

# LA POSTA

Whole No.20

OCTOBER, 1972

POSTAL HISTORY JOURNAL - MOUNTAIN & DESERT WEST VOL.4,NO.2

### SUSTAINING SUBSCRIBERS

Dr. Sheldon H. Dike  
 Mr. Ernest S. Peyton  
 Mrs. Ruth Dolezal  
 Mr. Arthur E. Rupert  
 Mr. Robert Potts  
 Mr. Daniel Y. Meschter  
 Mr. Charles W. Jones  
 Mrs. Marian Herlihy  
 Dr. Robert L. Landis

Mr. William H. Bauer  
 Dr. Robert D. Harris  
 Dr. Samuel Wagonfeld  
 Mr. Edward B. T. Glass  
 Dr. Owen H. Kriege  
 Dr. Joseph F. Rorke  
 Mr. John H. Willard  
 Mr. Charles A. Whittlesey

### IN THIS ISSUE:

	Page
ARIZONA TERRITORIAL POSTMARK CATALOG (Part I) By Sheldon H. Dike, Ph. D. ....	2
HUSTON, IDAHO'S RAREST RURAL STATION POSTMARK By Arthur Rupert .....	17
EDITOR'S COMMENTS .....	20

LA POSTA is the research journal of the Mountain & Desert West Postal History Research Society. It is published on an irregular basis with six issues per volume. The rate of subscription is \$5.00 per volume. Single copies are available at the rate of \$1.00 per issue. For additional information, or to place a subscription, write: Richard W. Helbock, Editor, 1635 Mariposa Drive, Las Cruces, New Mexico 88001.

ARIZONA TERRITORIAL  
POSTMARK CATALOG

By

Sheldon H. Dike, Ph. D.

(Copyright 1972 by Sheldon H. Dike)

FOREWARD

There has long been a need for this catalog. It is regrettable that during the last several years many of the active collectors have passed on, and many of the great collections have been broken up. Additions to the records kept by the author over the past twenty-five years have been infrequent in recent years, and obviously this catalog is incomplete. It is hoped that its appearance will stimulate the addition of new information leading to a future, more up-to-date, edition. The format of this catalog conforms to the author's New Mexico Territorial Postmark Catalog previously published.

THE POSTMARK LISTING

This catalog lists and describes all the postmarks of Arizona territory known to the author with the major exceptions of railroad, R. P. O., and railroad agent markings. The listing is made under the following rules:

1. A registry marking is not recorded unless it is used alone, i. e., with no other postmark, but not if it exists on a registry receipt, M. O. B. slip, registered package envelope, or other post office department item.
2. A true receiving mark or M. O. B. strike is not recorded unless used alone (in error) as the postmark, but not if it exists on a registry receipt.
3. Normal postmark types used as receiving marks, transit marks, or as an address on registry receipts are not recorded unless the particular type is not known otherwise.
4. Forwarding markings are recorded. A forwarded cover is considered the same as one originating in the post office concerned.
5. Strikes that differ in color, but are otherwise identical, are not considered as different types.

The different postmark types for a single town are serially numbered and will normally be referred to by this "town-type" number. Each type is described by a "code" designation because of the prohibitive task of illustrating all types. Each illustration is labeled with its town-type number. In some cases of postmark classification, it is helpful to make a tracing of the first and

last letters of the town and state names, and then lay this tracing over the illustration to check for match.

The earliest and latest dates known for each type are listed, together with the initials of the owner of each. Letter or letters immediately following the year date designate the approximate color of the strike. No letter means black.

A question mark in the owner column indicates that the present owner of the cover is not known. An asterisk (\*) in the owner column means that the cover is not in the hands of a private collector or dealer. Most of these have been seen in not-for-sale private correspondence, libraries, and museums.

The type of killer is not listed unless it has been definitely determined that it was an integral part of the postmark device.

### THE VALUE NUMBER

Each postmark type has been given a dollar value based on a mathematical formula. Despite the considerable thought behind the derivation of this formula, its particular details are obviously somewhat arbitrary, and it is perhaps best at present to place all such results within dollar brackets designated by the value number given after each town type in the listing. The value number shown is for a good readable strike on a sound cover. Where more than one value number is assigned, they apply to the corresponding decades of use. Where a premium integral killer is involved, it must be recognizable for full value to apply.

The key to the value numbers given is as follows:

Value No.	Dollar Value
1	Less than 2
2	2- 5
3	5- 10
4	10- 20
5	20- 40
6	40- 80
7	80-150
8	150-300
9	More than 300

The mathematical formula by which the dollar value is computed reflects the following assumptions:

1. Value increases with the age of the marking. Age is considered by decade so that, for example, an 1879 strike is worth more than an 1880 strike, but no account is taken for the difference in age between, say, an 1890 and an 1899 marking.

2. The value of a marking decreases with the increase in the number of all markings known from the town. Thus a particular type (even though perhaps unique) from Tucson is worth less than one from a less common town. This factor ceases, at present, to degrade the value beyond the point where fifty covers are known from a given town.
3. Marking value decreases with the increase in the number known of the particular type.
4. Marking value decreases with the increase of postal receipts during the given age decade. Thus where the number of known markings from two towns is the same, the markings from the town having the larger postal receipts are worth less. This is to help take into account the likelihood of more "showing up."
5. Similarly, the value of a particular type of marking decreases with the increase of postal receipts during the period of use of that type.
6. Premium factors are applied to the following:
  - A. Fort and Express markings.
  - B. Toothed circle or fancy types.
  - C. Odd shapes (straight-line, oval, octagonal, etc.).
  - D. Integral killer which is a star, maltese cross, monogram, etc., (but not integral targets and grids).
  - E. Markings containing postmaster's name, county name, rate, or "paid."

#### CONDITION AND OTHER FACTORS

The value number assigned reflects the basic factors or rarity and desirability of the marking. This must be adjusted according to the type and condition of the postmarked item and the condition of the strike. The collector of territorial markings is primarily interested in the marking. He has relatively little interest in the stamp involved or its condition. He considers manuscript markings of equal interest to strikes. He is not strongly interested in receiving marks. He used to hold registry receipts in contempt, but now considers them equally as good as a post card, and sometimes preferable. He would rather have a cover than a card, and generally dislikes legal-size covers.

If the postmarked item is not a normal-size cover, the first thing to do is to multiply the catalog value by the appropriate factor in the following table.

