	7.50
RPO-035 - Amar & Lubbock, 1938, bold black CDS tied on cover	8.00	RPO-091 - Baker & Portland, 1920, clear black CDS tied to 2c entire on cover	9.00
RPO-036 - Amarillo & Pecos, 1906, weak legible black CDS on PPC	6.00	RPO-092 - Bakersfield & Fellows, 1912, clear black CDS tied on PPC	25.00
RPO-037 - Amarillo & Sweet, 1929, clear black CDS on PPC	10.00	RPO-093 - Baltimore, Md., Rol. Park & Highlandtown, 1915, clear black on PPC	7.00
RPO-038 - Amar & Tucum., 1938, clear black CDS on cover	8.00	RPO-094 - Ditto, clear black on PPC	12.50
RPO-039 - Amarillo & Vaughn, 1926, clear black CDS on PPC	7.50	RPO-095 - Baltimore, Md., Baltimore & Arlington, clear black on PPC	3.50
RPO-040 - Amory & Pensacola, 1944, clear black CDS on cover	2.50	RPO-096 - Balt. & Cumberland, 1938, clear black CDS tied on cover	3.50
RPO-041 - Antler & Rugby, 1907, clear black CDS on PPC	8.50	RPO-097 - Balto. & Pittsburg, 1910, clear black CDS tied on PPC	5.00
RPO-042 - Antler & Rugby, 1938, clear black CDS tied on cover	7.00	RPO-098 - Bath & Lewiston, clear black CDS on PPC	3.50
RPO-043 - Ark. City & Lindsay, 1909, clear black CDS tied on PPC	7.50	RPO-099 - B. Rouge & Houston, 1936, clear black CDS tied on cover	2.50
RPO-044 - Ark. City & Lindsay, 1944, bold black CDS tied on cover	10.00	RPO-100 - Beardstown & Herrin, 1936, bold black CDS on cover	10.00
RPO-045 - Arkville & E. Branch, 1942, clear black CDS on LDC. PC	15.00	RPO-101 - Beards. & Shaw., 1938, clear black CDS on cover	9.00
RPO-046 - Arl. & So. Balto. 1907, clear black CDS tied on PPC	8.00	RPO-102 - Beatrice & Hold., 1940, clear black CDS on cover	18.00
RPO-047 - Arl. & So. Balto., 1905, bold black CDS on PPC	17.50	RPO-103 - Beaufort & Golds., 1938, bold black CDS on cover	10.00
RPO-048 - Armstrong & Daws, 1893, clear black CDS on cover, trimmed right	22.50	RPO-104 - Beaumont & Somerv., 1944, clear black CDS tied on cover	10.00
RPO-049 - Ashe & Charles, 1938, N.D., clear black CDS tied on cover	2.50	RPO-105 - Bell. & Zanes., 1924, clear black CDS on Reg. Dispatch Receipt Card	5.00
RPO-050 - Ashe. & Lake Toxaway, 1910, clear black CDS on PPC	12.50	RPO-106 - B. Plaine & Sanborn, 1938, clear black CDS tied on cover	10.00
RPO-051 - Ashev. & Murphy, 1938, clear black CDS on cover	2.50	RPO-107 - Beloit & Salina, 1938, clear black CDS on cover	7.50
RPO-052 - Ashfork & Los Ang., 1909, clear black CDS on cover	10.00	RPO-108 - Bemidji & Sauk Cent., 1917, clear black CDS tied on PPC	10.00
RPO-053 - Ashfork & Los Ang., W.D., 1919, clear black CDS on PPC	7.50	RPO-109 - Benson & Huron, 1936, clear black CDS on cover	3.50
RPO-054 - Ashfork & Phoenix, 1901, bold black CDS on cover, nicked upper rt	20.00	RPO-110 - B. Harbor & Lou., 1910, clear black CDS tied on PPC	6.00
RPO-055 - Ashfork & Phoenix, 1932, clear black CDS on air mail cover	15.00	RPO-111 - Berlin & W.R. Jct., 1944, bold black CDS on cover	2.50
RPO-056 - Ashfork & Phoenix, 1943, clear black CDS on PPC	10.00	RPO-112 - Berthold & Crosby, 1938, clear black CDS on cover	9.00
		RPO-113 - Billings & Denver, N.D., 1936, bold black CDS on cover	2.50

RPOS

RPO-114 - Billings & Redlodge, 1911, weak legible CDS tied on PPC
 RPO-115 - Bill. & Sweetgrass, 1943, weak legible black CDS on PPC
 RPO-116 - Bill & Sweetgrass, 1940, bold black CDS tied to 3c entire on cover
 RPO-117 - Billings & Thermop, 1911, clear black CDS on PPC
 RPO-118 - Bingham & Oakland, 1912, weak legible black CDS tied on PPC
 RPO-119 - Bingham Lake & Currie, 1903, clear black CDS on PPC
 RPO-120 - Bingham Lake & Currie, 1910, clear black CDS tied on PPC
 RPO-121 - Bing. & Lewis, 1950, clear black CDS tied on GPC
 RPO-122 - Bir. Attalia & Cal., 1938, clear black CDS on cover
 RPO-123 - Birm. & Calera, 1930s, clear black CDS tied on cover
 RPO-124 - B'ham & Memphis, 1938, smudgy legible black CDS on cover
 RPO-125 - Bismarck & Charles, 1944, clear black CDS tied on cover
 RPO-126 - Blue & Norton, 1944, clear black CDS on cover
 RPO-127 - B.L. Glenwood & St. P., 1908, clear black CDS on PPC
 RPO-128 - B. Line & Gr. Forks, 1944, clear black CDS tied on cover
 RPO-129 - B. Line & St. Paul, 1902, weak legible black CDS on cover
 RPO-130 - B. C. & F., 1870s, spotty legible black CDS on cover
 RPO-131 - Boston, Nashua & Keene, 1899, clear black CDS on cover
 RPO-132 - Bos. & N. York, 1880s, weak legible black CDS on cover w/adv c/c
 RPO-133 - Bos. & Pascoag, 1913, clear black CDS on PPC
 RPO-134 - Bos. & Poughkeepsie, 1908, clear black CDS on PPC
 RPO-135 - Boston Prov. & N.Y., N.D., 1899, clear black CDS tied to 2c entire
 RPO-136 - Bos. & Woods Hole, 1907, clear black CDS on PPC
 RPO-137 - Bowling Green, Ky. Trans. Clk., 1904, clear black CDS tied on GPC
 RPO-138 - Bow. Green & Memphis, 1907, clear black CDS tied on PPC
 RPO-139 - Branch & Aug., 1938, clear black CDS on cover
 RPO-140 - Breck & Aberdeen, 1944, bold black CDS tied on cover
 RPO-141 - Bremond & Rotan, 1908, clear black CDS tied on PPC
 RPO-142 - Trans. Clerk, Bridgeport, Conn., 1939, clear black CDS on cover
 RPO-143 - Bridgeport & Guernsey, 1910, clear black CDS on PPC
 RPO-144 - Bris. & Sioux Falls, 1909, clear black CDS on PPC
 RPO-145 - Bristol & Chatt., 1894, clear black CDS tied to 2c Col. entire
 RPO-146 - Brookings & Gettys., 1910, clear black CDS on PPC
 RPO-147 - Brooklyn, N.Y. Circuit, 1906, clear black CDS on PPC
 RPO-148 - Brooks. Jct. & Caruthersv., 1944, clear black CDS tied on cover
 RPO-149 - Brownwood & Clovis, 1910, clear black CDS tied on PPC
 RPO-150 - Buffalo & Empo., 1908, clear black CDS on cover. Adv c/c
 RPO-151 - Buffalo & Galetton, 1911, clear black CDS on PPC
 RPO-152 - Buffalo & Harris., 1911, clear black CDS tied on PPC
 RPO-153 - Buff. & Phila., 1915, clear black CDS on PPC
 RPO-154 - Buffalo & Pitts., 1910, clear black CDS on PPC
 RPO-155 - Buff. Sala. & Pitts., 1938, clear black CDS on cover
 RPO-156 - Buff. & Wash., 1921, clear black CDS tied on PPC
 RPO-157 - Burlington, Iowa, Trans. Clk., 1909, clear black CDS on insurance cover
 RPO-158 - Burl. & Carrollton, 1912, clear black CDS on PPC
 RPO-159 - Burl. & LaCleda Agt., clear blue CDS, neg "E" killer on GPC
 RPO-160 - Burl. & Quincy, 1948, clear black CDS tied on cover
 RPO-161 - Burlington & St. Louis, 1915, clear black CDS on PPC
 RPO-162 - Butte & S. Lake City, 1905, clear black CDS on PPC
 RPO-163 - Butte & S.L. City, S.D., 1921, clear black CDS tied on PPC
 RPO-164 - Butte & Seattle, E.D., 1944, clear black CDS tied on cover
 RPO-165 - Calais & Bangor, clear black CDS tied on PPC
 RPO-166 - Caldwell & Ft. Worth, 1898, clear black CDS tied on GPC
 RPO-167 - Caldwell & Ft. W., 1948, clear black CDS on cover
 RPO-168 - Calexico & Colton, 1920, clear black CDS on PPC
 RPO-169 - Calexico & Colton, 1930, bold black CDS on GPC
 RPO-170 - Calistoga & S.F., 1930, clear black CDS on GPC
 RPO-171 - Cal. & Vallejo Jct., 1894, clear black CDS on cover

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6.00 RPO-172 - Cal. & Vallejo Junct., 1899, clear black CDS on cover 20.00
 17.50 RPO-173 - Calistoga & Vallejo, 1915, clear black CDS tied on PPC 10.00
 20.00 RPO-174 - Camak & Mason, 1938, clear black CDS on cover 3.00
 20.00 RPO-175 - Canandaigua & Wmsport, 1908, clear black CDS on PPC 7.50
 5.00 RPO-176 - Can. & Wmsport, 1922, clear black CDS tied on PPC 10.00
 27.50 RPO-177 - Canastota & Elmira, 1926, clear black CDS tied on cover 5.00
 22.50 RPO-178 - Canast & Sayre, 1938, clear black CDS on cover 6.50
 2.50 RPO-179 - Canton & Sherods, 1902, clear black CDS tied to 2c entire on cover 6.00
 9.00 RPO-180 - Cape Charles & Norf., North, 1894, weak legible black CDS on cover 7.50
 8.00 RPO-181 - Caribou & Bangor, 1926, clear black CDS on PPC 5.00
 5.00 RPO-182 - Carr. & Turtle Lake, 1943, bold black CDS tied on GPC 7.50
 8.00 RPO-183 - Carroll & Sx City, 1910, clear black CDS on PPC 3.50
 10.00 RPO-184 - Carters & Stockton, 1900, weak legible black CDS tied on cover 22.50
 6.00 RPO-185 - Cazadero & San Fran, 1914, clear black CDS tied on PPC 10.00
 10.00 RPO-186 - C. Rap. & C. Bluffs, 1887, clear black CDS, neg "E" killer on cover 6.00
 3.50 RPO-187 - Ced. Rap. & Sx. Falls, 1921, clear black CDS tied on PPC 5.00
 17.50 RPO-188 - Ced. Rap. & Sioux Falls, 1900, clear black CDS tied on cover 3.50
 8.50 RPO-189 - Ced. Rap. & Soo Falls, Day, 1908, clear black CDS tied on ins. cover 7.50
 3.50 RPO-190 - Center Barn. & Manch., 1913, clear black CDS on PPC 6.50
 5.00 RPO-191 - Cent. & Cairo, 1883, clear black CDS on cover, trimmed rt. R/R c/c 5.00
 7.50 RPO-192 - Centralia & Hoquiam, 1936, clear black CDS tied on GPC 4.00
 4.00 RPO-193 - Centralia & Southbend, 1938, clear black CDS on cover 7.00
 6.00 RPO-194 - Chadron & Casper, 1944, clear black CDS on cover 6.50
 3.50 RPO-195 - Chadron & Lander, 1912, clear black CDS tied on PPC 6.00
 10.00 RPO-196 - Chamb. & Rapid City, 1912, clear black CDS on PPC 3.00
 2.50 RPO-197 - Champ. & Milw., 1908, clear black CDS on PPC 3.50
 10.00 RPO-198 - Champion & Mil., 1913, clear black CDS on PPC 4.00
 30.00 RPO-199 - Chariton & K. City, 1908, clear black CDS on PPC 8.00
 3.00 RPO-200 - Chariton & St. Joe, 1909, clear black CDS on insurance cover 3.50
 15.00 RPO-201 - Charles & Cola, 1948, clear black CDS on cover 3.00
 10.00 RPO-202 - Charles & Jack., 1898, weak legible black CDS on cover 5.00
 2.50 RPO-203 - Charlottesville, Va. Trans. Clk., 1932, clear black CDS on cover to France 5.00
 20.00 RPO-204 - Char. & Atlanta, 1889, clear black CDS tied on cover. Adv c/c 5.00
 5.00 RPO-205 - Chatham & N.Y., 1909, weak legible black CDS on PPC 6.50
 18.50 RPO-206 - Chatt. & Griffin, 1939, clear black CDS on cover 7.50
 6.50 RPO-207 - Chatt. & Merid., Day, 1895, clear black CDS tied on GPC 4.00
 15.00 RPO-208 - Chat. & Meridian Agt, 1878, clear blue CDS tied on GPC 7.50
 27.50 RPO-209 - Chatt. & N.O., N.D., 1939, clear black CDS on cover 3.50
 7.50 RPO-210 - Chatt. & N.O., S.D., 1939, ditto 3.50
 7.50 RPO-211 - Chat. & Atla., Day, 1870s, clear black CDS on cover 8.50
 3.50 RPO-212 - Chebby & Bay City, 1910, clear black CDS on PPC 6.50
 3.00 RPO-213 - Cheb. & Bay City, 1939, clear black CDS on cover 4.00
 2.50 RPO-214 - Cherokee & Sioux Falls, 1939, clear black CDS on cover 7.00
 2.50 RPO-215 - Cheyenne, Wyo. Term., 1931, clear black CDS on PPC 4.00
 5.00 RPO-216 - Cheyenne & Denv., 1901, clear black CDS on cover 20.00
 25.00 RPO-217 - Cheyenne & Denver, 1950, clear black CDS on PC 4.00
 6.00 RPO-218 - Chey. & Pocatello, 1906, clear black CDS on PPC 7.50
 3.50 RPO-219 - Chey. & Pocatello, East, 1900, clear black unlisted CDS on cover 25.00
 5.00 RPO-220 - Chi. Abbs. & Mpls., 1908, clear black CDS on PPC 10.00
 6.00 RPO-221 - Chi. & Algona, 1949, clear black CDS on cover 2.50
 3.50 RPO-222 - Chi. & Atl. S.D., 1939, clear black CDS tied on cover 2.50
 7.50 RPO-223 - Chicago & Cairo, 1940, clear black CDS on cover 2.50
 7.50 RPO-224 - Chi. & Carbondale, 1909, clear black CDS tied on cover 7.50
 3.00 RPO-225 - Chi. & Chamb. E.D., 1940, clear black CDS tied on cover 2.50
 12.50 RPO-226 - Chi. & Ced. Rap., Day, 1890, weak legible black CDS on cover 3.00
 10.00 RPO-227 - Chi. C. Rap. & C. Bluffs, 1908, clear black CDS tied on cover. Adv c/c 8.00
 10.00 RPO-228 - Chi. Ill. Cott. Gro. Av., 1906, clear black CDS tied on PPC 6.00
 10.00 RPO-229 - Chicago & Evans., 1911, clear black CDS on PPC 2.50

RPOS

RPO-230 - Chicago & Freeport, 1935, clear black CDS on PPC
 RPO-231 - Chi. Ft. Mad. & K.C., 1910, clear black CDS on PPC
 RPO-232 - Chi. Gil. & St. L., 1939, clear black CDS on cover
 RPO-233 - Chi. & Indpls., 1935, clear black CDS on cover
 RPO-234 - Chi. & Kan. City, E.D., 1911, clear black CDS on PPC
 RPO-235 - Chi. & Lake Geneva, 1919, weak legible black CDS tied on PPC
 RPO-236 - Chic. & Louis., 1906, clear black CDS tied on PPC
 RPO-237 - Chic. & Marion, 1909, clear black CDS on PPC
 RPO-238 - Chi. Mar. & Om., 1944, clear black CDS on cover
 RPO-239 - Chi. & Millard Ave., 1910, clear black CDS tied on PPC
 RPO-240 - Chi. & Minn., 1903, clear black CDS on cover w/adv c/c
 RPO-241 - Chi. & New Orleans, 1939, clear black CDS tied on cover
 RPO-242 - Chi. & N. Clark Street, 1899, clear black CDS tied on cover w/ad c/c
 RPO-243 - Chicago & Omaha, 1944, clear black CDS tied on cacheted cover
 RPO-244 - Chi. & Owen, 1955, clear black CDS tied on cacheted cover
 RPO-245 - Chi. & Sioux City, 1914, clear black CDS on PPC
 RPO-246 - Chi. & St. Louis, 1939, clear black CDS on cover
 RPO-247 - Chi. & Streator, 1939, clear black CDS tied on cover
 RPO-248 - Chi. & Weht. Ave., 1920, weak legible black CDS on cover
 RPO-249 - Chi. Oregon & M'pls., 1904, clear black CDS on cover
 RPO-250 - Chi. Rich. & Cin., 1908, clear black CDS on cover
 RPO-251 - Chi. W. Lib. & Om. E.D., 1939, clear black CDS on cover
 RPO-252 - Childress & Lubbock, 1939, clear black CDS on cover
 RPO-253 - Cin. & Atl. N.D., 1939, bold black CDS on cover
 RPO-254 - Claremont & Lowell, 1905, weak legible black CDS on PPC
 RPO-255 - Claremore & L. Rock, 1952, clear black CDS tied on GPC
 RPO-256 - Clark S.D. & Yaz. Cy., 1939, clear black CDS on cover
 RPO-257 - Cleveland/Circuit/R.P.O., 1908, clear black flag cancel on PPC
 RPO-258 - Cleveland Circuit/R.P.O., machine cancel on PPC
 RPO-259 - Cleve. & Mar., 1906, weak legible black CDS on cover
 RPO-260 - Cleve. & Pitts. Agt, ca 1880, clear black CDS on cover
 RPO-261 - Cleve. & St. Louis, 1911, clear black CDS on PPC
 RPO-262 - Cleve. & Wheel., 1939, clear black CDS on cover
 RPO-263 - Cleve. Ft. W. & Chicago, 1917, clear black CDS tied on PPC
 RPO-264 - Cleve. Hud. & Col., 1909, weak legible black CDS on ad cover
 RPO-265 - Clinton & Anamosa, 1915, clear black CDS on PPC
 RPO-266 - Clovis & Albuq., 1913, clear black CDS tied on PPC
 RPO-267 - Clovis & Carlsbad, 1939, clear black CDS on cover
 RPO-268 - Coahoma & Roll. Fork, 1944, clear black CDS on cover
 RPO-269 - Cobra & Ely, 1902, clear black CDS on cover
 RPO-270 - Coffeeville & L. Rock, 1894, clear black CDS on cover
 RPO-271 - Columbus & Albion, 1939, clear black CDS on GPC
 RPO-272 - Col. & Andalusia, 1939, clear black CDS on cover
 RPO-273 - Colo. & Florence, 1947, clear black CDS tied on GPC
 RPO-274 - Col. & Norfolk, W.D., 1911, clear black CDS on PPC
 RPO-275 - Cols. & Pomeroy, 1939, clear black CDS on cover
 RPO-276 - Cols. & Sheff, 1939, clear black CDS on cover
 RPO-277 - Cols. & Spalding, 1944, clear black CDS on cover
 RPO-278 - Columbus & Spaulding, 1927, clear black CDS tied on PPC
 RPO-279 - Conc. & Clar. Jct., 1951, clear black CDS tied on cover
 RPO-280 - Conc. & Emporia, 1944, clear black CDS tied on cover
 RPO-281 - Concord & Worc., 1946, clear black CDS on GPC
 RPO-282 - Concord, N.H. Tr. Clerk, 1915, clear black CDS on adv. cover
 RPO-283 - C.C. & Laredo, 1939, clear black CDS on cover
 RPO-284 - Cory & Pitts, 1949, clear black CDS tied on cover
 RPO-285 - Crest. & St. Joe, 1907, clear black CDS tied on PPC
 RPO-286 - Creston & St. Joseph, 1910s, bold black CDS tied on PPC
 RPO-287 - Dallas & Beaumont, 1939, clear black CDS on cover

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3.00 RPO-288 - Dallas & Houston, 1939, clear black CDS tied on cover
 2.50 RPO-289 - Dallas, Wax. & Hous., 1939, clear black CDS on cover
 2.50 RPO-290 - Danville & Thebes, 1907, clear black CDS on PPC
 2.50 RPO-291 - Danville & Thebes, 1911, clear black CDS tied on cover
 6.00 RPO-292 - Deadwood & Chad., 1908, weak legible black CDS tied on PPC
 6.00 RPO-293 - Deadwood & Edgemont, 1909, clear black CDS tied on PPC
 3.00 RPO-294 - Dech & Cola, 1944, clear black CDS on cover
 7.50 RPO-295 - Dech & Lewis, 1948, clear black CDS tied on cover
 2.50 RPO-296 - Decorah & C. Rapids, 1907, clear black CDS on PPC
 8.00 RPO-297 - Delphos & Dayton, 1911, clear black CDS tied on PPC
 3.00 RPO-298 - Denison & Dallas, 1939, clear black CDS on cover
 2.50 RPO-299 - Denison & Hous. S.D., 1939, clear black CDS on cover
 8.50 RPO-300 - Denison & Houston, 1908, clear black CDS on PPC
 3.00 RPO-301 - Den. & San Ant., 1924, clear black CDS on PPC
 3.00 RPO-302 - Denison & Taylor, 1902, clear black CDS tied on GPC
 4.50 RPO-303 - Denison & W. Falls, 1949, clear black CDS on cover
 2.50 RPO-304 - Denver & Alamosa, 1941, clear black CDS tied on cover
 2.50 RPO-305 - Den. & Amarillo, 1920, clear black CDS on PPC
 7.50 RPO-306 - Denver & Craig, 1915, clear black CDS on PPC
 8.50 RPO-307 - Denver & Craig, 1927, clear black CDS tied on cover
 3.50 RPO-308 - Den & Georgetown Agt, 1887, clear black CDS tied to 2c entire. Toned
 2.50 RPO-309 - Denver & Golden, 1965, bold black CDS w/4 bar on cacheted FDC
 4.00 RPO-310 - Denver & Gr. Junct., 1907, clear black CDS tied on PPC
 2.50 RPO-311 - Denv & Kremmling, 1908, clear black CDS on PPC
 7.50 RPO-312 - Denv & Kremmling, 1908, clear black CDS on mended PPC
 2.50 RPO-313 - Denver & LaJunta, 1936, clear black CDS tied on cover
 3.50 RPO-314 - Denver & LaJunta, 1907, clear black CDS tied on PPC
 4.00 RPO-315 - Denv. & Leadville, 1908, spotty legible black CDS tied on PPC
 6.00 RPO-316 - Denver & Leadville, 1931, clear black CDS tied on GPC
 5.00 RPO-317 - Den. & Sil. Plume, 1906, clear black CDS on PPC
 12.50 RPO-318 - Denver & Silver Plume, 1907, clear black CDS on PPC
 4.00 RPO-319 - Den & Steamboat Spgs., 1914, bold black CDS on PPC
 2.50 RPO-320 - Den & Steamboat Spgs, 1909, clear black CDS tied on PPC
 3.00 RPO-321 - De. & Wich. Falls, 1913, clear black CDS on Registered Pkg. Receipt
 4.00 RPO-322 - Derby & Green Jct., 1922, spotty legible black CDS tied on PPC
 8.50 RPO-323 - DesMoines & Kans. City, 1894, clear black CDS tied to entire on cover
 17.50 RPO-324 - DesM. & Keokuk Agt, 1880, clear black CDS on GPC
 9.00 RPO-325 - DesM. & Keokuk, 1913, clear black CDS tied on Souvenir Folding PC
 10.00 RPO-326 - DesMoines & Moberly, 1935, clear black CDS on cover
 20.00 RPO-327 - DesM. & Sioux City, 1906, clear black CDS tied on PPC
 8.50 RPO-328 - DesM. & Weldon, 1939, clear black CDS tied on cover
 7.00 RPO-329 - DesM. & Winterset, 1904, clear black CDS on GPC
 3.50 RPO-330 - Det. & Algonac, 1910, clear black CDS tied on PPC
 4.00 RPO-331 - Det. & Chic., 1882, clear black CDS on GPC
 4.00 RPO-332 - Det. & Cin., 1909, clear black CDS on PPC
 3.50 RPO-333 - Diff. & Elmer, 1910, clear black CDS tied on PPC
 10.00 RPO-334 - Dodge & Trinidad, 1920, clear black CDS on PPC
 10.00 RPO-335 - Dodge City & Trin., 1931, clear black CDS on PPC
 8.50 RPO-336 - Downing & Lancas., 1911, clear black CDS on PPC
 5.00 RPO-337 - Downs & Lenora, 1946, clear black CDS tied on cover
 3.50 RPO-338 - Dresden & Cin. Agt., 1880, spotty legible black CDS on PPC
 3.50 RPO-339 - Drift & Redbank, 1917, clear black CDS tied on PPC
 7.50 RPO-340 - Driftwood & Redbank, 1912, clear black CDS tied to 1c entire on cover
 5.00 RPO-341 - Dubuque & Chamb. E.D., 1909, clear black CDS on PPC
 10.00 RPO-342 - Dub. & Sioux City, 1909, clear black CDS tied on illus. ad cover
 7.50 RPO-343 - Duluth & Altoona, 1939, clear black CDS on cover
 10.00 RPO-344 - Duluth & Grand Forks, 1915, clear black CDS on PPC
 2.50 RPO-345 - Dul. & Grand Forks, 1908, clear black CDS on illus ad cover

RPOS

RPO-346 - Duluth & Mpls., 1939, clear black CDS on cover
 RPO-347 - Duluth & Staples, 1916, clear black CDS tied on PPC
 RPO-348 - D. Mills & San Fran., 1886, weak legible black CDS on cover. Trim left
 RPO-349 - Eastport & Spokane, 1927, clear black CDS on GPC
 RPO-350 - Egan. & Manila, 1913, clear black CDS on PPC
 RPO-351 - Edmeston & Sidney, 1910, clear black CDS on PPC
 RPO-352 - Elmira & Balto., 1892, clear black CDS on GPC
 RPO-353 - Elmira & Wash., 1909, clear black CDS tied on PPC
 RPO-354 - Elmore & Eagle, 1913, clear black CDS tied on PPC
 RPO-355 - Elportal & Merced, 1914, clear black CDS on PPC
 RPO-354 - El Paso & L.A.W.D., 1939, clear black CDS on cover
 RPO-355 - El Paso & Los Ang., 1908, clear black CDS on PPC
 RPO-356 - El Paso & Tucson, 1914, clear black CDS on PPC
 RPO-357 - El Reno, Okla. Trans. Clk., 1909, clear black CDS on PPC
 RPO-358 - Elroy & Minneapolis, 1908, clear black CDS on PPC
 RPO-359 - Elroy & Pierre E.D., 1924, clear black CDS on PPC
 RPO-360 - Elroy & Rap. Cy. W.D., 1927, clear black CDS tied on PPC
 RPO-361 - Elroy & St. Paul, 1906, clear black CDS on PPC
 RPO-362 - Enid & Vernon, 1929, weak legible black CDS on cover, trim right
 RPO-363 - Erie Butler & Pitts, 1899, clear black CDS on cover
 RPO-364 - Erie & Pitts, 1939, clear black CDS on cover
 RPO-365 - Eug. & Coos Bay, 1953, clear black CDS on cover
 RPO-366 - Eugene & Powers, 1933, clear black CDS tied on cover
 RPO-367 - Eureka & San Fran., 1936, bold black CDS on PPC
 RPO-368 - Fairbanks & Seward, 1950, clear black CDS on cover
 RPO-369 - Fairmont & Chester, 1911, clear black CDS on PPC
 RPO-370 - Fairmont & Rich, 1906, clear black CDS tied on PPC
 RPO-371 - Fairmont & Rich, 1912m weak legible black CDS on PPC
 RPO-372 - Fairchild & Mondovi, 1912, clear black CDS on PPC
 RPO-373 - Fargo & Dev. Lk., 1939, clear black unlisted CDS on cover
 RPO-374 - Fargo & Marion, 1923, clear black CDS on cover
 RPO-375 - Fargo & Minot, 1949, clear black CDS on cover
 RPO-376 - Fargo & Streeter, 1914, clear black CDS tied on PPC
 RPO-377 - Farley & Ced. Rap., 1910, clear black unlisted CDS tied on PPC
 RPO-378 - Farm & Wells, 1944, clear black CDS on cover
 RPO-379 - Farmington & Port., 1913, clear black CDS on PPC
 RPO-380 - Farmington & Portland, 1900, weak legible black CDS tied on GPC
 RPO-381 - Fabyan Ho. & Spring., 1911, clear black unlisted CDS tied on PPC
 RPO-382 - Fayette & Bennetts, 1920, bold black CDS on Reg. Dispatch Rec. Card
 RPO-383 - Fayette & Okmulgee, 1929, bold black CDS on GPC
 RPO-384 - Fayette & Okmulgee, 1939, bold black CDS on cover
 RPO-385 - Fernan. & Tampa, 1906, weak legible black CDS tied on PPC
 RPO-386 - Flaxton & Whitetail, 1921, clear black unlisted CDS tied on cover
 RPO-387 - Florence, S.D. Trans. Clk., 1920, clear black CDS on PPC
 RPO-388 - Florence, S.C. T.O.A.C.L.R.P. Sta., 1947, clear black on cacheted cover
 RPO-389 - Florence & Ark. City, 1909, bold black CDS on cover w/ad c/c
 RPO-390 - Florence & Ark. City, 1909, clear black CDS tied on PPC
 RPO-391 - Florence & Augusta, 1905, clear black CDS tied on cover
 RPO-392 - Flor. & Ellinwood, 1944, clear black CDS on cover
 RPO-393 - Florence & Jack, 1948, two clear black CDSs on cover
 RPO-394 - Florence & Jack., 1931, clear black unlisted CDS tied on cover
 RPO-395 - Fondulac & Mash'fd., 1954, bold black CDS on cacheted cover
 RPO-396 - Ft. Kent & Oak., 1944, clear black CDS on cover
 RPO-397 - Fort Pierce & Key West, 1923, clear black CDS tied on PPC
 RPO-398 - Ft. Monroe & Rich., 1939, bold black CDS on cover
 RPO-399 - Ft. Smith & Ark. Term., 1929, clear black CDS tied on GPC
 RPO-400 - Fort Wayne, Ind. Transfer Clerk RMS, 1945, clear black on cover

RPOS

6.50 RPO-401 - Ft. Wayne & Newcastle, 1939, clear black CDS on cover 5.00
 10.00 RPO-402 - Fort Worth, Tx. A.M.F., 1945, clear black CDS on cover 2.50
 20.00 RPO-403 - Ft. Worth, Tx. Terminal, 1945, two clear purple CDSs on cover 2.50
 12.50 RPO-404 - Ft.-W. & El Paso E.D., 1939, clear black CDS on cover 7.50
 10.00 RPO-405 - Ft. Scott & Deni, 1881, clear black CDS tied on GPC 3.00
 10.00 RPO-406 - Ft/ Worth & Gal., 1910, clear black CDS tied on PPC 2.75
 3.50 RPO-407 - Ft. Worth & Galves., 1925, clear black CDS on PPC 3.00
 7.50 RPO-408 - Ft. Worth & Galveston, 1944, bold black CDS on cover 2.50
 10.00 RPO-409 - Ft. Worth & Houston, 1939, clear black CDS tied on cover 2.50
 15.00 RPO-410 - Ft. Worth & San Ang., 1947, weak legible black CDS on cacheted cover 3.25
 2.50 RPO-411 - Fostoria & Peoria, 1944, bold black CDS on cover 7.50
 3.00 RPO-412 - Foxcroft & Newport, 1914, clear black CDS on PPC 7.50
 18.50 RPO-413 - Frank. & Toledo, 1906, clear black CDS on PPC 4.00
 7.50 RPO-414 - Frank. & Toledo, 1914, weak legible black CDS on PPC 3.25
 5.00 RPO-415 - Frankft. & St. L., 1939, clear black CDS on cover 3.25
 9.00 RPO-416 - Freeport & Cent., 1914, clear black CDS on PPC 8.50
 3.50 RPO-417 - Freept. & Ft. Dodge, 1909, clear black CDS on insurance cover 7.50
 8.50 RPO-418 - Fresno & Aoalinga, 1917, clear black CDS tied on cover 7.50
 4.00 RPO-419 - Fresno & Coalinga, 1909, clear black CDS tied on PPC 10.00
 8.50 RPO-420 - Fresno & Coalinga, 1914, bold black CDS tied on PPC 7.50
 2.50 RPO-421 - Fresno & Porter, 1907, weak legible black unlisted CDS on cover 3.50
 7.50 RPO-422 - Fulton & Birmingham, 1929, clear black CDS on GPC 3.50
 5.00 RPO-423 - Fulton & Birmingham, 1932, clear black CDS tied on cover 5.00
 4.50 RPO-424 - Fulton & Grenada, 1903, clear black CDS on PPC 3.25
 5.00 RPO-425 - Fulton & Grenada, 1939, bold black CDS on cover 9.00
 12.50 RPO-426 - Gales & Kan. City, 1892, clear black CDS on GPC 7.50
 10.00 RPO-427 - Gales. & Burl., 1908, clear black CDS tied on PPC 3.50
 6.00 RPO-428 - Galesburg & Burlington, 1939, clear black CDS on cover 3.50
 18.50 RPO-429 - Gd. Forks & St. Paul, 1910, weak legible black CDS on PPC 8.50
 7.50 RPO-430 - Gd. Forks & St. Paul, 1909, clear black CDS on folded PC 16.50
 7.50 RPO-431 - Grand Junc. & Ogden, 1910, clear black CDS on PPC 12.00
 3.50 RPO-432 - Gd. Junc. & Ogden, 1907, clear black CDS on PPC 7.50
 10.00 RPO-433 - Gd. Junc. & Ogden, 1910, clear black CDS on PPC 7.00
 4.25 RPO-434 - Germania & Dows, 1909, bold black CDS on insurance coaver 17.50
 7.00 RPO-435 - Gilbert & Seligman, 1907, clear black CDS tied on PPC 3.00
 3.00 RPO-436 - Gilman & St. Louis, 1913, clear black CDS on PPC 3.00
 2.50 RPO-437 - Gilman & St. Louis, 1936, clear black CDS on cacheted cover 7.50
 12.50 RPO-438 - Glass & Bridge, 1944, clear black CDS on cover 10.00
 5.00 RPO-439 - Glen Camp & Cres., 1912, clear black CDS tied on PPC 12.50
 10.00 RPO-440 - Globe & Bowie, 1913, clear black CDS on PPC 8.50
 8.00 RPO-441 - Globe & Bowie, 1930, clear black CDS on cover 15.00
 3.50 RPO-442 - Globe & Teviston, 1911, clear black CDS on PPC 10.00
 10.00 RPO-443 - Golds. & Green Agt, 1880s, clear black CDS on cover 4.00
 2.50 RPO-444 - Golds & Greens., 1915, clear black CDS tied on GPC 20.00
 2.50 RPO-445 - Goshen & Aoalinga, 1907, clear black CDS tied on PPC 7.00
 10.00 RPO-446 - Grafton, W.Va. Trans. Clk., 1907, clear black CDS on PPC 4.00
 7.50 RPO-447 - Grafton & Elkins, 1939, clear black CDS on cover 5.00
 5.00 RPO-448 - Grafton & Park., 1909, clear black CDS on PPC 4.00
 8.00 RPO-449 - Graf. & Wheeling, 1939, bold black CDS on cover 4.00
 2.50 RPO-450 - Grand Rap. & Chi., 1939, clear black CDS on cover 12.50
 3.00 RPO-451 - Grangeville & Lewis., 1910, clear black CDS on PPC 10.00
 5.00 RPO-452 - Great Bend & Scott, 1916, clear black CDS on PPC 8.50
 3.50 RPO-453 - Great Bend & Scott, 1939, clear black CDS on cover 7.50
 5.00 RPO-454 - Green Jc. & Ban., 1927, clear black CDS on PPC 10.00
 5.00 RPO-455 - Greeley & Denver, 1913, clear black CDS tied on PPC 8.00
 2.50 RPO-456 - Green Bay & Winona, 1916, clear black CDS on PPC 3.00
 2.50 RPO-457 - Greenport & N.Y., 1939, clear black CDS tied on cover 17.50
 RPO-458 - Green River & Poc., 1920, clear black CDS on PPC

TO BE CONTINUED

THE NEVADA POSTMARK CATALOG Part XI: Pershing County

by Ted Gruber

Pershing is the youngest of Nevada's 17 counties. It was created from the southern half of Humboldt County in March 1919. When the county was formed, it contained 8 operating post offices and the sites of 28 discontinued post offices, all of which were previously located in Humboldt County. Three more post offices have been established in Pershing County since its creation. The county name honors General John Pershing, who was the commander in chief of the American Expeditionary Force during World War I.