If the marking is on	Multiply by
Postal card	0.7 in the clear
	0.5 not in the clear
Post card	0.6 in the clear
	0.7 not in the clear

Face of cover (front)	0.7
Registry receipt card	0.6
Legal or oversize cover	0.5
Piece with stamp	0.25
Cut square (no stamp)	0.05
Cut to shape	0.01

("In the clear" means not on top of printed portions of the card, and not covered with handwriting.)

In adjusting the value to account for the condition of the strike, the following factors apply: Brilliant, 2.0. Clear, 1.4. Good, 1.0. Fair, 0.6. Poor, 0.2. Manuscript postmarks are usually of uniform condition requiring modification of catalog value only if not readable. However, some decrease in value (say a factor of 0.7) is justified if the territory designation is omitted. (But no doubt as to what territory must exist.)

To account for the condition of the item bearing the postal marking, use the following multiplying factors: Fresh, 1.3. Sound, 1.0. Moderately worn, 0.85. Badly worn, 0.7. One might add another class denoted by the term "dog" or "rag" with a multiplying factor of 0.5 or less.

A postmark that is used as a receiving mark, and the type involved is not known otherwise, is worth about ten percent of its normal value. The value of postmarks appearing on the back of the cover or otherwise located or oriented so as to detract from the interest of the item if mounted for display should be reduced by about one-half.

Obviously, covers bearing unusual rates, stamps, or corner cards command appropriate premiums.

#### OWNER DESIGNATION

The initials following the earliest and latest dates known designate the following owners to each of whom the author expresses his gratitude for cooperation, assistance, and encouragement. This list does not include those who have passed on, or whose collections have been broken up.

SHD	Sheldon H. Dike, Albuquerque, New Mexico
HRF	Hillard R. Frey, Tucson, Arizona
EBG	Edward B. T. Glass, Albuquerque, New Mexico
DLJ	David L. Jarrett, New York, New York
HHL	Harold H. Longfellow, Sedona, Arizona
CMO	Carl M. Ott, Denver, Colorado
NLP	N. Leonard Persson, Chicago, Illinois
FER	Floyd E. Risvold, Minneapolis, Minnesota
WHS	William H. Semsrott, St. Louis, Missouri
JOT	John O. Theobald, Phoenix, Arizona
TKT	Thomas K. Todsén, Las Cruces, New Mexico

## THE POSTMARK CODE

The postmark code has been devised as one of general utility in the description of postmarks. It looks complicated at first glance, but is basically simple. For example, consider the code C31d10N1RRB26. This is split up into six parts as C31/d/10/N1/RRB/26. These six parts are:

1. Basic Design. This is the first letter or letters (C, OV, or OC) followed by a number. The basic design numbers are:

C0 = Circular strike, but no outline  
C1 = Single plain circular outline  
C2 = Single toothed circular outline  
C3 = Single plain circular outline, but with straight-line town, date, and state  
C21 = Double-circle outline  
C22 = Double-circle outline, outer circle toothed  
C31 = Double circle  
C32 = Double circle, outer circle toothed  
C41 = Double-circle outline plus inner circle  
C42 = Double-circle outline, outer circle toothed, plus inner circle  
C51 = Double-circle outline plus double inner circle  
OV1 = Single plain oval outline  
OV2 = Double-oval outline  
OV22 = Double-oval outline, outer oval toothed  
OV31 = Double oval  
OV41 = Double-oval outline plus inner oval  
OC1 = Single octagonal outline  
OC6 = Single octagonal oblong outline  
OC21 = Double octagonal outline  
OC31 = Double octagonal outline plus inner circle  
OC61 = Double octagonal oblong outline

Other type designations are straight-line types (SL), manuscript types (M), fancy types (F), registry markings (REG), and express markings (EX). Certain common C1 types with integral bar killers are designated A, B, and C instead of the complete code. Type A has the thin double bars, Type B has the four heavy bars with numeral, and Type C has the four heavy plain bars. (See illustrations.)

2. State Abbreviation. This is the letter immediately following the basic design designation. The letters assigned to Arizona markings are as follows:

a = A. T.	f = ARIZONA TER.	k = ARIZ. TY.
b = ARIZ.	g = ARIZOA	m = ARIZONIA
c = ARIZ. T.	h = ARI.	n = ARIZONA TERR.
d = ARIZ. TER.	j = ARZ.	p = ARIZA
e = ARIZONA		

Where the state abbreviation letter is followed by an apostrophe, it signifies that the state abbreviation follows the town name in clockwise or left-to-right fashion.

3. Additional Features. This is the number, if any, following the state abbreviation letter. The following numbers have been assigned:

1 = with county at the bottom	11 = with stars
2 = with county straight-line	12 = with 'birds'
3 = with county at the top	13 = with decorative lines
9 = with postmaster's name	14 = with 'plusses'
10 = with maltese crosses	

4. Date type. This is a letter followed by a numeral. These have the following meanings.

(M = Month, D = Day, Y = Year, T = Time)

A1 = MD  
A2 = MD on same line  
A3 = MY  
M1 = MDY in manuscript  
M2 = MD in manuscript  
N1 = MDY in any order, arranged vertically  
N2 = MDY with only the last two digits of the year  
N3 = N1 type but with year missing  
N4 = N1 type but with day missing  
N5 = (MD)Y with year in outer circle, and month and day on the same line  
N9 = N1 type where month is given by number  
S1 = MDY in straight line  
T1 = MDYT in any order, arranged vertically  
T2 = T1 type with bar replacing time or with time missing, any order  
T4 = MDYT with time in the outer circle  
T6 = (MD)TY with month and day on same line  
T7 = (MD)TY with year outside the circle  
T8 = (MD)TY with only last two digits of year  
T9 = (MD)TY with year in outer circle

5. Style of Printing. This is either one or three of the letters R or B referring to Roman (with serifs) or block letters for the town, state, and date respectively. A single letter means all the same type style. A lower-case letter means that lower-case letters apply.
6. Size in Millimeters. This follows the style-of-printing designation.

ARIZONA TERRITORIAL POSTMARKS

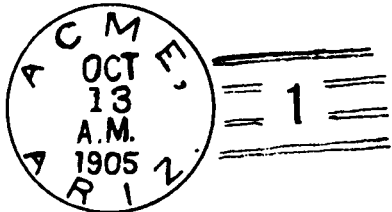
Town type No.	Val. No.	Postmark Code	Earliest Date	Owner	Latest Date	Owner	Killer	Notes
ACME								
1.	5	A	13 Oct 05	HHL				1
ADAIR								
1.	6	C1bN1B27½	? Sept 02	SHD				2
ADAMANA								
1.	4	C1bN1B27	22 Dec 05	NLP	15 May (06?)	HHL		3
2.	4	C	31 Mar 09	?	26 Jan 11	NLP		
AGUA CALIENTE								
1.	6	C1bN1B27½	18 Sept 97	?				
2.	5	C1bN1B28	6 Mar 05	HHL			Grid	
3.	5	C	6 June 08	?	? July 10	JOT		
AGUAFRIA								
1.	7	C1bN1BBR27½	13 Aug 94	JOT	5 Sept 94	SHD		
AGUA FRIA VALLEY								
1.	5	C1bN1BBR27½	18 ? (85?)	SHD	28 Feb 87	CMO		
2.	6	C1bN1BBR28	8 May 90	HHL	1 July 91	HHL		
AGUILA								
1.	5	M	5 June 10	NLP				
2.	5	C	2 July 11	HHL	26 Jan 12	TKT		
ALEXANDRA								
1.	7-6	M	8 Jan 79	?	9 Mar 82	?		
2.	6	C41bN1RRB29½	11 Jan 81	HHL	20 Feb 83	?		
3.	6	C21bN1RRB33	6 Jan 87	NLP	1 Oct 89	SHD		4
ALHAMBRA								
1.	5	C1?N1BBR27½	1 June 94	NLP				
2.	5	C1bN1B27	20 Jan 97	HHL				
ALMA								
1.	7	C1bN1BBR27	18 Nov 97	SHD	26 Nov 97	JOT		
AMERICAN FLAG								
1.	5	M	28 May 81	?	21 Nov 81	?		
2.	5	C21bN1RRB27	30 Aug 81	?	18 Aug 83	?	Target	
3.	6	C1bN1BBR27	5 Apr 87	?	4 July 89	HHL		5
ANTELOPE VALLEY								
1.	6	C1bN1BBR26	3 Jan 86	NLP	? July 86	HHL		
APACHE (Cochise Co.)								
1.	4	C	4 June 10	SHD	5 Mar 11	HHL		
APACHE PASS								
1.	7-5	C1bA1BBR24½	17 May ?	NLP	29 Mar 70	?		6
2.	6	C1bA1BBR26	20 Sept (70?)	?	28 Aug (72?)	NLP		
3.	6	C1bA1BBR25	17 Aug 79	SHD	9 Nov ?	JOT		
4.	5	C1a11N1B23½	6 Apr 80v	NLP	16 Oct 80p	?	Star in circle	

Notes:

1. Receiving mark.
2. Backstamp transit mark.
3. Latest listed is on piece.
4. "I" removed between "R" and "A".
5. Also with year date missing.
6. Earliest listed is on 3-cent '64 stamped envelope.



# ARIZONA TERRITORIAL POSTMARKS



1



1



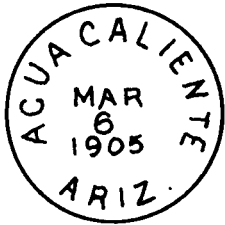
1



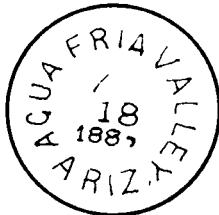
1



1



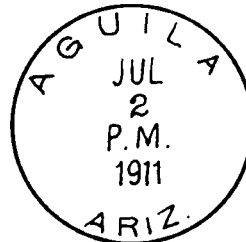
2



1



2



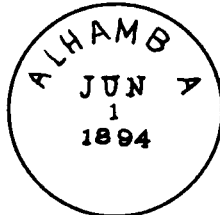
1



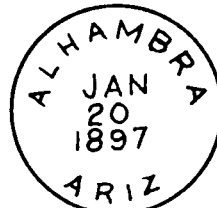
2



3



1



2



1



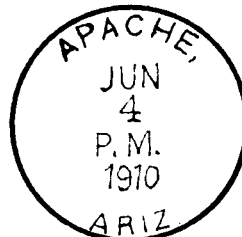
2



3



1



1



1



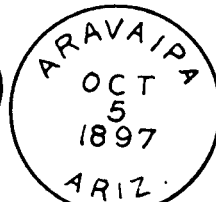
2



3



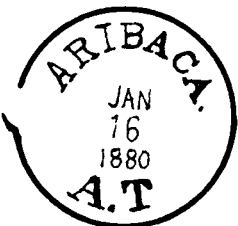
4



1



2



3



4



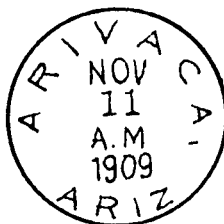
5



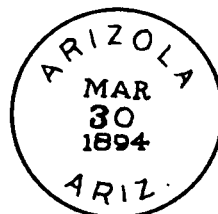
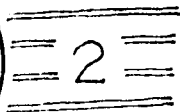
7