Mining has been the dominant factor in Pershing County's economy. The earliest silver discoveries were made from 1860 to 1862 as an outgrowth of the Comstock excitement. These discoveries led to the birth of Humboldt City, Star City, Unionville, Mill City, Dun Glen, and several less important mining camps. The first post offices in present Pershing County were established at Unionville and Star City on April 15, 1862, and at Humboldt City three days later. Humboldt City was founded in 1861 after silver was discovered in the area the previous year. By August 1861 there were 200 people in Humboldt City, and this figure had risen to about 500 when Humboldt City reached its peak in 1863 and 1864. Activity declined after this, however, and by the end of the decade Humboldt City was virtually abandoned.

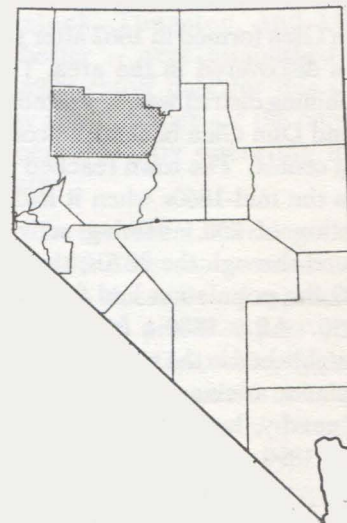
Star City formed in 1861 after silver was discovered in a deep canyon near Star Peak. By 1863 Star City had 1,200 residents, which made it the largest town in Humboldt County. Seven mining companies were in business in 1864 and 1865, and Star City even boasted a literary society. The

principal mine in the district was the Sheba Mine, and when its mineral resources were suddenly exhausted in 1868, Star City rapidly declined. The post office was discontinued that same year, but about 75 people remained through the early 1870s.

Unionville was another mining town founded in this region in 1861. Indians brought silver ore samples from Buena Vista Canyon to Virginia City in the spring of that year, and they expressed a desire to lead a group of prospectors to the source of the minerals. The party arrived in May 1861, and by the end of the month the Buena Vista mining district was organized. A small townsite named Buena Vista was laid out in the upper part of the canyon, but with Confederate sentiment running high, the townsite soon was renamed Dixie. By July the townsite became known as Unionville as more and more of the new arrivals supported the Union. In November Unionville was designated as the seat of newly created Humboldt County.

In 1862 a new townsite as surveyed farther down the canyon. Over the next two years Unionville grew to a population estimated between 600 and 1,500. The large variation in the estimates was probably due to the fact that no exact boundaries were defined for the town, so the larger number includes areas not counted in the smaller. Unionville declined after 1864 along with Humboldt City and Star City, but unlike those towns, mining interest revived after 1868.

Prosperity continued until a general decline in the region occurred in the early 1870s. A fire that destroyed part of the business district in August 1871 and the removal of the county seat to Winnemucca in 1872 hastened the decline. Unionville's population fell to 200 by 1880. For the remainder of the century only small mining operations were active, but



several small farms and ranches began to form in and below Buena Vista Canyon. By the early 1900s the population had stabilized at less than 100 residents. This figure gradually shrank over the years, but even today about 40 people still make their homes in Unionville.

Mill City was established in 1862 and was to be the silver ore reduction center for most of Humboldt County. To provide power for the ore processing mills, a ninety-mile long canal was projected with Mill City as its southern terminus. Work on the canal was suspended after 28 miles for financial reasons in 1863 and never resumed. In spite of this, the Mill City townsite was surveyed in 1864. The optimistic townsite plat consisted of 593 blocks laid out in a grid, with the canal passing through the center of town. It has the distinction of being the largest survey of a proposed town in Nevada. Once it became apparent that the canal scheme would not materialize, Mill City had no reason to exist and lost its post office in 1865. Late in 1868 the post office was re-established when Mill City was made a station on

the newly completed Central Pacific Railroad. Although Mill City never attained a large population, it functioned as an important railroad supply point for area mining activity well into this century.

Dun Glen formed in 1862 after silver was discovered in the area. The Sierra mining district was organized in 1863, and Dun Glen became its commercial center. The town reached its peak in the mid-1860s when it had a population of 250. Mining activity continued through the 1870s, though by 1880 the population had fallen to about 50. After 1880 a few ranches were established in the area, and some small placer mining operations were active nearby, but these enterprises faded by 1890.

Four small mining towns acquired post offices in 1866 and 1867. Etna and Lima disappeared almost as quickly as they appeared. Granite Creek, located in the remote western part of the county, did likewise. Oreana was more prosperous, growing to over 200 residents by 1867. It was the site of a smelting works on the east bank of the Humboldt River.

The Central Pacific Railroad built through Humboldt County in 1868, and several of its stations acquired post offices. Raspberry was a small station that briefly had a post office in 1870. Humboldt House was founded by the railroad in 1868 as an eating station and acquired a post office in June 1872. The site was considered an oasis by travelers; its fountain and many shade trees provided a marked contrast to the desert which extended in all directions. The dining room at Humboldt House had a reputation as being one of the finest on the Central Pacific. Humboldt House declined in importance after dining cars were added to the trains in the 1890s, thus eliminating the need for meal stops. Rye Patch served as the station for the adjacent Echo mining district, which had been worked as early as 1863. The post office was established as Rye Valley on the same day as the Humboldt House post office, but its name was

changed to Rye Patch in December 1872. Brown was a small railroad station in the extreme southern part of the county. It had a post office for two brief periods in the 1880s. Lovelocks began as an overland stage station situated in a large fertile valley, through which the Humboldt River flows. The first settlers arrived in 1861 and 1862. The Central Pacific built through the valley in 1868 and established a station to serve the Trinity mining district. A small community, which numbered about 60 residents, developed around the activity. It was named for George Lovelock, one of the early settlers, who donated the townsite and right-of-way for the railroad.

During the 1870s many farms and ranches were established in the area around Lovelocks. Although Lovelocks itself had fewer than 50 residents in 1880, about 400 people inhabited the surrounding valley. By this time the local townsfolk had dropped the final "s" from the town name, but it was not until 1922 that the name of the post office was officially changed to Lovelock. Some corner cards on envelopes of the period show the official spelling with the trailing "s", while others exhibit the preferred spelling without it.

Lovelocks continued to exist as a stable agricultural town and grew steadily over the years. Early in this century it gained importance as the supply point for the Seven Troughs and other mining districts. The town was given a real boost in 1919 when Pershing County was created with Lovelocks as its county seat, which it remains to this day. More farms were established in the Lovelock Valley when additional irrigation was made possible after the completion of Rye Patch Dam in 1936. In more recent years, traffic on Interstate 80 has contributed to the prosperity of the town. Today about 1,700 people reside in Lovelock, making it by far the largest town in Pershing County.

In the fall of 1905 gold was discovered about 25 miles northwest of

Lovelocks, which led to the organization of the Seven Troughs mining district. The first townsite was laid out in 1906 and was given the name Vernon. In October 1906 a post office was established there, and for the next year Vernon was the commercial center for the 300 or so miners in the district. Additional mineral discoveries in 1907 created the towns of Seven Troughs, Farrell, and Mazuma, all of which obtained post offices in July and August 1907. As more people arrived, attention shifted from Vernon to these new camps. Seven Troughs and Mazuma each had populations of about 350 by the end of 1907.

Farrell was the first town in the Seven Troughs district to lose its post office. The post office actually outlasted the town, which was practically deserted two years before the office closed in 1911. Vernon retained its post office until 1918, although the town had pretty much dwindled away around 1910. Seven Troughs stayed active the longest, but it too lost its post office in 1918.

Mazuma was the unfortunate victim of a devastating flash flood in July 1912 in which at least eight of Mazuma's 100 residents lost their lives. The flood destroyed the post office and all other businesses except for one store and the Mazuma Hills Mill; the mill was destroyed by fire less than two weeks later. A postal artifact of the flood is the provisional manuscript and date stamp postmark that was in use in August 1912. Mazuma never recovered from all this destruction and lost its post office in November 1912.

The town of Chafey emerged on the former site of Dun Glen in the summer of 1908 when the Mayflower Mine was opened and a mill was constructed to process its ore. This revival brought over 1,000 people into Chafey, but many of them did not stay long. The town was known by both its new and old names, but the old name was apparently more popular since the post office was renamed Dun Glen in March 1911. Although Dun Glen

post office closed for good in April 1913, there was occasional activity in the area for at least another decade. Rochester was perhaps the most important 20th century mining town in present Pershing County. Rich silver ore was discovered in Rochester Canyon in June 1912, and by November a mining rush was underway. Almost overnight the camp of Rochester formed. Other townsites were surveyed in the immediate vicinity of Rochester, with Lower Rochester being the most important. By 1913 there were 2,200 people in Rochester and adjacent areas. The next year the Nevada Short Line Railway extended a line from the Southern Pacific at Oreana Station into Lower Rochester, and after 1915 both Rochester and Lower Rochester had post offices.

Production from the mines increased steadily and reached its peak in the 1920s. The Rochester post office was discontinued in 1926, but a post office known as Upper Rochester operated briefly in 1927 and 1928. The Lower Rochester post office lasted until 1942 when most mining stopped because of World War II. The mines have since been worked on a much smaller scale.

Between 1908 and 1916 four post offices were established at stations along the Southern Pacific line (the Central Pacific until 1899). Imlay was an important railroad town where a roundhouse and other facilities were built in 1908. It also served as the headquarters for four mining companies working in the region. The Humboldt post office opened in 1912 at the former site of Humboldt House. Oreana, not to be confused with the earlier milling settlement of the same name, served the Rochester mines nine miles east beginning in 1913. Toyland was a minor station which had a post office from 1916 to 1918.

Most of the other post offices in present Pershing County were short-lived and served small populations. Jersey City, Rosebud, Sanborn, Tip-top, and Vandewater were mining camps whose post offices operated less than three years each. The mines at Fitting and Kennedy were more successful, and so their post offices lasted longer. Bonnie Briar and Foltz were probably small mining camps, although the author found no specific information pertaining to the nature of these two towns. Millers was one of the few Pershing County post offices that did not owe its existence to mining or the railroad; it was situated in a

farming and stock raising area and supplied mail to about 100 people.

A total of 39 post offices have operated in what is now Pershing County. Three of these offices -- Lovelock, Tungsten, and Upper Rochester -- were established after the 1920 cutoff date for this series. Imlay and Lovelock are the only post offices presently operating in the county.

In the initial Pershing County report, 76 different postmark types have been documented representing 25 of the 36 pre-1920 post offices. Lovelocks and Unionville, each with 10 postmark types, have more types listed than any other town. Humboldt House is next with seven types, while Mill City and Rye Patch follow with six types each.

Any collectors possessing pre-1920 postmarks from the 11 unreported Pershing County post offices, new types of postmarks for the towns listed in this report, or postmarks which extend the usage dates for reported types, are kindly asked to submit photocopies of these items for inclusion in the updated Pershing County report. The author may be contacted at PO Box 13408, Las Vegas, NV 89112.

TYPE	POSTMARK CODE	EARLIEST USE	LATEST USE	KILLER	NOTES
Bonnie Briar (1908-1911)					
No examples reported.					
Brown (1881,1884-1887)					
1.	C1AN1BBR26.5	23 Jun 1885	19 Sep 1885		
Chafey (1908-1911)					
1.	A	22 Sep 1908	4 Jul 1910		
Dun Glen (1865-1887,1888-1894,1911-1913)					
1.	M	7 Aug 1866			
2.	C31AA1BBR24	26 Aug 1868	21 Dec 1874	target	
Etna (1866)					
No examples reported.					

TYPE	POSTMARK CODE	EARLIEST USE	LATEST USE	KILLER	NOTES
Farrell (1907-1911)					
1.	A	30 Jul 1908	9 Dec 1908		(7)
2.	A	30 Apr 1910	25 Sep 1911		
Fitting (1905-1915)					
1.	D2/1	5 Jun 1906	19 Feb 1910		(1)
2.	A	18 Mar 1910	18 Jun 1910		
3.	B	23 Dec 1910	13 Feb 1911		
Foltz (1892-1904)					
1.	C1AN1BBR28	17 Aug 1897	9 Aug 1899	target	(2)
Granite Creek (1866-1867) No examples reported.					
Humboldt (1912-1919) No examples reported.					
Humboldt City (1862-1869)					
1.	M	12 Jun 1864	30 Sep 1867		
2.	C1AA1BBR26	21 Jun 1867	25 Nov 1867	target	
Humboldt House (Humboldt) (1872-1909)					
1.	C31BN1RRB33	11 May 1878	23 Dec 1882		(1)
2.	C21AN1RRB30	12 Jul 1887			(1,4)
3.	C21AN1RRB33	29 Sep 1887	18 Sep 1888	star	(1,4)
4.	C1BS1B32.5	20 Jun 1889	Mar 1890	target	(4)
5.	C1AN1BBR27	15 Jun 1897			(1)
6.	C1AN1B28	2 May 1898	14 Jan 1908	target, ovate grid	
7.	A	31 Jul 1908	28 Apr 1909		
Imlay (1908-date)					
1.	A	3 Jan 1909	13 Aug 1913		(1)
2.	C1AT1B29.5	19 Jul 1914	29 Aug 1914	ovate grid	
Jersey City (1876-1877) No examples reported.					
Kennedy (1892-1917)					
1.	C1AN1BBR28	11 Oct 1894			(1)
2.	C1AN1B28	20 Jul 1897	27 Feb 1905	cork, target	(6)
3.	D3/2	1 Nov 1906	20 Jan 1913		
4.	B	28 Mar 1913			
Lima (1866-1867) No examples reported.					



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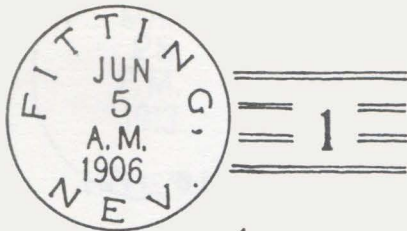
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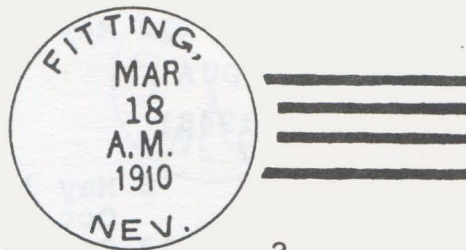
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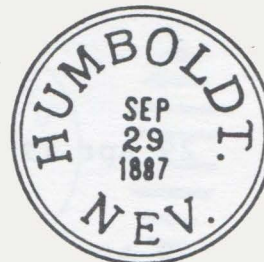
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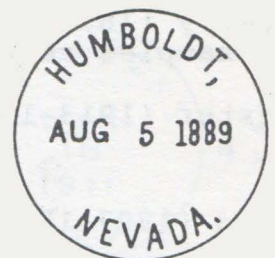
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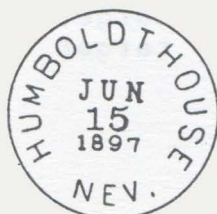
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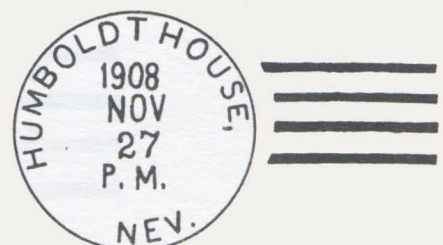
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7

TYPE	POSTMARK CODE	EARLIEST USE	LATEST USE	KILLER	NOTES
Lovelocks (1875-1922)					
1.	C1AA1BBR25.5	1 Aug 187?	29 Nov 1879	target,ms	
2.	C21AS1B31.5	5 Nov 1881	23 Jan 1882	cork,target	
3.	C21BN1RRB29.5	14 Sep 1884	27 Sep 1884	target	
4.	C1AN1BBR27	5 Apr 1888	6 Apr 1888		
5.	C1AT1B28.5	17 Jun 1894		cork	
6.	C1AN1B28.5	28 Apr 1895			(1)
7.	CA1T1B28	19 Apr 1897	28 Apr 1900	cork	(5)
8.	C1AT1B29	7 Jun 1901	8 Oct 1905	ovate grid	(1)
9.	C1AT2B30.5	8 Oct 1907	23 Jan 1910	ovate grid	
10.	C1AN1B30	1 Jan 1911	13 Nov 1913	ovate grid	
Lower Rochester (1915-1943)					
1.	M	27 Aug 1915			
2.	B	4 Oct 1915	24 May 1921		
Mazuma (1907-1912)					
1.	A	14 Apr 1908	17 Aug 1909		
2.	B	15 Dec 1910	24 May 1912		
3.	M	23 Aug 1912			
Mill City (1864-1865,1868-1870,1870-1948)					
1.	RR	26 Sep 1887			
2.	C1BN1B29.5	12 Apr 1889	3 May 1892	ovate grid	(2)
3.	C1AN1BBR28	1895	Oct 1897	target	
4.	C1AN1B27.5	7 May 1899	13 Oct 1902	cork	
5.	C1AT1B29	1 Apr 1907	22 Feb 1910	ovate grid	
6.	B	22 Mar 1913	24 Jan 1914		
Millers (1889-1892)					
No examples reported.					
Oreana (1867-1869,1870-1873,1873-1883)					
1.	C31BN1R22	26 Jun 1867	16 Nov 1867	manuscript	
Oreana (1913-1951)					
1.	B	1 Jan 1915	28 Jun 1916		
Raspberry (1870)					
No examples reported.					
Rochester (1913-1926)					
1.	B	29 Apr 1913	24 Jun 1919		
Rosebud (1907-1909)					
1.	A	29 Apr 1907	23 Dec 1907		
Rye Patch (1872-1916)					
1.	C21BN1B27.5	11 Aug 1878		star	(3)
2.	C21AS1B31	14 Dec 1880	23 Apr 1887	target,circ. grid	
3.	C1AN1BBR27.5	Sep 1892		target	(3)
4.	C1AN1B27.5	9 May 1899		target	
5.	C1AN1B28	5 Dec 1903			(1)
6.	A	4 Mar 1909	27 Nov 1910		(2)



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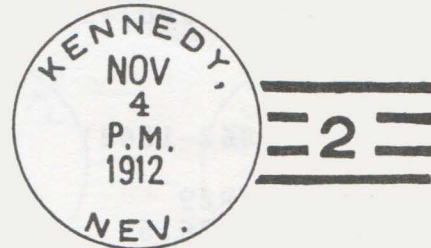
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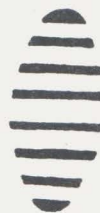
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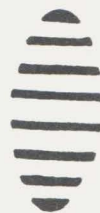
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TYPE	POSTMARK CODE	EARLIEST USE	LATEST USE	KILLER	NOTES
Rye Valley (1872)					
No examples reported.					
Sanborn (1890-1891)					
No examples reported.					
Seven Troughs (1907-1918)					
1.	A	24 Oct 1907	5 Apr 1911		
2.	B	11 Jun 1915	7 Jun 1917		
Star City (1862-1868)					
1.	M	12 Aug 1863			
2.	C1DA1BBR29	3 Oct 1864	16 Oct 1864?	star	
3.	C1AA1BBR26.5	26 May 186?	4 Oct 186?	star	
Tiptop (1908-1909)					
No examples reported.					
Toyland (1916-1918)					
1.	B	22 Dec 1917			
Unionville (1862-1956)					
1.	M	12 Nov 1863	19 May 1864	leaf	
2.	C1AA1BBR24.5	23 May 1866		target	
3.	C1BA1BBR26.5	1 Feb 186?	10 May 186?	target	
4.	C1AA1BBR26	11 Jul 1873	1 May 1876	target	
5.	SL	31 Jul 1887	30 Sep 1890	cork	
6.	C1AN1B29	7 Oct 1891	4 Sep 1894	star	
7.	C1AN1BBR28	25 Nov 1897	4 Dec 1897	target	(1)
8.	C1AN1B28	20 Nov 1902	12 May 1903		
9.	D2/1	1 Mar 1905	12 May 1913		
10.	B	12 Nov 1913	17 Oct 1917		
Vandewater (1880-1881,1882-1883,1883)					
1.	M	30 Oct 1880			
Vernon (1906-1918)					
1.	A	8 Apr 1907	3 Jul 1908		
2.	A	15 Jan 1909	20 Jun 1910		
3.	B	26 Feb 1916			

Notes:

- (1) Earliest example is on piece.
- (2) Latest example is on piece.
- (3) Postmark illustration is partial because of indistinct letters.
- (4) Postmark reads "Humboldt".
- (5) Postmark reads "Lovelock" and earliest example is on piece.
- (6) Some examples have part of the date in Roman rather than block characters.
- (7) The letters "AR" in the town name have be replaced, and part of the circle has been cut away to make them fit in the device. Latest example is on piece.



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Mazuma Nev

AUG 23 1912

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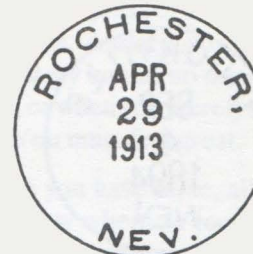
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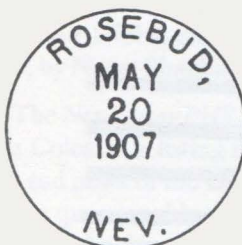
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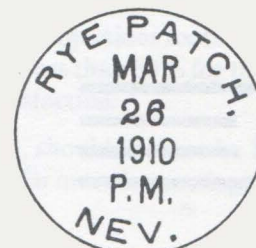
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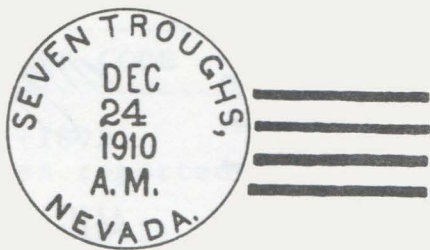
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UNIONVILLE,
Humboldt County, Nevada.

January, 25
1889, 2 O'CLOCK, P. M.

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Northeastern Section

Tom Clarke, Editor
Box 290-145
Davie, FL 33329

Happily, the smokey, dry dog days are gone now for 1988 and we can get back down to the business of our lives and our hobby.

Sitting here staring at three dozen or so postal history books perched atop my workdesk, and several dozen more across the wall; there's so much there. Still the gaps and unknowns are vast. It's awesome. And inspiring.

I'd bet Bill Bowmar has a superb library. Bill has a healthy respect for the hobby and has put a lot into it. Perhaps you will share his views as you read his comments. It would be nice to hear your opinions, too.

Following Bill's are excerpts from Wes Crozier's occasional professional musings on the hobby and philatelic times. Not "X" or "PG" rated, but some readers will probably be perturbed or pleased with his comments. Let us hear what you think.

And then you will read of a midnight undertaking some years ago, not unlike the crossing of the great I-can't-write-barrier so many of our readers may yet conquer. And with equally happy results.

Fine additions to many libraries are deposited each month or quarter at our doors (besides *La Posta*.), forinstance:

--the *Pennsylvania PHS Bulletin* is back on track with four issues since August! There is an interesting study of the Westtown Boys School local stamp and post, by Art Gregg; a revised edition of Pennsylvania county and postmaster cancels, by Blair Gibbs; and a new type 1790s handstamp "4" debuted, by Norm Shachat and Frank Mandel.

--The *New Jersey PHS Journal* for September continues William Coles Jr.'s listing of Jersey PO's and postmasters, plus the sad news of the end of the society's exhaustive auctions. The questionable nature of tax-exempt status vs. club auctions is a shocking statement of beaurocracy at its worst. Actions glue clubs together--may things work out well for them!

--And the *Long Island PHS Journal* (looking suspiciously like our own *La Posta*, and for good reason, it too is printed at Lake Oswego). There are a wealth of very readable items within the most recent numbers. Transatlantic mail connections, 1869 pictorials, early local history of Flushing, missent mail, fancies, plus the ubiquitous club auctions make this quarterly a very rewarding read.



Perhaps you too have equal quality subscriptions, plus catalogs of machine cancels and stampless; of towns' postal history from colonial times; of specialized stamp and usage studies; lifetimes of work.

Hopefully you possess government PO regulations books and PO guides. And if you're also well-equipped with area maps and history books, no doubt you knock 'em dead when you exhibit, or when you merely schmooz with your collecting friends. You must feel great.

Actually, do you have some, all, or only a very few of them? Do you know where to locate those printed gems, aside from pot luck at a once a year club auction? If persistent, you eventually own the benefit of decades' worth of investigation. Prospective *La Posta* contributor: doesn't it make you feel the least bit guilty not to do your small part? Payback.

Of the several thousand readers of this journal, only several dozen have ever attempted to contribute to its pages. But then, you say, armchair travelers always outnumber the ones with the get up and go, right?

Alas, lest readers feel they owe too much to those few intrepid writers who month after month fondle the reader's imagination and pet their collecting ego, note the upcoming presidential election. Projections for the current contest are estimated at possibly less than 50% for the first time, owing to widespread dissatisfaction.

By comparison, shouldn't there be huge reader input since postal history is far more interesting, says one wag, than

either candidate? It speaks friendlier, lightens our load, and enlightens our world. And makes much more sense!

Be there to vote on November 8 anyway. Then write us that article--your covers will respect you more.

To contact:

Long Island PHS, c/o J Fred Rodriguez, Editor, Box 112-005, Miami, FL 33111;

New Jersey PHS, c/o E E Fricks, Editor, 26 Windmill Drive, Clementon, NJ 08021

Pennsylvania PHS, c/o Wm Shultz, Editor, 1305 Murdoch Dr, W. Chester, PA 19380

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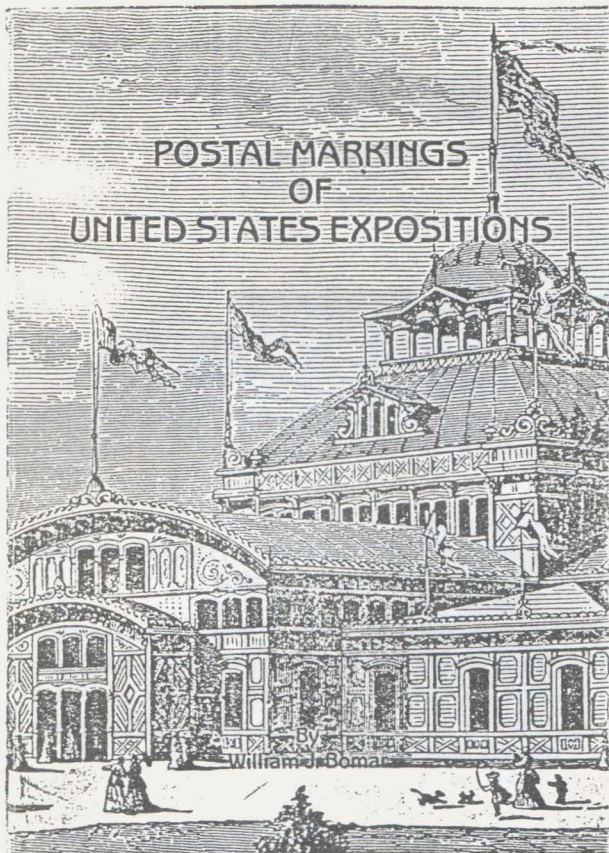
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CANCELS AND POSTAL HISTORY

Bill Bomar pleased many postal historians in 1986 when he brought out his *Postal Markings of United States Expositions*. Standing (alongside, and) on the shoulders of giants, he traced scanty information and unsung covers to unshackle a fascinating collecting area from the binds of near obscurity.



Bill is a very big name among Florida collectors: knowledgeable local and statewide club officer, national level judge, and author.

He was asked by Mike Rogers (see addenda) to write an overview article for the interesting--and free--Winter Park Stamp Shop newsletter and the following resulted.

Any "cancel collector" knows well of his collecting passion. How fully cancels alone define "postal history" is for the reader to decide.

Your section editor (believing that post office markings are 75%+ of postal history) then added illustrations to Bill's words.

CANCELLATIONS ARE A PART OF PHILATELY, TOO!!

By William J. Bomar

Having recently read in the *Central Florida Stamp News* (August 1988) the article "Collecting 19th century Covers" by my good friend Herb McNeil, I could not help but reflect on my own experiences in philately....