6



8



1



2

9

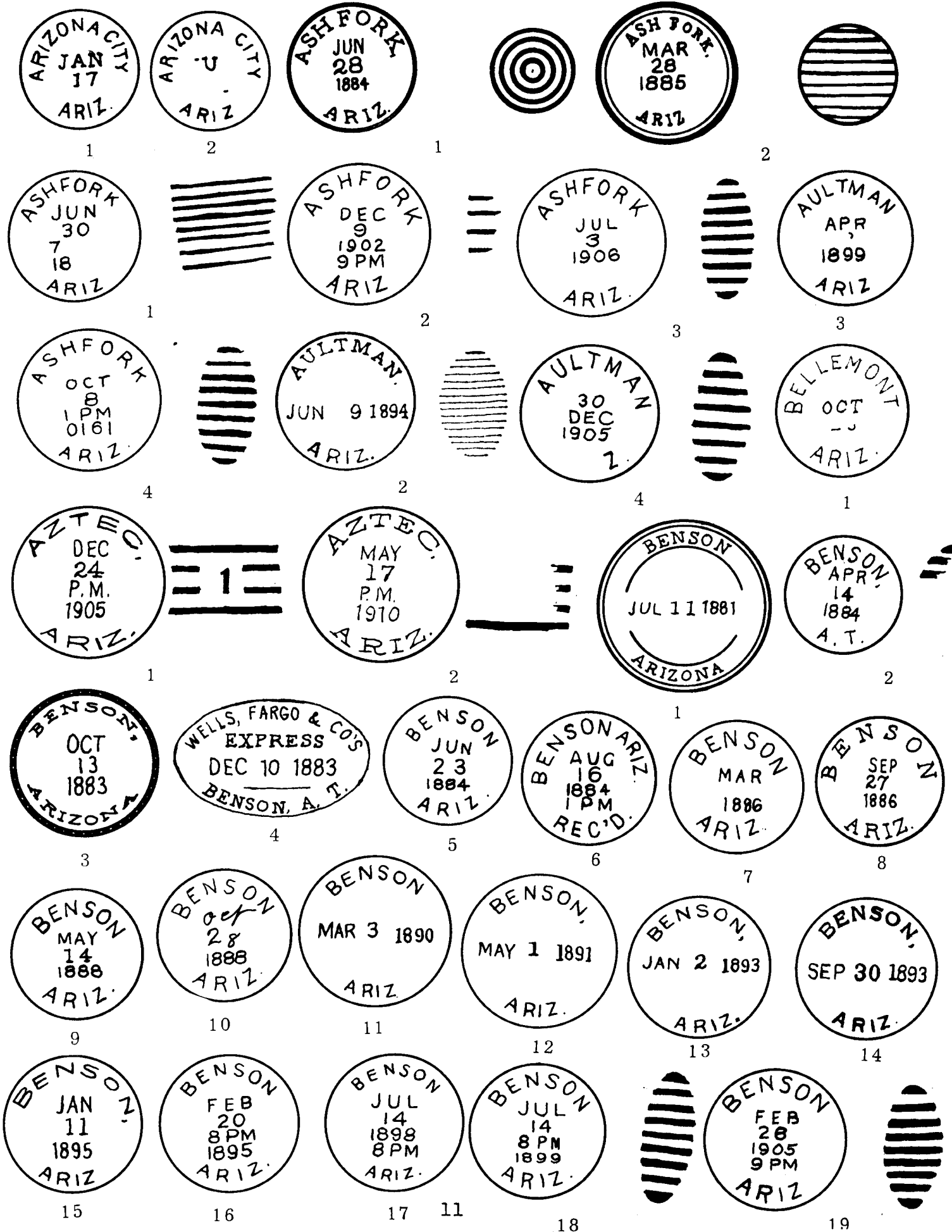
ARIZONA TERRITORIAL POSTMARKS

Town type	Val. No.	Postmark Code	Earliest Date	Owner	Latest Date	Owner	Killer	Notes
ARAVAIPA								
	1.	6	C1bN1B27	5 Oct 97	JOT			
ARIVACA								
	1.	7	M	18 Feb 79	HHL			1
	2.	7	C1bA1BBR25	15 May 79	HHL			
	3.	6-4	C1aN1RRB25	30 Aug 79	?	16 Jan 80	SHD	Neg star in c 1
	4.	4	C1b1S1BbB27 $\frac{1}{2}$	14 May 81	SHD	4 Nov 85	JOT	Target 2
	5.	5	C1a1S1RRB33 $\frac{1}{2}$	11 Feb 90	NLP	6 Mar 90	SHD	Star
	6.	5	C1a1S1BbB31 $\frac{1}{2}$	16 Dec 97	NLP	23 Apr 98	?	Oval grid
	7.	3	C1bN1B27 $\frac{1}{2}$	6 Nov 02	NLP			3
	8.	3	A	24 June 05	NLP	27 Oct 10	?	
ARIZOLA								
	1.	5	C1bN1BBR27	30 Mar 94	HHL			
	2.	5	C1bN1B27 $\frac{1}{2}$	27 Aug 96	SHD	2 Feb 98	NLP	
ARIZONA CITY								
	1.	5	C1bA1BBR24 $\frac{1}{2}$	22 Jan 70	?	17 Jan 71	SHD	4
	2.	6	C1bA1BBR24 $\frac{1}{2}$	19 Mar ?	SHD	? June ?	HHL	
ARLINGTON								
	1.	5	C	20 July 10	JOT			
ASH FORK								
	1.	6	C21bN1RRB26 $\frac{1}{2}$	28 June 84	HHL	16 Aug 84	SHD	Target
	2.	5	C21bN1RRB29	15 Nov 84	HHL	16 Oct 85	?	Round grid
ASHFORK								
	1.	4	C1bT1B27	? June 96	SHD	30 June ?	NLP	Horizontal lines
	2.	3	C1bT1B29	9 Dec 02	SHD	31 Jan 04	NLP	Grid
	3.	1	C1bN1B30	2 Mar 05	JOT	17 Mar 08	?	Grid
	4.	1	C1bT1B29	4 Apr 08	SHD	23 Dec 11	?	Grid
AUBREY								
	1.	9	M1	19 Apr 67	JOT			5
	2.	7	M2	25 Aug (78?)	SHD	22 Sept (78?)	SHD	
AULTMAN								
	1.	7	M	22 Jan 88	HHL	22 Mar 88	NLP	
	2.	6	C1bS1RBB29	9 June 94p	SHD	26 Nov 94v	NLP	Oval grid
	3.	6	C1bN1B27 $\frac{1}{2}$	? Apr 99	HHL			
	4.	5	C1bN1B28 $\frac{1}{2}$	30 Dec 05	?			Grid
AZTEC (Yuma Co.)								
	1.	5	B	24 Dec 05	SHD			
	2.	5	B?	17 May 10	NLP			
BASIN								
	1.	6	A	12 Aug 05	NLP			

Notes:

1. Spelled "Aribaca."
2. Latest listed is on piece
3. Spelled "Arivoca."
4. Color is blue green.
5. Spelled "Aubrey City."

# ARIZONA TERRITORIAL POSTMARKS



ARIZONA TERRITORIAL POSTMARKS

Town	type	Val.	Earliest	Latest	Owner	Owner	Killer	Notes
No.	No.	Postmark Code	Date	Date				
<b>BELLEMONT</b>								
1.	6	C1bN1BBR27 $\frac{1}{2}$	? Oct 95	10 Oct 97	SHD	HHL		
2.	4	C?	20 Apr 11		?			
<b>BELLEVUE</b>								
1.	5	C	15 Sept 10		HRF			
<b>BENSON</b>								
1.	4	C41eS1RRB35 $\frac{1}{2}$	11 July 81b	18 Dec	SHD	?m JOT		
2.	4	C1aN1B24	16 Sept 82	3 May 84	?	?	Number grid	1
3.	4	C1eN1RRB30	? Oct 83		HHL			2
4.	4	EX (W. F. oval)	10 Dec 83r		SHD			
5.	4	C1bN1B26	23 June 84	? July 84	?	?		
6.	4	C1b'(REC'D)T1B27 $\frac{1}{2}$	16 Aug 84	10 June 85	HHL	HHL		
7.	4	C1bN1B27	? Mar 86	? May 86	NLP	?		
8.	4	C1bN1RRB26	27 Sept 86		?			
9.	4	C1bN1B26 $\frac{1}{2}$	30 Dec 86	14 May 88	?	?		
10.	4	C1bN1B27	28 Oct 88		NLP			
11.	4	C1bS1B31	3 Mar 90v		?			
12.	3	C1bSiB32	24 July 90p	3 June 91	NLP	?		
13.	4	C1bS1B29 $\frac{1}{2}$	20 Nov 91	2 Jan 93	SHD	SHD		3
14.	4	C1bS1B29	30 Sept 93	3 May 94p	SHD	HHL		4
15.	4	C1bN1B28 $\frac{1}{2}$	11 Jan 95p		SHD			4
16.	3	C1bT1B28	16 June 94	4 Feb 96	?	?		
17.	4	C1bT1B28	8 Jan 98	20 Sept 98	HHL	?		
18.	3-2	C1bT1B28	14 Apr 99	7 June 03	?	SHD		
19.	1	C1bT1B29	28 Feb 05	31 Aug 11	SHD	HHL		
<b>BENTON</b>								
1.	6	A	26 Sept 04	2 Mar 05	?	?		
<b>BIG BUG</b>								
1.	6	C1bN1RRB28	8 Nov 84		HHL			
2.	6	C1bN1BBR27	30 July 93	16 Sept 94	JOT	HHL		
<b>BIGBUG</b>								
1.	5	C1bN1B27	12 Feb 96	23 Dec 98	?	?		
2.	5	C1bN1B27	1 Mar 99	2 June 99	NLP	HHL		
3.	4	C1bN1B28 $\frac{1}{2}$	2 Sept 02	10 Dec 08	?	?	Grid	
<b>BISBEE</b>								
1.	4	C1aN1RRB27 $\frac{1}{2}$	30 Jan 83		HHL			
2.	4	C1bN1B27	29 Sept 85		?			
3.	4	C1bN1RRB26 $\frac{1}{2}$	6 Jan 87	30 Mar 88	?	HHL		
4.	4	C1bT1B27 $\frac{1}{2}$	? ? 91	5 Apr 92	SHD	SHD		
5.	4	C1bT1B27 $\frac{1}{2}$	? June 93	21 Apr 94	JOT	SHD		
6.	3	C1bT1B27	11 Dec 97	13 Nov 99	HHL	NLP		
7.	4	C1bT1B28	11 Jan 99	1 Feb 99	SHD	HHL	Grid	4

Notes:

1. Number grid killer has no number.
2. Outline is thick perforated line.
3. Both listed are on piece.
4. Earliest listed is on piece.