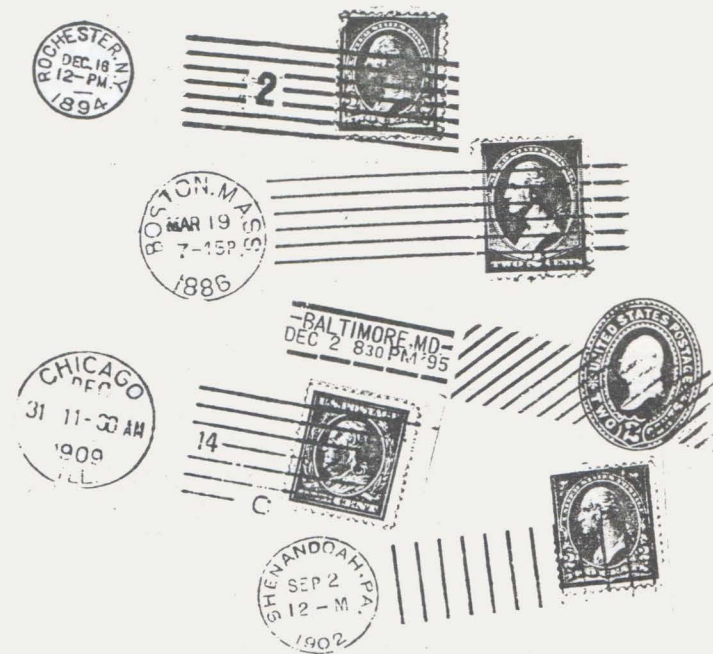
I first became enamored with stamps in the spring of 1939, while in junior high school in the very rural environs of my home town of Mexico, Missouri. Within a year I had suffered the deepest of bites from the stamp collecting bug....

Like most boys of that era we had more time than money on our hands. Most of my school friends, including myself, used the red "Modern" Scott's album available in most dime stores or book stores. With a little persistence and the help of Globus and Tatham Stamp Company approvals, these albums tended to bulge at the seams in a year or so.

High school flew by during the war years and with a hitch in the Army Air Corps and 1952 graduation from the University of Missouri, on the GI bill, my album lay dormant for several years. An after graduation first job landed me in Chicago, Illinois and eventually to my joining my first stamp club, the Collectors Club of Chicago and later the Chicago Precancel Club....

It gradually began to dawn on me that I was no longer chasing stamps, but rather the cancel on the stamps, either on or off cover.... On hindsight I began to realize that I was well on my way to earning my degree in U.S. Postal History....

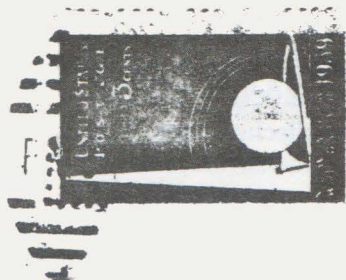
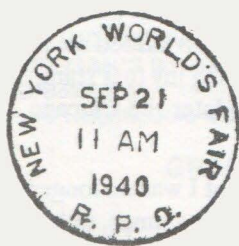
I was having a ball in the ever present dime boxes at every dealer or exhibit I visited. My curiosity was constantly being aroused by cancels or covers that I knew little about...the 1890s and 1910-1920s, areas ignored by most collectors of cancels....



Starting with the 1890s let me call to your attention random events that, while seemingly unimportant at the time, later led to events which are now history.

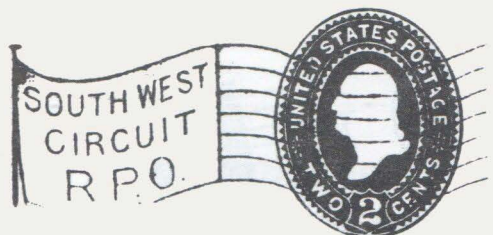
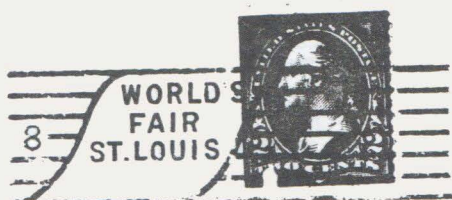
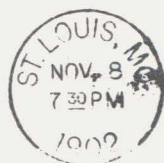
1880s Rapid cancelling machines were coming into use, the first being the LEAVITT....

1880s The Rail Post Office (RPO) system was growing by leaps and bounds, finally phased out in 1977.



1892 With the exception of the very few held prior to 1890, all the great U.S. World's Fairs and Expositions took place in the modern postal history era. The study of the postal markings these events created has increased as hundred fold in the past 10 years.

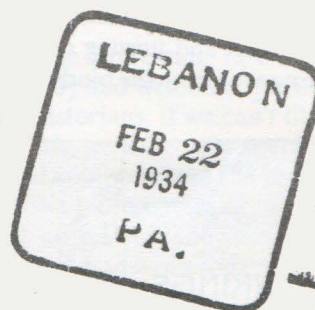
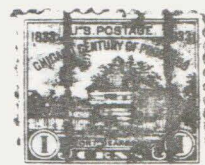
1890s The street car RPO system was functional in 13 major cities in the U.S. (Finally phased out in 1919, this was the most efficient inter-city distribution system the POD devised.)



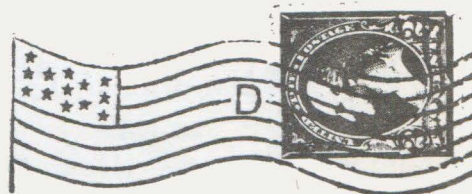
1890s Precancels began to appear in many unique and frequently fancy designs all through the 1890s until 1903, when the PMG ruled that precancels must conform to one uniform design.

1894 Flag cancels which had first appeared in 1894 enjoyed use in over 7,200 towns in the U.S., with the last machine phased out in Sidney Center, NY in 1941.

SECTION 562 P. L. & R.

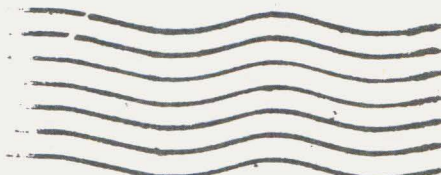


O. T. Gilchrist



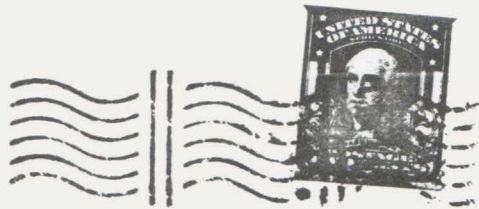
1896 RFD cancels (Rural Free Delivery) were in their infancy in 1896, reaching a peak around 1904....

1898 The Spanish-American War and subsequent occupation of Cuba, the Philippines, Puerto Rico, and Guam during 1898-1904, as well as the advent of WWI and later WWII brought about literally hundreds of new postal markings, each a field of collecting unto itself.



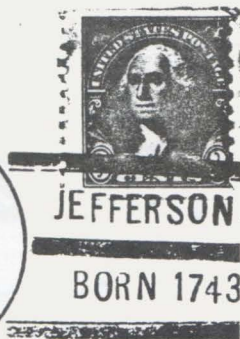
1899 Slogan advertising machine cancels made their appearance July 19, 1899 in connection with the opening of the National Export Exposition in Philadelphia, Pa.

1900 Dozens of different machine cancels had been perfected and were on the market.



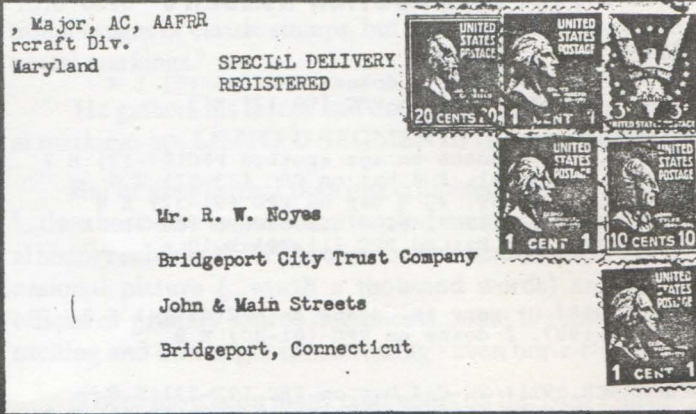
1908 Mail clerks were at the first time to U.S. Naval ships (at first only to those with a crew contingent of over 200 men) in late 1908.

1918 The late teens through the 1920s and 1930s saw the introduction of the airplane into the mail system.... Extensive collections of First Flight Covers were built, reaching a peak just prior to WWII.



1938 I've even noted a strong interest in recent months of the collecting and study of postal markings on the Presidential Series of 1938-54. I can remember when these first came out. Phew!

Space prohibits from more than a mere mention of a dozen other specialty areas of modern postal history: postal cards, special delivery, booklets, embossed stationery, first day covers, coils, parcel post, registrations, savings stamps, souvenir cards, special handling, etc.




Whereas in the late 1940s-50s there were no more than a half dozen books available that even touched on the subject of collecting cancels and postal history, there are today hundreds, some even in their 3rd and 4th editions. Every subject mentioned above has one or more volumes devoted to its collecting and history....

Take a look at the exhibits at any show currently being held. Covers and cancels are not only a part of philately, they are the predominant fashion current in present day exhibiting. Happy hunting.

ADDENDA

The *Central Florida Stamp News* is a price sheet/newsletter sent free to interested parties. Mike Rogers, the helpful proprietor there, asks well known collectors monthly to convey some of their experience on a multi-level basis-- to beginner and advanced collectors alike. Contact Mike at 340 Park Avenue North, Winter Park, FL 32789.



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ARKANSAS

- 1 DOTSON, 1910, VG type 1 doane, PPC (96-15) E 4
2 DOYLE, 1907, VG doane on PPC (90-17) E 3

CALIFORNIA

- 3 DUFFEY, 1911, F doane on age spotted PPC (04-12) E 7
4 LOMITA PARK, 1941, F 4 bar on PPC (33-57) E 4
5 MONTELLIER, 1909, VG 4 bar on PPC (91-37) E 4
6 NORTH COLUMBIA, 1909, VG 4 bar on PPC (60-31) E 2
7 SPA, 1912, VG 4 bar on PPC (11-20) E 10

COLORADO

- 8 ELCO, 1908, G+ very lt. doane on PPC (05-14) E 6
9 SCHOLL, 1907, F doane on PPC (01-30) E 8

FLORIDA

- 10 ANTIOCH, 1911, VG-F 4 bar on PPC (92-23) E 6
11 SAINT FRANCIS, 1906, F 4 bar, leather PC (88-09) E 8

IDAHO

- 12 CRICHTON, 1911, VG-F 4 bar on PPC (84-13) E 15
13 DENVER, 1908, G+ doane on PPC (92-14) E 8
14 GOFF, 1910, VG-F 4 bar on PPC (94-13) E 15
15 MACE, 1915, VG-F 4 bar on PPC (99-22) E 3
16 RUDY, 1896, VG back stp on cvr (92-06) E 15

MONTANA

- 17 EAST SCOBIE, 1915, G+ on PPC (14-17) E 5
18 FULTON, 1907, F doane on PPC (88-14) E 8
19 MAIDEN, 1909, G+ VG doane on PPC (82-21) E 6
20 PARROT, 1897, F back stp on cvr from Glendive (97-06) Est. 15
21 RENOVA, 1912, G 4 bar on PPC (06-23) E 4
22 ROBERTS, 1908, F doane on PPC E 2
23 ROGERS, 1909, F 4 bar on PPC (01-10) E 25
24 WEEDE, 1925, G+ VG 4 bar on PPC (01-26) E 7

MISSOURI

- 25 ARNETT, 1911, G+ 4 bar on PPC (98-16) E 5
26 HART, 1909, F doane on PPC (83-11) E 6

NEBRASKA

- 27 GRAYSON, 1914, VG-F 4 bar on PPC (91-28) E 5
28 SANBORN, 1911, F 4 bar on PPC w/ creases (06-26) E 4
29 WOLVINGTON, 1921, VG-F 4 bar on PPC (14-23) E 12

NORTH DAKOTA

- 30 PARADISE, 1909, F 4 bar on PPC (07-35) E 6
31 STAMPEDE, 1908, F 4 bar on PPC creases (08-19) E 5

OKLAHOMA TERRITORY

- 32 MOUNT SCOTT, 1907, VG doane, leather PC (01-14) E 12
33 WAYNOKA, 1906, F target on PPC E 4

WASHINGTON

- 34 COVELLO, 1914, VG 4 bar on PPC (83-18) E 5
35 DETROIT, 1913, VG 4 bar on PPC (94-22) E 12
36 HARTLAND, 1913, VG 4 bar on PPC (81-30) E 7
37 LISABEULA, 1910, G+ VG 4 bar on PPC (92-31) E 5
38 MAYFIELD, 1912, VG doane on PPC, DPO E 2
39 MILLVILLE, 1910 G but very lt. 4 bar, PPC (06-12) E 5
40 PEOLA, 1910, VG 4 bar on PPC (80-34) E 2
41 ROCKLAKE, 1912, VG-F 4 bar on PPC (07-12) E 30
42 WILLARD, 1943, F 4 bar on cvr (14-45) E 7

WEST VIRGINIA

- 43 BLAINE, 1908, G+ VG 4 bar on PPC (84-44) E 2
44 BLANDVILLE, 1910, F doane on PPC E 3
45 EVERSON, F 4 bar on PPC E ? 1907
46 CRANESVILLE, 1909, F doane on PPC (50-24) E 3
47 MOUNT STORM, 1909, VG doane on PPC E 2
48 SHRIVER, 1907, VG doane on PPC (05-07) E 12

RAILROAD POST OFFICES

- 49 BEATRICE and ORD, Neb. 1907, F on PPC (unlisted in my Towle reference) E ?
50 B. PLAINE & SANBORN, 1912, VG on PPC E 4
51 MORGAN & ROWLESBURG, W. VA. 1911, VF on PPC E 5
52 NEBR. CITY & HOLDREGE, 1915, unlisted type? E ? VG
53 PAJARO & SANTA CRUZ, 1908, VG on PPC E 4
54 SALINA & OAKLEY, 1912, F on PPC with creases E ?

BIDS CLOSE: NOVEMBER 30, 1988

Photocopies are available at no cost. Standard auction rules apply. Telephone bids are gladly accepted.



INTERESTING OR BOR-R-R-ING?

By Tom Clarke

A sometime iconolast, but never without honest thought and concern for the hobby, Wes Crozier continues to chip away at the holes in the collecting armor. Recently this well known eastern dealer from Fair Haven, New Jersey sent out his show attendance list, with the usual attendant commentary.

As a self-styled "dispenser of diverse postal history," this time he decided to challenge the status quo of exhibiting and of the aims of postal history showmanship in general. He wishes for a more relaxed attitude permitting a more liberal dose of ancillary items under the glass.

This calls to mind the beautiful and eminently useful book by Kansan, Randy Neil, founder of the American Association of Philatelic Exhibitors: *The Philatelic Exhibitors Handbook*, Traditions Press, Shawnee-Mission, KS.

Therein (p.75) caution is drawn to care in selecting and placement of all "embellishments" that would otherwise detract or distract from the postal story being told.

On p.88 Neil says: "...such material must specifically pertain to the philatelic material....when using such items...never place them on a page by themselves...thus creating one entire 'non-philatelic' page. Judges take a dim view of such material." Parallel materials thus are not out of the question.

Crozier begins by questioning, "What the Heck Is Postal History Anyway?" He mentions the many articles in the recent past concerning the drift of the hobby and exhibiting. Among these I would guess is Ernst M Cohn's postal history column in *American Philatelist*, manytimes on judging and regulations.

Cohn's column recently (*American Philatelist*, Aug-Sept, 1988) serialized guest columnist Carlrichard Bruhl's NOJEX '88 lecture on "What is Postal History." In it Bruhl stated that postal history is NOT:

1. limited by time
2. a classical country collection only; it need not even show stamps
3. a postmark collection alone
4. a local collection, ie, limited to too small an area. Such a theme "is too unimportant."

If we accept such truths, and the New Philately's trend toward covers at the expense of stamps in exhibiting, we can envision what Crozier would like to see. Crozier: "When we visit exhibitions and view the postal history exhibits, we see mainly postal markings.....A few of the exhibits have sensa-

tional usages of classic stamps, but most are concerned with postal markings."

He gathers his forces and exclaims: "Stamps and postal markings are **LIMITED SEGMENTS** of postal history."

But he goes farther than just criticizing proper content. "...time has come to put some fun and excitement into [postal history exhibits.]" "Without embellishments such as an occasional picture (...worth a thousand words) and some official or primary source documents...what is shown is unexciting and downright uninteresting - even bor-r-r-ing!"

There have been many comments on the New Philately, the negative view decrying the strong shift to covers, particularly stampless items. Some believe that philately, even postal history, by definition ought to begin strictly with 1840. Recall the letter writers in *American Philatelist* which harken us back to the simpler days of stamps alone--then cancel their subscription.

Crozier has two solutions to terminal black-and-white filled, tedious A-frames:

"1. The rules of exhibiting and judging can be modified to permit the inclusion of...pictures and documents, which will give greater meaning...and make them more attractive.

"2. Collectors can endeavor to seek out and collect this type of material and... will broaden their knowledge and spark their enthusiasm."

In short he wants to regain enthusiasm and research at the cost of smug extravagance or stodgy uniformity.

He does not advocate the abandonment of present rules and guidelines, which ought to serve as an overall baseline. Flexibility, but without overloading exhibits with pictures and research documents is his desire.

These goals are reasonable, as I think Neil would suggest, so long as the primary goal of aggrandizing the postal story is not diluted. Local exhibits, the less academically stringent investigations like some topical and thematic displays, and the exhibits created "just for fun" (Neil) would seem appropriate for this "glasnost" approach.

But Wes Crozier is really criticizing "postal history"--the stampless cover aficionado, the all 400 varieties of New York foreign mail collector, the zeppelin, transatlantic, first issues plated type of exhibitor. At least some people's approach to it.

Some of these exhibitors Crozier seems to say are more intent on going for the gold with extravagant, showy, and costly specimens than in encouraging viewer education, pleasure, and entertainment. Others are satisfied in meeting a mediocre standard at best. And judges are fostering these attitudes.

Wes Crozier and Randy Neil are both in the right corner for wanting to enrich exhibits to make them "genuinely interesting."

A Timeless War Letter From 1776/1777

By Tom Clarke

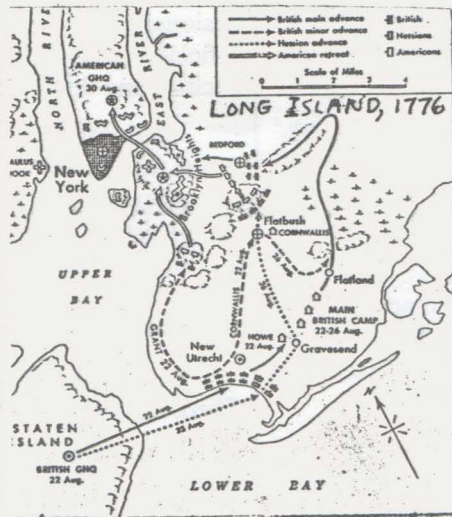


The firefighters in Yellowstone and California this summer spent days in the heat and sweat, having little chance to change and shower. Julius Caesar agonized over the thought of taking his troops across the Rubicon River, to doubtless bloodshed and maybe death, or glory for Rome. A lonely V-Mail letter wends its way back from the front in France, across the warring Atlantic to a loved one who sits and waits.

Three very different dramas and apparently incompatible. But there is a remarkable letter that contains three similar situations in one. Let us remember a high school history class.

The place is New Jersey at the time of the American Revolution. The Continental Armies have won nothing since the beginning shots were fired 20 months previous. The British regulars and their German mercenaries have pushed and shoved the

luckless bluecoats from Long Island and then Manhattan Island.

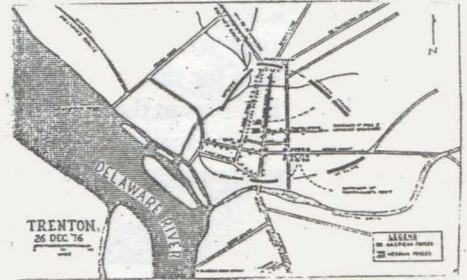


From White Plains in late October 1776, Washington has begun a long retreat. An army which had numbered 30,000 in July, because of daily desertion due to frustration and cold, now numbers 3,000. The rebels push across the Jersey plains toward their capital in Philadelphia, but no, lest it draw the British there.

Congress flees to Baltimore on December 12th. It has conferred on Washington near dictatorial power during the crisis, still he constantly writes, when money and supplies do not appear, "Does anyone care?"

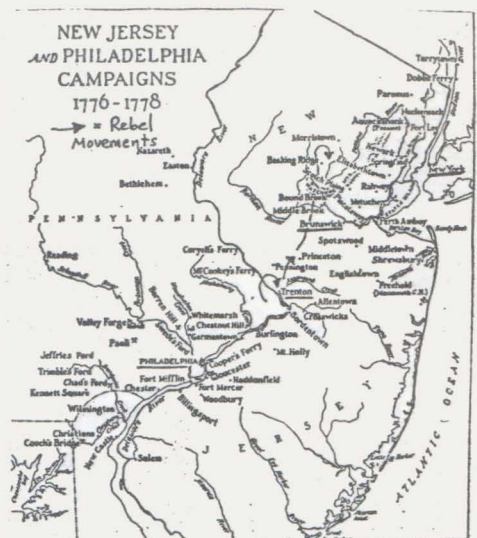
The British army is commanded by General Sir William Howe. His brother, Admiral Lord Richard Howe and he land 30,000 fresh regulars, including 8,000 German Hessians, early in July 1776 and will spend a warm and comfortable Christmas in New York City awaiting the winter thaw. Time enough to mop up the rebels quickly in the Spring.

General George Cornwallis has placed 1,300 men in Trenton, New Jer-



sey, to keep watch on the debilitated radicals. To the south, a second such force is held in reserve. The British soldiers in central New Jersey are fully in charge of the colony-state from New York City across the Hudson to Newark, New Brunswick, Princeton, Trenton, to the Delaware at Cooper's Ferry (Camden) and Philadelphia.

The war has entered an uneventful, quiet phase, with all points in favor of England. Uneventful and quiet, except for a daring, not to say hair-brained, scheme to counterattack the British on a holiday evening, in the dead of night, with ill-equipped, barely trained, poorly fed, "summer soldiers," across ice-crusted water.



When the attack comes, the dignified, confident, even cocky British reserve will be shaken. American hopes will soar. Washington's last ditch effort will pay handsome rewards for their democratic cause.

After quietly crossing the Delaware, men, equipment, and wheels muffled against noise, the Americans lie in wait outside the Trenton for dawn. The Hessians, under Colonel Johann Rall, sleep off their holiday dinner and drink.

Early in the morning, surprised by the swift violence of the rebel attack, the British/Hessians are summarily and quickly beaten. With 30 killed, 918 prisoners are sent back across the Delaware for interment.

Shocked by reports of the losses and their holiday repasts awry, General George Cornwallis sends reinforcements which arrive on January 2. The Americans are trapped nearby Trenton by the fresh troops, but as Cornwallis hesitates for even better advantage to "bag the fox," the rebels sneak away at night, while leaving their campfires brightly alight.

Not content to seek safety again across the river, Washington seizes the initiative and attacks inland and badly mauls three British regiments at Princeton. Continental forces withdraw then to the Morristown hills to raid at will supply and communication lines between Trenton and New Brunswick over the next several months. It is a glorious campaign for the Americans. Howe soon is to pull his Jersey contingent back to the safety of New York City.

American spirits are revived, in their minds and hearts victory now is possible! The Continental ranks begin to swell with volunteers once again. Washington has gambled everything, and he has won. The tide of war is beginning to turn.

This is the story we all have read. Only when one reads it from a contemporary source does it become real. The clothes, the fateful decision, the letter to family back home are all a

part of the superb and remarkably alive, vitally historic, and very human

"war letter" which follows.
(Paragraphing mine.)

ZH

The Earl of Lauderdale
free J. Maitland Hatton
Edinburgh

Addressed to:) The Earl of Lauderdale
Hatton / Edinburgh
free / J. Maitland

Brunswick N.J. february 16th 1777

My Lord,

Brunswick N.J. february 16th 1777

My Lord

It is a Long while since I wrot to you which is owing to my hardly ever having time and very seldome Paper &c.

we Ended our Campaign Nobly and went into a Sort of winter Quarters and would have been very Comfortable had it not been for the too much [little?] Security

*The too much Security of a Hessian Colonel
his name was Raul, he was Quartered at
Trenttown on Delaware with three Regiments*

of a Hessian Colonel, his name was Raul. he was Quartered at Trenttown on Delaware with three Regiments of Hessians,

he was informed from all sides that he was to be attacked the Next Morning but nothing could bring him to believe that they would come, however the Rebels

*the Rebels cross the River in the Night - in
Extreme bad weather and in the Morning
about Nine they drove in his Regiments and
Entered the town along with them the*

Cros'd the River in the Night in Extreme bad weather and in the Morning about Nine they Drove in his Requets and Enter'd the town along with them.

the Hefsians who were Quartered in a Hollow had not time to get well formed, Rawl was killed & about six hundred of his People taken I had sent a Small detachment of Light Infantry there the night before which was to return to me next day they got off without Loss as did a Small detachment Light Dragoons between four hundred and five Hundred Hefsians also got off but the Rest were taken.

this happened on 26th Decemr since which we have Brought our Quarters nearer to Each other So asto be in force everywhere.

there has been some Scirmifhing since but of no great Consequence, except at Prince Town where a Body of Eight or Nine Thouson Rebels fell in with 17th &

*Consequence, except at Prince Town where
a Body of Eight or Nine Thouson Rebels.*

55th on their march when the 17th and part of the 55 attackd then beat their firft Line back kild a great Many Officers and Men and wounded one of their General officers and Retreated to a different part of our Army.

they have in this Province a Body of about ten Thousand Men a purpose to disturb our Quarters and Convoys &c. but if they dont take very good care they may get a Cursed knock.

I was at firft Quarter'd at Prince Town but now at this Place we are greatly Crowded but I don't Mind it I have gone thro: a great deal of fatigue this year and thank God with good Health I have not had my cloaths off since the month of June.

*with good Health I have not had my
Cloaths off since the month of June. General*

General Howe I find, without my knowing it, wrot home to Lord George Gernagne in My favour and I find he Expects me to get a Company in the Guards. I wrot laft Packet to Lord George G. requesting his good offices and telling him that Sir William Howe had wrot in my favor I believed though he had never told me of it, in Short I ---- they Muft give me something.

we are so Crowded that I sleep 11 in a Room and we ar obliged to feight for Hay and Corn very often, which is a Dear way of Buying it.

*fronded that I sleep 11 in a Room and we are
obliged to feight for Hay & Corn very often,
which is a Dear way of Buying it.*

There are fourteen Shirts of Mine Ready made at Mr Robertsons I wish they would make them up to two Dozen, and send them to Hog and Kinloch to be forwarded by the Portsmouth Waggon diverted to me to the care Lieut: Archbald Marines & I shall be sure to get them or any, sent in that way as it comes by a Man of War. a Cask of the very best ale or anything of that sort, might be sent by Glasgow Mutton, Hams a good thing. if John Robertson could get me a good Jedburgh Cheese old, it would Convince our Army that Tiviotdale beats Cheshire.

I was happy in having it in my Power to make a Sergeant of 22 an officer Recommended by the good town Jedburgh the day after got their letter.

I beg to be remember'd all our friends in Haddington Jedburgh & Lauder. if the war Lafts another Year I intend Please God to come home to attend Parliament in the Meantime they ought to give me a Bonny thing.

My Most Sincere good Wishes attend My Lady and Every one of your family God Blis you all. Pray desire John Robertson to buy a Lottery tiket for me if there be a Lottery this year, I Ever am Your Most Affect &

Most obliged Brother
John Maitland

References

Boatner, III, Mark M, *Encyclopedia of the American Revolution*, David McKay Co Inc, NYC, 1966.

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Morris, Richard B, Ed., *Encyclopedia of American History*, Harper & Row, NYC, 1982.

POST OFFICE CENTENNIALS

Quite a few post offices were established during January and February of 1889. These were the last two months of the presidency of Grover Cleveland. After Benjamin Harrison was inaugurated there was a two month lull before post office establishments resumed its previous pace.

Of the many offices established during the first two months of 1889, 24 are still operating today, and East Orwell OH just recently closed. Most of them remain small towns, but two of them in suburban settings have become quite populous. East Chicago is an industrial area just over the state line in Indiana; Mesa, Arizona was settled by Mormons as an agricultural community, and is now a large residential eastern suburb of Phoenix.

JANUARY

- 12 Florence MN, East Candia NH
- 14 East Chicago IN
- 17 Kanorado* KS, Seabrook SC
- 19 Mesa AZ, Vona CO, Pasadena* MD, Yale SD
- 21 Bernie MO
- 22 Russell MN
- 23 Cleveland UT
- 26 Holland MN, Ihlen MN

FEBRUARY

- 4 Lafayette CO, Blissfield OH
- 9 Dinuba CA
- 14 Peyton CO, Trinchera CO
- 15 Ledyard IA
- 19 Maynard MN
- 21 Webber KS
- 22 Humboldt SD
- 26 Sharon SC

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1. Pittsburgh & W. Brownsville, R.P.O. unidentified cancel. Est. ?
2. Salt Lake City & Lynndyl, 972-M-1, F reduced on right. Est. \$20
3. Salt Lake City & Kanab, 974.1-C-1, VF, Est. \$20.00
4. Ashfork & Phoenix, "North", 967-A-1, VF. Est. \$25.00
5. Prescott & Crownking, 967.3-B-1, PPC. Est. \$20.00
6. Christmas & Phoenix, 968.1-A-1, G, PPC. Est. \$20.00
7. Clifton & Lordsburg, 969.2-B-1, G, Est. \$35.00
8. Billings & Virden, 891.5-D-1, F, PPC. Est. \$30.00
9. Winchendon & Worcester Agt., 58-B-1 with negative S killer. Unlisted with this device, G. Est. \$20.00
10. Guinda & Elmira, 992.8-A-1. G-F, light overstrike. Est. \$40.00
11. Yuma & Los Angeles Agt., 963-B-1, overstruck but legible. Est. ?
12. Mound House & Keeler, unlisted var., neg. killer, well penciled & ink scribbled cover. Est. \$30.00
13. St. Marys & Brookwayville, unidentified cancel, F. Est. ?
14. Conn. & Passumpsic R.R., 35-H-2, slightly reduced on right with full view picture on reverse. Est. \$25.00
15. Denver & Silver Plume R.P.O., off PPC cancel, otherwise Fine. Est. \$15
16. K.C. & Pueblo R.P.O., W. Div., 920-V-1, VF, PPC. Est. \$8.00
17. Denver & Kremmling R.P.O., 953-L-1, PPC. Est. \$6.50
18. Den. & Steamboat Spgs. R.P.O., 962.2-D-1, VF, PPC. Est. \$12.00
19. Colo Springs & Glen Spgs., 956-C-2, G, PPC. Est. \$15.00
20. Roch. N.Y. Car Coll. Serv., RO-3-b, F, UX 14, F. Est. \$15.00
21. Inlet & Old Forge, f-12-a, Fulton Navigation, F. Est. \$6.50
22. Pitts Pa Street Car R.P.O., Pl-7-a, F, PPC. Est. \$6.50
23. Phoenix & Parker R.P.O., 967.2-b var., poor but interesting cover returned from Mexico with backstamps. Est. \$12.50
24. Williams & Los Ang., 964-Q-2, VF, PPC. Est. \$8.00
25. Globe & Bowie, 969.1-D-2, So. P. color corner card. Est. \$8.00
26. Ark. City & Lindsay R.P.O., 930.2-A-1, F, PPC. Est. \$7.50
27. Mo. Val. & Lincoln, 943.3-A-1, F, PPC. Est. \$8.50
28. Dodge City & Clayton, 918.5-B-1, VF, Gvt. PC. Est. \$15.00
29. Shreveport & Greenville, unlisted variety, G. Est. \$10.00
30. San Antonio & Kerrville, unlisted variety, VF. Est. \$8.50
31. Houston, Tex. Trans. Clk., open circle variety, stained. Est. \$6.00
32. Amarillo & Albuq., multiple R.P.O.s with multiple clerk hand stamps. Est. \$15.
33. Albany & Binghampton Agt., 1888 Agt. usage, G. Est. \$6.50
34. Center Barnstead & Manchester, 27-F-1, VF. Est. \$6.00
35. Calistoga & San Francisco, 983-D-1, F. Est. \$6.50
36. Calexico & Los Angeles, 994.1-A-1, G. Est. \$6.00
37. Cleveland & Pittsburgh, Day, Unlisted variety, Good. Est. \$7.00
38. Cal. & Vallejo Junct., unlisted variety, VF, slightly off cover. Est. \$10.00
39. Essex Junc. & Bos. Agt., with contents, 1883, 41-J-1, G. Est. \$10.00
40. Grafton & Chicago W.D., roughly opened on right, slightly soiled. Est. \$10.00
41. Greenville & Boston Agt., 51-J-1, Gvt. PC, slightly off card. Est. \$15.00

● AUCTION CLOSING: NOVEMBER 30, 1988



Fred Robichaud



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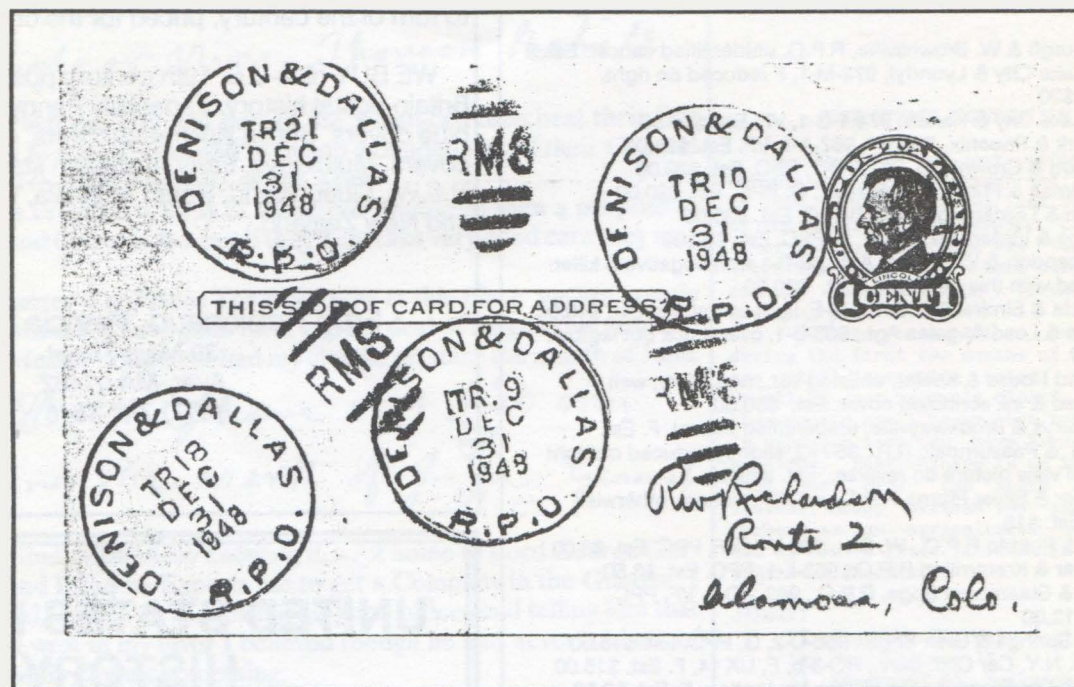
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THE SECOND SECTION

Robert G. Munshower, Jr.