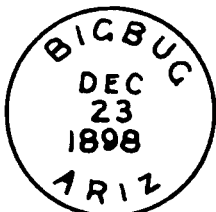
# ARIZONA TERRITORIAL POSTMARKS



1



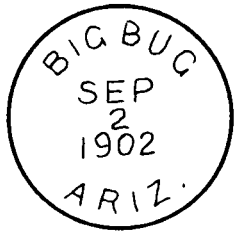
2



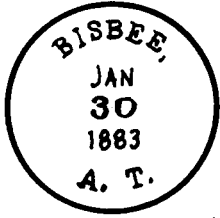
1



2



3



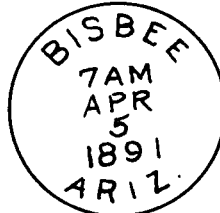
1



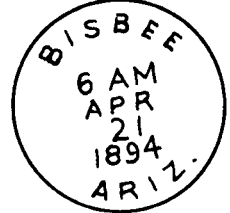
2



3



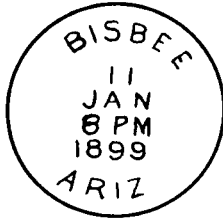
4



5



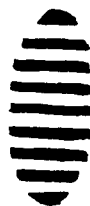
6



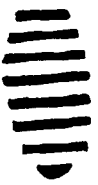
7



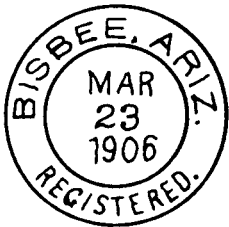
8



9



10



11



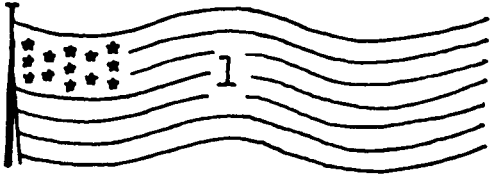
12



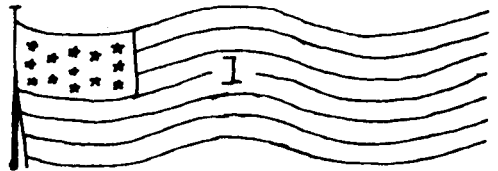
17



14



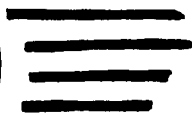
15



13



1



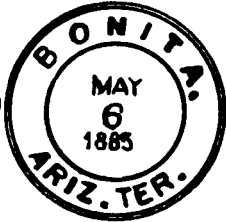
1



1



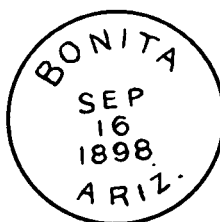
2



1



13



3



4

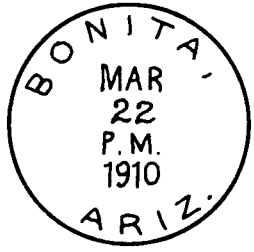
ARIZONA TERRITORIAL POSTMARKS

Town type	Val. No.	Postmark Code	Earliest Date	Owner	Latest Date	Owner	Killer	Notes
BISBEE (Cont'd.)								
	8.	2 C1bT1B29	8 Dec 00	SHD	23 Nov 01	NLP	Grid	1
	9.	2 C1bT1B28	15 May 00	SHD	7 Feb 02	HHL	Grid	1
	10.	2 C1b'T6B25	1 Apr 02	NLP	14 Dec 07	HHL	Number grid	
	11.	2 REG(C31)	23 Mar 06p	SHD				
	12.	2 C1b'T7B25	17 July 07	?	11 Nov 10	SHD		2
	13.	2 REG	19 Oct 08m	?				
	14.	1 C1bT1B22	12 Nov 04	?	25 Dec 08	?	Waving flag	3
	15.	2 C1bT1B22	13 Jan 05	SHD	11 Feb 12	?	Waving flag	4
	16.	2 C1bT1B22	2 Feb 09	NLP	28 Oct 11	NLP	Waving flag	5
	17.	2 C1b'T7B25	12 Aug 10	HRF	25 Apr 11	?		
BLACK DIAMOND								
	1.	5 B	16 Feb 06	?	8 May 07	*		
BLACK WARRIOR								
	1.	5 C	21 Aug 07	HHL	13 Mar 08	*		
BLACKWATER								
	1.	6 C	13 July 11	JOT				
BLANCHARD								
	1.	5 B	20 July 06	HHL				6
BLUE								
	1.	5 C1bN1B27½	12 Nov 00	HHL				
	2.	4 C	10 Sept 09	HHL	19 Nov 09	HHL		
BONITA								
	1.	6 C41dN1B28	6 May 85	HHL				
	2.	5 C1bN1B27½	4 Sept 97	SHD	17 Jan 98	?		7
	3.	5 C1bN1B28	16 Sept 98	SHD				1
	4.	5 C1bN1B28	27 Mar 03	SHD				
	5.	5 C?	22 Mar 10	SHD				
BOUSE								
	1.	4 C	3 Mar 08p	?	2 Apr 09p	HHL		
	2.	4 C	15 Nov 09	NLP	23 Dec 09	*		
	3.	4 C	2 Dec 10	?				
BOWIE								
	1.	6 EX	? ? ?	HHL				
	2.	5 C	11 Oct 11	NLP	2 Jan 12	HHL		
BRADSHAW								
	1.	8 C41fN1B30½	25 Nov 79m	NLP	30 Dec 79m	HHL		
	2.	7 M	14 Jan 81	NLP				
BRAYTON								
	1.	6 B	17 Sept 06	HHL	8 Nov 06	HHL		

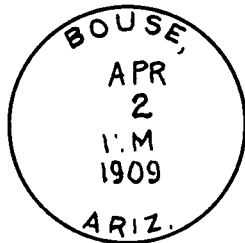
Notes:

1. Earliest listed is on piece.
2. Contains "Lowell Sta."
3. This Type for years '04, '06, and '08.
4. This Type for years '05, '07, '10, and '12.
5. This Type for years '09 and '11.
6. Receiving mark.
7. Latest listed is on piece.