Editor



This last trip cover from the Texas Electric Ry. Co. Denison & Dallas RPO meets the four criteria I had set for this issue's title page cover. 1) A western railroad 2) an RPO cancel 3) carried during the holidays 4) some connection to narrow gauge railroading. Can you figure how the fourth criteria was met by the above illustrated cover?

NARROW GAUGE RAILWAY MAIL ROUTES IN COLORADO:

LESS THAN A CARLOAD LOT

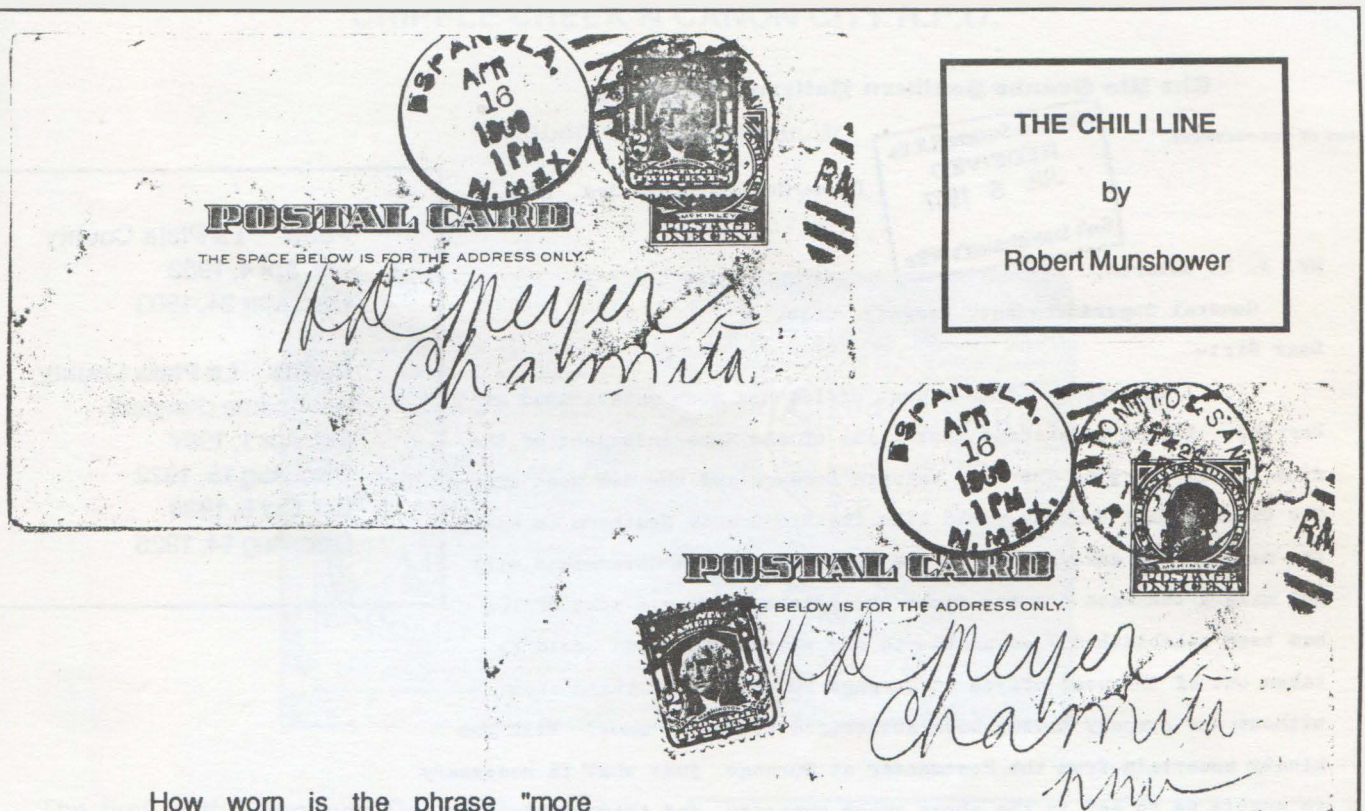
For this, the last run of the Second Section in 1988, your editor again focuses on several unusual examples of narrow gauge railway mail route operations. I hope you'll enjoy the articles on the Cripple Creek & Canon City R.P.O., the Antonito & Santa Fe R.P.O., as well as an article dealing with the use of revenue stamps 1898-1902 on the Rio Grande Southern Railroad.

As we head into the holidays, I would like to offer my heartfelt thanks to all who took the time to send cards, call, or extend their best wishes during my recent surgery and recovery. Your thoughtfulness is greatly appreciated.

I would be remiss if I did not thank the many who

contributed to the overall success of the Second Section during 1988. I couldn't have completed page one without the help of all you dedicated philaferreroequinatelists out there.

This might also be an appropriate time to ask the assistance of our readers for material that would be helpful in some of our forthcoming articles. Specifically, good xerox copies of covers or RMS related material is needed. Toledo, St. Louis & Western/Lake Erie & Western (Ill., Ind., Ohio), Atlantic & GT Western/Erie 1860's-1930 (Ohio), CB&Q Railroad markings 1870-1900 (Iowa), examples of railroad business mail (all roads, all periods), etc. - any help in these areas would be appreciated.



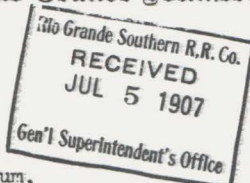
How worn is the phrase "more than meets the eye"? Yet how often so true! While examining a box of Western covers at a recent show, this example of a forwarded 1907 McKinley postal card UX19 caught my eye, or rather the RMS killer at the extreme right did. A quick examination showed something else was under the two cent Washington stamp. Something which certainly needed further examination. I paid the dealer the five dollars asked and went to see what else was available at the show.

It wasn't until several weeks later that, while sorting through some postal cards, I had a chance to study the card more thoroughly. The stamp was pretty well covered by the RPO marking, but the Espanola receiving mark and the address at Chamita, New Mexico said it loud and clear - "Chili Line" - the 125 mile narrow gauge Santa Fe branch of the Denver & Rio Grande. A careful removal of the stamp finally confirmed all expectations, Antonito & Santa Fe RPO, TR 426, Apr 14, 1907. A perfect strike of a scarce narrow gauge railway mail route operation!



The Rio Grande Southern Railroad Company.

OFFICE OF VICE-PRESIDENT.



Denver, Colorado, July 3rd, 1907.

Mr. A. S. Meldrum,

General Superintendent, Ridgway, Colo.

Dear Sir:-

I am informed that a post office has been established at Perrins. I also understand that a son of the Superintendent of the mine is now carrying the mail between Durango and the new post office. Our Calumet Fuel Company would like the Rio Grande Southern to carry the mail on its daily train to the mine, but as the Government will not make a contract for the first three months after a post office has been established I am unable to say whether the mail could be taken out of the post office at Durango by one of our train crew without our company having been authorized to handle same. Will you kindly ascertain from the Postmaster at Durango just what is necessary to enable us to act in the above named capacity, and then follow the matter up. The trip from the mine to Durango and back every day is too much for the boy and he wishes to withdraw from the mine. Please let me know what you find out, and oblige,

Yours truly,

Perin La Plata County

Est. Apr 4, 1902

Disc. Mar 24, 1903

Perins La Plata County

(name changed)

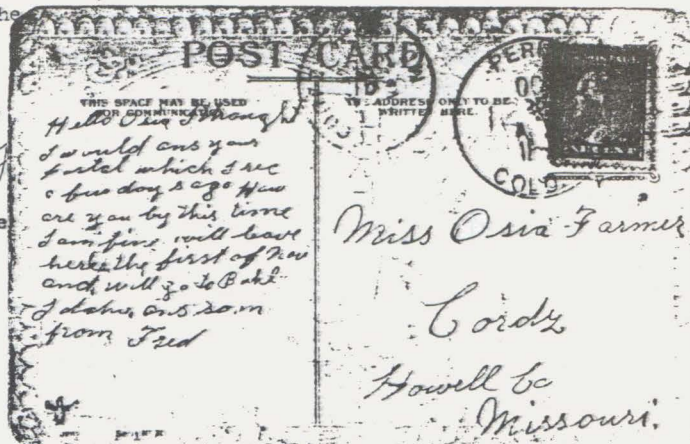
Est. Apr 1, 1907

Disc. Aug 15, 1922

Est. Oct 6, 1924

Disc. Aug 14, 1926

Jack Willard Collection



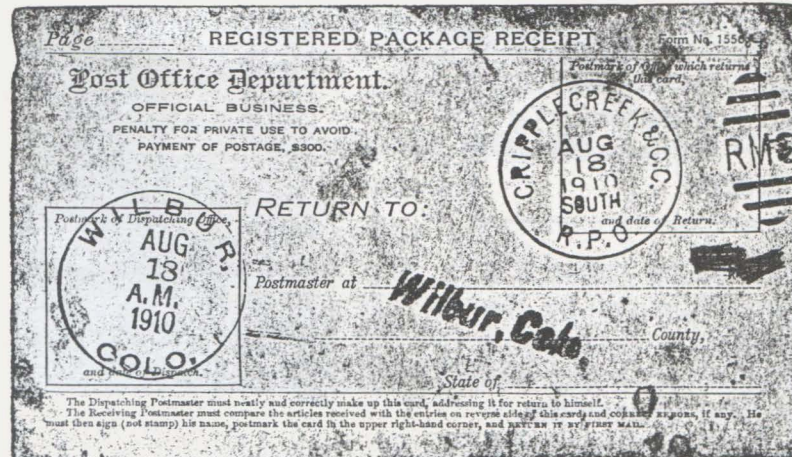
This four bar handstamp is one of only three recorded examples of a Perins Peak marking.

It would indeed be most interesting to know if the "boy" rode the mine train down the 4 1/2% grade to Franklin Junction or rode horseback down the old stage road into Durango. Of note to postal historians is the above mentioned fact that the Post Office Department would not pay for closed pouch service for the first 90 days of operation of a newly established Post Office.

Located near Perins Peak, the Post Office was located on the 4.7 mile Perins Branch of the Rio Grande Southern. The branch was originally constructed during the latter part of 1900 and 1901 by the Boston Coal & Fuel Company and given the title Boston Coal & Fuel Railroad. Absorbed by the Rio Grande Southern, the line eventually became the Calumet Branch and was operated as such until all coal mining activities ceased in the mid 1920's.

THE GOLDEN CIRCLE RAILROAD: CRIPPLE CREEK & CANON CITY R.P.O.

by
Robert G. Munshower, Jr.



The first of the Bonanza Railroads to arrive in the booming Cripple Creek Basin was the narrow gauge Florence & Cripple Creek Railroad. Constructed in a little over six months during the first half of 1894, the little 40-mile road followed a twisting route along Eight Mile Creek through the narrow defile of Phantom Canyon, until it emerged several hundred feet higher where the loop at Wilbur enabled it to circumvent the final 14.7 miles into Cripple Creek.

Close on the heels of the Florence & Cripple Creek Railroad was the standard gauge Midland Terminal Railway which arrived on July 4th, 1894, three days later than the F & CC RR, although it traveled a different route from Colorado Springs via Divide, Colorado.

Passenger service via the Florence & Cripple Creek Railroad got off to a disastrous start when on July 2nd, 1894, the first train enroute to Florence derailed atop the Anaconda Trestle and plunged down the embankment, killing one of the first passengers. Wrecks aside, the road went on to haul untold millions of dollars in gold out of Victor and Cripple Creek, Colorado. In fact, there is an oft repeated facet of Colorado folklore that the road repaid its construction costs every three weeks of operation. It probably took much longer than that - maybe every three and a half to four weeks!

Florence & Cripple Creek Railroad Route Chronology

Cripple Creek & Florence	1895 - 1900
Cripple Creek & Canon City	1900 - 1900
Cripple Creek & Florence	1900 - 1901
Cripple Creek & Canon City	1901 - 1903
Cripple Creek & Florence	1903 - 1904
Cripple Creek & Canon City	1904 - 1911

Operations were as normal as could be expected for a Colorado narrow gauge railroad until late in 1895 when the inevitable flood occurred, causing suspension of service and much post-flood reconstruction, including the relocation of almost thirteen miles of line to higher ground.

The year of 1898 brought welcome news to the road. Almost seven miles of new line would be constructed from Canon City, Colorado to a point on the Florence & Cripple Creek Railroad about 6.8 miles north of Florence, hence to be aptly named Oro Junta (Golden Junction). The above mentioned seven miles was chartered and constructed by the Canon City & Cripple Creek Railway, a dummy company formed by Florence

& Cripple Creek and Denver & Rio Grande Ry. directors, but was eventually leased back to the Florence & Cripple Creek Railroad.

Mall Car Roster

Number	Built	Type	Builder
71	1897	Mail/Bagg	St Charles Car Co
72	1897	Mail/Bagg	St Charles Car Co
50	1897	Coach	St Charles Car Co
		Rebuilt/Combine	

1899 saw the acquisition of the Florence & Cripple Creek and Midland Terminal by the Denver & Southwestern Railway Company, a holding company formed to control rates and divide freight out of Victor and Cripple Creek. The arrival of another standard gauge railroad in 1903 (Colorado Springs & Cripple Creek District Railway) caused the collapse of the holding company and forced the three railroads into an alliance known as the Associated Companies.

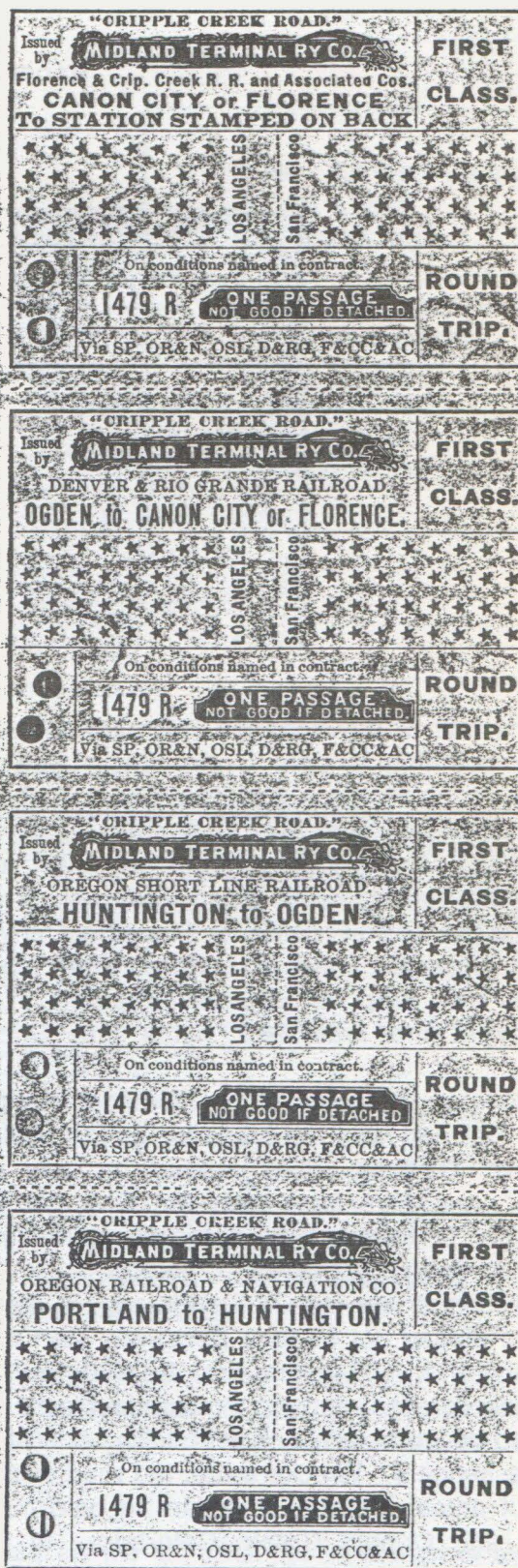
With declines in the ore reserves of the basin and ever diminishing car loadings, the handwriting was on the wall for the Florence & Cripple Creek. Relocation of smelters and gold processing facilities from Canon City to Colorado Springs changed traditional traffic patterns which had favored the Florence & Cripple Creek

Wilbur, Colorado

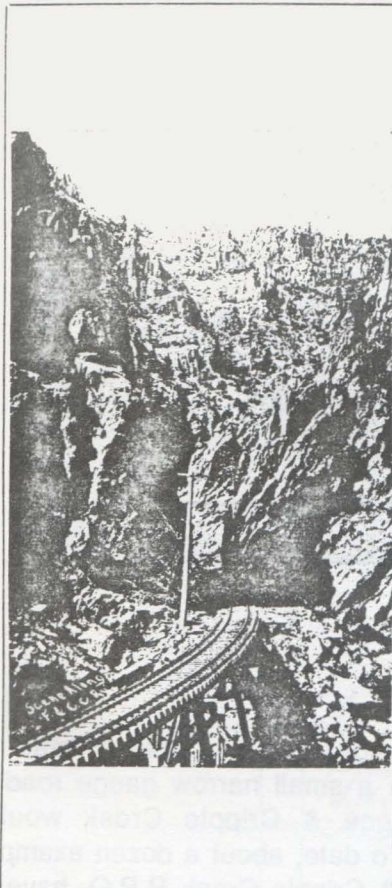
Est. September 11, 1894

Disc. July 15, 1913

Located at an elevation of 8,614 feet, this town may have been inaccessible, as is present day historical data about the town and its Post Office. Listed on the railroad station list as being at milepost 25.3, Wilbur boasted a telegraph office, bunk house, section house, water tank and passing track. In 1900 there were 60 residents, but the population declined steadily thereafter. The dates of operation of the Wilbur Post Office coincide exactly with the rise and decline of the Florence & Cripple Creek Railroad.



It required the services of six railroads, including the Florence & Cripple Creek Railroad, to reach Huntington, Oregon



JUNE, 1896.

POPULAR ROUTE

TO THE GREAT

CRIPPLE CREEK

GOLD CAMP

CONNECTS AT FLORENCE
WITH ALL
DENVER & RIO GRANDE TRAINS.

For all information apply to
S. K. HOOPER,
G.P.A., D.A.R.G.R.,
DENVER, COLO.

C. F. ELLIOTT,
General Traffic Agent,
DENVER, COLO.

NEWS PRINT, DENVER.

JUNE, 1896.

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NEWS PRINT, DENVER.

The FLORENCE & CRIPPLE CREEK RAILROAD									
TRAIN SERVICE									
Stations on F. & C. C. R. R. and Stations on D. & R. G. R. Standard Gauge.									
TRAIN No. 10	TRAIN No. 8	TRAIN No. 4	Miles from Cripple Creek	STATIONS.	TRAIN No. 1	TRAIN No. 7	Miles from Cripple Creek	STATIONS.	TRAIN No. 1
8:30 A.M.	9:30 P.M.	1:15 P.M.	5.7	Lv. Cripple Ck. Ar. 5:00 P.M.	7:25 A.M.	4:10 A.M.	40.3	Lv. Victor Ar. 4:25 P.M.	6:15 P.M.
9:00 A.M.	9:50 P.M.	1:40 P.M.	5.7	Lv. Victor Ar. 4:25 P.M.	6:15 P.M.	4:10 A.M.	40.3	Lv. Florence Ar. 12:55 P.M.	2:40 P.M.
11:25 A.M.	12:20 P.M.	4:05 P.M.	40.3	VIA D. & R. G.	2:40 P.M.	4:10 A.M.	40.3	Lv. Pueblo Ar. 12:55 P.M.	2:40 P.M.
12:45 P.M.	2:15 P.M.	5:15 P.M.	73.2	Lv. Colo. Sprs. Ar. 11:25 P.M.	12:57 P.M.	2:30 P.M.	117.6	Lv. Palmer Lake Ar. 10:30 P.M.	12:00 P.M.
1:30 P.M.	4:00 P.M.	6:54 P.M.	140.5	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.	2:30 P.M.	140.5	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.
2:30 P.M.	5:10 P.M.	7:54 P.M.	140.5	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.	2:30 P.M.	140.5	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.
3:30 P.M.	7:00 P.M.	9:25 P.M.	192.8	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.	2:30 P.M.	192.8	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.
No. 1	No. 9	No. 5	6.45	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.	2:30 P.M.	6.45	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.
2:15 P.M.	5:00 P.M.	7:45 P.M.	6.45	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.	2:30 P.M.	6.45	Lv. Ar. Canon City Ar. 11:30 P.M.	4:59 P.M.

The FLORENCE & CRIPPLE CREEK RAILROAD									
TRAIN SERVICE									
Local Stations on F. & C. C. R. R.									
TRAIN No. 7	TRAIN No. 3	TRAIN No. 1	Miles from Florence	STATIONS.	TRAIN No. 10	TRAIN No. 8	TRAIN No. 4	Miles from Cripple Creek	STATIONS.
4:15 A.M.	6:45 P.M.	2:05 P.M.	2.1	Lv. Florence Ar. 5:19 P.M.	11:25 A.M.	12:15 P.M.	4.05	4.15 A.M.	6:45 P.M.
4:25 A.M.	6:55 P.M.	2:12 P.M.	2.1	Lv. Cyn. Wks. Ar. 5:29 P.M.	11:37 A.M.	12:28 P.M.	3:58	4:25 A.M.	6:55 P.M.
4:40 A.M.	7:15 P.M.	2:29 P.M.	3.4	Lv. Russell Ar. 5:78 P.M.	11:51 A.M.	1:01 P.M.	3:42	4:40 A.M.	7:15 P.M.
5:03 A.M.	7:38 P.M.	2:50 P.M.	13.6	Lv. McCourt Ar. 6:49 P.M.	12:37 P.M.	1:27 P.M.	3:19	5:03 A.M.	7:38 P.M.
5:21 A.M.	7:53 P.M.	3:05 P.M.	11.4	Lv. Adelaide Ar. 7:02 P.M.	12:52 P.M.	1:42 P.M.	3:05	5:21 A.M.	7:53 P.M.
5:51 A.M.	8:25 P.M.	3:35 P.M.	22.4	Lv. Glenbrook Ar. 8:06 P.M.	1:04 P.M.	1:54 P.M.	2:35	5:51 A.M.	8:25 P.M.
6:10 A.M.	8:33 P.M.	3:50 P.M.	25.3	Lv. Wilbur Ar. 8:14 P.M.	1:20 P.M.	2:10 P.M.	2:23	6:10 A.M.	8:33 P.M.
6:40 A.M.	9:15 P.M.	4:11 P.M.	31.3	Lv. Alta Vista Ar. 9:10 P.M.	1:35 P.M.	2:25 P.M.	1:58	6:40 A.M.	9:15 P.M.
7:00 A.M.	9:30 P.M.	4:29 P.M.	34.6	Lv. Victor Ar. 9:24 P.M.	1:40 P.M.	2:30 P.M.	1:45	7:00 A.M.	9:30 P.M.
7:10 A.M.	9:40 P.M.	4:38 P.M.	36.9	Lv. Elkton Ar. 9:55 P.M.	1:45 P.M.	2:35 P.M.	1:35	7:10 A.M.	9:40 P.M.
7:18 A.M.	9:50 P.M.	4:45 P.M.	38.4	Lv. Anacosta Ar. 9:55 P.M.	1:50 P.M.	2:40 P.M.	1:25	7:18 A.M.	9:50 P.M.
7:25 A.M.	10:00 P.M.	4:55 P.M.	40.3	Ar. Cripple Ck. Ar. 10:00 P.M.	1:55 P.M.	2:45 P.M.	1:15	7:25 A.M.	10:00 P.M.

The FLORENCE & CRIPPLE CREEK RAILROAD									
Through Connection Between									
CHICAGO, OMAHA, LINCOLN, DENVER, FLORENCE, VICTOR and CRIPPLE CREEK,									
Via Chicago, Burlington & Quincy, Burlington & Missouri River, D. & R. G. and Florence & Cripple Creek Railroads.									
STATIONS.									
5:50 P.M.	Lv. Chicago Ar.	8:30 A.M.	5:50 P.M.	Lv. Chicago Ar.	8:30 A.M.	5:50 P.M.	Lv. Chicago Ar.	8:30 A.M.	5:50 P.M.
8:30 A.M.	Lv. Omaha Ar.	4:05 P.M.	8:30 A.M.	Lv. Omaha Ar.	4:05 P.M.	8:30 A.M.	Lv. Omaha Ar.	4:05 P.M.	8:30 A.M.
10:30 P.M.	Lv. Lincoln Ar.	1:15 P.M.	10:30 P.M.	Lv. Lincoln Ar.	1:15 P.M.	10:30 P.M.	Lv. Lincoln Ar.	1:15 P.M.	10:30 P.M.
8:45 A.M.	Lv. Denver Ar.	9:25 P.M.	8:45 A.M.	Lv. Denver Ar.	9:25 P.M.	8:45 A.M.	Lv. Denver Ar.	9:25 P.M.	8:45 A.M.
2:05 P.M.	Lv. Florence Ar.	1:40 P.M.	2:05 P.M.	Lv. Florence Ar.	1:40 P.M.	2:05 P.M.	Lv. Florence Ar.	1:40 P.M.	2:05 P.M.
4:25 P.M.	Lv. Victor Ar.	9:00 P.M.	4:25 P.M.	Lv. Victor Ar.	9:00 P.M.	4:25 P.M.	Lv. Victor Ar.	9:00 P.M.	4:25 P.M.
5:00 P.M.	Lv. Cripple Creek Ar.	1:15 P.M.	5:00 P.M.	Lv. Cripple Creek Ar.	1:15 P.M.	5:00 P.M.	Lv. Cripple Creek Ar.	1:15 P.M.	5:00 P.M.

THE CRIPPLE CREEK CENTRAL RAILWAY COMPANY

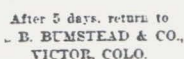
OWNERS AND OPERATORS			THE FOLLOWING LINES:		
THE FLORENCE & CRIPPLE CREEK R.R.			39.53	Miles.	
THE GOLDEN CIRCLE RAILROAD.			5.71	"	Total Mileage.
THE CANON CITY & CRIPPLE CREEK R.R.			7.24	"	126.62 Miles.
THE MIDLAND TERMINAL RAILROAD.			1.13	"	
SPURS AND BRANCHES TO MINES			44.74	"	
H. M. BLACKMER, President.			JOHN GORLOW, Secretary.		
J. R. F. FLANNERY, Vice-President, New York.			General Office—		
FLORENCE & CRIPPLE CREEK, GOLDEN CIRCLE AND CANON CITY & CRIPPLE CREEK RAILROADS.			Denver and Durango, New York, 111 Broadway, New York.		
HENRY M. BLACKMER, CHIEF OF BOARD, New York City.			ST. MARY	March 6, 1910.	B. 54
J. H. WATERS, President and General Manager, Colorado Springs, Colo.			P. M.	(Mountain time).	P. M.
K. C. SCHUYLER, Vice-President and Gen. Counsel, Colorado Springs, Colo.			7:00	to Denver (2 A. L. L.)	11:00
J. S. HARTWELL, Secretary and Auditor, Colorado Springs, Colo.			11:00	to Colorado Springs	12:30
J. R. FUELSMAN, Treasurer.			12:00	to Canon City	2:00
General Office—Mining Exchange Building, Colorado Springs, Colo.			2:00	to Florence	3:00
			3:00	to Canon City	5:00
			5:00	to Denver	7:00
			7:00	to Colorado Springs	9:00
			9:00	to Denver	11:00
			11:00	to Colorado Springs	12:30
			12:30	to Canon City	2:00
			2:00	to Florence	3:00
			3:00	to Canon City	5:00
			5:00	to Denver	7:00
			7:00	to Colorado Springs	9:00
			9:00	to Denver	11:00
			11:00	to Colorado Springs	12:30
			12:30	to Canon City	2:00
			2:00	to Florence	3:00
			3:00	to Canon City	5:00
			5:00	to Denver	7:00
			7:00	to Colorado Springs	9:00
			9:00	to Denver	11:00
			11:00	to Colorado Springs	12:30
			12:30	to Canon City	2:00
			2:00	to Florence	3:00
			3:00	to Canon City	5:00
			5:00	to Denver	7:00
			7:00	to Colorado Springs	9:00
			9:00	to Denver	11:00
			11:00	to Colorado Springs	12:30
			12:30	to Canon City	2:00
			2:00	to Florence	3:00
			3:00	to Canon City	5:00
			5:00	to Denver	7:00
			7:00	to Colorado Springs	9:00
			9:00	to Denver	11:00
			11:00	to Colorado Springs	12:30
			12:30	to Canon City	2:00
			2:00	to Florence	3:00
			3:00	to Canon City	5:00
			5:00	to Denver	7:00
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			11:00	to Colorado Springs	12:30
			12:30	to Canon City	2:00
			2:00	to Florence	3:00
			3:00	to Canon City	5:00
			5:00	to Denver	7:00
			7:00	to Colorado Springs	9:00
			9:00	to Denver	11:00



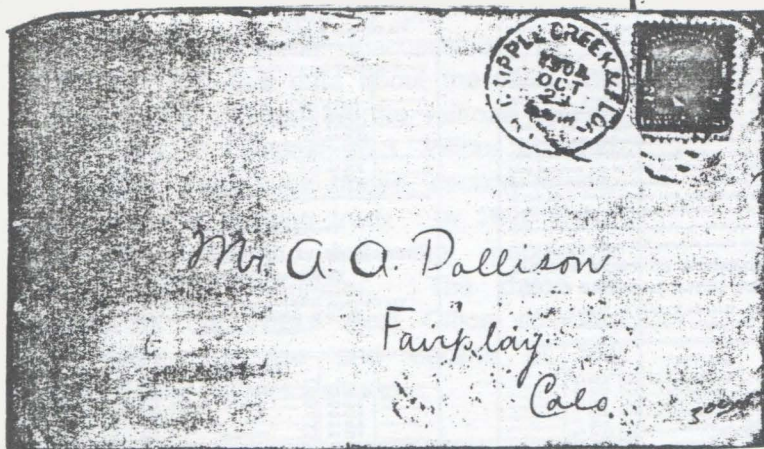
but now aided the two standard gauge carriers instead. The bonanza years had ended, and now only four trains a day operated, two of which were the daily mixed trains #97 and #98. This lasted until 1910 when a single mixed train in each direction was all that operated.