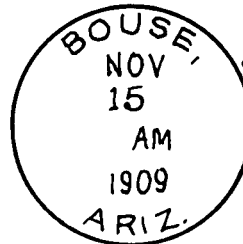
# ARIZONA TERRITORIAL POSTMARKS



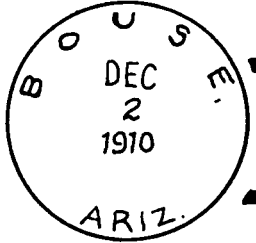
5



1



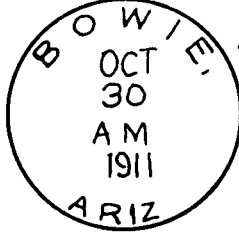
2



3



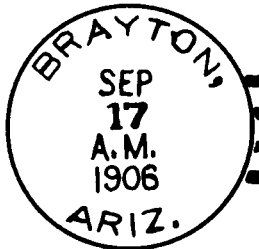
1



2



1



3



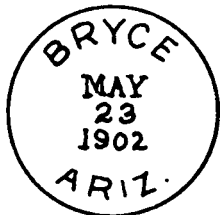
1



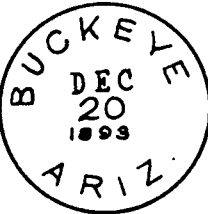
1



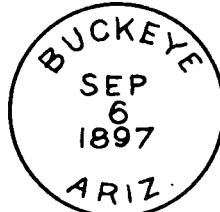
1



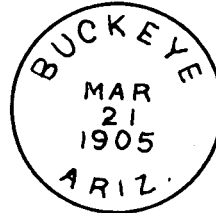
1



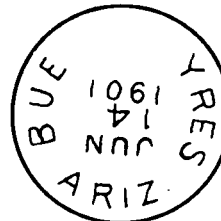
1



2



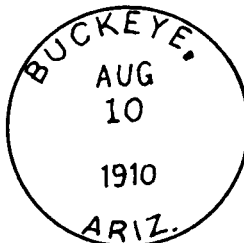
3



1



1



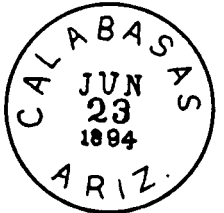
1



2



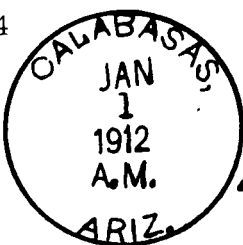
1



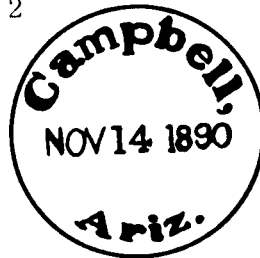
2



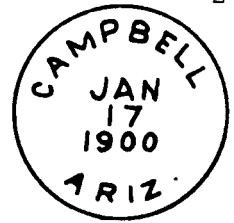
3



4



1



2



1



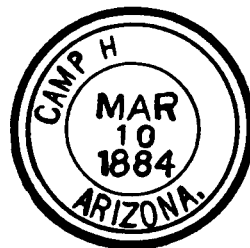
2



15



1



2



ARIZONA TERRITORIAL POSTMARKS

Town type No.	Val. No.	Postmark Code	Earliest Date	Earliest Owner	Latest Date	Latest Owner	Killer	Notes
BREON								
1.	7	C21b' (?)N1RRB27½	20 Dec 83	SHD				Star in circle
BRIGGS								
1.	6	C1bN1B28	29 Aug 99	WHS	20 Jan 00	HHL		
BRIGHAM CITY								
1.	7	C1eN1B23	8 Mar 81	?	27 Jan 82r	SHD	Target	
BRYCE								
1.	6	C1bN1BBR27	23 May 02	SHD				
BUCKEYE								
1.	5	C1bN1BBR27	20 Dec 93	JOT				
2.	5	C1bN1B27½	6 Sept 97	HHL				
3.	4-3	C1bN1B27	24 Mar 99	HHL	6 Dec 05	?		
4.	3	C	29 Apr 08	HHL	8 Mar 11	HHL		
BUENOS AYRES								
1.	6	C1bN1B28	14 June 01	NLP				
BUMBLEBEE								
1.	5	C1bN1B27	19 Aug 03	HHL	5 Apr 04	?		
2.	5	B	21 Jan 06	?	5 May 09	?		
CALABASAS								
1.	6	C1eN1B23½	16 Sept 85	NLP	28 May 86	?		Oval grid with star
2.	6	C1bN1BBR27	9 Nov 93	NLP	23 June 94	SHD		
3.	6	C1bN1B26½	1 July 97	SHD				
4.	5	C	1 Jan 12	SHD				
CAMPBELL								
1.	5	C1bSlrrB33	23 Oct 90	*	1 Oct 91	HHL	Star	
2.	5-4	C1bN1b27½	22 Sept 97	WHS	20 Mar 03	NLP		
CAMILLE								
1.	5	A	30 June 05	*				
CAMP GRANT								
1.	6	C1bA1BBR25	23 Aug 76	?	28 Aug (76?)	SHD		
2.	4	C1bN1RRB24	13 Jan 77p	?	22 Aug 79r	HHL	Star in circle	
CAMP HUACHUCA								
1.	5	C1bN1B27	? Nov 83	HHL	28 July 85	?		1
2.	5	C41eN1B30½	10 Mar 84	HHL				
3.	5	C31bN1B26	24 Sept 86	?	2 Nov 86	?		
4.	4-6	C1bN1B26	? July 88	SHD	25 Nov 90	JOT		
CAMP THOMAS								
1.	5	C1aN1B26	10 Feb 79	?	29 Dec 79	HHL	Star	
2.	5-4	C41aN1B27½	28 Oct 79	SHD	6 June 80	NLP		
3.	4	C1aN1B23½	16 July 80	SHD	10 May 87	NLP	Oval grid with circle	
CAMP VERDE								
1.	6	M	4 Oct 75	SHD				
2.	5-4	C31bN1BBR24½	27 May 77	?	2 May 82	FER	Target	
3.	5	C1bN1BBR24½	1 July 82	HHL				
4.	5	C1bN1B23½	12 July 83	SHD	13 May 84	NLP	Oval grid with circle	
5.	5	C21bN1B29½	11 Aug 85	JOT			Target	

Note:

1. For earlier markings, see "Huachuca."



HUSTON, IDAHO'S RAREST RURAL STATION POSTMARK By Arthur Rupert

When the rural stations and branches of Idaho were first studied in 1961 by David R. McCord and the late David M. Kirk, they reported the existence of only one example of a postmark from the Huston Rural Station. This sole example was known on a 2" x 4" cut, and was dated Oct. 18, 1916. (Figure 1) Since 1961, a new example of the Huston postmark has come to light. It appears on a postcard dated Dec. 22, but the year is indistinguishable. (Figure 2) Both examples were obviously made with the same cancel, a cancel which is readily identified by the misspelling of Caldwell as "CADWELL."

The Huston Rural Station was established August 1, 1915. It was in operation for less than 5 years, and was discontinued March 31, 1920. In order to find out more details about the station, a letter was sent to Mr. Ben Donner of Nampa, Idaho, a retired rural mail carrier who had served out of the Huston station. Mr. Donner kindly provided the following information, and sent along the 1919 photograph of Huston. His letter read in part:

"First, at the time the office originated, the mail was brought out by interurban and delivered at Huston. The name of the carrier at that time was Milton L. March. Mr. March served as carrier until 1918, when he resigned to become Clerk in Charge. Later, Huston became a 4th class postoffice, and he became the first postmaster. I took Mr. March's place as the rural carrier, starting as a temporary carrier, and received my appointment as a regular carrier in 1919."

"The postoffice was in Mr. March's home at this time. I continued to serve in this capacity until the rural routes were discontinued in early 1937. At the time of closure there were two routes emanating from this place. My brother was the other carrier. When the routes were discontinued, he was transferred to Wilder, Idaho, and I was transferred to Caldwell, where I served until retirement in 1952. The snapshot was taken of my brother and I in the winter of 1919. The house in the background is Mr. March's residence where we sorted and cased out the mail. At the time, Huston consisted of a blacksmith shop, a garage, lumber yard, barber shop, and two general merchandise stores. Now there is but one store left."

The accompanying map, photo, and postmark illustrations complete the documentation of the Huston Rural Station.

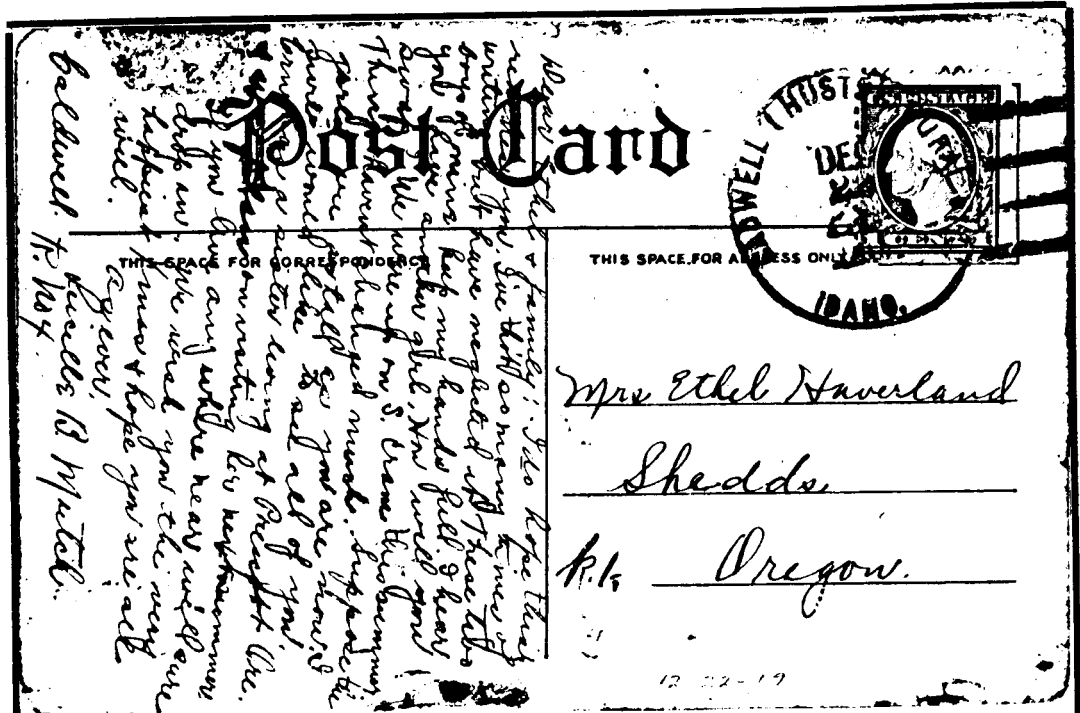
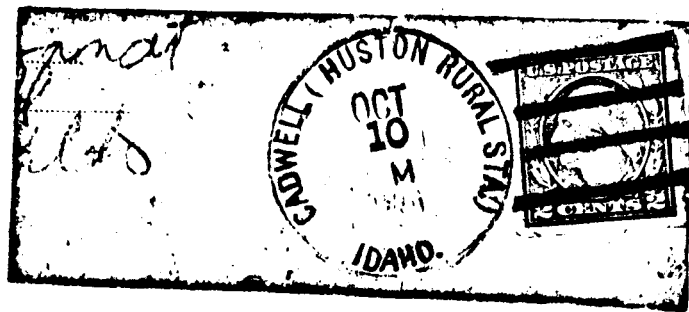