In 1912 the worst flood to date roared through Phantom Canyon. The 8.5 miles of track which was destroyed, plus the destruction of eighteen bridges, proved to be an insurmountable disruption and the directors decided not to rebuild the line. The road was still operated in two segments (Victor to Cripple Creek and Victor to Vista Grande). Renamed the Cripple Creek & Colorado Springs Railway, it lasted until late in 1915 with most of the mine spurs and branches transferred to the Golden Circle Railroad. All remaining trackage was dismantled in 1917.

As one might expect, railway mail route markings from a small narrow gauge road such as the Florence & Cripple Creek would be uncommon. To date, about a dozen examples of the Florence & Cripple Creek R.P.O. have been recorded, for which all three periods of operation have been accounted. The Cripple Creek & Canon City R.P.O. is another matter, with but three examples recorded, two of which are illustrated here. All examples are from the final period of operation.



J. M. W. Co.
Denver
Colo.



LOCOMOTIVES AND BATTLESHIPS:

RIO GRANDE SOUTHERN RAILROAD STATION HANDSTAMP CANCELS ON REVENUE STAMPS 1898-1902

D. & R. G. Form 477-10-97-10m-11.

BILL FOR VOUCHER.

Department No.

Chargeable to 64 17 1899

To J. M. Gilly Superintendent Dr.

Address Denver, Colo.

Pay Same

Address Same

Total, \$ 835.10

For Internal Revenue stamps furnished during the month of February 1899 per detailed statement attached

The calculations herein are correct and no previous voucher has been passed for the items.

VOUCHERED
FEB 1899
R. G. SO. R. R. CO.

Correct: 88

Approved: _____

Approved: _____

Place of delivery of all Materials and Supplies must be stated in Bill for Voucher.

One of the nice things about postal history is that you can stray from the chosen path, investigate and become involved in a new interest, yet still remain connected with your original interest in railroads and philately. The use of revenues by railroads is one of those fascinating byways that seems to bear further investigation.

In this case, the use and application of railroad station handstamps or ticket daters on various revenue stamps seems to me to be a fascinating area of study often overlooked. Perhaps the next few pages will generate interest which these interesting cancels deserve.

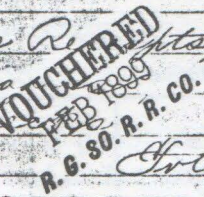
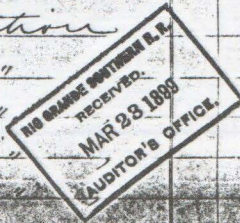
As most revenue collectors are aware, the revenue stamps of 1898 were issued to help fight a newly declared war against Spain. Plans to have all issues available by July, 1898 were unmet and required the use of overprinted and surcharged regular Bureau stamp issues to meet the short term demand.

As with the earlier series of revenues, the user was required to cancel the stamp with his initials or the initials of the company for which he worked and to write in the date. As a matter of convenience, it did not take very long for the railroad clerks, agents, etc. to start using their station handstamps and the other devices available to them to cancel the stamps. On the Rio Grande Southern, both methods of cancellation are found on all issues of these revenues during their period of usage. One exception is that a Magenta straightline handstamp marking was applied during the early use of the overprinted Bureau issues.

The following pages show a collection of Rio Grande Southern documents which illustrate the types of handstamps employed and how they were used. The bill for voucher illustrated above is quite unusual in that it should have two cents in revenue stamps applied!

Statement of Revenue Stamps Furnished the
Rio Grande Southern R.R. Co., Month of February, 1899.

1899		Due Cent	Two Cents
Oct,	2 Cooper Anderson, Auditor	75	
	7 Hesperus Station	350	
	7 Ophir	50	
	7 Rico	175	
	7 Ridgway	100	
	7 Saw Pit	25	
	7 Vance Jct	50	
	9 Dolores	50	
	9 Placerville	50	
		384	
Oct, 1-28	Express Receipts	15	
1-28	Telegrams	1	
	8 Pay Checks		
	Totals	941	8
1899	Summary		
Oct, 1-28	Revenue Stamps	941	
1-28	8-24	16	
	Total		95
	Credit Account of Sales		
Oct, 1-28	Telluride, G. F. Barker, Agt.		1
	Balance due		942



For Month of Oct

NOTICE
This Voucher w

For Month of Oct

NOTICE
This Voucher w

Wm. A. ...
Auditor
Report

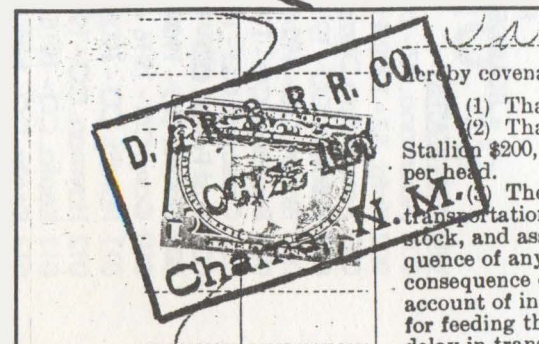
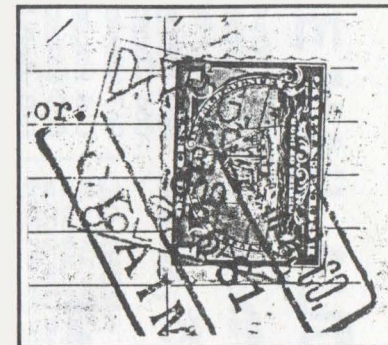
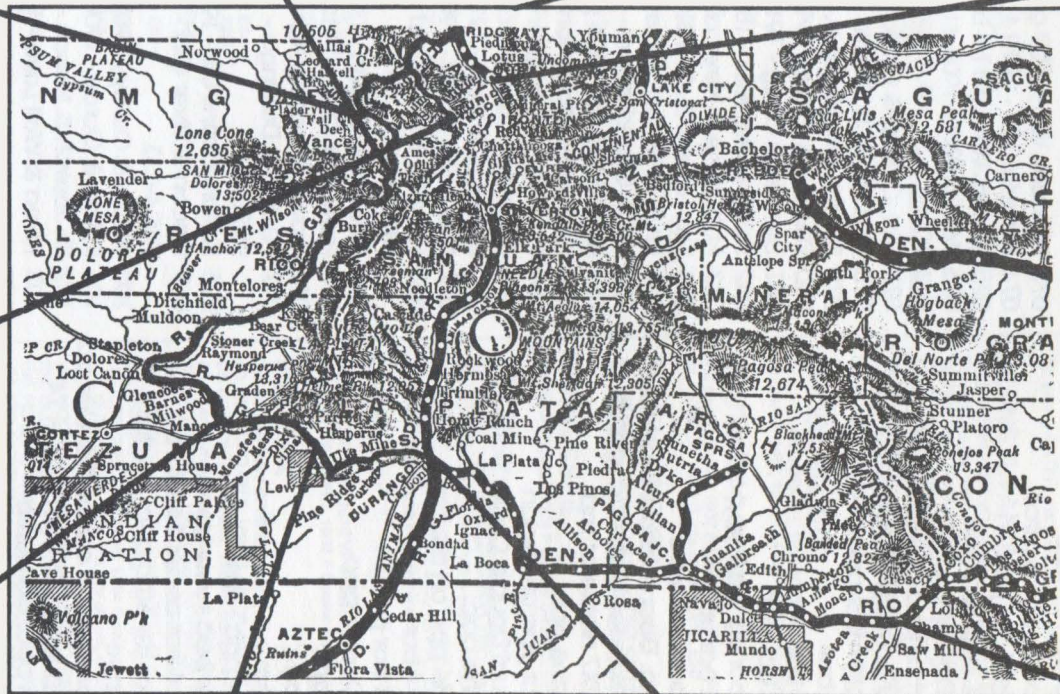
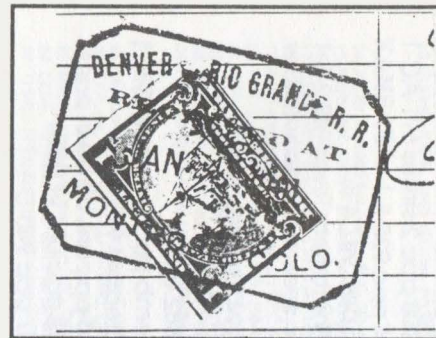
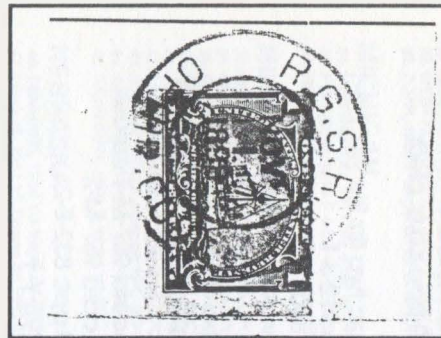
Form 70-5-00-1M
The Rio Grande Southern Railroad Co.
OFFICE OF
GENERAL SUPERINTENDENT.
Ridgway, Colo., Nov 30 1900

To the Treasurer
The Rio Grande Southern R.R. Co.

I hereby assign to P. J. Nash of
Ridgway, Colo \$ 6.35 now due me for
stamps rendered the Rio Grande Southern
R.R. Co during the month of October 1900

Signed: Thos. S. Thomas

As this statement shows, revenue stamps were issued to and used at Hesperus, Ophir, Rico, Ridgway, Saw Pit, Vance Jct., Dolores, Telluride and Placerville. To date, station markings have not been located for the Rico, Saw Pit and Vance Junction. The revenue stamps used by the auditor were applied in Denver or Durango and used primarily on paychecks.



BEAR MOUNTAIN PHILATELIC
P.O. BOX 13911
BOULDER, COLORADO 80308

WESTERN STATES

- 001 Adamana, AZ - 1911 4 bar ppc VF strike
- 002 Kofa, AZ - 1909 4 bar ppc 2% off top
- 003 Association Camp, CO - 1924 4 bar ppc
- 004 Baldwin, CO - 1919 4 bar govt. card
- 005 Bloom, CO - 1924 4 bar ppc
- 006 Brandon, CO - 1917 4 bar ppc
- 007 Crescent, CO - 1910 ppc lite o/s - scarce
- 008 East Portal, CO - 1945 4 bar ppc
- 009 Eldora, CO - 1909 Doane ppc
- 010 Gary, CO - 1916 4 bar ppc readable
- 011 Hardin, CO - 1908 4 bar ppc crease
- 012 Hayman, CO - 1910 Doane ppc scarce
- 013 Keota, CO - 1915 Purple 4 bar ppc
- 014 Keota, CO - two 4 bars, orig/rec mks
- 015 Masonville, CO - 1910 Doane ppc
- 016 Plainview, CO - 1911 4 bar ppc
- 017 Russell, CO - 1910 4 bar on face of ppc
- 018 Slebert, CO - 1908 Purple 4 bar ppc
- 019 Silver Cliff, CO - 1912 4 bar
- 020 Sugarloaf, CO - 1912 4 bar ppc
- 021 Sugarloaf, CO - 1913 4 bar ppc
- 022 Tacoma, CO - 1952 4 bar signed P.M. cachet
- 023 Thornburg, CO - 1912 4 bar ppc
- 024 Thurman, CO - 1911 4 bar emb ppc
- 025 Waverly, CO - 1908 s.o.n. Doane about readable
- 026 Whitehorn, CO - 1907 excellent cds ppc scarce
- 027 Beulah, KS - 1882 cds UX7 nibble at top
- 028 Hartland, KS - 1905 Doane ppc
- 029 Kenneth, KS - 1912 4 bar ppc on design
- 030 Muncie, KS - 1911 unusual Double Circle/Stars
- 031 Oanica, KS - 1911 Doane ppc
- 032 Wittrun, KS - 1911 Doane ppc on design
- 033 Nary, MN - 1911 Purple 4 bar
- 034 Richmond, MN - 1910 4 bar ppc
- 035 Shoreham, MN - 1906 Doane ppc
- 036 Fattig, MT - 1915 4 bar ppc
- 037 Lee, MT - 1911 4 bar ppc
- 038 Lee, MT - 1912 4 bar ppc
- 039 Osborn, MT - 1908 4 bar ppc - fine
- 040 Osborn, MT - 1911 4 bar ppc - very good
- 041 Springcreek, MT - 1917 4 bar as b/s 3 year P.O.
- 042 Wanetta, MT - 1921 4 bar lite emb ppc, lite stain
- 043 Walsh, MT - 1913 4 bar ppc
- 044 Antelope, NE - 1912 about good cds part rim lite ppc
- 045 Ceresco, NE - 1914 Manuscript "RFD #1 7/27 = 14"
- 046 Glenville, NE - 1909 cds ppc, old name
- 047 Hunt, NE - 1911 Purple Doane ppc
- 048 Inez, NE - 1912 4 bar ppc
- 049 Mynard, NE - 1907 cds Purple unusual style
- 050 Mynard, NE - 1907 cds Purple distorted
- 051 Ney, NE - 1911 4 bar ppc on design
- 052 Riverdale, NE - 1907 Doane ppc odd type
- 053 Imlay, NV - 1910 4 bar ppc
- 054 Wabuska, NV - 1911 4 bar ppc about good
- 055 Alice, ND - 1910 Doane ppc
- 056 Midway, ND - 1911 4 bar ppc lite o/s
- 057 Mott, ND - 1908 Doane ppc
- 058 Pretty Rock, ND - 1917 4 bar ppc
- 059 Sather, ND - 1908 cds ppc cnr clip
- 060 Selma, ND - 1909 4 bar ppc
- 061 Temvik, ND - 1912 4 bar ppc

- 062 Crawford, SD - 1908 Doane ppc corner clip stp
- 063 Hetland, SD - 1913 4 bar ppc corner crease
- 064 Old Trail, SD - 1910 4 bar ppc
- 065 Anchor, TX - 1916 4 bar ppc
- 066 Charco, TX - 1912 4 bar ppc
- 067 Weston, TX - 1880's large cds no date in dial
- 068 Baggs, WY - 1917 Purple Box handstamp
- 069 Bittercreek, WY - 1914 4 bar ppc
- 070 Jireh, WY - 1910 4 bar ppc
- 071 Laramie RFD, WY - 1909 Purple handstamp scarce
- 072 Laramie RFD, WY - 1909 Purple handstamp scarce
- 073 Mandel, WY - 1909 cds ppc on face rec mark
- 074 Mandel, WY - 1910 4 bar ppc part o/s
- 075 Owen, WY - 1911 4 bar on design scarce
- 076 Patrick, WY - 1908 4 bar lite emb ppc

RAILROAD

- 077 Chi, C. Rap & C. Bluffs - 1908 ppc 2 strikes 691-AC-1
- 078 Columbus & Lincoln - 1914 ppc 935-F-1
- 079 Deadwood & Edge - 1915 ppc 947.4-B-1
- 080 Denver & Craig - 1915 R. Photo Bear River 962.2-B-1
- 081 Denver & Craig - 1916 ppc scarce this early as abv
- 082 Dunk & Titus AGT - 1883
- 083 Ft. Wayne & Newcastle - 1941 last trip 686.1-A-1
- 084 Fox Lake & Burt - 1910 ppc 796-L-1
- 085 Ish & Ft Howard Agent - 1882 UX7
- 086 KC & Grand Island - 1910 emb ppc G strike 913-H-1
- 087 KC & Virginia - 1906 ppc creased 923.4-A-1
- 088 Kearney & Stapleton - 1913 ppc unl. bit lite in parts
- 089 Kearney & Stapleton - 1913 ppc unl. vf strike
- 090 Lincoln & Concordia - 1907 ppc 940-D-1
- 091 Mandan & Mott - 1914 ppc clip thru stp 888.2-B-1
- 092 Ord & Gd Island - 1909 ppc 948.2-B-1
- 093 Omaha & Gd Island - 1909 ppc s.o.n. clear 948.3-B-1
- 094 Orleans & St Fran - 1910 ppc two ltrs lite 947.7-B-1
- 095 Parsons & Okla - 1913 ppc 912-J-1
- 096 Prov & Pascoag Agent - 1880's
- 097 Pueblo & Durango - 1906 v good str leather pc 955-J-1
- 098 Rutland Trans Clk - 1906 ppc 45-A-6
- 099 Rincon & Silver City - 1910 ppc RPO did not print 965.4-C-3
- 100 Salida & Ouray - 1900 reg card 957-M-1 crease
- 101 Salida & Ouray - 1900 reg card 957-M-2
- 102 St. Joseph & Nelson - 1910 ppc 832-E-2
- 103 Tama & Wall Lake - 1937 796-Y-1

RFD

see #71 and #72

Bids close November 30, 1988. \$2.00 minimum bid. High bid wins by small advance over second high bid. Free xerox with SASE. Buyer pays postage.

RANDY STEHLE MAIL AUCTION NO. 19

Central & Eastern States

16 Iris Court, San Mateo, CA 94401

FLORIDA

1. EDGAR, 1907 F 4-bar on PPC. DPO. E\$5
2. NASHUA, 1907 F 4-bar on PPC. DPO. E\$5
3. PABLO BEACH, 1910 VG 4-bar on PPC. DPO. E\$4
4. PALM BEACH, FLA/B, 1909 F 4-bar on PPC. E\$5
5. RIO, 1917 VG 4-bar on PPC. DPO. E\$4

ILLINOIS

6. BUCKHART, 1914 VG 4-bar on PPC. DPO. E\$4
7. DEER PARK, 1912 F 4-bar on PPC. DPO. E\$4
8. MILES STATION, 1910 F 4-bar on PPC. DPO. E\$4
9. PISTAKEE, c.1904 F mss. of PPC. DPO. E\$6
10. PRENTICE, 1908 F 4-bar on PPC. DPO. E\$4
11. ROCKEFELLER, 1908 F 4-bar on PPC. DPO. E\$4
12. STUBBEFIELD, 1911 F Doane [Type 1] on PPC. DPO. E\$5
13. TURNIN PARK, 1885 VG mss. on GPC. DPO. E\$6

KANSAS

14. ALLISON, 1909 F 4-bar on PPC (80-19) E\$5
15. BERWICK, 1909 F Doane on PPC (87-37) E\$4
16. CARWOOD, 1910 F 4-bar on PPC (89-16) E\$5
17. CESS, 1912 G target on PPC (87-14) E\$4
18. DARLOW, 1914 VG 4-bar on PPC (00-35) E\$4
19. FREMONT, 1911 VF target on PPC (95-32) E\$4
20. HATTON, 1924 F 4-bar on PPC (88-28) E\$4
21. JERICO, 1910 VG Doane on PPC (05-23) E\$5
22. MINGO, 1910 F 4-bar on PPC (94-40) E\$4
23. PLYMOUTH, 1909 VG Doane on PPC (58-30) E\$5
24. RAY, 1913 VG 4-bar on PPC (78-29) E\$5

KENTUCKY

25. CECILIAN, 1912 F 4-bar on PPC. DPO. E\$5
26. EARLES, 1910 VG 4-bar on PPC. DPO. E\$5
27. LIDA, 1908 VF Doane on PPC. DPO. E\$5
28. MEEK, 1908 VG Doane on PPC. DPO. E\$5
29. OLDE, 1911 VG 4-bar on PPC. DPO. E\$5
30. THREE SPRINGS, 1909 F 4-bar on PPC. DPO. E\$5

MASSACHUSETTS

31. QUISSETT, 1917 VG 4-bar on PPC. DPO. E\$4
32. WEST NORTHFIELD, 1911 F 4-bar on PPC. DPO. E\$4
33. ZOAR, 1903 F target on GPC. DPO. E\$4

MICHIGAN

34. HERRINGTON, 1911 VG 4-bar on PPC (88-18) E\$6
35. POKAGON, 1910 F 4-bar on PPC (58-25) E\$5
36. ROGERSVILLE, 1912 VG 4-bar on PPC. (73/19) E\$6

MINNESOTA

37. BRONSON, 1907 VF Doane on GPC (04-38) E\$4
38. CHAMBERLIN, 1911 F 4-bar on PPC (98-16) E\$5
39. FALUN, 1907 VF 4-bar on PPC (01-16) E\$6
40. GLADSTONE, 1908 F 4-bar on PPC (88/23) E\$4
41. JEUNE, 1911 F 4-bar on PPC (02-24) E\$5
42. LINDFORD, 1907 VF Doane on GPC (05-31) E\$4
43. MALTBY, 1910 F 4-bar on PPC (99-14) E\$6
44. NORTH SAINT PAUL, 1907 F 4-bar on PPC (87-36) E\$4
45. SAVANNAH, 1908 G target on PPC (02-25) E\$5

NEBRASKA

46. DENMARK, 1910 VG target on PPC (00-12) E\$8
47. LAVACA, 1911 VF Doane on PPC (84-34) E\$4
48. PAWLET, 1909 F 4-bar on PPC (stamp 2/3 gone) (15-20) E\$10
49. SPADE, 1912 G 4-bar on PPC (08-23) E\$6

NEW HAMPSHIRE

50. CRAYDON FLAT, 1910 G Doane on PPC (40/16) E\$6
51. FRANKLIN FALLS, 1895 F cds on cvr (74-06) E\$8
52. HILLSBORO BRIDGE, 1894 G cds on cvr (94-08) E\$8
53. LAKEVIEW, 1907 G Doane on PPC (84-09) E\$8
54. MARLBORO DEPOT, 1908 VF Doane on PPC (94-18) E\$8
55. WOLFBORO, 1895 VF cds on cvr (94-08) E\$8
56. WOLFSBOROUGH, 1893 VG cds on cvr (40-94) E\$8

NORTH DAKOTA

57. BADLANDS, 1910 F 4-bar on PPC of ranch (08-16) E\$8
58. BAILEY, 1907 F Doane o/s on PPC (05-16) E\$8
59. HOMEN, 1912 VF 4-bar on PPC (95-33) E\$4
60. LEFF, 1908 F 4-bar rec'd on PPC (07-08) E\$20

OKLAHOMA

61. CATALE, 1908 F 4-bar on PPC (94-33) E\$4
62. CEREAL, 1910 F 4-bar on PPC (00-11) E\$6
63. CORA, 1910 F Doane o/s on PPC. Frwd. mark. (05-14) E\$5
64. COLDWATER, 1910 VG 4-bar on PPC. DPO. E\$4
65. GIBSON STATION, 1909 F 4-bar on PPC (72-33) E\$4
66. JET/REC'D., 1907(Terr), F cds on soiled PPC. E\$4
67. KORN, 1913 VG 4-bar on PPC (96-18) E\$5
68. LOCKRIDGE, 1916 G 4-bar on PPC (03-28) E\$4
69. WINCHESTER, 1909 VG Doane on PPC (94-39) E\$4

PENNSYLVANIA

70. BARTON, 1918 VG 4-bar on PPC. DPO. E\$4
71. BENJAMIN, 1913 F 4-bar on PPC. DPO. E\$5
72. CHICKIES, 1907 F target on PPC. DPO. E\$5
73. GUMBLES, 1909 F Doane on PPC. DPO. E\$5
74. LEDGER, 1907 VF Doane on PPC. DPO. E\$5
75. MARTICVILLE, 1914 F Doane on PPC. DPO. E\$5
76. MILTON GROVE, 1910 VG target on PPC. DPO. E\$5
77. MONTEREY, 1917 F 4-bar on PPC. DPO. E\$5

RHODE ISLAND

78. OAKLAND BEACH, 1913 VG 4-bar on PPC (10-49) E\$4
79. SAKONNET, 1910 G 4-bar on PPC (04-24) E\$5

SOUTH CAROLINA

80. ANNANDALE, 1907 F Doane on PPC. DPO. E\$5
81. LUMBER, 1900 G cds on cvr. DPO. E\$8

SOUTH DAKOTA

82. BRUSHEE, 1909 F Doane on PPC (05-12) E\$15
83. HILLCREST, 1911 F 4-bar o/s rec'd on PPC (09-37) E\$4

TENNESSEE

84. STONEWALL, 1908 F Doane on PPC. DPO. E\$5

TEXAS

85. DUVAL, 1909 VG 4-bar on PPC. DPO. E\$5
86. GOLDENROD, c.1910 VG 4-bar on PPC. DPO. E\$5
87. HURLEY, c.1916 F 4-bar on PPC. DPO. E\$5
88. SPRINGFIELD, 1910 VG 4-bar on PPC. DPO. E\$5
89. TRAVIS BR., 1918 F machine on PPC (17-23) E\$4

VERMONT

90. BLOOMFIELD, 1910 VF 4-bar on PPC. DPO. E\$4
91. GROTON POND, 1908 F Doane on PPC. DPO. E\$4

VIRGINIA

92. ALLEGHANY SPRINGS, 1883 VG dc on toned cvr. DPO. E\$4
93. BEDFORD CITY, 1898 G cds on cvr. DPO. E\$5
94. BEDFORD SPRINGS, 1889 G cds on cvr. DPO. E\$5
95. BLANTONS, 1914 VG 4-bar on PPC. DPO. E\$4
96. BLOOMFIELD, 1887 G cds frwd on cvr. DPO. E\$6
97. BLOOMTOWN, 1907 F Doane o/s on PPC. DPO. E\$5
98. BYLLESBY, 1912 F 4-bar on PPC. DPO. E\$4
99. CAMBRIA, 1899 F cds on GPC. DPO. E\$4
100. CROCKETT SPRINGS, 1904 G cds on cvr. DPO. E\$4
101. DULINSVILLE, 1895 VG cds on cvr. DPO. E\$5
102. JUMP, 1910 F 4-bar on PPC. DPO. E\$5
103. MOOMAW, 1900 F cds on cvr. DPO. E\$6
104. OLD OFFICE, 1908 F Doane on cvr reduced @ rt. DPO. E\$6
105. PERDUE, 1903 VG cds on toned cvr. DPO. E\$5
106. RICHMOND COLLEGE, 1918 G 4-bar on cvr. DPO. E\$4
107. RIVANNA, 1905 cds on soiled PPC. DPO. E\$5
108. SHACK MILLS, 1908 F 4-bar o/s on PPC. DPO. E\$5
109. SNOWVILLE, 1886 VG cds w/STAR killer. DPO. E\$8
110. TATE, 1902 VG cds on toned cvr. DPO. E\$5

WEST VIRGINIA

111. BARGERS SPRINGS, 1910 VF 4-bar on PPC. DPO. E\$5
112. CALDONA, 1914 VG 4-bar on cvr. DPO. E\$4
113. PARADISE, 1913 VG purple 4-bar on PPC. DPO. E\$4
114. RICHARD, 1907 F Doane o/s on PPC. DPO. E\$4
115. STEELTON, 1907 F target on PPC. DPO. E\$5
116. SYCAMORE, 1911 VG 4-bar on PPC. DPO. E\$5
117. ZAR, 1908 F 4-bar on PPC. DPO. E\$6

Standard auction rules apply. Abbreviations:
o/s = overstruck; frw'd = forwarding cancel. Minimum bid
\$2.00 please. Phone bids accepted: (415) 344-3080.

Auction Closes: November 30, 1988 (10 PM)

SUBSCRIBERS' AUCTION NUMBER 24

P.O. BOX 135, LAKE OSWEGO, OR 97034

(503) 657-5685

BIDS CLOSE: NOVEMBER 30, 1988 (10 PM)

ALABAMA

- 101 COMER, 1955, VG 4-bar on cover. DPO. Est. \$4.00.
 102 EMAUHEE, 1907, VG DOANE on GPC. DPO. Est. \$6.00.
 103 MILO RURAL STA./TROY, 1910, VG 4-bar on PPC. DPO. Est. \$10.00.
 104 NEW MARKET, 1954, VG dcds on Reg. cvr w/30 + 3ct. PREXIES. DPO. Est. \$5.
 105 WHITESBURG, 1857, mss. on 3-ct Nesbitt to TN. DPO. Est. \$10.00.
 106 Lot of 3 G-VG DOANES on cvr(2) & PPC, 1905-09: BANKS, KILLEN & SMITHSONIA (DPO). Est. \$15.00.

ALASKA (Helbock Types)

- 107 BLUFF, 1909, G Type 2 on PPC w/name & addr. of addressee heavily inked out. Not pretty, but scarce. Est. \$80.00.
 108 BREMERTON, WASH/4th N. Const. Bn. Puget Sound Br., 1942, VG 4-bar on CENSORED cvr (Dutch Harbor). Est. \$30.00.
 109 CANDLE, 1936, VG Ty4 on cml. cvr w/Lomen Cml. Co. cc. Est. \$8.00.
 110 CORDOVA, 1908, VG Type 1 on PPC. Est. \$12.00.
 111 COUNCIL, 1919, Fine Type 5 on cover. Est. \$30.00.
 112 COUNCIL, 1938, VG magenta Ty6 on cover. Est. \$8.00.
 113 FAIRBANKS/DEADHORSE BR., 1975, G+ 4-bar on phil.cvr. Est. \$5.00.
 114 FAIRBANKS, 1911, VG Type 11 [FLAG] on PPC. Est. \$8.00.
 115 GOLOVIN, 1933, VG Type 5 on cvr w/mss. "Last dog team mail to None" Lomen Cml. Co. cc. Est. \$10.00.
 116 JUNEAU, 1916, G+ Type 14 on cvr w/letter. Est. \$8.00.
 117 JUNEAU, 1919, VG Type 20 on PPC (rp st. scene) w/cnr.crease. E\$6.00.
 118 KENNECOTT, 1922, VG Type 4 on cover. Est. \$25.00.
 119 KENNECOTT, 1925, G+ Type 2 on PPC. Est. \$15.00.
 120 KETCHIKAN, 1915, VG Type 8 on cover. Est. \$6.00.
 121 KODIAK, 1913, VG Ty 4 on PPC (rp "UNIMAK"). Est. \$30.00.
 122 MINTO, 1953, VG 4-bar on cml. cvr. Est. \$5.00.
 123 MOOSE PASS, 1953, G+ Type 3 on cml. cvr. Est. \$5.00.
 124 MOUNT EDGEcombe, May 1959, VG Ty2 (non-terr.) on air entrie. Est. \$4.00.
 125 NOME/REC'D., 1907, VG cds on PPC from SEATTLE. E\$10.00.
 126 NUSHAGAK, 1906, about G ("SHAG") lite type 1 on cvr. Est. \$60.00.
 127 PEDRO BAY, 1950, VG magenta Ty 2 on phil. card. Est. \$4.00.
 128 PETERSBURG, 1908, VG Type 2 [DOANE] on PPC. Est. \$25.00.
 129 PETERSBURG, 1910, VG Type 3 on PPS. Est. \$15.00.
 130 PILOT STATION, 1953, VG Type 2 on cml. cvr. Est. \$5.00.
 131 QUINHAGAK, 1953, VG Type 3 on cml. cvr. Est. \$5.00.
 132 RUBY, 1953, VG Ty 5 on cml. cvr. Est. \$5.00.
 133 SAINT MARY'S, 1955, VG Type 1 on phil. card. Est. \$4.00.
 134 SAINT MICHAEL, 1910, G+ Ty 7 on PPC. Est. \$15.00.
 135 SAINT MICHAEL, 1911, G Ty 8 on PPC (rp "OFFICER'S QTRS.") E\$12.00.
 136 SKAGWAY, 1909, VG Type 13 on leather PPC. Est. \$6.00.
 137 WALES, 1945, VG Type 3 on CENSORED cml. cover to Nome. unusual. Est.\$8.
 138 WRANGELL, 1912, G+ Type 2 on cover w/letter. Missing top back flap. E\$5.
 139 SEATTLE & SKAGWAY, 1939, VG Ty2g on PPC Est. \$8.00.
 140 US/NAVY NAVAL AIR/STATION (Kodiak), 1943, VG machine on CENSOR PPC. E\$5
 141 Lot of 3 diff cacheted DOG TEAM covers, 1942-44: AKULURAK (Ty 1), BARROW (Ty 10) & CANDLE (Ty 5). All CENSORED, all VG strikes. Est. \$12.00.

ARIZONA (Kriege Types)

- 142 ADAMANA, Feb. 3 1911, G Ty 2 on PPC. Est. \$10.00.
 143 BIGBUG, Jan 28 1897, lt. readable Ty 1 on Reg. Pk. Rect. Est. \$8.00.
 144 CONGRESS JUNCTION/REC'D & YARNELL, G-G+ cds' as fwd. & rec'd marks on PPC pm LOS ANGELES, 1908. Est. \$15.00.
 145 CORDES, Jan 7 1892 VG violet Ty 2 on Reg. Pk. Rect. Est. \$15.00.
 146 CORDES, Apr? 1897 G (lite) Ty 4 on Reg. Pk. Rect. Est. \$10.00.
 147 CORNVILLE, OCT 18 1910, G Ty 3 [DOANE] on PPC. Est. \$20.00.
 148 CROWLEY, Jan? 1910, readable Type 1 as rec'd on embossed PPC. Not pretty, but a very scarce territorial. Est. ?
 149 GRANDVIEW, AUG 10 1908, G Ty 1 [DOANE] on PPC. Est. \$20.00.
 150 LOWELL, MAY 5 1908, G+ Ty 1 [DOANE] on PPC. Est. \$30.00.
 151 MAYER, Ty 3(1897) & Ty 4 (1903), both G-VG on two Reg. Pk.Rcts. Est. \$15.00.
 152 MIAMI, AUG 4 (1911), G Ty 1 on PPC. Est. \$15.00.
 153 MINERAL PARK, Dec 12 1881, readable (ARIZ not strk.) Type 4 on cvr opened into 3-ct green. Est. \$8.00.
 154 OATMAN, OCT 29 1910, VG Ty 1 on PPC. Est. \$30.00.
 155 PARKER, JUL 17 1908, VG Ty 5 [DOANE] on PPC. Est. \$15.00.
 156 PHOENIX, 1902, VG Ty 28 [DOREUMUS] on cover. Est. \$10.00.
 157 PHOENIX, APR 12 1895, G+ magenta Ty 23 [boxed Reg.] on Reg.Pk.Rect. E\$12
 158 PRESCOTT, Nov 18 1881, G (lite) Type 14 on cvr. est. \$15.00.
 159 SENTINEL, Feb 24 1884, G+ Type 2 on U349. Est. \$20.00.
 160 SENTINEL, MAY 1 1910, G+ Ty 6 on PPC. Est. \$20.00.
 161 SKULL VALLEY, SEP 12 1895, part1 Ty 5 as b/s rec'd on cvr. E\$10.00
 162 TEMPE, Oct 8 1905, VG Ty 16 on PPC. Est. \$8.00.
 163 Lot of 3 diff Terr. strikes, 1905-08, all VG-F: ASHFORK (Ty4), PRESCOTT (Ty 29) & WINSLOW (Ty 16). All on PPCs. Est. \$15.00.

ARKANSAS

- 164 CRANK, 1909, VG DOANE on cover. (98-10) Est. \$10.00
 165 JUDSON, 1880, mss. on UX5 w/sm. file hole (1856/1880) Est. \$12.00

CALIFORNIA

- 166 ALTA/Placer Co., 1887, G+ dcds on cvr w/2 x #210. Est. \$12.00
 167 AMEDEE, 1910, VG 4-bar on PPC (Lassen 90-24) Est. \$10.00.
 168 BAKERSFIELD, 1888, G+ cds ties STRIP OF 8 #210 on registered cvr. E\$15.00.
 169 BLACKS STATION/REC'D, 1888, VG as sending pm on cvr. (Yolo 76-12) E\$15.00
 170 BOSTONIA, 1908, G DOANE on PPC (S.Diego 94-58) Est. \$5.00
 171 CASA VERDUGO, 1910, VG 4-bar on PPC (LA 08-13) Est. \$10.00
 172 CHILES, 1907, VG 4-bar on PPC (Napa 88-24) Est. \$8.00
 173 CHRISTINE, 1910, G+ 4-bar on PPC (Mendo. 74/12) Est. \$15.00

CALIFORNIA

- 174 CORAM, 1909, G+ 4-bar on PPC w/lt.stains (Shasta 06-22) E\$8
 175 DE SABLE, 1912, VG 4-bar on PPC (rp DE SABLE POWER HSE) (Butte 11-42) E\$8
 176 DEERPARK, 1910, G 4-bar on PPC (Placer 00-29) Est. \$8.00
 177 DEWITT, 1910, G+ cds on PPC (Lassen 03-27) Est. \$12.00
 178 DEWITT, 1913, VG purple 4-bar on PPC (Lassen 03-27) Est. \$15
 179 FORT SEWARD, 1922, G 4-bar on PPC(rp Hotel Fort seaward) (Humb.12-72) E\$5
 180 GLENDALE, 1891, VG cds on 2-ct green ent. Early. Est. \$8.00
 181 GOTTVILLE, 1930, G 4-bar on PPC (Sisk. 87-34) Est. \$5.00
 182 HARDY, 1912, G+ 4-bar on PPC (Mendo. 02-15) Est. \$15.00
 183 HARPER, 1915, G+ 4-bar on PPC (Orange 09-20) Est. \$5.00
 184 HUPP, 1911, G+ 4-bar on PPC(rp Camp 1) (Butte 1909-11) Est. \$30.00
 185 KARLO, 1915, VG 4-bar on PPC (Lassen 11-34) Est. \$8.00
 186 KELLOGG, c.1911, VG 4-bar on PPC w/strain UR. (Sonoma 75/35) E\$5
 187 LA PARK, 1905, VG DOANE as rec'd on PPC (LA 1904-06) Est. \$20.00
 188 LAST CHANCE, 19107, readable (over 1-ct green) 4-bar (Placer 65/19) E\$12.
 189 LATROBE, 1910, VG purple 4-bar on PPC (El Dor. 84-21) Est. \$10.00
 190 LIDELL, 1904, VG Type 1 DOANE on PPC. (Napa 80-15) Est. \$12.00
 191 MINERSVILLE, 1890, VG cds on 2-ct green ent opened ruff 1/2 thru stamp.E\$6
 192 MINNELUSA, 1937, G+ 4-bar on PPC. (S.Bar. 28-40) Est. \$8.00
 193 MONO LAKE, 1928, VG 4-bar on cover (Mono 89-63) Est. \$5.00
 194 NORD, 1915, G+ 4-bar on PPC (Butte 71-33) Est. \$5.00
 195 OCKENDEN, 1907, VG 4-bar on PPC (Fresno 93-18) Est. \$20.00
 196 ORCUTT, 1897, VG cds on neat wrapper to GERMANY (S.D. 90-96) E\$75
 197 PURSER, 1913, G 4-bar on PPC (Lassen 02/15) Est. \$15.00
 198 SAN JUAN, 1885, bright red VG cds & target ties #210 on cvr. (51-05) E\$12
 199 SANDBERG, 1922, VG magenta 4-bar on PPC (LA 18-44) Est. \$6.00
 200 SECRET, 1909, Fine 4-bar on PPC (Lassen 92/11) Est. \$20.00
 201 SHORB, 1908, VG DOANE on PPC (LA 95-09) Est. \$8.00
 202 SIMI, 1908, G+ DOANE on PPC. Est. \$4.00
 203 SLATINGTON, 1908, VG DOANE on PPC. (El Dor. 03/20) Est. \$6.00
 204 SONOMA, 1880, VG red dcds ties 3-ct green on cvr w/lt.r. Est. \$10.00
 205 SUR, 1910, VG DOANE on cover. (Mont. 89-13) Est. \$8.00
 206 TAHOE, 1925, VG NON-STANDARD 5-bar on Dept.of Int. pen card. Est. \$5.00
 207 TASSAJARA HOT SPRINGS, 1930, VG 4-bar on PPC (Mont. 12-44) E\$5.00
 208 UPTON, 1904, G+ (o'strk) cds on PVT. MAIL CARD (Sisk. 97-07) Est. \$25
 209 URBAN, 1911, G+ 4-bar on PPC (El Dor. 09-12) Est. \$25.00
 210 VALENCIA, 1906, VG DOANE as rec'd on PPC (S.Cruz 93-09) Est. \$15.
 211 WELLS, FARGO & Co./SAN FRANCISCO, 1889, partial blue oval on 3-ct pink ent. w/blue dbl.oval PACIFIC INSURANCE Co. h/s & NEW YORK CITY/RECD w/STAR. Est. \$25
 212 WENGLER, 1910, G+ 4-bar on PPC (Shasta 94-42) Est. \$8.00
 213 WINTERS, 1888, VG cds on cvr w/#213. Est. \$8.00
 214 WOODBRIDGE, 1909, VG DOANE on PPC. Est. \$4.00
 215 Lot of 4 diff, VG-F 4-bars: FARMERSVILLE (1913) GPC; EL PORTAL (1911) PPC; FISH CAMP (1839) cvr & DEER PARK (1911) PPC. Est. \$10.00
 216 Lot of 18 diff DPOs on PPCs & cvrs, 1888-1951, most w/faults or pl't strikes. Incl.: ANGEL ISLAND, WILDFLOWER,TAHOE, MEEKS BAY, CAMP CURRY, etc. E\$20

COLORADO

- 217 ARENA, 1916, VG 4-bar on PPC (1910-23) Est. \$20.00
 218 BALDWIN, 1910, G+ 4-bar on PPC (09-49) Est. \$5.00.
 219 COLORADO SPRINGS/C/COLO., c.1898 VG cds on 1-ct blue ent. to FRANCE. E\$6
 220 DAWKINS, 1908, VG (pl. o'strk) cds on PPC (85-07) Est. \$20.00
 221 GRAND MESA, 1952, VG 4-bar on PPC (27-58) Est. \$3.00
 222 LEROY, 1909, G+ DOANE on PPC (95-18) Est. \$12.00
 223 MONTCLAIR, 1910, VG DOANE on PPC (88-12) Est. \$5.00
 224 MOUNT CARBON, 1909 G cds on PPC w/surf.scrapes (1901-09) Est. \$15.00
 225 NEW WATTENBURG, 1912, G+ 4-bar on PPC (1911-16) Est. \$20.00
 226 PANDO, 1943, VG machine on PPC (42-46) Est. \$8.00
 227 RAGO, 1914, G 4-bar on PPC w/sm.closed tear @ T. (12-51) Est. \$4.00
 228 SAINT CLOUD, 1910, VG 4-bar on PPC (84-13) Est. \$6.00
 229 SMUGGLER, 1908, G+ 4-bar on PPC (95-28) Est. \$8.00
 230 SOUTH CANON, 1909, about G ("TH CA" off @ T) DOANE on PPC (05-16) E\$10.
 231 WILLIAMSBURG, 1912, VG 4-bar on PPC (82-157) Est. \$15.00

CONNECTICUT

- 232 SOUTH NORWALK, 1893, G+ dplx on GPC. DPO. Est. \$4.00
 233 WINNIPAU, 1857, mss. on #U10 (1853-1907). Est. \$20.00

DISTRICT OF COLUMBIA

- 234 GEOE.TOWN/D.C.(2nd "E" high), 1826, VG red cds & PAID on DFL. Est. \$25.00
 235 GEORGETOWN/D.C., c.1880, G+ baloon cds on U13. Est. \$6.00
 236 CITY OF WASHINGTON, 1834, G red ("CIT" not strk) cds on SFL w/F.Thomas' (Con gressman) free frank. Est. \$15.00
 237 WASHINGTON CITY/D.C., 1838, G+ red cds & mss. "10" on SFL. Est. \$20.00

FLORIDA

- 238 ARMSTRONG, 1909, VG DOANE on PPC (86-32) Est. \$6.00
 239 GEORGIANA, 1899, VG cds on 2-ct ent w/#253 to German New Guinea. DPO. E\$15
 240 LILY, 1910, G+ 4-bar on PPC. DPO. Est. \$5.00
 241 MASON, 1898, G+ cds on Reg. cvr. (92-05). Est. \$15.00
 242 SORRENTO/ORANGE CO./A.S.MATLACK,P.M., 1888, VG strike on 2-ct brown ent. Est. \$25.00

GEORGIA

- 243 DILLON, 1910, VG 4-bar on PPC. DPO. Est. \$5.00
 244 JONESBOROUGH, 1857, VG baloon cds on 3-ct Nesbitt. Est. \$6.00
 245 MISTLETOE, c.1906, VG DOANE on PPC. DPO. Est. \$5.00
 246 SAVANNAH/3 PAID, 1857, VG cds ties #10 on cover. Est. \$10.00
 247 TALLAPOOSA, 1908, G+ DOANE on PPC. Est. \$4.00

HAWAII

- 248 HONOLULU/H.I., c.1870, G+ cds on cvr to Iowa w/target tying #32. Red SAN FRANCISCO/PAID.ALL and GRINELL,IOA. backstamps. Est. \$50.00
 249 KEALAKEKUA, 1927, VG dplx on cvr to N.J. Est. \$6.00
 250 MAHUKONA/H/ISLS., 1901, VG dplx on 2-ct red ent. DPO. Est. \$15.00
 251 U.S.SUB.DETCH.PEARL HARBOR, 1937, G+ dplx on 25-ct CLIPPER cvr (#C20). A little ruff at left flattened vert. crease. Est. \$6.00

IDAHO

- 252 MORAVIA, c.1909, G+ 4-bar on PPC (1903/43) Est. \$6.00
 253 SALUBRIA, 1900, G+ cds on cvr w/lt.stains & mouse chewed @ T. (70/16) E\$5
 254 WILLOLA, 1909, G+ cds on PPC (1899-1912) Est. \$15.00

ILLINOIS

- 255 EMINGTON/Livingston Co., 1883, G+ dcds on GPC. Est. \$8.00
256 MT. CARMEL/R.T. WILKINSON, P.M., 1883, G fancy toothed dcds on GPC. E\$8.00
257 PERDUEVILLE, 1912, G+ 4-bar on PPC. DPO. Est. \$5.00

IOWA

- 258 DINSDALE, 1907, VG DOANE on toned PPC (89-560 Est. \$4.00
259 DODGEVILLE, c.1865, G+ cds & target on U21. Est. \$6.00

KANSAS

- 260 CAIRO, 1909, VG 4-bar on PPC (87/22) Est. \$5.00
261 HUSCHER, 1908, VG 4-bar on PPC (92/34) Est. \$6.00
262 MONMOUTH, 1919, G+ 4-bar on PPC (66-55) Est. \$4.00
263 OSAWATOMIE/K.T., 1857, mss. on cvr w/#11. Minor edge wear. Est. \$30.00

KENTUCKY

- 264 TATHAM SPRINGS, 1911, G+ DOANE on PPC. DPO. Est. \$6.00

LOUISIANA

- 265 BUCKNER, 1913, VG 4-bar w/mss. date correction on GPC. DPO. Est. \$5.00
266 DEVAL, 1901, VG dplx on GPC (82-05) Est. \$8.00
267 EVANGELINE, 1906, VG DOANE on cover. Est. \$5.00
268 HILLY, 1933, VG 4-bar on cml. cover. DPO. Est. \$5.00

MAINE

- 269 ALLENS MILLS, 1907, G+ DOANE on PPC. DPO. Est. \$5.00
270 BEACHWOOD, 1908, VG DOANE on PPC. DPO. Est. \$6.00
271 BUNKER HILL, 1907, VG DOANE on PPC. DPO. Est. \$5.00
272 DEBLOIS, 1907, VG DOANE on PPC. DPO. Est. \$6.00
273 DEERING, 1882, VG dcds & Target ties 1-ct banknote on cvr. DPO. Est. \$8.00
274 FAYETTE, 1908, VG DOANE on PPC. DPO. Est. \$5.00
275 HAVEN, 1910, G+ 4-bar on PPC. DPO. Est. \$5.00
276 KIFER, 1909, G+ 4-bar on PPC w/mag. signed "Grace Kifer". DPO. Est. \$5
277 MATAGAMON, 1908, G+ DOANE on PPC. DPO. Est. \$6.00
278 NORTH AUBURN, 1885, G+ cds on cvr w/#65. Encl. DPO. Est. \$10.00
279 OAK HILL STATION, 1886, mss. ties #65 on cvr w/encl. DPO. Est. \$12.00
280 RICHMOND CAMPGROUND, 1912, VG 4-bar on PPC. DPO. Est. \$5.00
281 SOMERSET MILLS, 1884, G cds on GPC. DPO. Est. \$8.00
282 THOMASTON, c.1885, VG cds & grid ties #65 on cvr. Est. \$6.00
283 WELD, c.1880, VG cds on cvr w/3-ct green. Est. \$5.00

MARYLAND

- 284 ANNAP. MD. ("S" & "D" high), 1825, VG cds on SFL. Est. \$15.00
285 ANNAPOLIS/MD ("D" high), 1842, VG cds & PAID w/mss. 12 1/2 on SFL. E\$8.00
286 BIRD HILL, 1880, mss. on UO54 (1859-94) Est. \$15.00
287 CAYOTS, 1905, VG DOANE on toned cvr w/itr. (1898-1909) Est. \$12.00
288 CENTREVILLE/Md., 1847, VG blue cds on SFL. Est. \$12.00
289 DOWNSVILLE/WASH.CO., 1890, G+ toothed cds on GPC. Est. \$10.00
290 FREDERICK/Md., 1845, G+ cds on SFL - TURNED COVER - inside SFL pm CUMBERLAND/Md. (1844). Est. \$15.00
292 FULLERTON, 1907, VG 4-bar on PPC. DPO. Est. \$5.00
293 KEEP TYRST, 1912, G+ 4-bar on PPC. (1905-19) Est. \$8.00
294 KNOWLES, 1888, G cds (73-90) on U311 w/fancy NINEVEH, NY b/s. Est. \$12.00
295 PRINCE FREDK.TOWN/MD. ("K" & "D" high), 1830, VG cds on SFL folded about 3x8-inches. Scarce town. Est. \$30.00
296 UPPER MARLBORO (1830), mss. & mss. "25" on SFL folded about 3x8-in. E\$10

MASSACHUSETTS

- 297 EAST HUBBARDSTON, 1881, VG unusual cds (upper & lwr case ltrs) on GPC (1875-1909) Est. \$25.00
298 LUDLOW CENTER, 1911, VG 4-bar on PPC. DPO. Est. \$5.00
299 MEGANSETT, 1905, G+ DOANE on PPC. DPO. Est. \$5.00
300 SOMERVILLE STATION, c.1875, VG cds on cvr w/#158. DPO. Est. \$5.00
301 WESTMINSTER, 1882, VG fancy dcds on cover. DPO. Est. \$10.00

MICHIGAN

- 302 AGRICULTURAL COLLEGE, 1912, G+ dplx on 2-ct green ent. (84-07) Est. \$5.
303 BIGGS, 1909, VG DOANE on PPC (91-12) Est. \$10.00
304 BRICK TAVERN, 1875, mss. on 3-ct ent. to AUSTRIA (minor edge wear) (1874-78). Est. \$30.00
305 BURNIPS CORNERS, 1913, G+ 4-bar on PPC (68-15) Est. \$10.00
306 DETROIT, 1863, VG dcds & TARGET on U35. Est. \$8.00
307 FLOWERFIELD, 1908, G+ DOANE on PPC (1833-1936) Est. \$5.00
308 GAINES STATION, 1884, VG cds on GPC. (56-02) Est. \$15.00
309 HERRINGTON, 1908, G+ DOANE on PPC (88-18) Est. \$8.00
310 JONESVILLE/Mich., (1841), VG red cds & PAID w/mss. "25" on SFL to CT. E\$30.
311 KILTON, 1929, G+ 4-bar on LDC. (1920-29) Est. \$15.00
312 SANS SOUCI, 1910, G+ 4-bar on PPC (00-80) Est. \$4.00
313 SCIO, c.1845, mss & mss. "10" on neat SFL to Conn. (1835-71) E\$25

MINNESOTA

- 314 ASH, 1887, VG cds & target ties #210 on cvr. (1883-87) Est. \$20.00
315 CORMANT VALLEY, 1910, VG 4-bar on PPC (1909-12) Est. \$15.00
316 HAVANA, (1882), VG cds on 3-ct green ent. (79-11) Est. \$15.00
317 IDLEWILD, 1892, VG cds on cover (88-02) Est. \$10.00
318 MABEL/FILLMORE CO., 1881, G magenta dcds on GPC. Est. \$8.00
319 MERNA, 1909, VG 4-bar on PPC (1907-11) Est. \$15.00
320 NIMROD, 1909, VG 4-bar on PPC (87-16) Est. \$10.00
321 OKAMAN, (1869), G+ cds on 3-ct pink ent. (58-82) Est. \$20.00
322 ROSS, 1911, G+ 4-bar on PPC (1903-17) Est. \$10.00
323 STALLS, 1935, Fine 4-bar on LDC. (1921-35) Est. \$6.00
324 TODD PRAIRIE, 1888, VG cds on 2-ct brown ent. (1888-1963) Est. \$10.00
325 TONKA, 1914, VG cds on cover (1898-1920) Est. \$8.00
326 TORDENSKJOLD, 1902, VG cds on cvr a bit ryff @ RL. (70-04) Est. \$15.00

MISSISSIPPI

- 327 BOLTONS DEPOT, c.1880, G+ blue octagon cds on 3-ct green ent. DPO. E\$20.
328 GLEN ALLAN, 1911, VG 4-bar on 2-ct red entire. DPO. Est. \$6.00
329 MORTON, July 25 1867 mss. on 3-ct pink entire. Est. \$6.00

MISSOURI

- 330 DUNLAP, 1905, G+ DOANE TY 1 as rec'd on PPC. DPO. Est. \$5.00
331 LEORA, 1923, VG 4-bar on PPC. (80-99) Est. \$4.00
332 MAGNOLIA, 1917, VG 4-bar on PPC. (96-53) Est. \$4.00
333 WASHBOURN PRAIRIE, 1867, VG cds on cvr w/mss "Paid/3" to MA., encl. E\$8.

MONTANA

- 334 COLOMA, 1904, VG cds on cvr missing sm. piece UR into stamp (95/08) E\$15.
335 FORT LOGAN, 1909 G (Lite) 4-bar on PPC. (79-29) Est. \$5.00
336 MIDALE, 1938, Fine 4-bar on LDC. (1919-38) Est. \$6.00
337 PRINCETON, 1911, VG DOANE on PPC (92-18) Est. \$12.00

NEBRASKA

- 338 LAMONT, 1910 G 4-bar on PPC (93-35) Est. \$5.00
339 MULLEN, 1906, Fine DOANE on PPC. Est. \$4.00
340 PAUL, 1908, VG 4-bar on PPC. (84-55) Est. \$5.00
341 VIOLET, 1909, VG 4-bar on PPC (83-35) Est. \$5.00

NEVADA

- 342 COLUMBIA, 1915 G DOANE on PPC. (1904-19) Est. \$12.00
343 JOHNNIE MINE, 1938, Fine 4-bar on phil. GPC. (37-42) Est. \$20.00
344 MINERAL HILL, 1909, G+ 4-bar on PPC (02-14 pd.) Est. \$25.00
345 VYA, 1927, VG 4-bar on phil. GPC. (10-41) Est. \$10.00

NEW HAMPSHIRE

- 346 ACWORTH, 1883, G FANCY OVAL cds ties 3-ct green on cvr w/encl. E\$8.00
347 DIAMOND POND, 1902, VG cds on cover (1891-1903) Est. \$30.00
348 EAST GRAFTON, 1907, VG Type 1 DOANE on PPC (86-10) Est. \$10.00
349 EAST TILTON, 1905, VG DOANE on PPC (89-12) Est. \$6.00
350 FLUME HOUSE, 1913, VG 4-bar on PPC (89-18) Est. \$5.00
351 HANCOCK, 1877, G+ dcds & STAR-in-Circle on UX5. Est. \$6.00
352 LACONIA, (1876) G+ blue cds on UX 3. Est. \$5.00
353 LEE, 1909, G+ 4-bar on PPC (37-18) Est. \$6.00
354 LEIGHTONS CORNERS, 1907, G+ DOANE on PPC (40/27) Est. \$6.00
355 NORTHUMBERLAND, 1888, VG cds on GPC (1822-1953) Est. \$6.00
356 RICHMOND, 1909, G+ DOANE on PPC (1812-1913) Est. \$6.00
357 SOUTH DANBURY, 1912, G+ 4-bar on PPC (71-85) Est. \$4.00

NEW JERSEY

- 358 COLTSNECK, 1904, VG DOANE on 2-ct red ent. Est. \$4.00
359 CROTON, 1908, VG DOANE on PPC. DPO. Est. \$5.00
360 GERMAN VALLEY, 1912, G+ 4-bar on PPC. DPO. Est. \$5.00
361 MARCELLA, 1910, VG 4-bar on PPC. DPO. Est. \$5.00
362 MARKSBORO, 1911, G+ 4-bar on PPC. DPO. Est. \$5.00
363 WHITE HOUSE, 1883, Vg trip. cds on GPC. Est. \$5.00

NEW MEXICO (Todsén Types)

- 364 BIBO, 1907, VG Type 1 [DOANE] on PPC. Est. \$40.00
365 CAMBRAY, 1908, G+ Type 2 [DOANE] on PPC. Est. \$12.00
366 CAMP MONARCH, 1907, G+ Type 1 as rec'd on PPC. Min Bid \$30.00
367 CUATES, 1910, VG Type 1 on PPC. Est. \$50.00
368 DAWSON, Aug 1912, G+ dplx on PPC (1900-54) Est. \$5.00
369 DERENO, June 1912, VG 4-bar ("June" in mss) on PPC (1907-33) Est. \$8.00
370 OLD ALBUQUERQUE, 1913, VG 4-bar on PPC (86-54) Est. \$4.00
371 YANKEE, 1917, VG 4-bar on PPC (1902-22) Est. \$12.00
372 Two diff Terr pms on PPC, 1909-10, G-VG: DEMING (Ty12) & WAGONMOUND (Ty8). Est. \$10.00

NEW YORK

- 373 ATTICA, 1878, VG fancy magenta dcds ties 3-ct green on Mourning cvr. E\$5
374 AUBURN, 1847, G+ red cds & PAID on SFC w/mss. "18 3/4". Est. \$8.00
375 BATH/STEBEN CO., 1886, G+ cds & star on cvr w/#210. Est. \$8.00
376 BLOOMINGDALE, 1887, VG cds ties #210 on cvr. Est. \$6.00
377 BROOKFIELD, 1888, G+ (lite) purple cds ties #213 on cvr. Est. \$5
378 BROOKLYN (1867), VG cds & BOLD cut cork w/#78 on cvr (backflap missing) to Ireland. Also NY "PAID 18" PACKET. Est. \$75.00
379 BUSKIRKS BRIDGE, 1887, VG cds on U278 to Iowa (1814-95) Est. \$12.00
380 CLINTON, 1877, VG magenta cds & STAR killer ties 3-ct green on cvr. E\$5
381 CLINTON/W.R.L.N.Y., (1881) VG Fancy OVAL ties 1-ct banknote on cvr w/Hamilton College cc. Top back flap missing. Est. \$5.00
382 CONESUS, 1911, G+ HANDSTAMP FLAG on PPC. Est. \$10.00
383 DEVINE CORNERS, 1908, G+ ("CO" off @ T) cds on PPC (View of Devine cnrs). DPO. Est. \$8.00
384 ELLENVILLE/Uister Co., 1885, G+ fancy cds w/"E"-in-circle killer on GPC. Est. \$8.00
385 FORT TICONDEROGA, c.1825, VG 4-bar on PPC. DPO. Est. \$4.00
386 FRANKLIN DEPOT, 1908, G+ DOANE on PPC. DPO. Est. \$5.00
387 HAVANNA, 1857, G+ cds on U10. DPO. Est. \$8.00
388 HORSESHOE, 1908, VG DOANE on PPC. DPO. Est. \$5.00
389 IRELANDS MILLS, 1908, G+ 4-bar on PPC. DPO. Est. \$5.00
390 MANHANSSET HOUSE, 1902, VG cds as fwd on PPC from UK. DPO. Est. \$6.00
391 MARTINSBURGH, 1882, VG cds on cvr w/3-ct green. Est. \$5.00
392 MECKLENBURGH, 1880, G cds & STAR killer ties 3-ct green on cvr. Est. \$6
393 MONTEREY, 1886, VG cds on cover (79-15) Est. \$8.00
394 NEW-YORK/SHIP/SEP 11/12 cts., (1848), VG red on SFL (sugar report headed "Havanna"). Mss. "Pacific" on cover. very attractive. Est. \$30.00
395 NORTHAMPTON, 1857, G cds w/mss date on U10. DPO. Est. \$8.00
396 OAKBEACH, 1908, VG 4-bar on PPC. DPO. Est. \$4.00
397 OAKLAND VALLEY/SULL. CO., 1883, G magenta dcds on GPC w/vert. crease. E\$6.
398 ORENELL, 1902, G+ cds on early PPC. DPO. Est. \$5.00
399 READING CENTRE, 1889, VG cds on cvr w/#213. Est. \$5.00
400 ROCKLET, 1907, VG 4-bar on PPC. DPO. Est. \$5.00
401 SARATOGA SPRINGS, c.1880, Fine purple cds & neg-star-in-circ. ties 3-ct green on cvr. Est. \$6.00
402 SOUTH AVON, c.1835 mss w/ mss. "25" on SFL to MICHIGAN TERRITORY. E\$15.
403 STOCKHOLM, 1902, VG cds on 2-ct red ent. (1806-1904) Est. \$8.00
404 THE CORNER, 1905, VG dplx on PPC. DPO. Est. \$5.00
405 TYRONE, 1879, VG magenta cds & target ties 3-ct green on cvr. Est. \$5.00
406 WEEDSPORT, 1850, Fine blue cds on SFL. Est. \$6.00
407 WILMURTH, 1910, G+ 4-bar & MOREHOUSEVILLE DOANE as rec'd on PPC. Both DPOs. Est. \$6.00

NORTH CAROLINA

- 408 BUSHNELL, 1901, G cds on cvr trimmed a bit @ flt. (88-43) Est. \$6.00
409 FARM SCHOOL, 1917, VG 4-bar on PPC. DPO. Est. \$5.00

NORTH DAKOTA

- 410 BENSON, 1908, VG DOANE on PPC (1905-09) Est. \$30.00
411 BERG, 1915, G+ 4-bar on cvr ruff at flt. (05-44) Est. \$6.00
412 DWIGHT/DAKOTA, 1889, VG cds w/WHEEL-OF-FORTUNE on 2-ct ent opened into embossed stamp. (1881-1975) Est. \$12.00
413 ECKMAN, 1909, VG 4-bar on PPC (06-56). Est. \$4.00

NORTH DAKOTA (Cont.)