Figure 2



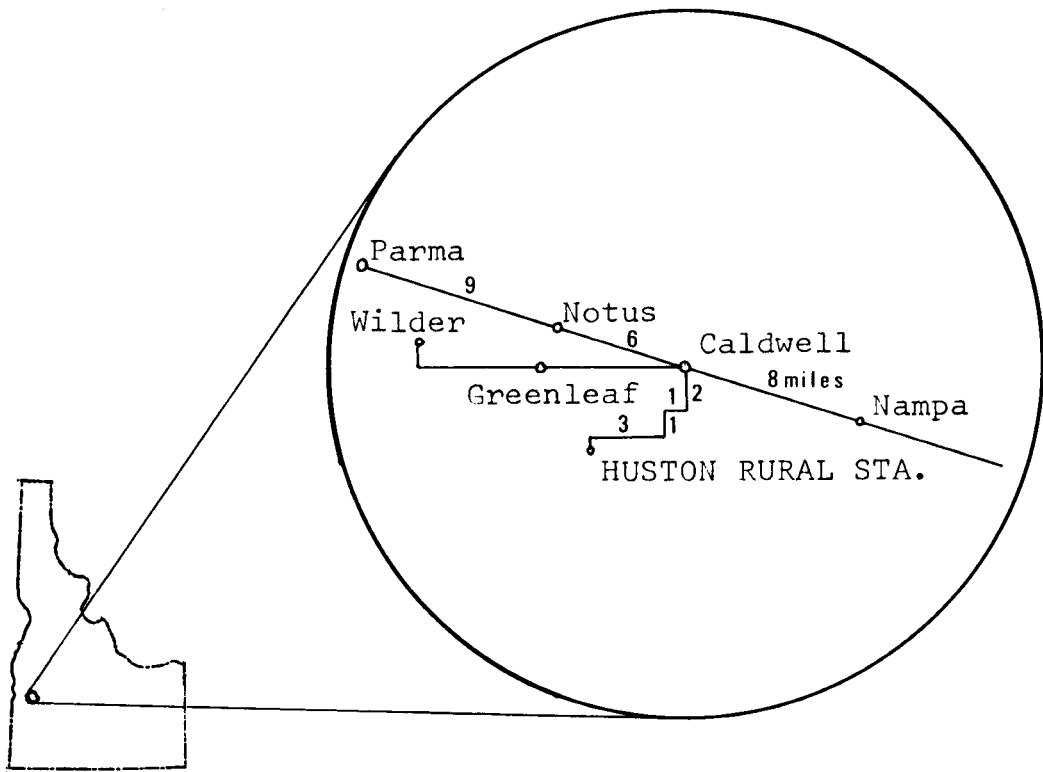
10-10-1916

Figure 1

The Two Known Huston Rural Station Postmarks



Huston Rural Station, 1919



HUSTON RURAL STATION LOCATOR

## EDITOR'S COMMENTS

Now it can be told! This issue of La Posta marks the initial release of Sheldon Dike's new postal history milestone, the Arizona Territorial Postmark Catalog. Doc's Arizona study is to be published soon as a single volume in a very limited printing, and we will carry full details as to price and where you can obtain a copy as soon as this information becomes known. In the meantime, the first installment of this very important work appears in this issue, and subsequent parts will follow in forthcoming issues of La Posta. There is no doubt that the impact of Doc's study on the collecting of Arizona Territorial postmarks will be great, and we are extremely grateful that he has allowed us to publish his work.

A second piece of good news is that the next issue of La Posta will arrive in your hands only a week or two after you receive this one. The contents of a complete issue were nearly at hand when part I of the Arizona study arrived, so we will move those fine articles into Volume 4, Number 3, and send them to the printer as soon as the loose ends can be tied up. To whet your appetite, we'll mention that those articles include 1) Idaho's Rural Branches and Stations by Art Rupert, 2) A Catalog of the 19th Century Postmarks of Multnomah County, Oregon by Charles Whittlesey, and 3) A History and Listing of the Postoffices of Platte and Goshen Counties, Wyoming by Ruth Dolezal and Daniel Meschter. These are all real fine pieces.

Some of you have sent notes listing your collecting and research interests, but not enough to complete a membership listing. If you can, just take a moment to jot down your interests and send them along. A list of our subscribers and their interests could benefit the research and collecting activities of everyone.

There is still lots of room in future issues of La Posta for more postal history research articles, checklists, postmark and cancellation studies, and all the other goodies we enjoy reading. If you have a pet project that you've been thinking about, but don't know just how to proceed, please drop me a line and maybe together we can move your project toward a finished article. It really isn't as difficult as you might imagine.

That does it for this number. Remember, we'll be sending out the next issue in just a few days. Your comments are always our best guide to preparing the kind of postal history you want to read.

RICHARD W. HELBOCK, EDITOR, 1635 MARIPOSA DR., LAS CRUCES, NM.