- 414 FOXLAKE, 1908, G (lite) DOANE on PPC (88-10) Est. \$8.00
415 GRAND FORKS/DAK., 1885, VG duplex on GPC w/REYNOLDS/DAKOTA b/s. Est. \$5.00
416 GRISWOLD, 1909, VG cds on PPC (86-09) Est. \$20.00
417 HAMLET, 1920, VG 4-bar on cvr (1913-75) Est. \$5.00
418 LORING, 1912, VG 4-bar on PPC (1909-16) Est. \$12.00
419 MAYVILLE/DAK., 1890, VG cds on 2-ct green ent. Est. \$8.00
420 MOTT, 1909, VG DOANE on PPC. Est. \$4.00
421 PATTERSON, 1909, G+ 4-bar on cvr. (1901-09) Est. \$20.00
422 PORTLAND/DAK., 1890, G lite cds on GPC. Est. \$8.00
423 ROGER, 1913, G+ 4-bar on PPC (98-17) Est. \$15.00
424 SAINT GEORGE/DAK., 1886, VG toothed cds on cvr a bit ruff @ left. (84-86) Est. \$50.00
425 THOR, 1901, VG cds as b/s on cvr. (1899-1906) Est. \$8.00
426 VANG, 1920, VG 4-bar on cvr (87-35) Est. \$6.00
427 WAHPETON/DAK., c.1886, G cds on cvr w/#210. encl. Est. \$10.00

OHIO

- 428 MERWIN, 1907, VG DOANE on PPC (1904-22) Est. \$6.00
429 TOBOSO, 1908, G+ DOANE as rec'd on PPC pm GRATIOT, OHIO DOANE (lite) E.\$4

OKLAHOMA (And INDIAN TERRITORY)

- 430 ARTHUR, 1908, VG 4-bar on PPC. (90-34) Est. \$5.00
431 CHANT/IND. T., 1907, G DOANE on PPC (1903-1910) Est. \$20.00
432 FOUNTAIN, 1908, G+ DOANE on PPC (95-16) Est. \$10.00
433 GAY, 1909, VG 4-bar on PPC (08-32) Est. \$5.00
434 NASHVILLE, 1910, VG 4-bar on PPC (94-11) Est. \$12.00
435 OWENS, 1908, VG cds on PPC (1898-1911) Est. \$15.00

OREGON (Whittlesey Types)

- 436 ALBERT, 1911, G+ 4-bar on PPC (Clatsop 01-13) Est. \$12.00
437 BLIND SLOUGH, 1916, VG 4-bar on PPC (Clatsop 10-24) Est. \$15.00
438 BONITA, 1911, VG 4-bar on cover (Malheur 09-43) Est. \$10.00
439 BUNCOM, 1907, G+ DOANE on PPC (Jackson 96-17) Est. \$10.00
440 DUFUR, 1907, VG 4-bar on PPC (rp Mt. Hood w/Dufur in foregnd.) Est. \$5.00
441 HEMLOCK, 1919, G+ 4-bar on PPC (Tillam. 06-21) Est. \$6.00
442 JACKSONVILLE, (1874), G Type 4 on UX3 to Klamath Agency. Est. \$12.00
443 KNAPPA, 1908, G+ 4-bar on PPC (Clat. 72-43) Est. \$5.00
444 MALHEUR, 1913, G+ 4-bar on PPC (79-44) stamp damaged Est.\$8.00
445 MELVILLE, 1908, G+ cds on PPC (Clatsop 91-22) Est. \$10.00
446 MOODY, 1914, VG 4-bar on PPC (1911-22) Est. \$40.00
447 MOUNT TABOR, 1900, VG Type 4 on cover. (Mult 79-01) E\$20.
448 MYRTLE POINT, 1898, G+ Ty 15 on cvr. Est. \$12.00
449 PALESTINE, 1899, VG Type 1 on cvr w/pair 1-ct TRANS-MISS. (Mult. 91-03) Est. \$100.00
450 PARADISE, 1911, VG DOANE on PPC (Wallowa 89-42) Est. \$6.00
451 PORTLAND, 1887, VG Type 13 on UX7. Est. \$8.00
452 SISKIYOU, 1923, VG purple 4-bar on PPC (95-32) Est. \$6.00
453 SPRAY, 1911, VG purple NON-STANDARD 4-bar on PPC. Est. \$5.00
454 STAFFORD, 1899, VG Type 3 on cover (Clackamas 78-05) Est. \$75.00
455 SULPHUR SPRINGS, 1911, VG 4-bar on PPC (Doug. 78-20) Est. \$10.00
456 TIGARDVILLE, 1908, G DOANE & HILLSDALE VG DOANE partially o'strk by SALEM FLAG. Est. \$80.00
457 TONQUIN, 1913, VG 4-bar on PPC (Wash. 12-33) Est. \$20.00
458 TUALATIN, 1898, lite, readable cds on cvr. Scarce as 19th cent. E\$15.
459 VAN, 1909, VG 4-bar on PPC (stamp replaced) (Hemey 91-53) Est. \$5.00
460 Lot of 8 diff. 4-bars, 1907-14: PACIFIC CITY, TIDEWATER, TANGENT, STAYTON, YAQUINA, WALDFORT, DAYVILLE & PHILOMATH, G-VG. Est. \$12.00

PENNSYLVANIA

- 461 COUDERSPORT/POTTER CO., 1882, G+ trip. cds & STAR ties 3-ct green. E\$10.
462 DEODATE/Dauphin Co., 1887, Bold toothed oval on cvr w/pr. of 1-ct blue banknotes. Est. \$12.00
463 GROVE CITY, c.1870, neat blue mss. on small cvr w/3-ct 1899. Est. \$5.00
464 HANLIN STATION, 1908, G+ DOANE on PPC. DPO. Est. \$5.00
465 KERRSVILLE, 1908, VG 4-bar on PPC. DPO. Est. \$5.00
466 KUSHEQUA, 1886, G+ cds on 2-ct green entiro. DPO. Est. \$6.00
467 LEWISBERRY, 1846, mss. on SFL w/mss 'S'. Est. \$6.00
468 MORRISVILLE/BUCKS Co., 1885, G dplx ties #210 on cvr w/nursery cc. Est.\$8
469 PITTSBURGH (1883), G+ cds ties #210 on reg. cvr. w/10ct banknote & cc. of "Prothonotary" Est. \$15.00
470 SACKETT, 1913, VG 4-bar on PPC (91-45) Est. \$4.00
471 SAEGERSVILLE, 1894, VG cds on 2-ct green ent. DPO. E\$8
472 SCHULTZVILLE/LACKA. CO., c.1880, VG trip. cds & target ties 2-ct green on lady's cvr. Est. \$20.00
473 SCHWENKSVILLE, 1884, VG deds on cvr w/notary cc. #210. Est. \$5.00
474 STORMSTOWN, 1911, G (o'strk) Type 1 DOANE on PPC. DPO. Est. \$5.00
475 TIME, 1911, VG DOANE on PPC missing LL cnr. DPO. Est. \$4.00
476 WALTERS PARK, 1885, Fancy deds & target ties #210 on cvr w/minor closed tear @ Top (1885-1919) Encl. Est. \$8.00
477 WHITES VALLEY, 1909, VG DOANE on PPC. DPO. Est. \$5.00
478 YARDLEYVILLE, 1882, VG red trip.cds & grid ties 3-ct green. DPO. E\$12.00

RHODE ISLAND

- 479 DIAMOND HILL, 1881, VG deds & target ties 3-ct green on cvr. (47-19) E\$10
480 GOULD, 1914, VG 4-bar on PPC. (84-31) Est. \$6.00

SOUTH CAROLINA

- 481 TAFT, 1905, G+ cds on GPC. DPO. Est. \$5.00

SOUTH DAKOTA

- 482 BAILEY, 1912, VG DOANE on PPC (86-27) Est. \$8.00
483 CAPA, G+ 4-bar on GPC w/addl/ #300 to NETHERLANDS. DPO. Est. \$6.00
484 CATON, 1910, VG 4-bar on PPC (1910-14) Est. \$25.00
485 DUNLAP, 1909 Fine Type 1 DOANE on PPC (83-15) Est. \$12.00
486 FAIRPOINT, 1909, mss. on PPC (PROVISIONAL USE) Est. \$10.00
487 GIDDINGS, 1907, G+ 4-bar on PPC. (88-12) Est. \$20.00
488 KAYLOR, 1910, VG cds w/"Scrab" MIMIC on PPC. Est. \$8.00
489 MELHAM, 1917, VG 4-bar on PPC (16/43) Est. \$10.00
490 NORDLAND, 1883, VG Fancy deds w/"Scrab" killer on GPC. (1880-84) Est.\$50
491 PHEBA, 1909, VG 4-bar on PPC (1906-13) Est. \$20.00
492 SIOUX FALLS/DAK., c.1889, G+ cds & target ties #213 onb cvr. Est. \$5.00
493 WATERBURY, 1911, VG 4-bar on PPC (83-13). Est. \$20.00

TENNESSEE

- 494 ALPHA, 1909, G DOANE on PPC. DPO. Est. \$4.00
495 NATIONAL SOLDIERS HOME, 1905, VG DOANE on 2-ct red ent. DPO. Est. \$6.
496 SPRINGFIELD, 1877, about G magenta cds w/FANCY STAR on U277. Est. \$5.00
497 WINDROCK, 1906, G (o'strk) DOANE as rec'd on GPC. DPO. Est. \$5.00

TEXAS

- 498 BROWNS MILLS, 1883, mss. on U163 (1877-1883) Est. \$25.00
499 BROWNSVILLE/Te., 1857, VG balloon cds on 3-ct Nesbitt. Est. \$8.00
500 CHERRYSRING, 1909, VG 4-bar on PPC (1858-1912) Est. \$6.00
501 ELMDALE, 1909, G+ DOANE on PPC (1905-27) Est. \$6.00
502 MONTELL, 1886, mss on cvr w/2 x #210 (one torn) DPO. Est. \$10.00
503 REEDVILLE, 1893, VG red cds on 2-ct green ent. (90-18) Est. \$12.00
504 WASHBURN, 1890, VG cds on 2-ct green ent. DPO. Est. \$8.00
505 WOOSTER, 1912, G+ 4-bar on PPC (94-14) Est. \$8.00
506 Lot of 2 diff DPO LDCs: ABLES (1941) & VINTON (1940) VG strikes. Est. \$6.
507 Lot of 2 VG 4-bars on cvr: SUNDOWN (1939) & TELEGRAPH (1938). Est. \$4.00

UTAH

- 508 FISHSPRINGS, 1911, VG 4-bar on PPC w/4 sm. fileholes in cnrs.(92-21) E\$6

VERMONT

- 509 CLARENDON SPRINGS, c.1880, VG magenta cds on UX5. DPO. Est. \$10.00
510 NORTH CALAIS, 1909, VG DOANE on PPC. DPO. Est. \$5.00
511 NORTH TURNBRIDGE, 1911, Vg DOANE on PPC. DPO. Est. \$5.00

VIRGINIA

- 512 BEDFORD CITY (PEAKSVILLE RURAL STA.), 1910, G+ 4-bar on PPC. DPO. E\$8.
513 CLOUD, 1916, G+ 4-bar on PPC. DPO. Est. \$5.00
514 CRAIGS CREEK, 1910, VG DOANE on PPC. DPO. Est. \$6.00
515 HOLLY RIDGE, 1907, G+ ST-LINE on PPC. DPO. Est. \$10.00
516 HADODOC, 1891, VG cds on 2-ct green ent w/encl. DPO. Est. \$8.00
517 PEDLAR MILLS, 1908, Fine 4-bar on PPC. DPO. Est. \$5.00
518 PORT NORFOLK, 1903, VG cds on GPC. DPO. Est. \$5.00
519 TIMBER RIDGE, 1912, VG 4-bar on PPC. DPO. Est. \$5.00

WASHINGTON

- 520 ALAMEDA, 1917, VG 4-bar on Reg.Rct.card (07-43) Est. \$6.00
521 BOISTFORT, c.1890, G (lite) cds on cvr opened just into 2-ct red.(57/18) E\$20.
522 CAMP TALBOT, 1932, VG magenta 4-bar on LDC. (1927-32) Est. \$10.00
523 CARONADO, 1901, VG dplx on GPC. Est. \$4.00
524 CENTRALIA, 1886, VG cds on cvr w/fancy business college cc. opened ruff @ rt. into #210 & flattened vert. crease thru stamp. Est. \$25.00
525 GOLDENDALE, 1880, G (lite) cds on cvr w/3-ct green. Est. \$25.00
526 HASAAN, 1921, G+ 4-bar on PPC (1910-25) Est. \$15.00
527 LAFLEUR, 1921, G 4-bar on USDA pen. card. (Okan. 17-41) Est. \$8.00
528 LEXINGTON, 1909, VG 4-bar on PPC (Cow. 88-17) Est. \$8.00
529 LONGBRANCH, 1910, VG DOANE on PPC. DPO. Est. \$4.00
530 ONEIDA, 1908, VG 4-bar on PPC (92-34) E\$6.00
531 PARK, 1907, G+ DOANE on GPC (What. 05-25) Est. \$8.00
532 PORT ANGELES/Section Base Br., 1942, VG 4-bar on cach.cvr. Est. \$8.00
533 PRESTON, 1902, G+ dplx on GPC. Est. \$4.00
534 REX, 1911, Fine 4-bar on Reg.Rct. card (Doug.05-13) Est. \$8.00
535 REYNOLDS, 1911, G+ red DOANE on PPC (Chel. 06-12) Est. \$40.00
536 SEATTLE/NAVAL TORP. STA. KEYPORT BR., 1941, VG 4-bar on cvr. Est. \$8.00
537 SHERLOCK, 1912, VG 4-bar in red on PPC. DPO. Est. \$4.00
538 SUMNER, 1910, VG magenta NON-STANDARD 4-bar on PPC. Est. \$8.00
539 TOLER, 1905 G ("WASH" not strik) cds on cvr (Doug. 01-06) Est. \$25.00
540 TOUTLE, 1892, VG cds on GPC. Est. \$8.00
541 WEHESVILLE, 1909, G cds as rec'd on PPC (Okan. 00-11) Est. \$25.00

WEST VIRGINIA

- 542 BARN, 1911, VG 4-bar on PPC. DPO. Est. \$5.00
543 COALTON, 1916, VG cds w/"Scrab" MIMIC ties 2-ct red on cvr. Est. \$8.00
544 HUNT, 1909, VG magenta DOANE on PPC. DPO. Est. \$8.00

WISCONSIN

- 545 BIG RIVER, 1890, VG cds on wrapper to MECKLENBURG. (58-03) E\$8
546 KESHENA, 1935, G+ 4-bar on Reg. cvr w/FANCY ARROW cancel lying various stamps. Philatelic. Est. \$10.00
547 LEHIGH, 1938, Fine 4-bar on LDC (90-38) Est. \$5.00
548 MILWAUKEE, 1863 Fine blue deds w/year date & TARGET on U34. Est. \$8.00
549 MURRY, 1920, VG 4-bar on PPC (92/21) Est. \$8.00
550 NEW PROSPECT, 1871, blue mss. & target on US9 981-04) Est. \$12.00
551 PEET, 1909, VG 4-bar on PPC (1902-17) Est. \$10.00
552 VEEFKIND, 1896, G+ cds on cvr to HOLLAND. (92-11) Est. \$12.00
553 VETERAN, 1912, VG DOANE on PPC (97-17) Est. \$10.00

WYOMING

- 554 CARTER, 1908, VG 4-bar on PPC (89/87) est. \$4.00
555 DIAMOND G. RANCH, 1937, VG 4-bar on PPC (36-55) Est. \$5.00
556 DOUGLAS/ORIN RUR.STA., 1962, Fine 4-bar on phil.cvr (1962-73) Est. \$6.00
557 FORT RUSSELL, 1908, VG DOANE on PPC (83/30) Est. \$10.00
558 JIREH, 1909, VG 4-bar on PPC (1908-43) Est. \$6.00
559 KANE, 1910, VG 4-bar on PPC. DPO. Est. \$5.00
560 PITCHFORK, 1937, Fine 4-bar on GPC (phil.) (1914-52) Est.\$4.00
561 RANCHESTER, 1910, G (lite) DOANE on PPC. Est. \$4.00

U.S. POSSESSIONS

- 562 FORT Wm.McKINLEY/RIZAL P.I., 1909, G+ dplx on PPC. Est. \$5.00

CANADA

- 563 BROCKVILLE/ONT., 1897, VG squared-circle on Jub. GPC. Sm.stain. E\$6.00
564 HALIFAX/N.S., 1894, G+ squared circle on GPC. Est. \$6.00
565 HERSCHEL ISLAND/YUKON, 1938, G+ cds on GPC. Est. \$12.00
566 Lot of 5 diff NWT towns on 1938 GPC: FT.PROVIDENCE, FT. SIMPSON, RAE, PORT RADIUM, & WRIGLEY, G-VG strikes. Est. \$20.00

RURAL FREE DELIVERY (Richow Types)

- 567 ABBOTT/TEXAS, 1902, VG Ty 1, Rl. 2 on 2-ct red ent. E\$20
568 BELDING/MICH., 1902, Fine purple Type 1, Rl.3 on cover. Est. \$10.00
569 BRIDGEWATER/MASS., 1907, G+ Ty 1 on PPC. Est. \$5.00
570 CHESTER/N.H., 1909-11, 2 diff circ. RFD markings (Ty8s) on 2 PPCs, Rts 2 & 3, both VG. Est. \$10.00
571 EAST GREENVILLE/PA., 1909, G+ Type 2F on PPC. Est. \$5.00
572 Elmwood/Tenn., 1912, Type 11 (rte., town & date) on PPC. Est. \$6.00

RURAL FREE DELIVERY

- 573 ERIE/KANS., 1902, Rt. 3, VG Type 1 on cvr w/flattened wrinkles. E\$5
574 Gansevoort/NY, 1908, Ty 11 (mss. town, rte & date) on PPC. Est. \$6.00
575 GREENFIELD/MASS., 1903, VG Type 1, Rt.1 on cover. Est. \$8.00
576 Henderson/Minn., 1907, Type 11 (RFD, town, & date) on PPC. unlst. E\$6.00
577 HIRAM/MAINE, 1908, G+ (o'strk) Type 2F on PPC. Est. \$5.00
578 JEFFERSONVILLE/VT., 1907, G+ Type 2F, Rt.2 on PPC. Est. \$5.00
579 LANCASTER/NH, 1906, G Type 1A, rt.1 on PPC. Est. \$5.00
580 NORTH FERRISBURG/VT., 1908, G magenta Type 2BB on PPC. Est. \$5.00
581 Oronogo/Mo., 1909, Type 11 (rte, town & date) on PPC. Est. \$6.00
582 ROCKLAND/MASS., 1905, VG Ty 2F, Rt.1 on PPC. Est. \$5.00
583 ROWLEY/MASS., 1909, VG Type 2D, Rt.2 on PPC. Est. \$6.00
584 SMITHSBURG/MD., 1902, VG Ty 1, Rt. 51 on GPC w/file hole (unl.) Est. \$10.
585 SOLON/MAINE, 1906, VG magenta Ty 2F on PPC. Est. \$8.00
586 STRATHAM, 1906, VG Type 2F on cover. Est. \$8.00
587 WORCESTER/VT., 1907, G+ (o'strk) Ty 2T on PPC. Est. \$5.00
588 RFD Carrier's personal Christmas card w/illus. horse & wagon. Unused. E\$?

RAILWAY POST OFFICES (Towle Types)

- 589 ALB.KINGSTON & N.Y., 1907, perfect (119-D-1) on PPC. Est. \$4.00
590 AMARILLO & PECOS, 1908, G (986-B-1) on PPC. Est. \$5.00
591 AMARILLO & VAUGHN, 1927 G+ (928-A-1) on PPC. Est. \$6.00
592 ANTLER & RUGBY, 1912, VG (876-1-A-1) on cover. Est. \$8.00
593 BEMIDJI & SAUK CENT., 1920, VG (878-1-A-1) on GPC. Est. \$6.00
594 BENN. & CHATT., 1886, G+ (40-unl.) ties 1-ct bnkt. on clean cvr. E\$10.00
595 BUFF. & TOLEDO (1874), VG (115-K-1) on neat cvr w/encl. Est. \$8.00
596 CAZADERO & SAN FRAN., 1910, G (985-H-1) on PPC. Est. \$5.00
597 CHI. & W.LIBERTY/N.L., 1901, G+ (702-unl.) on illus. hotel cvr. Est. \$10.00
598 CHI. & HAR. & ROCKFORD, 1910, G+ (836-unl.) Est. \$6.00
599 CHIC. & CEN/R.P.O., 1880, G+ (708-D-1) on GPC. Est. \$5.00
600 COLUMBUS & SPALD., 1910 G (938-unl.) on PPC. Est. \$8.00
601 DAV. & LEAVENWORTH, 1898, VG cds (755-N-unl.) on cvr. E\$8.00
602 DAVENPORT & ST.JO., 1899, G+ (755-O-1) on ccover. Est. \$6.00
603 DEADWOOD & EDMONT, 1910, Fine (947-4-unl.) on cvr. Est. \$8.00
604 DEM. & LOS ANG./R.P.O., 1888, VG (963-K-1) on Mourning cvr opened ruff at lwr. rt. Est. \$10.00

- 605 DENVER & KREMLING, 1907, G+ (962-2-C-1) on PPC. Est. \$8.00
606 EAST & HAZLE., 1891, G+ (180-N-1) on cvr to GERMANY. E\$5.00
607 EL PASO, TEX/TRANS.CLERK, 1906, VG (497-E-1) on PPC. Est. \$6.00
608 EUG. & COOS BAY, 1949, G+ (900-2-A-1) on cvr. Est. \$5.00
609 HARRIS & WINCHESTER, 1893, G+ (209-K-1) on U349. Est. \$5.00
610 LA JUNTA & ALBUQ., 1906, G (911-A1-2) on PPC (Fred Harvey) E\$5
611 LINC. & MANHATTAN, 1907, G+ (o'strk) (944-C-1) on PPC. Est. \$5.00
612 LONGVIEW & LAREDO/N.D., 1907 G+ (481-C-1) on PPC. Est. \$5.00
613 LOS ANG. & SANTA BARB., 1906, G (980-E-2) on PPC. Est. \$5.00
614 LOW. & TAUNTON, 1910, VG (57-C-3) on PPC. Est. \$4.00
615 MADEIRA & FAIRMONT, 1908, VG (870-H-1) on PPC. Est. \$10.00
616 MEM.GREN. & N.O.CITY, 1904 G+ (421-W-1) as fwd. on PPC. Est. \$5.00
617 MIC. CENTRAL R.R./Mic., 1857, G ("CENTRAL" ltr) cds ties #11 on cvr. E\$50
618 MILLER & PO'KEEP/AGT., 1883, G (110-A-1) ties 3-ct green on cvr. E\$10.
619 MILW.LANC. & GALENA, 1912 G (857-G-1) on PPC. Est. \$5.00
620 MINN. & SPARTA/AGT., c.1880, G+ blue (837-H-1) ties 3-ct green on cvr. E\$10
621 NEWTON & AMARILLO, 1913, VG (928-F-1) on PPC. Est. \$6.00
622 PETERBOROUGH & WORC., 1893, VG (58-unl.) on GPC. Est. \$8.00
623 PORT & DUNSMUIR, 1934, VG (894-K-1) on cover. Est. \$8.00
624 RENO & VIRGINIA CITY, 1910, G+ (978-F-1) on PPC. Est. \$10.00
625 S.B'DNO & SAN JACINTO, 1912, G+ (987-J-1) pn PPC. Est. \$12.00
626 SAN FRAN. & PAC.GROVE, 1919, Fine (980-I-2) on PPC. Est. \$8.00
627 ST.GENE. & BISMARCK, 1910, G (unl.MISSOURI rte.) on PPC. Est. \$12.00
628 ST.MARYS & RAMSAY, 1911, VG (222-C-1) on PPC. Est. \$10.00
629 ST.PAUL & DES M., 1901, VG (873-unl.) on illus. hotel cvr. Est. \$10.00
630 STAPLES & OAKES, 1917, VG (881-5-A-1) on cvr. Est. \$6.00
631 THE FAST MAIL/N.Y. & CHIC.R.P.O., c.1880, VG rimless cds on cvr w/hotel cc. Missing small piece @ LL. Est. \$12.00

- 632 WILLOWS & HEPPNER, 1911, G (896-7-B-1) on PPC. Est. \$20.00
633 YANKTON & PLATTE, 1935, VG (885-M-1) on cover. Est. \$6.00
634 Lot of 12 diff. HPO covers, 1948-62, all phil.; some cacheted. Est.\$5.

TROLLEYS (Towle Types)

- 635 ARL. & SO.BALTO.RPO/BALTO,MD., 1909, Fine (BA-1-g-4) on PPC. E\$6.00
636 CHI. & WENT.AVE./STREET R.P.O., 1911, VG (CH-7-1) on PPC. Est. \$4.00
637 CLEVELAND CIRCUIT, 1913, Fine (CL-1-a) on PPC. Est. \$5.00
638 ST.LOUIS,MO/NORTHWEST, 1909, Tr.4, Fine (SL-12-B) on PPC. Est. \$5.00
639 ST.LOUIS,MO. OLIVE, 1914, Tr.6, VG (SL-10-C) on PPC. Est. \$4.00
640 ST.LOUIS,MO./CASS CIR., 1906, VG (SL-8-A) on GPC. Est. \$13.00
641 ST.LOUIS,MO./GRAND AVE CIRCUIT, 1896, VG (SL-3-Aa) on cvr. Est. \$12.00
642 Lot of 10 diff ST. LOUIS trolley pms, most partial or light strikes, on PPC. Includes 10A; 11D,E; 12A,B,C; 13B, Ds; 14B & 15B. Est. \$12.00

SHIPS & NAVAL RELATED (Locy Types)

- 643 NEW YORK,N.Y./PAQUEBOT, c.1910 on two PPCs w/BERMUDA postage canceled red "POSTED ON THE HIGH SEAS" in circle. Est. \$8.00
644 USS ARIZONA, 1937, G+ Type 7gt on legal-size NAVY DEPT. pen. env. E\$5.00
645 USS CONNECTICUT, 1913, VG Ty3 GENOA/ITALY in bars on PPC. Est. \$10.00
646 USS CONSTELLATION, 1912, G Type 2 on PPC. Est. \$8.00
647 USS DENVER, 1912, VG Type 2 on PPC. Est. \$10.00
648 USS DES MOINES, 1909, VG Type 1 on PPC. Est. \$10.00
649 USS FLORIDA, 1912, G+ Type 2 on PPC w/sm. closed tear @ bottom. Est. \$6.00
650 USS GALVESTON, 1919, G+ Type 1/3? on PPC w/no stamp (Free mail?). Est.\$10
651 USS GENERAL A.E.ANDERSON, 1955, VG 4-bar on PPC. Est. \$4.00
652 USS HANCOCK, 1911, VG Type 1 on PPC Est. \$10.00
653 USS IDAHO, 1909, G+ Type 1 on PPC. Est. \$8.00
654 USS KANSAS, 1911, G Ty 1 on PPC Est. \$10.00
655 USS MISSISSIPPI, c.1909, G+ Type 1 on PPC. Est. \$8.00
656 USS NEW ORLEANS, 1914, VG Ty1u on PPC w/msg head "Sahia Cruz"(Mexico) E\$12
657 USS NEW ORLEANS, 1919, Ty 1u on PPC w/msg. hd. "AMOY, CHINA". Est. \$12.
658 USS NEW YORK, 1910, G Type 1 on PPC. Est. \$8.00
659 USS NORTH DAKOTA, 1913, VG Type 2 on PPC. Est. \$8.00
660 USS PADUCAH, 1909, G+ Type 1 on PPC. Est. \$8.00
661 USS PADUCAH, 1913, VG Type 2 on PPC. Est. \$10.00
662 USS PENNSYLVANIA, 1911, G+ Type 2 on PPC. Est. \$6.00
663 USS PENSACOLA, 1911, VG magenta Type 2 on PPC. Est. \$12.00
664 USS PENSACOLA, 1920, G+ Type 3 on PPC. Est. \$8.00

SHIPS

- 665 USS PITTSBURGH, 1923 VG Ty3 w/ROSYTH/SCOTLAND in bars plus U.S. GOVERNMENT/DESPATCH AGENCY/LONDON in fancy oval on PPC. Est. \$15.00
666 USS PRAIRIE, 1911, G+ Type 1 on PPC. Est. \$8.00
667 USS SOUTH DAKOTA, 1910, VG Type 1 on PPC. Est. \$8.00
668 USS UTAH, 1911, VG Type 2r on PPC. Est. \$8.00
669 USS VIRGINIA, 1909, G type 1 on PPC. Est. \$6.00

MILITARY COVERS

- 670 APO 263, May 9 1945, G (lite) machine & "Cancelled on V-E Day" in magenta st. lines on legal-sized CENSORED, Free Mail cvr. Est. \$6.00
671 APO 728 (Port Edward, BC), 1943, VG 4-bar on CENSORED Free frk. cvr. E\$5
672 CHARLESTON,S.C./NAVY YARD BR.,1933, GPC w/Marine ret.adr. Est. \$5.00
673 CHICKAMAWA/NAT'L PARK, 1898, G+ dplx on U311. Est. \$6.00
674 Hoboken EAGLE machine cancel on safe arrival card headed USS ARIZONA. Flattened vert. crease. Est. \$6.00
675 Japanese souv. PPC from Peleliu, Palau Is. w/msg in English & CENSORED IN THE FIELD/PASSED BY/JOINT INTELLIGENCE. No postmarks. Est. ?
676 SAN DIEGO/KEARNEY BRANCH, 1918, G+ machine cancel on PPC FOLDER of Camp Kearney, Calif. Est. \$8.00
677 SP-AM WAR patr. (O'all CUBAN flag in color) unused. Est. \$5.00
678 SP-AM WAR patr.(multicolor eagle) on cvr pm ESSEX JUNCTION/VT 1898. Minor surface wrinkles. Est. \$15.00
679 SP-AM WAR patr.(Overall AM FLAG) on cvr pm HOULTON,ME.,1899 Est. \$25.00
680 VERA CRUZ,MEX./U.S.M.A.G., 1914, VG dplx on Ppc. Est. \$20.00
681 Lot of 3 diff SP-AM WAR patriotics w/small colored US flags,1898-99. E\$20

EXPOSITIONS (Bomar Types)

- 682 PHILADELPHIA/NAT'L EXPORT EXPO.,1899, pti.(top of pm dial only, but slogan complete) BARRY (P99-06) on GPC. Est. \$5.00
683 POMONA/CAL.,1918, VG PAN-CAL FLAG (S016-05) on PPC. E\$12.00
684 ST.LOUIS/WORLD'S FAIR/LOUISIANA PURCHASE, 1900, VG (STL04-12B) EKU on cover. Est. \$20.00
685 TRANS-MISS Official Postal Card "Boys' and Girls' w/message but no pm; VF condition. Min Bid \$30.00
686 TRANS-MISS, brown illus. on ad cvr pm SOUTH OMAHA 1897 w/cc of DROVERS JOURNAL. Est. \$30.00
687 Lot of 18 PAN-PAC slogans on 15 PPCs & 3 cvs. Minor dupl.,but most diff. Condition varies, but most G-VG. Est. \$30.00

MACHINE CANCELS

- 688 18 & CHESTNUT,PHILA.,PA., 1894, G+ AMERICAN 6-bar blank die space on U348 w/small closed tear at top. Est. \$5.00
689 CHICAGO,ILL.,4/18/94, VG AMERICAN [DW3-3-1]) as rec'd on cvr. E\$10.00
690 EAST ST.LOUIS/ILL.,1904, G+ BARR-FYKE (C-122) on LA.PAC.EXPO PPC w/ flattened creases. Est. \$8.00
691 FREDERICK/MD.,1908, G+ DOREMUS RECEIVED as b/s on cover. Est. \$4
692 HELENA,MONT, 1909, VG COLUMBIA st.line on PPC. Est. \$4.00
693 LEBANON,PA.,1902, Fine HAMPDEN on 1-ct green ent. Est. \$12.00
694 MANATI,P.R., 1937, VG FLAG on philatelic cvr. Est. \$8.00
695 MANILA,P.I.,1925 VG FLAG w/TELEGRAPH ADVT. slogan on PPC. Est. \$10.
696 NEW YORK, 1894, VG wavy line INT'L on 1-ct entire to GERMANY. Flattened vert. crease. HAMBURG b/s. Est. \$12.00
697 OSWEGO/N.Y., 1908, VG experimental BARRY on PPC. Est. \$10.00
698 PHILADELPHIA, 1891, VG AMERICAN 5 bar w/vert. line & "2" on lovely illus. ad cvr for wholesale grocer. Est. \$15.00
699 PHILADELPHIA,PA./A, 1898, VG AMERICAN on 1-ct ent. to ENGLAND. E\$6
700 PLAINFIELD,N.J.,1899, VG HAMPDEN (Ty1) on cover. Est. \$15.00
701 PRINCETON/N.J., 1901, G+ DOREMUS (Dotted lines) on cvr to U.K. E\$5
702 SAINT THOMAS,V.I., 1923, G+ FLAG on cml. cover. Est. \$15.00
703 SAN FRANCISCO/CALA., 1897, VG BARRY st. line on 1-ct blue ent. to JAVA w/proper backstamps. Scarce use. Est. \$25.00
704 TOLEDO/O., 1884, VG LEAVITT (Ty B) -prev. unrec. yr.-GPC. Est. \$10.00
705 WASHINGTON,D.C., 1897, G BARR-FYKE (X-10) on cvr missing top back flap & w/small closed tear just into pm dial. Scarce markings. Est. \$20.00
706 WASHINGTON,D.C., 1897, G BARR-FYKE (X-9) on POD pen. env. Est. \$20.00
707 WASHINGTON,D.C., 1909, good REPEATER as b/s on cover. Est. \$8.00
708 WOONSOCKET,R.I.,1899, VG HAMPDEN (Ty 1) on cvr. Est. \$12.00
709 Lot of 5 diff. BARRY cancels on clean entires, 1898-99: DETROIT (oval), DENVER (auxiliary), CLEVELAND (st.line), NEWARK (oval) & PITTSBURG (oval), VG.E\$15

AUXILIARY MARKINGS

- 710 "ADVERTISED/MAY 12 1909/NOT CALLED FOR" in box in red on PPC pm FAIRDEALING/MO. to Poplar Bluff, Mo. missing small piece @ L. Est. \$8.00
711 "FRAUDULENT" in magenta on cvr pm MATTAWAMKEAC/ME. 1902. Est. \$15.00
712 "LEFT CITY/No Order" in magenta on PPC pm LOS ANGELES to Rochester,NY, 1908. Est. \$6.00
713 "Mail Damaged by Train/at Coraopolis, Pa." in red on dirty cvr pm CORAOPOLIS 1938. USPO note of explanation accompanies. Est. \$15.00
714 "No such street and number/Albuquerque, N.Mex" in magenta on Airmail cvr franked w/#827, 881, 883(pl.#). Also "Unclaimed" & pointing hand. Est.\$8.00
715 "Supposed to contain matter/prohibited Importation/See Sec. 2233 P.L. & R" in red lines on cvr pm TIJUANA/MEXICO 1940. Est. \$10.00
716 "UNCLAIMED" on cvr pm TRAVERSE CITY/MICH, c.1865 to soldier in hospital in Wash., DC. Est. \$12.00
717 "UNCLAIMED" in purple st. line & "ADVERTISED/FEB/24/1891" in circle on 2-ct ent. pm FANCY OVERTON/TEXAS SHIELD. Lt. toning. Min. Bid. \$25.00
718 "UNCLAIMED/MAY 18 1909/Sent to Dead Letter Office/San Antonio, Texas" in red on PPC. Est. \$8.00
719 "UNCLAIMED/Returned to sendr from Buffalo,N.Y.,P.O.,Postage due 1 1/2c/NOT AT ADDRESS GIVEN" on 1932 1 1/2-ct. entire. Est. \$5.00
720 SAN FRANCISCO,CAL/ADVERTISED in circle as b/s on sm. 1873 cvr from France. St.line ADVERTISED on front w/French & London markings. Stamps missing. Est. \$6
721 WAY-in-Circle on cvr pm SAN FRANCISCO c.1880 to S.F. Est. \$12.00

STAMPS OF SIGNIFICANCE ON COVER

- 722 3-ct POSTAGE DUE used as postage & tied TURLOCK,CALIF machine 1951. E\$5
723 4-ct green Jackson entire with #331 on cvr to BORNEO pm SPOKANE/WASH 1910 w/Borneo backstamps. Scarce use. Est. \$50.00
724 FA1 + 1035 & CERTIFIED MAIL LABEL on cvr pm ARDMORE/PA 1956 w/ "UNCLAIMED C-289" & pointing hand return to sender. Est. \$6.00
725 U341 (30-cent entire) as Registered cover to JAVA. PM NEWTON CENTER/MASS., 1905. Some edge wear & 1/4-inch LL cnr missing. Backstamps. Scarce use. E.\$100
726 U351 (10-ct COLUMBIAN) on cvr pm LOWELL/MASS, 1893 to TURKEY. Est. \$20.00

PREXIES ON COVER (1938 Presidential Series)

727 3-ct X 4 on 3ct ent. pay 1950 Air Mail Rate to US OCCUP.GERMANY. Est. \$8.
 728 4-ct used solo to pay air mail rate on PPC - BENTON/MONT 1949. Est.\$4.00
 729 13ct. + 10ct. on 1945 Registered Cover. Est. \$8.00
 730 17ct. used solo to pay postage & regis. cvr pm LURAY/VA., 1940. Est. \$15.00
 731 18ct. solo usage to pay post + reg. on cvr pm SANTA ROSA/CAL. 1944. E\$5
 732 19ct. used w/8-ct Liberty on air/special delivery cvr pm NEW ORLEANS 1954.
 Est. \$25.00

733 21ct. solo usage to pay post., reg., & ret. rct. on 1939 cvr pm SAN PEDRO to US
 Patent Office. Est. \$15.00

734 22-ct. solo use on 1943 registered cvr to Elliott Perry. Est. \$20.00

ADVERTISING COVERS

735 BAKING POWDER, illus. color ad for KC powder pm GRAND ISLAND/NEBR 1940.
 E\$5

736 INDIAN, beautiful full-color portrait on Skinner's Satin ad cvr pm CHICAGO 1927.
 small closed tears from ruff opening at top. Est. \$25.00

737 OPTICIANS fancy cc. on cvr pm LEOMINSTER/MASS FLAG 1908. Est. \$5.00

738 PIANO & ORGAN dealers illus (building) cvr pm WINCHESTER/VA FLAG 1908. Est.
 \$5.00

739 PISTOL illus. on reverse of cvr pm ALLIANCE/OHIO, 1940. Est. \$10.00

740 RAINCOATS, illus 2-color ad cvr from Goodyear pm KANSAS CITY/GATEWAY STA.,
 1921. Est. \$12.00

741 Lot of 21 HOTEL covers, most illus., 1914-40 (most 20's). 13 diff hotels. All used,
 most G-VG condition. Est. \$35.00

BULK LOTS (Not Returnable)

742 Lot of 8 diff SFC (LAWRENCE/MS.; DETROIT/Mich.; NEW-YORK/5cts; BOSTON/5cts;
 LEWISTON/Pa.; etc.), G-VG strikes & cond. Est. \$20.00

743 Lot of 70 PPCs w/VG or better 4-bars, mostly diff (All Midwest). Est. \$75.

744 Lot of 72 PPCs w/VG or better 4-bars, mostly diff (New England, NY & PA).
 Est. \$75.00

745 Lot of 42 AUXILIARY markings, mostly on 1910-era PPCs. Est. \$25.00

746 One man's Trolley RPO collection, mostly diff., condition varies, most on PPC:
 (Chicago-34; Pittsburgh-8; Cleveland-8; Boston-5; Balto.-3; 2 others) E\$75

LITERATURE

747 POSTMARKED ALASKA By CAVAGNOL, hardbound, 107 pp. in excellent cond.
 E\$75

748 'The Collector', Vol. 1, No. 2 (Nov 1884), Scranton, PA. Est. ?

749 'The Collector', Vol. V, No. 5 (May 1895), New Chester, PA. Est. ?

750 'The Electric Philatelist', Vol. 1, No. 3 (April 1892), Scranton, PA. Est. ?

751 'The Keystone State Collector', Vol. 1, No. 3 (May 1888), Phila. PA. E.?

752 'The Keystone Stamp & Coin Gazette', Vol. I, No. 9 (March 1885), Altoon, PA. Est. ?

753 'The Pennsylvania Stamp', Vol. 1, No. 4 (April 1896), Patterson's Mills, PA. Est. ?

754 'The Philatelic Gazette', Vol. IV, No. 4 (Nov 1887) Altoona, PA. Est. ?

755 'The Philatelic Monthly', Vol. 7, No. 4 (April 1881), Phila., PA. Est. ?

756 'The Philatelic News', Vol. I, No. 1 (Feb 1888), Cambridgeboro, PA. Est. ?

MISCELLANY

757 1930 CALENDAR w/many illustrations of mail transport/delivery around the world.
 pub. by White & Wyckoff stationery mfgs. Rolled, but VG cond. Est. ?

758 BICYCLE MAIL - reprint of 12L2 on cvr prepared by BANTA. SF-FRESNO 1935.
 Est. \$10.00

759 CHRISTMAS SEAL (SOMERVILLE, MASS) tied by SOMERVILLE FLAG, 1909, on PPC.
 E\$15.00

760 COLORADO & SOTHN. RWY. TICKET, 1907, 2 sigs., many punches. Also small
 return stub DENVER to GEORGETOWN, COLO. Est. ?

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7) Lots deemed unsatisfactory due to improper description may be returned for credit or a refund provided such returns are made within 5 days or receipt of material.

AUCTION ABBREVIATIONS

PPC-picture post card
GPC-government postal card
cds-circular date stamp
dcds-double circle date stamp
sfc-stampless folded cover; no letter
sfl-stampless folded letter
dpix-duplex postmark and cancel
b/s-backstamp (appearing on reverse of cover)
rec'd-received marking
LDC-last day cover
FDC-first day cover
mss-manuscript
bnknt-banknote
cml. cvr-commercial or non-philatelic cover
cc-corner card

CONDITION OF POSTMARKS

VF-All letters well struck (near perfect)

F-One or more letters may be light

VG-Light letter(s), but a nice example

G-Some letters light or missing

READABLE-No doubt as to identity, but not a great example

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101	9.00	195	26.00	289		384	13.00	478	7.50	572		667	11.00	D01	17.00
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103	9.00	197		291	15.00	386	6.50	480		574	24.00	669	17.00	D03	16.00
104	7.00	198		292	9.00	387	6.50	481	8.00	575	6.50	670	2.00	D04	9.00
105	11.00	199	9.00	293	24.00	388	8.00	482	6.50	576		671		D05	8.50
106		200	9.00	294		389	30.00	483	13.00	577		672	2.50	D06	85.00
107	5.00	201	7.00	295	24.00	390	3.00	484	6.50	578	4.50	673	13.00	D07	2.50
108	75.00	202		296		391	9.50	485	13.00	579		674	3.50	D08	9.50
109	9.50	203	16.00	297	9.00	392	135.00	486	22.00	580	48.00	675	4.00	D09	
110	4.50	204	19.00	298	14.00	393	24.00	487		581	10.00	676	4.50	D10	6.50
111	7.50	205	7.50	299	45.00	394	6.50	488	26.00	582	3.00	677	14.00	D11	24.00
112		206	6.00	300	16.00	395	10.00	489	2.00	583	6.00	678	14.00	D12	8.50
113	5.00	207		301	7.50	396	2.00	490	13.00	584	5.50	679	17.00	D13	6.50
114	7.00	208	9.50	302	11.00	397	9.50	491	42.00	585	4.00	680	14.00	D14	6.50
115	8.50	209		304		398	3.50	492	7.50	586	55.00	681	9.50	D15	7.50
116		210	24.00	305		399	8.00	493	12.00	587	8.00	682	16.00	D16	
117	105.00	211		306	5.50	400	8.00	494	26.00	588	6.00	683	7.50	D17	22.00
118	28.00	212	4.50	307	3.00	401	13.00	495	16.00	589	6.50	684	19.00	D18	7.50
119	8.50	213	26.00	308		402	2.50	496		590	4.00	685	24.00	D19	13.00
120		214	18.00	309	13.00	403	12.00	497	65.00	591		686	17.00	D20	4.00
121	12.00	215		310	2.50	404	17.00	498	90.00	592	8.50	687	6.50	D21	3.50
122	11.00	216	16.00	311	18.00	405		499		593	13.00	688	19.00	D22	8.50
123		217		312	5.00	406		500	8.00	594		689	7.50	D23	4.50
124	7.50	218		313	3.50	407	10.00	501		595	11.00	690	6.50	D24	6.50
125	9.00	219	13.00	314		408	4.50	502	19.00	596		691	17.00	D25	8.00
126	80.00	220	3.50	315	6.00	409	4.00	503	26.00	597		692	11.00	D26	60.00
127	8.50	221		316		410	16.00	504	4.00	598	4.50	693	26.00	D27	11.00
128	2.00	222	3.50	317	4.50	411	13.00	505	34.00	599		694	44.00	D28	8.50
129		223	2.50	318	11.00	412	16.00	506		600	6.00	695	65.00	D29	
130	8.00	224		319	9.50	413	5.50	507	19.00	601	11.00	696	28.00	D30	
131	3.00	225	3.50	320	11.00	414	11.00	508	24.00	602	3.00	697	28.00	D31	8.50
132	13.00	226	3.00	321	8.50	415	6.50	509	2.00	603	8.50	698	19.00	D32	
133	34.00	227	2.00	322	8.50	416	8.50	510	24.00	604	3.50	699	60.00	D33	
134	36.00	228	11.00	323	3.50	417		511	8.50	605		700	48.00	D34	5.00
135	34.00	229	3.50	324	7.50	418	10.00	512	3.00	606	6.50	701	2.00	D35	42.00
136	85.00	230	7.00	325	9.50	419		513	11.00	607	13.00	702	8.50	D36	17.00
137	8.50	231		326	16.00	420		514	7.00	608	3.50	703	13.00	D37	4.00
138	8.50	232	3.00	327	8.50	421	4.50	515	2.00	609		704	13.00	D38	11.00
139	10.00	233	2.00	328	3.50	422	13.00	516	13.00	610		705	28.00	D39	7.00
140	10.00	234	2.50	329	26.00	423	5.00	517	3.50	611	11.00	706	9.00	D40	4.50
141		235		330	2.50	424		518	6.50	612	3.00	707	15.00	D41	2.00
142		236	9.50	331	4.00	425		519		613	7.00	708	24.00	D42	2.00
143		237	13.00	332	8.50	426		520	11.00	614	9.00	709	19.00	D43	
144	12.00	238	3.50	333		427		521	8.00	615	8.00	710	9.50	D44	8.50
145	4.50	239	13.00	334	24.00	428	8.50	522	7.50	616	9.50	711	13.00	D45	6.50
146	11.00	240		335	7.00	429	5.00	523	38.00	617	16.00	712	26.00	D46	3.00
147		241	7.00	336	4.50	430	19.00	524	4.00	618	9.00	713	8.50	D47	46.00
148		242	3.50	337	7.00	431	13.00	525	16.00	619	8.50	714	10.00	D48	5.00
149	2.00	243	2.50	338	4.00	432		526	5.50	620	9.50	715	13.00	D49	4.50
150	17.00	244	16.00	339		433	5.50	527	13.00	621	11.00	716		D50	2.50
151	14.00	245	19.00	340	7.00	434	6.00	528	8.50	622	8.50	717	13.00	D51	17.00
152	10.00	246	7.50	341	5.50	435	5.50	529	9.00	623	14.00	718	2.00	D52	15.00
153	5.50	247	9.50	342	6.50	436	13.00	530	5.50	624	5.50	719	2.00	D53	19.00
154	4.00	248	8.00	343	8.00	437	11.00	531	8.00	625	5.00	720	2.00	D54	4.50
155		249	7.50	344	6.50	438	4.50	532	16.00	626	22.00	721	9.00	D55	3.50
156	2.00	250	5.50	345	3.50	439	2.00	533	6.50	627	4.50	722		D56	13.00
157	10.00	251	9.50	346	6.00	440	11.00	534	7.50	628	12.00	723	8.50	D57	6.50
158	2.50	252	10.00	347	7.50	441		535	4.00	629	9.50	724	55.00	D58	6.50
159	6.00	253	9.00	348	6.50	442		536		630	11.00	725	80.00	D59	16.00
160	4.00	254	20.00	349	17.00	443	32.00	537	9.50	631	9.50	726	19.00	D60	8.00
161	5.50	255	28.00	350	11.00	444	4.50	538	2.00	632	4.00	727		D61	5.50
162	8.50	256	24.00	351	7.50	445	4.00	539	4.50	633	32.00	728	5.50	D62	34.00
163		257	28.00	352	4.50	446	5.50	540	2.00	634	6.50	729	19.00	D63	
164		258	42.00	353	8.50	447	5.00	541		635		730	24.00	D64	3.00
165	19.00	259	4.50	354	5.50	448	19.00	542	5.50	636	9.50			D65	28.00
166	8.50	260	5.50	355	13.00	449	8.50	543	5.50	638	17.00			D66	5.50
167	8.00	261	16.00	356		450	9.00	544	2.50	639	9.50			D67	4.50
168	32.00	262	85.00	357	5.50	451		545		640	9.50			D68	17.00
169	6.00	263	8.00	358	5.50	452	9.00	546		641	3.00			D69	135.00
170	2.00	264	28.00	359	3.50	453	17.00	547		642	8.50				
171	5.00	265	7.50	360	3.50	454		548	3.50	643	5.00				
172	4.00	266	9.00	361	20.00	455	5.50	549		644	9.00				
173	4.50	267	13.00	362	13.00	456	5.50	550	7.50	645	19.00				
174	11.00	268	18.00	363	19.00	457	28.00	551	3.50	646	34.00				
175	10.00	269	14.00	364	15.00	458		552	38.00	647	19.00				
176	9.50	270	36.00	365	19.00	459		553	3.50	648	11.00				
177	8.00	271	55.00	366	22.00	460		554	3.50	649	5.00				
178		272	6.50	367		461	15.00	555	9.00	650	13.00				
179	6.50	273	17.00	368	4.50	462		556	3.50	651	19.00				
180	6.00	274	17.00	369	12.00	463	9.50	557	4.00	652	12.00				
181	28.00	275	11.00	370	19.00	464	11.00	558	7.50	653	22.00				
182	22.00	276		371		465		559	4.50	654	6.50				
183	2.00	277	5.50	372		466	16.00	560	5.50	655	5.50				
184		278	13.00	373		467		561	3.50	656	5.50				
185	4.50	279	19.00	374	7.50	468		562	8.50	657	4.50				
186	32.00	280	13.00	375	2.00	469	9.00	563		658	6.50				
187	13.00	281	11.00	376		470		564		659					
188	22.00	282		377		471	18.00	565	4.50	660	8.50				
189	13.00	283		378		472		566	5.50	661	9.00				
190	17.00	284		379		473	6.50	567	4.00	662	60.00				
191	7.00	285		380		474	2.50	568	6.00	663	2.50				
192	2.00	286		381		475	4.00	569	5.50	664					
193	13.00	287	13.00	382	17.00	476	2.00	570	4.50	665					
194	11.00	288	20.00	383		477	16.00	571	5.50	666	7.50				

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POSTAL HISTORY FOR SALE

SHE SAYS "We should be traveling!" Therefore liquidating 90% - including USA #1 on cover; PA registered covers (1840's); Civil War Group (Indiana); misc. covers 1840-90; Territorial material from MT-AK-KS-OK-AZ-

NM; DPOs from 15+ states; RPOs; turn-of-century material; plus hundreds of nice picture post cards. Free lists. Hal Smith, 2109 Briarcliff, Bethany, OK 73008. [19-6]

SEVERAL COVER LOTS - Sell/trade/Give away? 19 CA-Mostly DPOS (Fitchburg, Edenvale, Valencia, University, etc.); 26 1880's PA Ad corner covers w/duplex (mostly Phila); 7 PA DPO's (Garman Mills/Lovejoy, Middaahs, etc.); 5 Western RPO's; 3 RFD's; 2 mss. cancels; 50+ other DPO's, PPC's, Un-

usual towns. Paul Andersen, Box 2184, Laguna Hills, CA 92654 [19-5]

TOWNS: FOR SALE

CALIFORNIA COVERS: W.F. Santa Cruz (German script), Lonoak, Panoche, W. F. Anaheim 1870, Mulberry, San Juan 1879 & 1882, Llanada, Cook, Rock Creek, Fosters Bar, Las Cruces, Millerton, Timbuctoo, Red Dog, Greenwich, Sumner, Telegraph City, Todds Valley, West Berkeley, Mosquito Gulch, Alila, Tulare Co.; Geiserville, Old Creek, Coarse Gold, Gold Gulch, Kanawha, New Hope, North Lemescal, Buena Vista, Somersville, Maxwell's Creek, Silver Mountain. P.O. Box 246, Tres Pinos, CA 95075. [19-6]

CALIFORNIA POSTMARKS: I have recently acquired a collection of over 3,000 California postmarks. Mostly 4-bars on cover. Hundreds of DPOs. Send me your town or county wants. Can send on approval. Jim Bell, P.O. Box 1145, Sandpoint, ID 83864. [19-5]

VERMONT COVERS, stampless to 1930, sent on approval. Ask for general sampling or specific towns. Donald Nash, 612 Tophill, Tyler, TX 75703 [20-1]

MODERN POSTAL HISTORY: FOR SALE

MY SPECIALTY is 20th Century United States postal history. Want lists serviced. Approvals with references. No FDCs. Rick Lancaster, Maine-ly Modern Philatelics, P.O. Box 428, Skowhegan, ME 04976. [20-2]

TOWNS: WANTED

COLLINS, COLLINSTOWN, Collinsville, Fort Collins, etc. postmarks and Collins related on covers/cards, all states. Have anything? Robert W. Collins, 25407 Hall Drive, Westlake, Ohio 44145 [20-4]

FLORIDA COVERS. Territorial, Confederate, unusual postmarks, franking, contents, advertising. Buy or trade. Herb McNeal, 520 Lakemont Av. South, Winter Park, FL 32792 PH: (407) 644-4012. [20-2]

HANOVER, HANOVER Center, Etna, NH covers wanted, all eras. Especially want 1900 to date, registered, advertising and auxiliary postal markings. Terence Hines, Box 258, Thornwood, NY 10594-0258. [19-6]

IDAHO - 19th century Idaho covers wanted Especially need nicer Idaho territorials. Mark Metkin, 1495 29th Ave., San Francisco, CA 94122. PH. (415) 664-9370 evenings. [19-6]

IDAHO WANTED: picture postcards, postmarks, stocks, checks and many other types of memorabilia wanted. Jim Bell, Box 1145, Sandpoint, ID 83864 PH: (208) 263-9134. [20-2]

ITHACA NY WANTED. All periods, stampless to modern. Send photocopies with prices. Stefan Jaronski, P.O. Box 808, North Chicago, IL 60064. [20-4]

MONTANA WANTED: Doane cancels, RPO and DPO cancels, picture postcards. Please send photocopies or on approval. I'll pay your postage. Tom Mulvaney, Box 814, East Helena, MT 59635. PH: (406) 227-8790 evenings. [19-6]

IF IT'S NORTH CAROLINA it belongs in my collection. Especially want Charlotte items. Ship with best price. Tony Crumbley, P.O. Box 219, Newell, NC 28126 [21-4]

NORTH CAROLINA postal history wanted All small towns, DPOs, RFD's, Stampless, Doanes, CSA. Especially need New Bern, Edenton, Salem, Winston, and Winston-Salem. Ken Schoolmeester, P.O. Box 8465, Greensboro, NC 27419. [21-4]

NORTH DAKOTA: All Territorial and statehood cancels wanted for my collection. Especially interested in Richland and Cass counties. Also interested in Ottertail and Wilkin counties of Minnesota. Send photocopies or on approval. Will buy outright or have other states to trade. Gary Anderson, 698 E. Hoyt Ave., St. Paul, MN 55106 [20-4]

NORTH DAKOTA: Postal history or real photo postcards, territorial or statehood, also need Kittson and Marshall Counties of Minnesota. Lists available. Collector willing to buy, sell, or trade. Gordon Twedt, Box 280, Maddock, ND 58348-0280. [20-2]

SAN FRANCISCO Town Cancels: Belmont; China - early; Federal Building; Fort Miley; F.P.O. 96652; Inside Inn; Laguna; Midwinter Fair; Navy P.O. Nos. 10037, 10274, 10282, 10384, 10392, 10394, 11011, 13007, 13024; Parcel Post Exhibit; and San Miguel. King Parker, 1403 Via Loma, Walnut Creek, CA 94598. [19-5]

SOUTHOLD, N.Y. - Covers wanted to 1900 especially stampless - Premium prices paid send photocopies. A. Fitzpatrick, Box 1178, Southold, NY 11971. [20-1]

TEXAS: ALWAYS interested in early Texas covers, all towns, from stampless to 1900. Especially want nice stampless, CSA and Bank Note Period covers. Charles Deaton, 2516 Drexel, Houston, TX 77027. [20-2]

TEXAS-ESPECIALLY before 1900. Early barbed wire and windmill advertising covers also needed - any state. Send picture/approvals. Jim Alexander (APS), 5825 Caldwell, Waco, TX 76710. [21-2]

YUKON & NWT: Buying these Canadian postmarks on card, cover, piece. Yukon: Black Hills, Bullion Creek, Caribou Crossing, Conrad, Dominion, Fort Cudahy, Glacier, Glenboyle, Gold Run, Kirkman Creek, Kluane, Livingstone Creek, Lower Dominion, McCabe Creek, Minto Bridge, Paris, Quill Creek, RCAF Station Whitehorse, Readford, Robinson Station, Ruby Creek, Scroggie Creek, Sulphur, Tagish Lake, Thistle Creek, Upper Liard. NWT: Alexandra Fiord,

Cameron Hills, Camlaren, Canol, Cape Herschel, Eureka Sound, Fort Wrigley, Holman Island, Jamboree Post Office-Yellowknife, New Aklavik, Outpost Island, Port Brabant, Reindeer Depot, Reindeer Station, Rocher River, SS Distributor, Strathcona Sound, Winter Harbour. Also buying all leather postcards. Lyman, 4026 Sancrest Court, Mississauga, Ontario L5L 3Y5 CANADA [19-6]

R.P.O. COVERS: FOR SALE

COAST TO COAST coverage at reasonable prices. Send for free list of RPOs rated II or higher. Randy Stehle, 16 Iris Court, San Mateo, CA 94401 [19-5]

NAVAL COVERS: WANTED

US NAVY CANCELS/covers - pre-1925; and anything concerning Great White Fleet (1907-1909); or Vera Cruz (1913-1915). Frank Hoak, P.O. Box 668, New Canaan, CT 06840 [20-4]

POSTCARDS: WANTED

IDAHO POSTCARDS - Buy or trade. Real photos. Views, Street Scenes, buildings, for: Arimo, Downey, Inkom, Lava Hot Springs, Malad, McCammon, Oxford, Pocatello, Preston, Swan Lake, and Virginia. Other items wanted: promotional booklets, Stocks, Checks, Tokens, etc. Send photocopy or offer. Jay Burrup, P.O. Box 177, Salt Lake City, UT 84110. [19-5]

LITERATURE: FOR SALE

NEVADA POST Office Book. Illustrated history showing all town dates with many illustrations and rarity ratings. Sold at \$30. Selling remainders \$15. Will not be reprinted. Peterson, Box 17463, Holiday, UT 84117. [20-3]

NORTH CAROLINA Post Office Catalog - Alphabetical listing of over 7600 post offices with county, date established, date discontinued, mail to, first postmaster, remarks. 229 pages, prong bound. Sample page on request. \$31.50 postpaid from: Phil Perkinson, Box 550, Norlina, NC 27563. [20-4]

WESTERN EXPRESS for sale. Vol. 20 (1970) thru 33(1) (Jan. 1983) inclusive. \$100 postpaid. Stefan Jaronski, P.O. Box 808, North Chicago, IL 60064 [19-5]

WAGONS: WANTED



WANTED: Collection & Distribution Wagon cancels from N.Y., Washington, Buffalo. Send Xerox copies. Will pay cash or trade. Bruce L. Corey, 108 Marilyn Ave., Westbrook, ME 04092.

MISCELLANEOUS: WANTED

AIRMAIL PREXIE covers mailed overseas dated 1938-1945. Especially want destinations in Asia, Africa & the Pacific. Small size envelopes only. Also want \$2 and \$5 values used on covers of any size (foreign or domestic use). Send with your price, or request my offer. Richard Helbock, P.O. Box 135, Lake Oswego, OR 97034.

IDAHO TERRITORIAL & Express covers, cards, County & Territorial warrants, stocks, bonds, illustrated Letterheads and mining documents. Mining, Railway stocks and bonds, Doane and D.P.O. cards or covers. Buy or exchange other Western. Lynn Langdon, 223 So. Broadway, Buhl, D 83316. [20-1]

U.S. AIR MAIL Special Delivery issue (CE1, CE2 or #771) covers with unusual destinations, usages, rates, postal markings or cachets. Send photocopies with asking prices. Hideo Yokota, 10 Anita Court, Belmont, CA 94002 [20-4]

WANTED: COVERS related to Columbian Exposition and cancelled with old Fair Station. Also, 2-cent Columbian and usage thereof - territorials, verseas, unusual, multiples, etc. Send price list/photocopies to Mario C. Barbieri, Roosevelt School, Jackson Ave., Plainfield, NJ 07080. [19-6]

WANTED: "AIR MAIL Saves Time" biplane cancels on cover. Paying minimum of five cents each and more for better, any quantity. Also first flight covers and other aviation material. Member APS and AAMS. Wells, 10120 S.W. 80 Street, Miami, FL 33173. [20-1]

WELLS FARGO Express items wanted. Also Railroad, Telegraph, Outlaw and Saloon. Paper or hardware. Any express company; any condition. Jim Bartz, 25101 Cineria, El Toro, CA 92630. PH: (714) 768-5503. [19-5]

POSTMARKER HANDSTAMPS

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DR. FRANK R. SCHEER
18 EAST ROSEMONT AVENUE
ALEXANDRIA, VA 22301-2325



other postal items

FOREIGN: WANTED

EVERY COLLECTION of United States covers has an occasional foreign cover. If you have any unwanted foreign covers used prior to 1920, send them to me with your asking price. I'll buy what I can. Your postage paid if your covers returned. Donald R. Nash, 612 Tophill, Tyler, TX 75703 [19-6]

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"Stamps - Covers"

P.O. Box 549, Goshen, NY 10924

Phone: (914) 294-6266

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& FOREIGN POSTAL HISTORY

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- ASDA, Honolulu Nov. 11-13
- ASDA, San Francisco - Nov. 18-20
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DAVID BRUCE ROBINSON
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RICHMOND, VIRGINIA 23235

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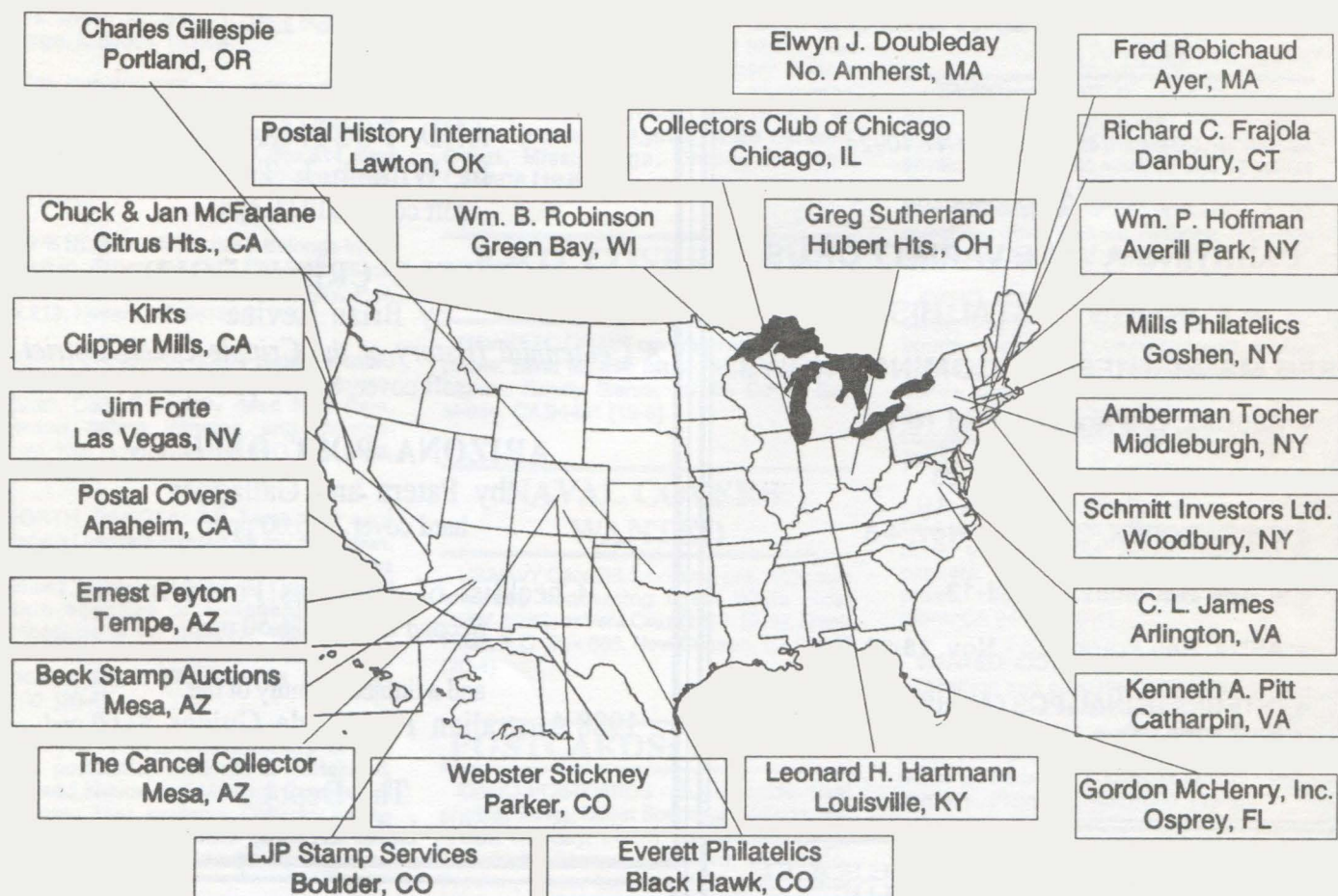
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PO Box 36006 Louisville, Ky 40233

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- 2) DAYTON, May 1882, Fine cds on cover opened rough @ right w/letter. Net. \$55.00
- 3) DAYTON, Oct 1882, Fine OCTAGON postmark on cover (rough @ left) w/letter. Net. \$60.00
- 4) FARMINGTON, July 1889, Fine + double cds on cover. Net. \$80.00
- 5) FORT COLVILLE, 1870's, Fine + cds on cover missing back flap. Net. \$250.00
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- 7) PATAHA CITY, 1882, double cds on cover opened rough @ left. Net. \$75.00
- 8) ROCK CREEK, 1879, fine double rim cds & pen cancel on 3-ct entire. Net. \$140.00
- 9) SATSOP, Sep 1889, about Fine cds on 3-ct entire cut just into stamp. Net. \$75.00



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THE POSTAL HISTORY DEALERS MAP

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